

Toccata

from ORGAN SYMPHONY No. 5

Charles-Marie Widor
Arranged by Steve Cohen

Allegro

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Bassoon

Contra-Bassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpets 1 & 2

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Bsn.

C-Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

Alto Cl. *mf*

Bass Cl. *mf*

Bsn.

C-Bsn.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Tpts. 1/2 *mf*

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Bsn.

C-Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

mf

17

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

C-Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Tpts. 1/2 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbns. 1/2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Bsn.

C-Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

27

Picc. *poco meno f*
 Fl. 1 *poco meno f*
 Fl. 2 *poco meno f*
 Ob. 1 *poco meno f*
 Ob. 2 *poco meno f*
 E♭ Cl. *poco meno f*
 B♭ Cl. 1 *poco meno f*
 B♭ Cl. 2 *poco meno f*
 B♭ Cl. 3 *poco meno f*
 Alto Cl. *poco meno f*
 Bass Cl. *poco meno f*
 Bsn. *poco meno f*
 C-Bsn. *poco meno f*
 A. Sx. 1 *poco meno f*
 A. Sx. 2 *poco meno f*
 T. Sx. *poco meno f*
 B. Sx. *poco meno f*
 Cnt. 1 *poco meno f*
 Cnt. 2 *poco meno f*
 Cnt. 3 *poco meno f*
 Tpts. 1/2 *poco meno f*
 Hns. 1/2 *poco meno f*
 Hns. 3/4 *poco meno f*
 Tbus. 1/2 *poco meno f*
 Bass Tbn. *poco meno f*
 Euph. *poco meno f*
 Tuba *poco meno f*
 Str. Bs. *poco meno f*
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Bsn.

C-Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

35

35

36

37

38

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

C-Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Tpts. 1/2 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbns. 1/2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Es Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Alto Cl. *mf*

Bass Cl. *f*

Bsn. *f*

C-Bsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Tpts. 1/2 *f*

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Tbns. 1/2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp.

Perc. 1 *f*

Perc. 2

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

Alto Cl. *ff* *mf*

Bass Cl. *ff* *f*

Bsn. *ff* *f*

C-Bsn. *ff* *f*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *f*

Cnt. 1 *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff* *mf*

Tpts. 1/2 *ff* *f*

Hns. 1/2 *ff* *mf*

Hns. 3/4 *ff* *mf*

Tbus. 1/2 *ff* *f*

Bass Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Str. Bs. *ff* *f*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2

51

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *ff*

E♭ Cl. *ff* *f* *ff* *f*

B♭ Cl. 1 *ff* *mf* *ff* *mf*

B♭ Cl. 2 *ff* *mf* *mf*

B♭ Cl. 3 *ff* *mf* *mf*

Alto Cl. *ff* *f* *f* *f*

Bass Cl. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

C-Bsn. *ff* *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *ff* *mf* *f* *ff* *mf* *f*

T. Sax. *ff* *mf* *f* *ff* *mf* *f*

B. Sax. *ff* *f* *ff* *f*

Cnt. 1 *ff* *f* *ff* *f*

Cnt. 2 *ff* *f* *ff* *f*

Cnt. 3 *ff* *f* *ff* *f*

Tpts. 1/2 *ff*

Hns. 1/2 *ff* *mf* *f* *ff* *mf* *f*

Hns. 3/4 *ff* *mf* *f* *ff* *mf* *f*

Tbus. 1/2 *ff* *f* *ff* *f*

Bass Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Str. Bs. *ff* *f* *ff* *f*

Timp. *ff*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. 1 *ff* *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

Alto Cl. *f* *ff*

Bass Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

C-Bsn. *ff* *f* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *f* *ff*

B. Sax. *ff* *f* *ff*

Cnt. 1 *ff* *f* *ff*

Cnt. 2 *ff* *f* *ff*

Cnt. 3 *ff* *f* *ff*

Tpts. 1/2 *f* *ff*

Hns. 1/2 *ff* *mf* *f* *ff*

Hns. 3/4 *ff* *mf* *f* *ff*

Tbus. 1/2 *ff* *f* *ff*

Bass Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Str. Bs. *ff* *f* *ff*

Timp. *ff*

Perc. 1 *< ff* *f* *ff*

Perc. 2

59

Picc.



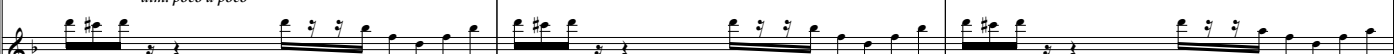
dim. poco a poco

Fl. 1



dim. poco a poco

Fl. 2



dim. poco a poco

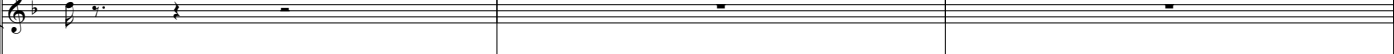
Ob. 1



Ob. 2



Es Cl.



B♭ Cl. 1



dim. poco a poco

B♭ Cl. 2



dim. poco a poco

B♭ Cl. 3



dim. poco a poco

Alto Cl.



Bass Cl.



Bsn.



C-Bsn.



A. Sax. 1



A. Sax. 2



T. Sax.



f

B. Sax.

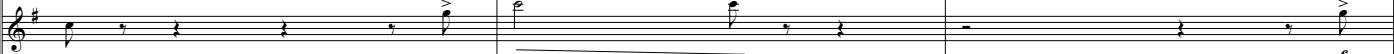


Cnt. 1



dim. poco a poco

Cnt. 2



dim. poco a poco

Cnt. 3



dim. poco a poco

Tpts. 1/2



Hns. 1/2



unis.

Hns. 3/4



unis.

Tbns. 1/2



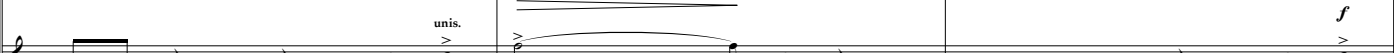
Bass Tbn.



Euph.



Tuba



Str. Bs.



Timp.



Perc. 1



Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Bsn.

C-Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

65

Picc.

pp

Fl. 1

pp

Fl. 2

pp

Ob. 1

pp

Ob. 2

pp

E♭ Cl.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B♭ Cl. 3

Alto Cl.

pp

Bass Cl.

pp

Bsn.

C-Bsn.

A. Sax. 1

pp

A. Sax. 2

pp

T. Sax.

B. Sax.

Cnt. 1

pp

Cnt. 2

pp

Cnt. 3

pp

Tpts. 1/2

pp

STRAIGHT MUTE

Hns. 1/2

pp

Hns. 3/4

pp

Tbns. 1/2

Bass Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

pp

Perc. 2