

for Paul Ferington
Revels for Orchestra

Steve Cohen

Allegro energico (♩ = 120)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn (in F)

Clarinets 1 & 2 (in B \flat)

Bass Clarinet (in B \flat)

Bassoons 1/2

Horns 1 & 2 (in F)

Horns 3 & 4 (in F)

Trumpets 1 & 3 (in B \flat)

Trumpet 2 (in B \flat)

Trombones 1 & 2

Bass Trombone
Tuba

Timpani

Percussion
SNARE DRUM
BASS DRUM

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

The image displays a transposed musical score for an orchestra, titled "Revels for Orchestra". The score is organized into three measures, labeled 5, 6, and 7 at the bottom. The instruments included are:

- Picc.
- Fls. 1/2
- Obs. 1/2
- Eng. Hn.
- Cls. 1/2
- Bass Cl.
- Bsns. 1/2
- Hns. 1/2
- Hns. 3/4
- Tpts. 1/3
- Tpt. 2
- Tbn. 1/2
- Bass Tbn. Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including rests, notes, and triplets. The Percussion part (Perc.) includes a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Cls. 1/2

Bass Cl.

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10

This musical score is a transposed score for an orchestra, spanning measures 15 to 18. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mf* dynamic.
- Fls. 1/2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Obs. 1/2**: Oboes 1 and 2, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Eng. Hn.**: English Horn, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Cls. 1/2**: Clarinets 1 and 2, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Bsns. 1/2**: Bassoons 1 and 2, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *p* dynamic. Includes a *unis.* marking in measure 15 and a *sfp* marking in measure 16.
- Hns. 1/2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *f* dynamic.
- Hns. 3/4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *f* dynamic.
- Tpts. 1/3**: Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mf* dynamic.
- Tpt. 2**: Trumpet 4, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Tbns. 1/2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *p* dynamic.
- Bass Tbn. Tuba**: Bass Trombone and Tuba, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *p* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *f* dynamic.
- Perc.**: Percussion, including a **XYLO.** (Xylophone) part starting in measure 17 with a *p* dynamic.
- SNARE DRUM**: Snare Drum, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *f* dynamic.
- BASS DRUM**: Bass Drum, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *f* dynamic.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *f* dynamic.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mf* dynamic.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *mp* dynamic.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *p* dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *p* dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes, starting in measure 15 and re-entering in measure 17 with a *p* dynamic.

19

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Cls. 1/2

Bass Cl.

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Cls. 1/2

Bass Cl.

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn. Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

23 24 25 26

27

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Cls. 1/2

Bass Cl.

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn. Tuba

Perc.

Hp.

The woodwind and percussion section of the score for measures 27-30. The Piccolo, Flutes 1/2, and Horns 1/2 and 3/4 are silent. The Oboe 1/2 enters in measure 29 with a melodic line marked *mf*. The English Horn, Clarinet 1/2, Bass Clarinet, and Bassoon 1/2 all play a rhythmic accompaniment of eighth notes, marked *mf*. The Trombones 1/2 and Bass Trombone/Tuba play a similar rhythmic pattern, also marked *mf*. The Percussion part features a continuous eighth-note pattern on TOMS, marked *mf*, and a single SNARE DRUM hit in measure 30.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

The string section of the score for measures 27-30. Violin I and Violin II play a melodic line marked *mf*. Viola and Violoncello play a rhythmic accompaniment of eighth notes, marked *mf*. The Contrabass plays a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.*

27

28

29

30

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Cls. 1/2

Bass Cl.

Bsns. 1/2

Hns. 1/2

Hns. 3/4

Tpts. 1/3

Tpt. 2

Tbns. 1/2

Bass Tbn.
Tuba

Timp.

Perc.
BASS DRUM

Hp.

Vln. I

Vln. II

Vla.
unis.

Vc.

Cb.
arco