

Flu. 1 & 2
Picc.
Obs. 1 & 2
Eng. Hn.
Ch. 1 & 2
Bass Cl.
Bsn. 1 & 2
C. Bn.

Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tuba
Timp.
Xylophone
Perc.

Harp
Pno.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

81

Fls. 1 & 2
Picc.
Obs. 1 & 2
Eng. Hn.
Cls. 1 & 2
Bass Cl.
Bns. 1 & 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Tpts. 1 & 2
Tpt. 3
Tbns. 1 & 2
Tbn. 3/Tuba
Timp.
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

81 82 83 84 85 86 87

81 82 83 84 85 86 87

Fls. 1 & 2
Picc.
Obs. 1 & 2
Eng. Hn.
Cls. 1 & 2
Bass Cl.
Bns. 1 & 2
C. Bn.
88 89 90 91
Hns. 1 & 2
Hns. 3 & 4
Tpts. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tuba
Timp.
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
88 89 90 91

Harmon
f
Vibraphone
f
Mark Tree
Snare Drum
Susp. Cym. (yarn mallets)
mp

Fls. 1 & 2
Picc.
Obs. 1 & 2
Eng. Hn.
Cls. 1 & 2
Bass Cl.
Bns. 1 & 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Tpts. 1 & 2
Tpt. 3
Tbns. 1 & 2
Tbn. 3/Tuba
Timp.
Perc.
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf 92 93 94 95 96 97

mf *mf* *mf* *mf* *mf* *mf*

To Open

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

98

Fls. 1 & 2
Picc.
Obs. 1 & 2
Eng. Hrn.
Cls. 1 & 2
Bass Cl.
Bns. 1 & 2
C. Bn.

98 99 100 101

Hns. 1 & 2
Hns. 3 & 4
Tpts. 1 & 2
Tpt. 3
Tbns. 1 & 2
Tbn. 3/Tuba
Timp.
Perc.
Harp
Pno.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

98 99 100 101

