

Presented By  
**MidAm  
International, Inc.**

Peter Tiboris, Founder, General Director & Music Director  
Sir John Rutter CBE, Conductor Laureate  
20th Anniversary Season

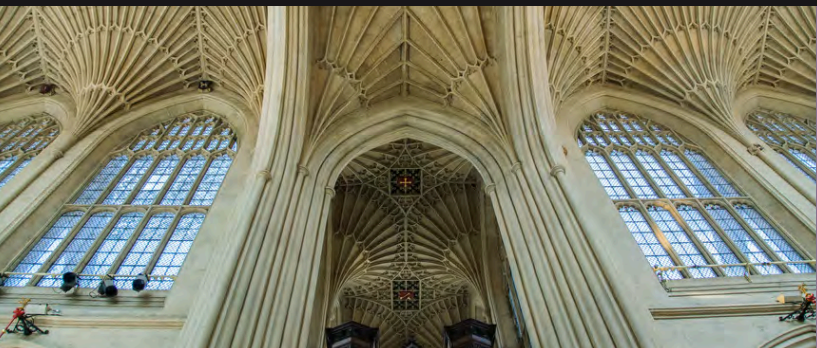
# THE SIXTH ANNUAL LONDON RESIDENCY UNITED KINGDOM

Friday, June 20 - Sunday, June 29, 2025

**Special Guest Conductor Sir John Rutter, CBE**

**Leading his MAGNIFICAT, REQUIEM, and MASS OF THE CHILDREN**

## THE OXFORD PHILHARMONIC ORCHESTRA & DISTINGUISHED SOLOISTS



### BATH ABBEY

WEDNESDAY, JUNE 25, 2025

A special gala concert performance with the Oxford Philharmonic Orchestra led by a special and honored guest conductor Sir John Rutter, featuring all visiting choirs.

### ST. PAUL'S CHURCH, KNIGHTSBRIDGE

FRIDAY, JUNE 27, 2025

Sacred music performance opportunities for choirs of fewer than 50 voices to perform a cappella and for choirs of 80 or more voices to perform with members of the Oxford Philharmonic Orchestra.



Specially designed tours and events included, all with licensed guides.

**MidAm  
International, Inc.**

[www.midamerica-music.com](http://www.midamerica-music.com)  
[www.petertiboris.com](http://www.petertiboris.com)

For more information, contact C.J. Harden, Director of Program Development,  
at (212) 239-0205 ext.6 or at [charden@midamerica-music.com](mailto:charden@midamerica-music.com)  
**REGISTRATION DEADLINE: November 15 - December 1, 2024**  
Subject to revision. Published: June 13, 2024

MIDAM INTERNATIONAL, INC.  
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR  
SIR JOHN RUTTER CBE, CONDUCTOR LAUREATE

## 20TH ANNIVERSARY SEASON JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS

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**ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.**

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FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,  
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,  
AT (803) 316-3487 OR AT [SSEPULVEDA@MIDAMERICA-MUSIC.COM](mailto:SSEPULVEDA@MIDAMERICA-MUSIC.COM).

