Youth FX and the Logan Non-Fiction Program are excited to announce our 2018 NeXt Doc presenting filmmakers who will be screening their latest films and leading workshops at the Carey Institute for Global Good from June 3rd - June 8th. Khalik Allah (*Black Mother*, 2018), Bing Liu (*Minding the Gap*, 2018), Lyric Cabral (*Terror*, 2016), Rabab Haj Yahya (editor, *The Feeling of Being Watched*, 2018) and Samia Khan, (MediaStorm producer) will all be joining us to share knowledge, inspire and speak about their journey and process as documentary filmmakers. Leaders in the documentary industry will also offer live web-based workshops throughout the week to help our fellows gain insight and learn about these valuable resources. Presenting organizations will include: POV, IDA, Sundance Institute and The Alliance, and we will also have a presentation by Cynthia Lopez, former executive director of POV.

**Khalik Allah** is a self taught filmmaker and photographer. His eye for daring portraiture and bold aesthetics have distinguished him as a new visionary in the field. With his award-winning film FIELD NIGGAS (2016), Khalik garnered the attention of The New York Times, The New Yorker, Vice, and The Guardian. His latest film BLACK MOTHER (2018) explores his mother’s home country, Jamaica, and invokes its beautiful, resilient, and rebellious spirit. Hailed by audiences and critics alike, the film is a dazzling audio-visual symphony that speaks to the island’s current state: its relationship with pain, outsiders, child rearing, colorism, sex work, nature, God. Khalik was also one of the cinematographers on the Beyonce’ visual album, LEMONADE, which was released in 2016.

**Lyric Cabral** is an Emmy-Award winning New York-based filmmaker and photojournalist who documents stories seldom seen in mainstream media. Her first feature length documentary (*TERROR*, co-directed with David Felix Sutcliffe), premiered at the 2015 Sundance Film Festival, where it won a Special Jury Prize for Break Out First Feature.In 2016 (*TERROR*) was awarded an Emmy for Outstanding Investigative Documentary. Her next feature documentary, THE RASHOMON EFFECT, which is currently in production, will shed new light on the shooting of Michael Brown by former Ferguson police officer Darren Wilson.

**Rabab Haj Yahya** is an Emmy-nominated documentary editor and a Sundance Edit and Story Lab Fellow. Her recent work includes *THE FEELING OF BEING WATCHED* (2018), which just recently premiered at TriBeCa Film Festival, the award-winning feature documentary *SPEED SISTERS* (2015), *LOVE THE SINNER* (2017) and the web series *THE SECRET LIFE OF MUSLIMS* (2016). Rabab has also edited numerous documentaries commissioned by the Al Jazeera Documentary Channel. In between projects, Rabab has dedicated a significant amount of her time helping aspiring editors and filmmakers, through training and pro-bono consultations in the Middle East, West Africa, and the Balkans. Rabab speaks English, Arabic, and Hebrew fluently and currently lives in New York.
Bing Liu honed his cinematography and editing craft making DIY films as a teenager. When he was 19 he moved to Chicago and began freelancing as a grip while attaining his degree from the University of Illinois at Chicago. At age 23 he joined the International Cinematographer’s Guild, working in the camera department on fiction films and episodic television series. In 2018 Bing’s first feature, MINDING THE GAP, had its world premiere at Sundance, winning the special jury award for breakthrough filmmaking. Since then the film has been selected to screen at over 25 festivals, winning the audience award at Full Frame. Bing is a Segment Director for an upcoming Steve James mini-series, America To Me, which will air on Starz in 2018.

Samia Khan leads partnership development at MediaStorm, an award-winning digital storytelling company based in Brooklyn, NY. In this role, she has led the development of storytelling initiatives for dozens of partners, these projects have included interactive websites, feature documentaries, shorts, and animations. She is dedicated to using the power of collective action and storytelling to build a more just world and in this vein, develops outreach and impact strategies for relevant stories. Samia is a co-producer of MediaStorm’s first feature-length original film, FIGHT HATE WITH LOVE (2017).

