

# Toccata

from ORGAN SYMPHONY No. 5

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Arranged by Steve Cohen

Allegro

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, *ff*. Part 1.
- Flute 1:** Treble clef, 4/4 time, *ff*. Part 1.
- Flute 2:** Treble clef, 4/4 time, *ff*. Part 1.
- Oboe 1:** Treble clef, 4/4 time. Part 1.
- Oboe 2:** Treble clef, 4/4 time. Part 1.
- Clarinet in E:** Treble clef, 4/4 time. Part 1.
- Clarinet in Bb 1:** Treble clef, 4/4 time. Part 1.
- Clarinet in Bb 2:** Treble clef, 4/4 time, *ff*. Part 1.
- Clarinet in Bb 3:** Treble clef, 4/4 time. Part 1.
- Alto Clarinet:** Treble clef, 4/4 time. Part 1.
- Bass Clarinet:** Treble clef, 4/4 time, *ff*. Part 1.
- Bassoon:** Bass clef, 4/4 time. Part 1.
- Contra-Bassoon:** Bass clef, 4/4 time. Part 1.
- Alto Sax. 1:** Treble clef, 4/4 time, *ff*. Part 1.
- Alto Sax. 2:** Treble clef, 4/4 time, *ff*. Part 1.
- Tenor Sax.:** Treble clef, 4/4 time, *ff*. Part 1.
- Baritone Sax.:** Treble clef, 4/4 time. Part 1.
- Cornet 1:** Treble clef, 4/4 time, *ff*. Part 1.
- Cornet 2:** Treble clef, 4/4 time, *ff*. Part 1.
- Cornet 3:** Treble clef, 4/4 time, *ff*. Part 1.
- Trumpets 1 & 2:** Treble clef, 4/4 time. Part 1.
- Horns 1 & 2:** Treble clef, 4/4 time, *ff*. Part 1.
- Horns 3 & 4:** Treble clef, 4/4 time. Part 1.
- Trombones 1 & 2:** Bass clef, 4/4 time. Part 1.
- Bass Trombone:** Bass clef, 4/4 time. Part 1.
- Euphonium:** Bass clef, 4/4 time. Part 1.
- Tuba:** Bass clef, 4/4 time. Part 1.
- String Bass:** Bass clef, 4/4 time. Part 1.
- Timpani:** Bass clef, 4/4 time. Part 1.
- Percussion 1:** Treble clef, 4/4 time. Part 1.
- Percussion 2:** Bass clef, 4/4 time. Part 1.



This page of the score contains the following parts and their dynamics:

- Picc.**: *mf*
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Ob. 1**: *mf*
- Ob. 2**: *mf*
- Es. Cl.**: *mf*
- B♭ Cl. 1**: *mf*
- B♭ Cl. 2**: *mf*
- B♭ Cl. 3**: *mf*
- Alto Cl.**: *mf*
- Bass Cl.**: *mf*
- Bsn.**: *mf*
- C-Bsn.**: *mf*
- A. Sax. 1**: *mf*
- A. Sax. 2**: *mf*
- T. Sax.**: *mf*
- B. Sax.**: *mf*
- Cnt. 1**: *mf*
- Cnt. 2**: *mf*
- Cnt. 3**: *mf*
- Tpts. 1/2**: *mf*
- Hns. 1/2**: *mf*
- Hns. 3/4**: *mf*
- Tbns. 1/2**: *mf*
- Bass Tbn.**: *mf*
- Euph.**: *mf*
- Tuba**: *mf*
- Str. Bs.**: *mf*
- Timp.**: *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf*

This page of the score contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alto Cl.
- Bass Cl.
- Bsn.
- C-Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Tpts. 1/2
- Hns. 1/2
- Hns. 3/4
- Tbns. 1/2
- Bass Tbn.
- Euph.
- Tuba
- Str. Bs.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature long, sustained notes with hairpins, while the brass and percussion parts have more rhythmic activity. A dynamic marking of *mf* is present in the Bass Saxophone part.

17

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, B-flat, and C, Alto Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The reed section consists of Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais 1, 2, and 3, Trumpets 1/2, Horns 1/2 and 3/4, Trombones 1/2, Bass Trombone, Euphonium, and Tuba. The string section includes String Basses, Timpani, and Percussion 1 and 2. The score is marked with a forte (ff) dynamic throughout.