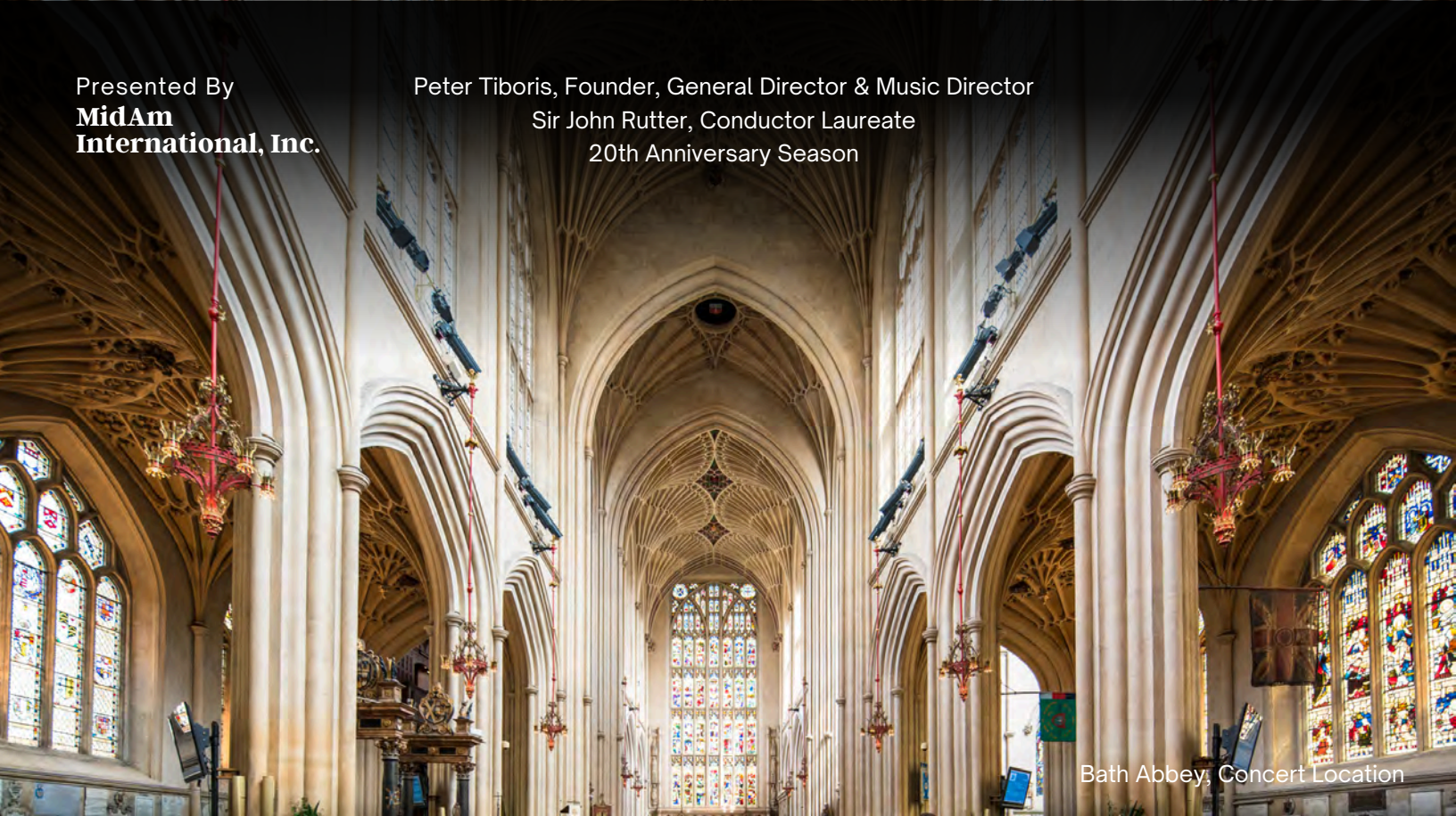
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Sir John Rutter, Conductor Laureate  
20th Anniversary Season



Bath Abbey: Concert Location

Announcing an International Choral Residency now open to all North American Choirs

**WEDNESDAY, JUNE 25, 2025**

# BATH ABBEY

**BATH, UNITED KINGDOM**



Conductor Laureate & Composer

## SIR JOHN RUTTER

is our Special Guest Conductor leading his

**MAGNIFICAT**

**REQUIEM**

**MASS OF THE CHILDREN**

with members of the Oxford Philharmonic Orchestra

Openings for solo a cappella performances in St. Paul's London Church on Friday, June 27, 2025 are also available for 50 voice choirs under their own director. 30 minutes of performance time.

Choral Registration Deadline period: **November 15 - December 1, 2024**

**MidAm**  
International, Inc.

[www.midamerica-music.com](http://www.midamerica-music.com)  
[www.petertiboris.com](http://www.petertiboris.com)

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at (212) 239-0205 or at [charden@midamerica-music.com](mailto:charden@midamerica-music.com)



# MidAm International's 2025 Tour to London

## One Major Public Concert in the historic Bath Abbey

*On Tuesday, June 25, 2025 7:30PM  
with the Oxford Philharmonic Orchestra  
led by John Rutter, CBE*



Maestro John Rutter with the Oxford Philharmonic Orchestra  
and Participating Choirs in Bath Abbey, England

