

Sonata for Tenor Saxophone and Piano

Movement 2

Steve Cohen

Allegro giocoso (♩ = 90)

Tenor Saxophone

Piano

T. Sx.

Pno.

T. Sx.

Pno.

Score for Tenor Sax (T. Sax.) and Piano (Pno.).

The score is divided into four systems, each containing a Tenor Saxophone part and a Piano part. The key signature is B-flat major (two flats).

System 1 (Measures 13-17):

- T. Sax.:** Measures 13-17. Dynamics: *p* (measure 15), *pp* (measure 16).
- Pno.:** Measures 13-17. Dynamics: *mp* (measure 13), *pp* (measure 15).

System 2 (Measures 18-22):

- T. Sax.:** Measures 18-22. Dynamics: *ff* (measure 19).
- Pno.:** Measures 18-22. Dynamics: *ff* (measure 19).

System 3 (Measures 23-26):

- T. Sax.:** Measures 23-26. Dynamics: *p* (measure 23).
- Pno.:** Measures 23-26. Dynamics: *p* (measure 23).

System 4 (Measures 27-30):

- T. Sax.:** Measures 27-30.
- Pno.:** Measures 27-30.

Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated below the staves.

Score for Tenor Sax (T. Sax.) and Piano (Pno.).

The score is divided into four systems, each containing a Tenor Sax part and a Piano part. The key signature is B-flat major (two flats).

System 1 (Measures 31-34):

- T. Sax.:** Measures 31-34. The part features a melodic line with eighth and sixteenth notes, often beamed together.
- Pno.:** Measures 31-34. The piano accompaniment consists of chords and single notes, providing harmonic support.

System 2 (Measures 35-38):

- T. Sax.:** Measures 35-38. The melodic line continues with more complex rhythms. Dynamics include *mf* (mezzo-forte).
- Pno.:** Measures 35-38. The piano part features chords and moving lines. Dynamics include *mf*.

System 3 (Measures 39-42):

- T. Sax.:** Measures 39-42. The part begins with a *pp* (pianissimo) dynamic. Measure 39 is marked with a box containing the number 39. A first ending bracket labeled *15^{ma}* spans measures 39-42.
- Pno.:** Measures 39-42. The piano part features chords and moving lines. Dynamics include *pp*.

System 4 (Measures 43-46):

- T. Sax.:** Measures 43-46. The melodic line continues. Dynamics include *p* (piano) and *mf*.
- Pno.:** Measures 43-46. The piano part features chords and moving lines. Dynamics include *p* and *mf*.