The image displays a page of a musical score for a symphony orchestra, covering measures 22 through 26. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., Bass Cl., Bsn., C-Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Tpts. 1/2, Hns. 1/2, Hns. 3/4, Tbn. 1/2, Bass Tbn., Euph., Tuba, Str. Bs., Timp., Perc. 1, and Perc. 2. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '22' is at the bottom left, '23' at the bottom center, '24' at the bottom right, '25' at the bottom left, and '26' at the bottom right.

27

The score is a full orchestral score for measures 27 through 30. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked *poco meno f*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., Bass Cl., Bsn., C-Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Tpts. 1/2, Hns. 1/2, Hns. 3/4, Tbn. 1/2, Bass Tbn., Euph., Tuba, Str. Bs., Timp., Perc. 1, and Perc. 2. The score is divided into four measures, with measure numbers 27, 28, 29, and 30 indicated at the bottom of each column.

The image displays a page of a musical score for a symphony orchestra, spanning pages 31 to 34. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various clefs and key signatures. The score is divided into four systems, each corresponding to a page number (31, 32, 33, 34) at the bottom. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., Bass Cl., Bsn., C-Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Tpts. 1/2, Hns. 1/2, Hns. 3/4, Tbn. 1/2, Bass Tbn., Euph., Tuba, Str. Bs., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and instrument labels.

35

Picc. *molto meno* *cresc. poco a poco*  
 Fl. 1 *molto meno* *cresc. poco a poco*  
 Fl. 2 *molto meno* *cresc. poco a poco*  
 Ob. 1 *molto meno* *cresc. poco a poco*  
 Ob. 2 *molto meno* *cresc. poco a poco*  
 Es. Cl. *molto meno* *cresc. poco a poco*  
 B♭ Cl. 1 *molto meno* *cresc. poco a poco*  
 B♭ Cl. 2 *molto meno* *cresc. poco a poco*  
 B♭ Cl. 3 *molto meno* *cresc. poco a poco*  
 Alto Cl. *molto meno* *cresc. poco a poco*  
 Bass Cl. *molto meno* *cresc. poco a poco*  
 Bsn. *molto meno* *cresc. poco a poco*  
 C-Bsn. *molto meno* *cresc. poco a poco*  
 A. Sax. 1 *molto meno* *cresc. poco a poco*  
 A. Sax. 2 *molto meno* *cresc. poco a poco*  
 T. Sax. *molto meno* *cresc. poco a poco*  
 B. Sax. *molto meno* *cresc. poco a poco*  
 Cnt. 1 *molto meno* *cresc. poco a poco*  
 Cnt. 2 *molto meno* *cresc. poco a poco*  
 Cnt. 3 *molto meno* *cresc. poco a poco*  
 Tpts. 1/2 *molto meno* *cresc. poco a poco*  
 Hns. 1/2 *molto meno* *cresc. poco a poco*  
 Hns. 3/4 *molto meno* *cresc. poco a poco*  
 Tbn. 1/2 *molto meno* *cresc. poco a poco*  
 Bass Tbn. *molto meno* *cresc. poco a poco*  
 Euph. *molto meno* *cresc. poco a poco*  
 Tuba *molto meno* *cresc. poco a poco*  
 Str. Bs. *molto meno* *cresc. poco a poco*  
 Timp. *molto meno* *cresc. poco a poco*  
 Perc. 1 *molto meno* *cresc. poco a poco*  
 Perc. 2



43

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 E♭ Cl. *f*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 B♭ Cl. 3 *mf*  
 Alto Cl. *mf*  
 Bass Cl. *f*  
 Bsn. *f*  
 C-Bsn. *f*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *f*  
 Cnt. 1 *mf*  
 Cnt. 2 *mf*  
 Cnt. 3 *mf*  
 Tpts. 1/2 *f*  
 Hns. 1/2 *mf*  
 Hns. 3/4 *mf*  
 Tbns. 1/2 *f*  
 Bass Tbn. *f*  
 Euph. *f*  
 Tuba *f*  
 Str. Bs. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2

