

Mi Shebeirach

(Prayer for Healing)
for Cantor and SATB Choir a cappella

Text: Liturgy

Music: Steve Cohen

Andante (♩ = 72)

p

Soprano

Oo, oo, oo, oo,

Alto

p

Oo, oo,

Tenor

p

Oo, oo,

Bass

p

Oo,

Rehearsal Piano

7

S

oo, oo, oo.

A

oo, oo, oo, oo.

T

oo, oo, oo, oo.

B

oo, oo, oo, oo.

Reh. Pno.

7

The musical score is written for a Cantor and a SATB choir. The Cantor part is in the soprano, alto, tenor, and bass staves. The SATB choir parts are in the soprano, alto, tenor, and bass staves. The piano accompaniment is in the rehearsal piano part. The score is in 4/4 time, key of D major, and tempo of Andante (♩ = 72). The Cantor part is marked 'p' (piano) and includes lyrics 'Oo, oo, oo, oo,'. The SATB choir parts are marked 'p' and include lyrics 'oo, oo, oo, oo.' and 'oo, oo, oo, oo.'.

13

p

Cantor

Mi she - bei-rach a - vo - tei - nu v' - i - mo - tei - nu, Av - ra -

S

A

T

B

Reh. Pno.

17

Cantor

ham, Yitz-chak, v' - Ya - a - kov, Sa - rah, Riv-kah, Ra - chel, v' - Le-ah,

S

A

T

B

Reh. Pno.

21

Cantor

Hu y' - va-reich et ha - cho-lim:

S

ah, Hu y' - va - reich Oo,

A

ah, Hu y' - va - reich Oo,

T

ah, Hu y' - va - reich Oo,

B

ah, Hu y' - va - reich Oo,

Reh. Pno.

25 [names are read]

pp

S

Mm, *pp*

A

Mm, *pp*

T

Mm,

B

pp

Mm, mm,

Reh. Pno.

25

29

S

mm, mm, mm, mm,

A

mm, mm, mm, mm,

T

mm, mm, mm, mm,

B

mm, mm,

Reh. Pno.

Cantor may proceed from either entrance.

When Cantor enters, the Choir should tacet on beat 4 and cut to the next section.

(Repeat as Needed)

34

Cantor

p Ha-Ka- *p* Ha-Ka-

S

p mm, mm,

A

p mm,

T

p mm,

B

p mm, mm, mm,

Reh. Pno.