## **And an additional sacred music concert featuring the visiting choirs**

**Friday, June 27, 2025, St. Paul's Church, London**

*\* A minimum of four groups must agree to perform for this concert to go forward; choirs of 50 voices perform a cappella, choirs with more than 80 perform with members of the Oxford Philharmonic*



St. Paul's Church in Knightsbridge, London

*\*If any guest conductor does not achieve, in registrations, the pre-arranged target number, MIDAM INTERNATIONAL, INC and its General Music Director reserve the right to substitute an a cappella (piano is available, as well) concert in a residency location allowing 25 minutes of stage time which is 20 minutes of music time.*

## **About Sir John Rutter**

John Rutter was born in London in 1945 and received his first musical education as a chorister at Highgate School. He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still a student.

His compositional career has embraced both large- and small-scale choral works, orchestral and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the Philip Jones Brass Ensemble and the King's Singers. His larger choral works, *Gloria* (1974), *Requiem* (1985), *Magnificat* (1990), *Psalmfest* (1993) and *Mass of the Children*, (2003) have been performed many times around the world.

He co-edited four volumes in the *Carols for Choirs* series with Sir David Willcocks, and, more recently, has edited the first two volumes in the new *Oxford Choral Classics* series, *Opera Choruses* (1995) and *European Sacred Music* (1996). A new volume in the series, *Sacred Choruses*, was published in 2018.

From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. After giving up the Clare post to allow more time for composition, he formed the Cambridge Singers as a professional chamber choir primarily dedicated to recording, and he now divides his time between composition and conducting.

He has guest-conducted or lectured at many concert halls, universities, churches, music festivals, and conferences in Europe, Africa, North and Central America and Australasia. In 1980 he was made an honorary Fellow of Westminster Choir College, Princeton, and in 1988 a Fellow of the Guild of Church Musicians. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon him in recognition of his contribution to church music. He was honored in the 2007 Queen's New Year Honours List, being awarded a CBE for services to music.

The primary publisher of John Rutter's music is Oxford University Press.

## **About Bath Abbey**

There has been a place of Christian worship on this site for well over a thousand years. However, the Abbey has undergone many transformations and changes during this time, and much like the city of Bath has experienced rise and falls in fortune, survived a number of major conflicts, architectural and religious reforms, and two World Wars, but still stands proudly today as an essential place for both worshippers and visitors.

The Abbey is built of Bath stone, which gives the exterior its yellow colour, and is not a typical example of the Perpendicular form of Gothic architecture; the low aisles and nave arcades and the very tall clerestory present the opposite balance to that which was usual in perpendicular churches. As this building was to serve as a monastic church, it was built to a cruciform plan, which had become relatively rare in parish churches of the time.



Maestro Rutter conducts his own *Magnificat* with  
the Oxford Philharmonic Orchestra and participating choirs in Bath Abbey on Tuesday, June 27, 2023

## **About the Oxford Philharmonic Orchestra**

Praised as “excellent” by *Gramophone Magazine* and “thoroughly impressive” by *BBC Music Magazine*, the Oxford Philharmonic Orchestra’s reputation is based on the uncompromising artistic standards of its Founder and Music Director, Marios Papadopoulos.

Established in 1998 and formerly known as Oxford Philomusica, the Oxford Philharmonic Orchestra occupies a unique position within the U.K. orchestral landscape. As an orchestra of the highest quality, the Oxford Philharmonic attracts some of the world’s greatest artists to appear in its series including Lang Lang, Anne-Sophie Mutter, Martha Argerich, András Schiff, and Vladimir Ashkenazy.



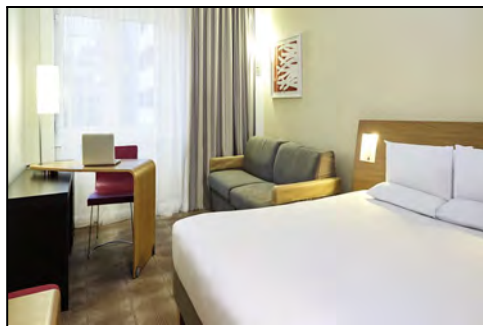
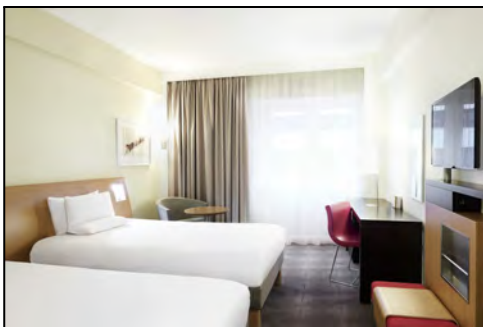
# 2025 London Itinerary

