

# Yih'yu L'ratzon

(*May the Words*)

for Soprano Solo, SATB Choir, and Keyboard

Shabbat Evening Liturgy

Steve Cohen

Andante ( $\text{♩} = 72$ )

**Soprano Solo**

**Keyboard**

**S. Solo**

**Kbd.**

**S. Solo**

**S**

**A**

**T**

**B**

**Kbd.**

1  
5  
9  
9  
9

Yi-h'-  
yu l'-ra-tzon im-rei fi v'-heg - yon li - bi l'-fa - ne - cha, A - do -  
nai tzu - ri v' - go - a - li.  
Yi - h' -  
A-do-nai tzu - ri v' - go - a -  
A-do-nai tzu - ri v' - go - a -  
A-do-nai tzu - ri v' - go - a -  
A-do-nai tzu - ri v' - go - a -

13

S. Solo      S.      A.      T.      B.      Kbd.

13

yu l'-ra-tzon im-rei fi v'-heg - yon li - bi l' - fa - ne - cha, A - do -  
li. Yi - h' - yu l' - ra-tzon im-rei fi v' - heg - yon li - bi l' - fa -  
li. Yi - h' - yu l' - ra-tzon im-rei fi v' - heg - yon li - bi l' - fa -  
li. Yi - h' - yu l' - ra-tzon im-rei fi v' - heg - yon li - bi l' - fa -  
Kbd. (13) (h)

17

S. Solo      S.      A.      T.      B.      Kbd.

17

nai tzu - ri v' - go - a - li. **p**  
May the  
ne - cha, A - do - nai tzu - ri v' - go - a - li. May the  
ne - cha, A - do - nai tzu - ri v' - go - a - li. May the  
ne - cha, A - do - nai tzu - ri v' - go - a - li. May the  
Kbd. (17)

21

Soprano (S) vocal line:

words of my mouth \_\_\_\_\_ and the med - i - ta - tions of my

Alto (A) vocal line:

words of my mouth \_\_\_\_\_ and the med - i - ta - tions of my

Tenor (T) vocal line:

words of my mouth \_\_\_\_\_ and the med - i - ta - tions of my

Bass (B) vocal line:

words of my mouth \_\_\_\_\_ and the med - i - ta - tions of my

Kbd. (Keyboard) piano line:

21

24

Soprano (S) vocal line:

heart \_\_\_\_\_ be ac - cept - a - ble to You, A - do - nai, my

Alto (A) vocal line:

heart \_\_\_\_\_ be ac - cept - a - ble to You, A - do - nai, my

Tenor (T) vocal line:

heart \_\_\_\_\_ be ac - cept - a - ble to You, A - do - nai, my

Bass (B) vocal line:

heart \_\_\_\_\_ be ac - cept - a - ble to You, A - do - nai, my  
*(to Divisi)*

Kbd. (Keyboard) piano line:

24