

Dedicated to Jerusalem
Commissioned by the Zamir Choral Foundation
through the Jeanne R. Mandell Fund for New Music

Al Rosh Simchati

for Mixed (SATB) Choir and Piano

Music by Steve Cohen
Texts from Psalms 122, 137, Isaiah 62:1

Al Rosh Simchati

Psalms 122, 137, Isaiah 62:1

Steve Cohen

Andante moderato (♩ = 72) *Our feet are standing within thy gates, O Jerusalem; [Psalm 122:2]*

p Om-dot ha-yu rag - lei - nu bi - sh'a - ra - yich

p Om-dot ha-yu rag - lei - nu bi - sh'a - ra - yich

quasi kinor *p* Om - dot ha - yu rag - lei - nu bi - sh'a - ra - yich Y' - ru - sha -

Rec. * *Rec.* * *Rec.* * *Rec.*

ppp *pp* *By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion. [Psalm 137:1]*

S al na - ha - rot Ba - vel sham ya - shav - nu gam ba -

A al na - ha - rot Ba - vel sham ya - shav - nu gam ba -

T Y' - ru - sha - la - yim

B Y' - ru - sha - la - yim

la - - - yim *8va*

Pno. *pp*

9

S
A
T
B

chi - nu — b' - zoch - rei - nu et Tzi - yon —

chi - nu — b' - zoch - rei - nu et Tzi - yon —

chi - nu — b' - zoch - rei - nu et Tzi - yon —

Om - dot — Om -

Om - dot — Om -

Om - dot — Om -

(8^{va})

Pno.

13

T
B

dot ha - yu rag - lei - nu — bi - sh'a - ra - yich — Y' - ru - sha - la -

dot ha - yu rag - lei - nu — bi - sh'a - ra - yich — Y' - ru - sha - la -

dot ha - yu rag - lei - nu — bi - sh'a - ra - yich — Y' - ru - sha - la -

Pno.

p

17

ppp *pp*

S al na - ha - rot Ba-vel sham ya - shav - nu gam ba -

ppp *pp*

A al na - ha - rot Ba-vel sham ya - shav - nu gam ba -

ppp *pp*

T yim Y' - ru - sha - la - yim Y' - ru - sha - la - yim Y' - ru - sha -

ppp *pp*

B yim Y' - ru - sha - la - yim Y' - ru - sha - la - yim Y' - ru - sha -

ppp *pp*

Pno. yim Y' - ru - sha - la - yim Y' - ru - sha - la - yim Y' - ru - sha -

21 *mp* *p*

S
chi - nu b'-zoch - rei - nu et Tzi - yon Tzi - yon Tzi -

A
chi - nu b'-zoch - rei - nu et Tzi - yon Tzi - yon Tzi -

T
8
la - yim Y' - ru - sha - la - yim

B
la - yim Y' - ru - sha - la - yim

la - yim Y' - ru - sha - la - yim

Pno. *mp* *p*

25

S
yon Tzi - yon Tzi - yon Tzi - yon Tzi -

A
yon Tzi - yon Tzi - yon Tzi - yon Tzi -

T
8 Y' - ru - sha - la - yim Y' - ru - sha - la - yim

B
Y' - ru - sha - la - yim Y' - ru - sha - la - yim

Pno.

The musical score is for the piece "Al Rosh Simchati". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score begins at measure 25. The vocal parts sing the lyrics "yon Tzi - yon Tzi - yon Tzi - yon Tzi -". The Tenor and Bass parts sing "Y' - ru - sha - la - yim". The piano accompaniment consists of sustained chords in the right hand and bass lines in the left hand. Dynamic markings include a piano (*p*) marking at the beginning of the vocal lines. The score concludes with a double bar line.

29

Allegro (♩ = 60)

The musical score is for the piece "Al Rosh Simchati" and is marked "Allegro" with a tempo of 60 beats per minute. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The lyrics are "yon Tzi - yon sa -" for the Soprano and Alto parts, and "Tzi - yon Tzi - yon" for the Tenor and Bass parts. The piano accompaniment consists of chords and arpeggiated figures. The score includes dynamic markings such as *p* (piano) and *f* (forte). The Soprano and Alto parts have long, sweeping lines above them, indicating a melodic line. The Tenor and Bass parts have similar lines above them, indicating a lower melodic line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing arpeggiated figures.

I rejoiced when they said unto me:
'Let us go unto the house of the LORD.' [Psalm 122:1]

33

S
mach - ti b'-om - rim li, _____ beit A - do - mai nei - lech _____ sa -

A
mach - ti b'-om - rim li, _____ beit A - do - mai nei - lech _____ sa -

A
mach - ti b'-om - rim li, _____ beit A - do - mai nei - lech_ beit A - do - mai nei - lech sa -

Pno.

37

S
mach - ti b'-om - rim li, _____ beit A - do - mai nei - lech _____

A
mach - ti b'-om - rim li, _____ beit A - do - mai nei - lech _____

A
mach - ti b'-om - rim li, _____ beit A - do - mai nei - lech _____ *pp*

T
8
_____ eich na - *pp*

B
_____ eich na - *pp*

B
_____ eich na -

Pno.