2018 NEXT DOC FILM SCREENINGS


Jamaica is a place where spirituality, religion and raw reality meet in complimentary relation to each another. In BLACK MOTHER the photographer and filmmaker Khalik Allah lets himself be drawn deep into the spiritual, cultural and historical texture of this unique Caribbean island. Cinematic snapshots on both film and video form an almost hallucinatory mosaic, from the tough prostitutes in their own environment to an ecstatic prayer in the city street, and to the home of Allah’s big family.


Bing Liu, 24, returns home and reconnects with his friends Zack and Keire, whom he’s been skateboarding with since childhood. MINDING THE GAP explores their past and the close connection formed as they struggled with toxic family life. Questioning the line between discipline and domestic abuse and the transition from childhood to adulthood, the three men are faced with unexpected disclosures that threaten to destroy a decade-long friendship.
Youth FX and the Logan Non-Fiction Program are excited to announce our 2018 NeXt Doc Fellows, a dynamic and diverse group of 16 emerging documentary filmmakers who will gather at the Carey Institute for Global Good from June 3rd - June 8th. This year’s group of fellows represent a wide-range of ethnic, racial, gender and regional diversity. Overall we received 82 applications from 27 different states and 9 different countries. NeXt Doc is a one-of-a-kind opportunity for young documentary filmmakers ages 18-24 from diverse backgrounds and marginalized communities: a week-long residential program that is an intensive experience, designed to bolster their capacity to succeed professionally and creatively at the beginning stage of their career. NeXt Doc has become an incubator for incredible talent and we look forward to welcoming the 2018 cohort and supporting their continued growth as filmmakers, storytellers and emerging voices in the documentary field.

NEXT DOC is a program of Youth FX and the Logan Non-Fiction Program at the Carey Institute for Global Good and is supported by the following organizations:

www.nextdoc.org
ANKUR SINGH, Chicago, IL
Ankur is currently based in Chicago where he works for an immigration organization, substitute teaches for Chicago Public Schools, and in the Spring of 2018 was an intern for Kartemquin films. In late June he will start his Master’s in Journalism at Northwestern University.

AYA BLANCO, Denver, CO
Aya is from Denver, Colorado, born to immigrant parents from Japan & Mexico. Having always been captivated by the power of visual storytelling, she discovered her passion and creative outlet for documentary film at Colorado College. Her work received a departmental honor for best student film and screened at the Rocky Mountain Women’s Film Festival. She hopes to inspire/collaborate with other first generation women of color in the arts.

AYAH CHEHADÉ, Bridgeview, IL
A graduate of the University of Illinois at Chicago, Ayah was born to Moroccan and Lebanese parents, she was raised in a tight-knit community in Chicago known as "Little Palestine". Currently, Ayah runs Women of Islam, a spiritually-conscious online platform for and by Muslim women. Ayah is a documentary filmmaker and journalist and continuing to advocate for intercultural understanding and justice through research, art, and community building.

CAI THOMAS, Miami, FL
A Miami native currently based in Brooklyn, NY, Cai Thomas is a production associate with CBS Sunday Morning. Prior to joining CBS, she was a production fellow on the APM reports podcast, Historically Black. While at Boston College Cai produced and directed Blake Bolden a short documentary following a black female professional hockey player. Cai is interested in exploring the intersection of identity, self-determination, and location in her upcoming work.
CÉSAR MARTÍNEZ, San Antonio, TX

César Martínez is a San Antonio born, Brooklyn based documentary filmmaker and videographer. He is a graduate of Occidental College, with an Honors B.A. in Media Arts and Culture. César is a member of the Brooklyn Filmmakers Collective, has interned for American Documentary | POV, and is the current Leonhardt Cassullo Video Fellow at Creative Time.

COURTNEY STANTON, Greenville, NC

Courtney Symone, from Greenville, NC, is an activist who uses poetry, film and photography to celebrate the everyday heroism found in protest and black identity as well as the missed magic of everyday womxn of color. She hopes to use her art to drive viewers past the point of empathy to the point of action.

