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YUNOHANA VARIATIONS: ROBERT AIKI AUBREY LOWE, SUSIE IBARRA & YOSHIMIO - UK TOUR JUNE, JULY 2018

THIS TOUR MARKS THE SECOND IN A SERIES COMMISSIONED BY OUTLANDS: THE NEW NATIONAL EXPERIMENTAL MUSIC TOURING NETWORK

ANOTHER OUTLANDS TOUR TO FOLLOW THIS YEAR IN NOVEMBER: RASTER NOTON VS DRIFT

OUTLANDS, the new national experimental touring network, are pleased to launch the second in a series of special live shows. Three improvisational luminaries; multi-instrumentalist **YoshimiO (Boredoms, OOIOO, SAICOBAB)**, avant-garde percussionist **Susie Ibarra**, and artist **Robert Aiki Aubrey Lowe (Lichens)** shall be performing together as **Yunohana Variations** for the first time in the UK. Selected and produced by **Supersonic Festival Birmingham**, and launching at the festival in June 2018 - full dates and details below.

YoshimiO is a drummer and member of the revolutionary group **Boredoms**. She is the leader of the experimental band **OOIOO**, a member of **Free Kitten** with Kim Gordon (ex. Sonic Youth), and most recently the vocalist in **SAICOBAB**.

Susie Ibarra, is one of the most significant percussionists and composers of our time, known for her work as a performer within contemporary, avant-garde, jazz, classical, and world music, and performs in the band **Dreamtime Ensemble**. Ibarra studied with jazz luminaries **Earl Buster Smith** (of **Sun Ra Arkestra**), **Vernel Fournier** and **Milford Graves**, and Philippine Kulintang gong-chime music with **Danongan Kalanduyan**. She has performed with the likes of: **John Zorn**, **Dave Douglas**, **Yo La Tengo**, **Ikue Mori** and recent works include a sound installation for **Ai Weiwei**.

Robert Aiki Aubrey Lowe is a multidisciplinary artist whose practice is strongly rooted in exploration of moments and the hypnagogic state. Movement and gesture play key factors within this process, and in the performance realm are focused on by voice and modular synthesizer. A fixture of Chicago's experimental community throughout the 90s and early 2000s, Robert has also performed under the name **Lichens**, is a member of the legendary band **Om**, and has an impressive portfolio of collaborations, which extends to the film world with his score for pseudo-documentary **A Spell To Ward Off The Darkness**, directed by Ben Russell and Ben Rivers (which Robert also appears in).

All three musicians come from divergent aesthetic backgrounds yet through their collaborative work, they together "enjoy crossing into various sonic territories" (Susie Ibarra).

The trio's previous collaborations have resulted in album, *Flowers Of Sulphur*, released on **Thrill Jockey** in February this year. Find out more about the album [here](#).

As part of the OUTLANDS initiative, this tour will also feature an interconnected engagement programme that will shine a light on the intriguing artistic processes and personalities involved in adventurous music forms, as well as encouraging new audiences to experience this art form (details shall be updated on the [outlands.network](#) website).

YUNOHANA VARIATIONS TOUR DATES JUNE 2018

22/23/24 June Birmingham, Supersonic Festival
Tues 26 June London, Oslo Hackney, promoted by Upset the Rhythm
Wed 27 June Bexhill, De la Warr Pavilion
Thu 28 June Cambridge, Cambridge Junction
Fri 29 June Milton Keynes, MK Gallery
Sat 30 June Bristol, Arnolfini, promoted by Qu Junktions
Sun 1 July Manchester, Soup Kitchen, promoted by Fat Out
Mon 2 July Bradford, Fuse Art Space
Weds 4 July Plymouth, KARST, promoted by KARST & Peninsula Arts, University of Plymouth

Tour commissioned by OUTLANDS, produced by Supersonic Festival and supported by Arts Council England and Esmée Fairbairn Foundation.

Ticket prices shall be capped across all shows in the spirit of ensuring these events are widely accessible, and can be purchased [via the OUTLANDS website](#)

Download hi-res versions of the tour poster [here](#), and artist images [here](#).

"Supersonic has had a longstanding relationship with multidisciplinary artist Robert Aiki Aubrey Lowe, he has proven time and time again that anything he puts his hand to will be extraordinary, we have no doubt that this collaboration with such accomplished artists as Yoshimio and Susie will be nothing short of awe inspiring." - **Lisa Meyer, artistic director, Supersonic Festival Birmingham**

ABOUT OUTLANDS

OUTLANDS has grown out of a motivation to pool resources, build audiences, and support diverse, high-quality music, and the organisations that strive to promote it across the regions of the UK.

Initially spanning two years, the OUTLANDS programme includes six flagship tours (three per year), each showcasing a new work as commissioned by one of the ten core partner organisations, across eight regions that comprise the network.

The partners forming the foundation of the OUTLANDS network, include a variety of multidisciplinary curators, and non-profit, contemporary public spaces, including a Grade I listed building. These are as follows; [Qu Junktions](#)/Al Cameron, Bristol, [MK Gallery, Milton Keynes](#), [Cambridge Junction, Cambridge](#), [KARST, Plymouth](#), [The House, Peninsula Arts, University of Plymouth, Plymouth](#), [De La Warr Pavilion, Bexhill on Sea](#), [Supersonic, Birmingham](#), [Fat Out, Salford](#), and [Fuse Art Space, Bradford](#).

The first tour that was launched this year, produced by **Qu Junktions** is **Matana Roberts** and **Kelly Jayne Jones** in collaboration for the first time in **May**. Following **Yunohana Variations** in **June**, and rounding off the first year's programme is a production curated by **Fuse** in **November**, combining the forces of legendary

German electronic label **Raster Noton** and **DRIFT** animating a sound-activated installation. More details to be revealed over the coming months.

For interview opportunities with **Robert Aiki Aubrey Lowe, Susie Ibarra and Yoshimio** please contact (lauren@rarelyunable.com) and for more detailed insight into the thinking behind OUTLANDS, we invite you to explore this document ([additional info](#)). There you'll also find quotes from all of the partners, and the organisers of OUTLANDS.

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