

LUC FORSYTH

DP · FILMMAKER · PHOTOGRAPHER

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About Me

I'm a DP, filmmaker, and photographer based between Toronto and Mexico City. With more than a decade of experience working internationally I'm comfortable in every environment, from backcountry mountains to hostile urban jungles.

Selected Experience (2017-18)

The Newest Americans (Short Film) – Director of Photography, Mexico Unit

The latest installment in the award-winning series on migration from Talking Eyes Media, this short film tells the story of a family torn apart by harsh immigration laws and poverty-induced migration.

Netflix/Channel 4 (U.K.) “The Real Narcos” – Camera Operator

This international series follows retired anti-narcotic commando Jason Fox as he switches roles to explore the inner workings of the world of drug trafficking from the ground instead of behind a gun.

ShowTime “The Trade” – Camera Operator

From the Oscar-nominated team behind *Cartel Land*, this yet unreleased mini series goes in depth into the connection between Mexican drug cartels and American addictions.

National Geographic “Explorer” – Camera Operator

Working with Academy award-winning cinematographer Pablo Durana and focusing on drug cartels in rural Mexico, I was responsible for assisting the DP as well as much of the show's b-roll in highly dangerous environments

Univision “Prison Football in Mexico” – Camera Operator

With rare access to Mexico City's notorious *Reclusorio Norte* maximum security prison, our team spent days inside the jail documenting no-hold barred football game between inmates and a professional team from the outside.

The New York Times – “Mexico Earthquake” – Camera Operator

In the aftermath of the most deadly earthquake to hit Mexico in more than 30 years, I worked with a mixed team of reporters and editors to produce multiple stories covering the spectrum of despair and hope for the Times' video channel.

History Channel “Kinpins” –1st AC

A series profiling criminal masterminds around the world, the production of *Kinpins* involved extensive field work, complex lighting and interview setups under the Emmy-nominated DP Michael S. Dean.

CBC “Frankie Drake” – Assistant to DOP

Frankie Drake is a big-budget crime show set in 1920's Toronto. As assistant to DOP Thom Best, I was responsible for supporting the visual team with everything from location scouting to production co-ordination.

ESPN “PGA Comes to Mexico” – Drone Pilot

As part of their growing sports reportage channel, I worked with a large team to document the first ever PGA tournament in Mexico using a wide variety of camera platforms. Aerial videography using DJI Phantom and Inspire series drones.

Education

B.A. English Literature - University of Ottawa (2003-2008)

Focusing on the history of storytelling in the English language, a foundation in literature translated into an understanding of how stories are crafted and has benefitted my career as a storyteller immensely.

Certificate of Spanish Language Learning – ICA Guatemala (2017)

One of Guatemala's premiere Spanish institutions, part of my intensive language training at ICA involved a long-term homestay with local families, as well as five hours per day of lessons.

Lectures, Awards, and Exhibitions

Smithsonian Institute – Mexico City's Water Crisis (group show), Washington D.C, 2018

The Purpose of Documentary – Exhibition and lecture. Agora Gallery, Stratford, Canada. 2017

Everyday Climate Change – Group Exhibition. Centre For Photography and Film, Singapore. 2017.

Environmental Photographer of the Year. Group Exhibition. The Royal Geographic Society. London. 2016.

Environmental Photographer of the Year Prize: Shortlisted, 2016

Everyday Climate Change. Group Exhibition: Noordlicht Gallery, Amsterdam. 2016.

A River's Tail: Two Years on the Mekong. Multimedia presentation at the Angkor Photo Festival, Siem Reap, 2016.

The Mekong River: An Uncertain Future. Presentation at Metahaus Arts Centre, Phnom Penh. 2016.

Rising Asia. Lecture at Chattanooga State College. Chattanooga, Tennessee. 2014.

Collective Models in Photojournalism. With Ruom Collective. Angkor Photo Festival, Siem Reap. 2013.

The Role of Photojournalism. Presentation for the Rotary Club of Canada. 2013.

Technical Skills

Computer Skills: PC and Mac OSX, Microsoft Word, Excel, Powerpoint, Wordpress web design.

Photography: Photoshop CC, Lightroom CC, Photo Mechanic, FTP filing and remote uploading software.

Camera Systems: Canon 5D, 1D, C100, C200, C300. Sony FS5, FS7, F5, F55. Nikon D4, D810, D750.

Software: Most major non-linear editing software suites such as Adobe Premiere and Final Cut Pro. Major backup applications such as Shotput Pro, Yoyotta Pro.

Drone piloting – DJI Inspire and Phantom Series'.

First Aid – Wilderness First responder (Toronto, Canada), CPR Level C (Canada, St. John's Ambulance).

Languages – English (Native), Spanish (Advanced),

Professional References

Will Churchill – Director of Photography, Inside The Trade - willchurchill@me.com | +44 77 7553 1515

Myles Estey – Producer, Cartel Land - myles.estey@gmail.com | +1 (929) 408 6617

Pablo Durana – Director of Photography, National Geographic | pdurana@gmail.com | +1 (919) 260 5124

Michael S. Dean – Director of Photography – locofilm@gmail.com | +1 (310) 213 1414

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