Picc. *ff* *f*  
 Fl. 1 *ff* *f*  
 Fl. 2 *ff* *f*  
 Ob. 1 *ff* *f*  
 Ob. 2 *ff* *f*  
 E♭ Cl. *ff* *f*  
 B♭ Cl. 1 *ff* *mf*  
 B♭ Cl. 2 *ff* *mf*  
 B♭ Cl. 3 *ff* *mf*  
 Alto Cl. *ff* *mf*  
 Bass Cl. *ff*  
 Bsn. *ff*  
 C-Bsn. *ff*  
 A. Sx. 1 *ff* *mf*  
 A. Sx. 2 *ff* *mf*  
 T. Sx. *ff* *mf*  
 B. Sx. *ff*  
 Cnt. 1 *ff* *mf*  
 Cnt. 2 *ff* *mf*  
 Cnt. 3 *ff* *mf*  
 Tpts. 1/2 *ff* *f*  
 Hns. 1/2 *ff* *mf*  
 Hns. 3/4 *ff* *mf*  
 Tbn. 1/2 *ff*  
 Bass Tbn. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Str. Bs. *ff*  
 Timp. *ff*  
 Perc. 1 *ff* *f*  
 Perc. 2

51

The score is a full orchestral score for measures 51 through 54. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 51, 52, 53, and 54 at the bottom of the page.

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Es. Cl. *ff*  
 B♭ Cl. 1 *ff* *mf*  
 B♭ Cl. 2 *mf* *ff*  
 B♭ Cl. 3 *mf* *ff*  
 Alto Cl. *f* *ff*  
 Bass Cl. *ff* *f* *ff*  
 Bsn. *ff* *f* *ff*  
 C-Bsn. *ff* *f* *ff*  
 A. Sax. 1 *ff* *f* *ff*  
 A. Sax. 2 *ff* *mf* *f* *ff*  
 T. Sax. *ff* *mf* *f* *ff*  
 B. Sax. *ff* *f* *ff*  
 Cnt. 1 *ff* *f* *ff*  
 Cnt. 2 *ff* *f* *ff*  
 Cnt. 3 *ff* *ff*  
 Tpts. 1/2 *f* *ff*  
 Hns. 1/2 *ff* *mf* *f* *ff*  
 Hns. 3/4 *ff* *mf* *f* *ff*  
 Tbus. 1/2 *ff* *f* *ff*  
 Bass Tbn. *ff* *f* *ff*  
 Euph. *ff* *f* *ff*  
 Tuba *ff* *f* *ff*  
 Str. Bs. *ff* *f* *ff*  
 Timp. *ff*  
 Perc. 1 *< ff* *f* *ff*  
 Perc. 2

59

Picc. *dim. poco a poco*

Fl. 1 *dim. poco a poco*

Fl. 2 *dim. poco a poco*

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1 *dim. poco a poco*

B♭ Cl. 2 *dim. poco a poco*

B♭ Cl. 3 *dim. poco a poco*

Alto Cl.

Bass Cl.

Bsn.

C-Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax.

Cnt. 1 *dim. poco a poco*

Cnt. 2 *dim. poco a poco*

Cnt. 3 *dim. poco a poco*

Tpts. 1/2

Hrn. 1/2 *unis.* *f*

Hrn. 3/4 *unis.* *f*

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a symphony orchestra, spanning three measures (62, 63, and 64). The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., Bass Cl., Bsn., C-Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Tpts. 1/2, Hns. 1/2, Hns. 3/4, Tbn. 1/2, Bass Tbn., Euph., Tuba, Str. Bs., Timp., Perc. 1, and Perc. 2. The score shows complex rhythmic patterns and dynamics, with a *mf* (mezzo-forte) marking appearing in measures 63 and 64 for the T. Sax., Hns. 1/2, and Hns. 3/4 parts. The page numbers 62, 63, and 64 are printed at the bottom of the score.

65

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Es. Cl. (English Horn)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C-Bsn. (Contrabassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- Tpts. 1/2 (Trumpets 1/2)
- Hns. 1/2 (Horns 1/2)
- Hns. 3/4 (Horns 3/4)
- Tbns. 1/2 (Trombones 1/2)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 65 includes a *pp* dynamic marking for the Piccolo and Flute 1. Measure 66 includes a *pp* dynamic marking for the English Horn. Measure 67 includes a *pp* dynamic marking for the Bass Clarinet 1 and 2, and a *pp* dynamic marking for the Alto Clarinet. Measure 68 includes a *pp* dynamic marking for the Alto Saxophone 1 and 2, and a *pp* dynamic marking for the Bass Clarinet. The Tpts. 1/2 part includes the instruction "STRAIGHT MUTE" in measure 67.