

# LUC FORSYTH

DP · FILMMAKER · PHOTOGRAPHER

Vancouver, Canada · +52 1 55 1678 3306  
[luc@lucforsyth.com](mailto:luc@lucforsyth.com) · [www.lucforsyth.com](http://www.lucforsyth.com)

## About Me

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I'm a DP, filmmaker, and photographer based in Vancouver, Canada. With more than a decade of experience living and working internationally I'm comfortable in every environment – from the deep backcountry and mountains of Tibet to the urban jungles of Mexico City.

## Selected Experience (2017-18)

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### Univision “Prison Football in Mexico” – Camera Operator

With rare access to Mexico City's notorious *Reclusorio Norte* maximum security prison, our team spent days inside the jail documenting no-hold barred football game between inmates and a professional team from the outside.

### Channel 4 (U.K.) “Inside The Trade” – Second Camera

This international series follows retired anti-narcotic commando Jason Fox as he switches roles to explore the inner workings of the world of drug trafficking from the ground instead of behind a gun.

### ShowTime “The Trade” – Camera Operator

From the Oscar-nominated team behind *Cartel Land*, this yet unreleased mini series goes in depth into the connection between Mexican drug cartels and American addictions.

### The New York Times – “Mexico Earthquake” – Videographer

In the aftermath of the most deadly earthquake to hit Mexico in more than 30 years, I worked with a mixed team of reporters and editors to produce multiple stories covering the spectrum of despair and hope for the Times' video channel.

### CBC “Frankie Drake” – Assistant to DOP

Frankie Drake is a big-budget crime show set in 1920's Toronto. As assistant to DOP Thom Best, I was responsible for supporting the visual team with everything from location scouting to production co-ordination.

### History Channel “Kingpins” –1<sup>st</sup> AC

A series profiling criminal masterminds around the world, the production of *Kingpins* involved extensive field work, complex lighting and interview setups under the Emmy-nominated DP Michael S. Dean.

### ESPN “PGA Comes to Mexico” – Drone Pilot

As part of their growing sports reportage channel, I worked with a large team to document the first ever PGA tournament in Mexico using a wide variety of camera platforms. Aerial videography using DJI Phantom and Inspire series drones.

### National Geographic “Explorer” – Camera Operator

Working with Academy award-winning cinematographer Pablo Durana and focusing on drug cartels in rural Mexico, I was responsible for assisting the DP as well as much of the show's b-roll in highly dangerous environments.

## Education

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### **B.A. English Literature - University of Ottawa (2003-2008)**

Focusing on the history of storytelling in the English language, a foundation in literature translated into an understanding of how stories are crafted and has benefitted my career as a storyteller immensely.

### **Certificate of Spanish Language Learning – ICA Guatemala (2017)**

One of Guatemala's premiere Spanish institutions, part of my intensive language training at ICA involved a long-term homestay with local families, as well as five hours per day of lessons.

## Lectures, Awards, and Exhibitions

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### **Smithsonian Institute -**

**The Purpose of Documentary** – Exhibition and lecture. Agora Gallery, Stratford, Canada. 2017

**Everyday Climate Change** – Group Exhibition. Centre For Photography and Film, Singapore. 2017.

**Environmental Photographer of the Year**. Group Exhibition. The Royal Geographic Society. London. 2016.

**Environmental Photographer of the Year Prize: *Shortlisted, 2016***

**Everyday Climate Change**. Group Exhibition: Noordelicht Gallery, Amsterdam. 2016.

**A River's Tail: Two Years on the Mekong**. Multimedia presentation at the Angkor Photo Festival, Siem Reap, 2016.

**The Mekong River: An Uncertain Future**. Presentation at Metahaus Arts Centre, Phnom Penh. 2016.

**Rising Asia**. Lecture at Chattanooga State College. Chattanooga, Tennessee. 2014.

**Collective Models in Photojournalism**. With Ruom Collective. Angkor Photo Festival, Siem Reap. 2013.

**The Role of Photojournalism**. Presentation for the Rotary Club of Canada. 2013.

## Technical Skills

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**Computer Skills:** PC and Mac OSX, Microsoft Word, Excel, Powerpoint, Wordpress web design.

**Photography:** Photoshop CC, Lightroom CC, Photo Mechanic, FTP filing and remote uploading software.

**Camera Systems:** Canon 5D, 1D, C100, C200, C300. Sony FS5, FS7, F5, F55. Nikon D4, D810, D750.

**Software:** Most major non-linear editing software suites such as Adobe Premiere and Final Cut Pro. Major backup applications such as Shotput Pro, Yoyotta Pro.

**Drone piloting** – DJI Inspire and Phantom Series'.

**First Aid** – Wilderness First responder (Toronto, Canada), CPR Level C (Canada, St. John's Ambulance).

**Languages** – English (Native), Spanish (Advanced),

## Professional References

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**Will Churchill** – Director of Photography, Inside The Trade - [willchurchill@me.com](mailto:willchurchill@me.com) | +44 77 7553 1515

**Myles Estey** – Producer, Cartel Land - [myles.estey@gmail.com](mailto:myles.estey@gmail.com) | +1 (929) 408 6617

**Pablo Durana** – Director of Photography, National Geographic | [pdurana@gmail.com](mailto:pdurana@gmail.com) | +1 (919) 260 5124

**Michael S. Dean** – Director of Photography – [locofilm@gmail.com](mailto:locofilm@gmail.com) | +1 (310) 213 1414

**James Estrin** – Co-Editor of The New York Times Lens Blog - [estrin@nytimes.com](mailto:estrin@nytimes.com) | +1 917 414 9964

**Ed Kashi** – VII Photo Agency/National Geographic - [ed@edkashi.com](mailto:ed@edkashi.com) | +1 973 746 9096