Incoming tour arrangements are provided and managed by UK Travel Designers LTD  
(Tour descriptions provided by Wedgewood Travel)

## Day 1 - Friday, June 20, 2025: London

- **Arrive in London.** MidAm International, Inc. staff and UK Travel Designers staff will meet you at the airport and transfer you to the **Novotel Hotel** for check-in.
- 7:00 PM–8:00 PM: **Organizational meeting** at hotel with MidAm staff.
- **Evening free at leisure and dinner on own.**

**Novotel Hotel:** <https://www.novotellondonwest.co.uk>



**Novotel Hotel**

## Day 2 – Saturday, June 21, 2025: London

- Breakfast
- 9:30 AM-12:00 PM: Morning rehearsal at Hotel.
- 12:00 PM–2:00 PM: Lunch on own.
- 2:00 PM-5:00 PM: **First Tour**. West End City Tour: Westminster Abbey; local guide to be with group for half day.
- Evening free at leisure; dinner on own.

Entrance fee, air conditioned bus, licensed guide, and hearing devices are all included

**First Tour** West End City Tour – This half-day tour is the perfect introduction to London. On this tour you will pass by famous locations such as Piccadilly Circus, Trafalgar Square and, naturally, the imposing Houses of Parliament and Big Ben, and Westminster Abbey, the most iconic symbols of London. You will take a guided tour of Westminster Abbey, which is known the world over for being the official location for coronations, weddings, and burials of the English and British monarchs and other notable individuals. This was the place where **Queen Elizabeth II** was crowned, where **Prince William and Princess Kate** got married and where **Sir Isaac Newton, George Frideric Handel, and Charles Darwin** are buried. The detailed architecture and ornate sculpture is simply breathtaking.

The West End Tour would not be complete without the famous Buckingham Palace, where we will stop to see the British Guards watching Buckingham Palace.



**Buckingham Palace**



**Westminster Abbey**



### Day 3 -Sunday, June 22, 2025: London

- Breakfast
- 9:30 AM-12:00 PM: Morning rehearsal at Hotel.
- Lunch on own.
- 2:00 PM-5:00 PM: **Second Tour.** Tower of London and Tower Bridge – Transfer by private coach bus, licensed local guide provided.
- Evening free at leisure; dinner on own.

Entrance fee for both Tower of London and Tower Bridge, bus, licensed guide, and hearing devices are all included.

**Second Tour** Tower of London & Tower Bridge – Home of the impressive Crown Jewels, the Tower of London has served as a fortress, palace, seat of government, and the setting for some of the bloodiest events in British history.

You will be able to see the impressive Crown Jewels, which were cut from the largest diamond in the world, and will also visit other parts of the tower, including the location where two of the six wives of Henry VIII were beheaded. The Tower Bridge Exhibition is located just next to the Tower of London, and you will have the opportunity to cross the bridge and have a look over the city from its high level walkway.



**Tower Bridge**



**Tower of London**

#### Day 4 – Monday, June 23, 2025: London

- Breakfast
- 9: 30 AM-12:00 PM: Morning rehearsal at Hotel.
- Lunch on own.
- Afternoon: **Third Tour, Windsor Castle**
- Evening free at leisure; dinner on own.

Entrance fee for Windsor Castle, air-conditioned bus, licensed guide, and hearing devices are all included.

**Third Tour** Windsor Castle – Excursion to Windsor. Today you will leave the hustle and bustle of London for a day trip to picturesque **Windsor**, a lovely English town, home to Windsor Castle, where you will spend the morning.

Windsor Castle is one of the official residences of the Queen and the largest occupied castle in the world, with a history of over 900 years. In 2018 The Royal Wedding of Harry and Meghan took place in one of the most iconic castles in the U.K.

You will be able to visit the Royal apartments and suites and admire their magnificent interiors, filled with beautiful paintings by Holbein and Rubens, fine tapestries and porcelain, sculptures and armours.

