

Allegro energico (♩ = 108)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B♭

Bass Clarinet in B♭

Bassoons 1 & 2

Horn in F

Horns 3 & 4 in F

Trumpets 1 & 3 in B♭

Trumpet 2 in B♭

Trombones 1 & 2

Bass Trombone
Tuba

Timpani

Percussion

Snare Dr.
Bass Dr.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1

2

3

4

5

Copyright © 2011 by Steve Cohen. All rights reserved.

This page of the musical score covers measures 6 through 10. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trombones, Trumpets), percussion (Timpani, Percussion), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time with a key signature of two flats. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion section includes a variety of instruments, with specific notation for timpani and other percussion parts.

15

20

21

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bass Clar.

Bsns. 1/2

Hn.

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

Perc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21 22 23 24 25

Picc. *sfz* *mf* *sfz* *mf* *sfz*

Fls. 1/2 *sfz* *mf* *sfz* *mf* *sfz*

Obs. 1/2 *sfz* *mf* *sfz* *mf* *sfz*

Cls. 1/2 *sfz* *mf* *sfz* *mf* *sfz*

Bass Clar. *f* *fp* *f* *fp* *f*

Bsns. 1/2 *f* *fp* *f* *fp* *f*

Hn. *f* *fp* *f* *fp* *f*

Hns. 3/4 *f* *fp* *f* *fp* *f*

Tpts. 1/3 *f* *fp* *f* *fp* *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Tbns. 1/2 *f* *fp* *f* *fp* *f*

Bass Tbn. Tuba *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

Perc. *f* *fp* *f* *fp* *f*

Vln. 1 *f* *fp* *f* *fp* *f*

Vln. 2 *f* *fp* *f* *fp* *f*

Vla. *f* *fp* *f* *fp* *f*

Vlc. *f* *fp* *f* *fp* *f*

Cb. *f* *fp* *f* *fp* *f*

36 37 38 39 40

41

Picc.

p

Fls. 1/2

p

unis.

Obs. 1/2

p

Cls. 1/2

p

Bass Clar.

p

Bsns. 1/2

p

Hn.

p

Hns. 3/4

p

Tpts. 1/3

p

Tpt. 2

p

Tbns. 1/2

p

Bass Tbn.
Tuba

p

Timp.

Perc.

p

TRIANGLE

p

GLOCK.

p

Vln. 1

p

Vln. 2

p

Vla.

p.

Vlc.

p

Cb.

p

41

42

43

44

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bass Clar.

Bsns. 1/2

Hn.

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains measures 45 through 48 for an orchestra. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1/2, Oboes 1/2, Clarinets 1/2, Bass Clarinet, and Bassoons 1/2. The second system includes Horns, Horns 3/4, Trumpets 1/3, Trumpet 2, Trombones 1/2, Bass Trombone/Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 45 shows various melodic and harmonic entries. Measure 46 continues the development. Measure 47 features a prominent horn section entry with sustained notes. Measure 48 concludes the sequence with sustained notes in the strings and woodwinds.

49

Picc.



Fls. 1/2



Obs. 1/2



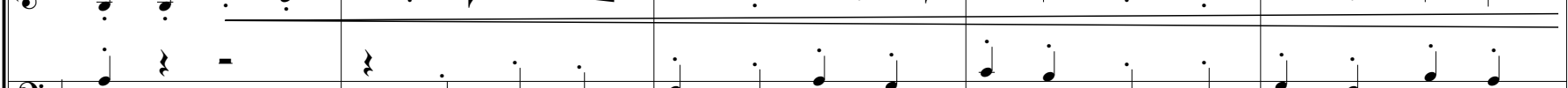
Cls. 1/2



Bass Clar.



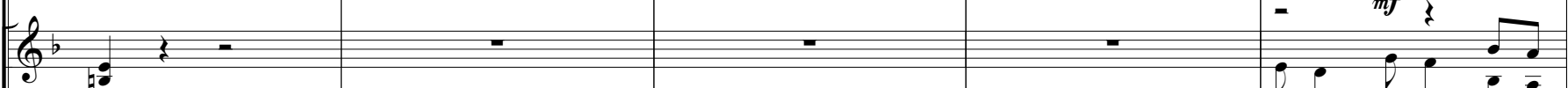
Bsns. 1/2



Hn.



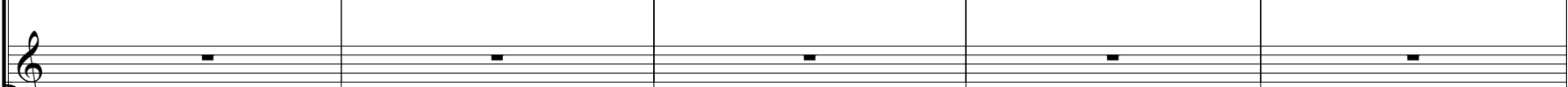
Hns. 3/4



Tpts. 1/3



Tpt. 2



Tbns. 1/2

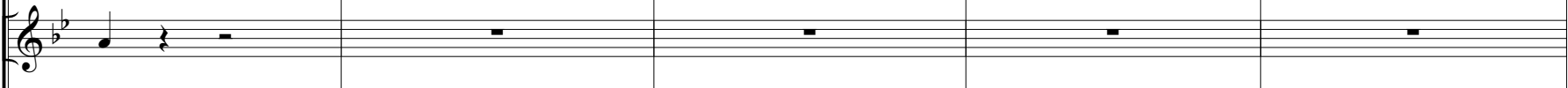


Bass Tbn.
Tuba



Timp.







49

Vln. 1



Vln. 2



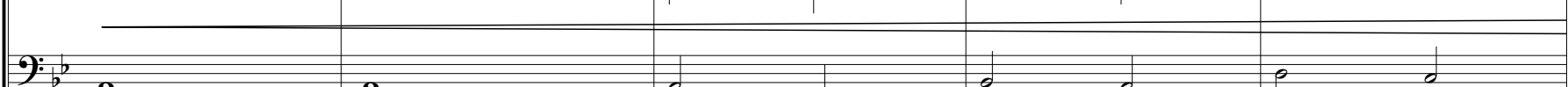
Vla.



Vlc.



Cb.



49

50

51

52

53

60

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bass Clar.

Bsns. 1/2

Hn.

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn. Tuba

Timp.

Perc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

60 61 62 63 64 65

70

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bass Clar.

Bsns. 1/2

Hn.

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

71 72 73 74 75

76

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bass Clar.

Bsns. 1/2

Hn.

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

GLOCK.

CLAVES

Perc.

SHAKER

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

76 77 78 79 80 81