DANA BRANDES-SIMON, Oberlin, OH

Dana Brandes-Simon is a writer, photographer, documentarian and graduate of Oberlin College with a BA in Cinema Studies and minors in Politics and East Asian Studies. Her most recent film, No Such Sunrise, was awarded the Jury Prize at the Ohio Shorts Festival and was also shown at the Ivy Film Festival and MDOCs. She works at StoryLens, a non-profit production company that produces short documentaries about pressing social issues in Northeast Ohio.

DAVYANA SAN MIGUEL, Maui, HI

Davyana San Miguel, is an experimental filmmaker and interdisciplinary artist from Maui, Hawaii. Through her work, she challenges societal stigmas by having open conversations about inclusivity and representation. Recent topics include: feminism and pornography (eros, 2017) and portraying realistic LGBTQ relationships (into the skin, 2016).
**FARRAH RAHMAN, San Fernando, Trinidad**

Farrah is a cultural worker and interdisciplinary artist from San Fernando, Trinidad who is currently based in Philadelphia. She recently completed a documentary film exploring the politics of food sovereignty among communities of color in Philadelphia. Farrah works with BlackStar Film Festival, The Institute of Contemporary Art, CAMRA wearing a number of hats in programming, public engagement and community organizing.

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**JALENA KEANE-LEE, New York, NY**

Jalena is a social justice filmmaker and the spring 2018 Sally Burns Shenkman Woman Filmmaker Fellow. Her work has addressed issues such as indigenous land rights, de-stigmatizing menstruation, and the importance of campus activism and the meaning of consent. Jalena co-founded Breaktide Productions, a production company run by women of color and dedicated to democratizing filmmaking by making content that elevates underrepresented voices on camera and behind the scenes.

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**JENNY JAYASINGHE, Brampton, Ontario**

Jenny Jay is a creator and entrepreneur. In addition to being the Co-Founder of Sisterhood Media, a production company dedicated to telling the stories of people on the margins, she also founded The Double Jay Collective: an artists collective joined together in passion. When she’s not running her two businesses, she’s a passionate documentarian – she writes, films, photographs, travels, but above all else, she lives.

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**NICKY COOK, Portland, OR**

Nicky Cook is a recent graduate from the Jonathan B. Murray Center for Documentary Journalism at the University of Missouri. He’s interned covering poverty and environmental issues with PBS in New York and reported on post-apartheid society in Cape Town, South Africa. He is currently living and working in Portland, Oregon.
NOOR KHAN, Scarborough, Ontario

Born in Riyadh, Saudi Arabia, Noor Khan is a community-engaged researcher, [screen]writer, and overall digital artist working in video, photo and graphic art. By using both digital, web-based and traditional mediums, Noor’s work envisions different pasts and futures, where monoliths of tradition, gender, race, and spirituality are turned on their head.

SERENA AJBANI, San Francisco, CA

Serena Ajbani is a visual storyteller and current Video Fellow at WIRED Magazine. Her work explores identity and third spaces, with a focus on the intersections of race, gender, and sexuality. (Her work at WIRED explores robots.)

SOHIB BOUNDAOUI, Bridgeview, IL

Sohib Boundaoui is an Algerian-American filmmaker based in Chicago. He began working as an Associate Producer and second camera on the documentary film THE FEELING OF BEING WATCHED. Sohib received a grant from Tribeca’s IF/Then Short Documentary contest for his short documentary “BRIDGES”, which explores the narratives of millennial Arab Americans living in Chicago. Sohib is also a 2018 fellow for Kartemquin’s Diverse Voices in Documentary program.

WEEDA AZIM, Mississauga, Ontario

Weeda Azim is a Toronto-based filmmaker whose work explores questions of identity, separation, and loss in conversation with the Afghan diaspora. Her most recent work, Herat in my Head in my Heart (2016), is an award-winning experimental short. Beyond personal filmmaking, Weeda co-runs a collective, Trying Our Best, which strives to create a safe space for young filmmakers and encourages failure as a means of learning.

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