At Windsor Castle it is also possible to experience the fantastic Changing of the Guard, different from the one in Buckingham Palace. *(To be confirmed once dates are published next year.)*



**Windsor Castle**



## Day 5 – Tuesday, June 24, 2025: London

- Breakfast
- 9:00AM -12:00PM: Morning rehearsal at Hotel.
- 10:00 -2:00PM: **Fourth Tour**: St. Paul's Cathedral
- Evening free at leisure

Entrance fee for St. Paul Cathedral, tour, bus, licensed guide, and hearing devices are all included

**Fourth Tour** St. Paul's Cathedral is one of the capital's most iconic buildings. Designed by Britain's famed architect Sir Christopher Wren as part of the major rebuilding of the City after the 1666 Great Fire of London, the present St. Paul's Cathedral was built between 1675 and 1710, and is one of London's most popular places of interest.

Sitting on the highest point of the City of London, St. Paul's Cathedral has frequently been at the centre of national events through history from its consecration and surviving the Blitz to state funerals, royal weddings and more. Step inside and discover the Cathedral's spectacular interiors, architectural design and breath-taking panoramic views across London.

In this 90-minute tour you will learn more about the fascinating history of the Cathedral, ascend the dome which offers a beautiful view of the city, and explore the crypts.



**St. Paul's Cathedral**

**Day 6 – Wednesday, June 25, 2025:  
London-Bath-London**

- Breakfast
- Depart for Bath
- 2:00PM-5:00PM: Choir rehearsal with special and honored guest conductor, Oxford Philharmonic Orchestra, and Soloists
- 7:30 PM-9:30 PM: Concert at Bath Abbey
- Return to London after concert



**Bath Abbey**



**Maestro John Rutter with members of the Oxford Philharmonic Orchestra  
in Bath Abbey on June 27, 2023**

**Day 7 – Thursday, June 26, 2025: London**

- Breakfast
- 9:00AM -12:00PM: Morning rehearsal at Hotel.
- Lunch on own.
- Afternoon & Evening free at leisure



**Day 8 – Friday, June 27, 2025: London**

- Breakfast
- Morning free.
- Lunch on own.
- 3:00 PM-6:00 PM: Final Dress rehearsal at St. Paul's Church .
- 7:30 PM-9:30 PM: Visiting Choirs' concert at St. Paul's Church.
- After concert back to hotel



**St. Paul's Church, Knightsbridge**

**Day 9 – Saturday, June 28, 2025: London**

- Breakfast
- Morning and afternoon free
- Evening: Exclusive Finale & Farewell Dinner at a special pub

**Day 10 – Sunday, June 29, 2025: Departure**

- Breakfast
- Check out.
- Group transfer to the airport to catch your homeward bound flight.

# MidAm London: Residency Costs and Payment Schedule:

**Total cost is \$3825 per person.** This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to London. **Single supplement occupancy is \$4825 (\$1000 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

## Payment Schedule

<b>1st Deposit</b> <b>\$400 per person is due:</b> <b>(nonrefundable)</b>	<b>2nd Deposit</b> <b>\$800 per person is due:</b> <b>(nonrefundable)</b>	<b>Flight list and rooming list due:</b>	<b>3rd Deposit</b> <b>\$800 per person is due:</b> <b>(nonrefundable)</b>	<b>Final Payment</b> <b>is due</b> <b>(nonrefundable)</b>
November 15 - December 1, 2024	January 15, 2025	February 15, 2025	March 15, 2025	May 1, 2025

**FOR ALL DEPOSITS:** Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

**Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**

*PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).*

For information on **wire transfers, ACH payments and/or credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at

(646) 355-8736

**IMPORTANT:** *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm from performing one or more of its contractual obligations if such impediment to MidAm’s performance is beyond MidAm’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2021), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group’s unpaid balance (substitutions for cancelled persons are permissible).

In the event that “force majeure” causes the cancellation of this tour prior to departure or at any time after arrival in the UK, monies sent to MidAm International are nonrefundable; therefore, trip cancellation insurance is highly recommended. You are welcome to visit [www.travelexinsurance.com](http://www.travelexinsurance.com) or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including [www.travelexinsurance.com](http://www.travelexinsurance.com) or [www.travelguard.com](http://www.travelguard.com). Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

MidAmerica Productions Inc. and MidAm International Inc., shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen’s compensation insurance required by applicable state law.



# **U.K. Music Tour Land Package**

## **\$3825 per person (based on double occupancy)**

<b>Inclusions for the residency package are:</b>
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### **Performance/artistic administration:**

1. One major public performance at Bath Abbey on June 25, 2025 with a special and honored guest conductor, the Oxford Philharmonic Orchestra, and distinguished soloists
2. Solo concert in St. Paul's Church in London for visiting choirs. Choirs with 50 singers perform a 30 minute a cappella concert; choirs with 80 or more singers perform a 30-minute concert with members of the Oxford Philharmonic Orchestra
3. Distinguished soloists from throughout Europe and the U.K are engaged for the concerts.
4. Professional accompanists and language coaches.
5. National and international press coverage.
6. Internet posting and updating.
7. Digital Concert photograph sent to each director by August 1, 2025.
8. Complimentary concert YouTube video sent to each director of their concerts (pending approval of the London Musicians Union).
9. Publicity, management, and audience development of your two concerts in London.
10. Complimentary concert poster given to each participant at the conclusion of the tour.

### **LODGING/GROUND TRANSPORTATION/BOARD:**

11. Nine (9) nights in London, double occupancy at Novotel Hotel (<https://www.novotellondonwest.co.uk/>); Single occupancy is \$4825 (\$1000 additional) when singles are available. Triples are in limited supply, and the cost per person is still \$3825.
12. Nine (9) full English breakfasts.
13. Finale & Farewell dinner with beverage at the end of residency
14. Package includes all local taxes, gratuities and Value Added Tax (VAT).
15. MidAm International, Inc. and UK Travel Designers LTD personnel on site in the hotel during your residency.
16. MidAm International, Inc. manages all travel details during the tour on your behalf with London's UK Travel Designers LTD, a company whose expertise is in concert music and travel for incoming ensembles.
17. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available for arrival in London on June 20, 2025 and departing London on June 29, 2025.
18. Escorts on buses from all locations.
19. Licensed tour guides.
20. Free package(s), see page 16.
21. Assistance with purchasing international flight tickets to and from London when requested by you to the MIDAM office.

### **SUMMARY OF TOURS: all entrance fees, guide, and bus included.**

22. First Tour: West End Tour – Buckingham Palace, Westminster Abbey
23. Second Tour: Tower of London & London Bridge
24. Third Tour: St. Paul's Cathedral
25. Fourth Tour: Windsor Castle

## Land Package Exclusions:

1. Your round-trip airfare to London.
2. All lunches and dinners (except for the dinner on June 28, which is included)
3. Purchase of your choral music.

AIRFARES TO AND FROM LONDON ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at [mwhatley@globaltravelcollection.com](mailto:mwhatley@globaltravelcollection.com) or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

<https://www.nytimes.com/2023/08/09/travel/when-to-buy-travel-insurance.html?smid=nytcore-ios-share&referringSource=articleShare>

If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a “go ahead” from MidAm International.

*A valid passport is required to enter the United Kingdom. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to the United Kingdom.*



**Maestro John Rutter conducts his *Requiem* with members of the Oxford Philharmonic Orchestra and participating choirs in Bath Abbey on June 27, 2023**

## **INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES** **FOR 2025 MIDAM INTERNATIONAL RESIDENCIES**

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

<b>If the total number of paid performers registered by an ensemble is...</b>	<b>...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:</b>	<b>...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:</b>
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

The standard registration period is **November 15 - December 1, 2024**. The early registration deadline is **July 1, 2024**.

### **Terms and conditions:**

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

### **For more information, please contact:**

**Sonja Sepulveda**

Associate Director of MidAm International Program Development

265 Sunrise Highway, Suite 1-183

Rockville Centre, NY 11570

Email: [ssepulveda@midamerica-music.com](mailto:ssepulveda@midamerica-music.com)

Office #: 212-239-0205



## **FREQUENTLY ASKED QUESTIONS AND ANSWERS**

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

**1. How are ensembles selected for and invited to participate in this concert series?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

**2. For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

**3. When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

**4. When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

**5. What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

**6. How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.