

Presented By
**MidAm
International**

Peter Tiboris, Founder, General & Music Director Emeritus
Sir John Rutter CBE, Conductor Laureate
21st Anniversary Season



THE THIRTEENTH ANNUAL CHORAL TOUR TO VIENNA & SALZBURG, AUSTRIA

Sunday, June 14 - Sunday, June 21, 2026

FEATURING
KÜNSTLERORCHESTERWIEN
& DISTINGUISHED SOLOISTS



MINORITENKIRCHE, VIENNA

WEDNESDAY, JUNE 17, 2026

The Main Gala concert featuring distinguished guest conductors and their 80-voice choirs in performance with KünstlerOrchesterWien.

MÜLLNER KIRCHE, SALZBURG
FRIDAY, JUNE 19, 2026

Featuring 20 to 25-minute solo a cappella performances in Müllner Kirche scheduled for visiting choirs under their own conductors.



Specially designed tours and events included, all with licensed guides.

**MidAm
International**

www.midamerica-music.com
midam@midamerica-music.com
212.239.0205

2026 Austria Residency Land Package Inclusions

8 days &
7 nights
\$3,950

per person (based on
double occupancy)
*airfare not
included

PERFORMANCE & ARTISTIC ADMINISTRATION

- **Two public performances.** The Main Gala concert is at the Minoritenkirche in Vienna on June 17 featuring visiting guest conductors and their 80+ voice choirs with KünstlerOrchesterWien. The second concert on June 19 will be at Müllner Kirche in Salzburg and will feature participating choirs in an a cappella (or with piano accompaniment) program (for those choirs who elect to perform under their own directors).
- Professional concert photographs of the Main Gala concert sent to each director.
- Complimentary YouTube link to a video of the Main Gala concert.
- National and international press coverage.
- Publicity, management, and audience development of your concerts in Austria.
- Complimentary concert poster given to each participant at the conclusion of the tour.

**A minimum of three groups must agree to do the a cappella solo performance before it can go forward.*

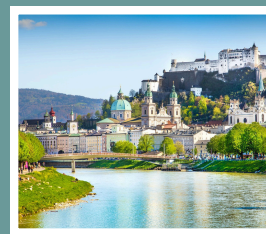
THREE CULTURAL TOURS



Schönbrunn Palace



St. Stephen's
Cathedral



Salzburg City

- Entrance fee, bus transportation (if necessary), a professional guide, personal broadcast microphones, and hearing devices are all included.

- Three tours included:

First Tour: Vienna City Tour and Schönbrunn Palace

Second Tour: Walking Tour including homes of Mozart and Beethoven, and St. Stephen's Cathedral

Third Tour: Salzburg City Tour

***Fourth Tour:** Optional fourth tour available to Mozart's Birthplace in Salzburg with an additional payment

**Descriptions of each tour on pages 7 & 8.*

2026 Austria Residency Land Package Inclusions

(continued)

8 days &
7 nights

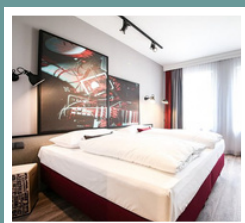
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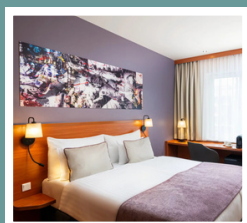
*airfare not
included

LODGING & BOARD:

- Five (5) nights in Vienna at Arte Hotel; two (2) nights in Salzburg at Leonardo Hotel.



Arte Hotel Vienna



Leonardo Hotel

Occupancy options:

*Triple	Two beds & three people	\$3,950 (no additional cost) per person
Twin	Two beds & two people	\$3,950 (no additional cost) per person
Double	One bed & two people	\$3,950 per person
Single	One bed & one person	\$4,950 (\$1,000 additional) per person

*Triple occupancy rooms are in limited supply.

- All local taxes, gratuities (excluding tips for guides and bus drivers), and Value Added Tax (VAT) are included in the package.
- MidAm International, Inc. personnel are on site in the hotel during your residency.
- Seven breakfasts and an exclusive gala dinner on June 20.
- A decision regarding your hotel assignments will be made by February 1, 2026.

GROUND TRANSPORTATION:

- We'll provide bus transfers for all tours, rehearsals, and concerts as needed. Airport transfers will be available on June 14 for arrivals and on June 21 for departures, connecting to and from the Vienna airport (VIE).
- An escort will accompany every bus journey.
- Assistance with purchasing international flight tickets to and from Vienna is available upon request.

EXCLUSIONS:

- Your round-trip airfare to Vienna (see more on airfare on page 13).
- All lunches and dinners (except the final gala dinner on June 20).
- Purchase of your choral music.



TWO PUBLIC PERFORMANCES

*If any musical program does not achieve the pre-arranged target number in registrations, MidAm International reserves the right to substitute an cappella or piano-accompanied concert at a residency location, allowing for 25 minutes of stage time, which is 20 minutes of music time.

1. The Main Gala concert on Wednesday, June 17 at Minoritenkirche, Vienna.

Guest conductors will lead 80-voice choirs in oratorios with KünstlerOrchesterWien.



2. Optional ensemble a capella spotlight concert on Friday, June 19 with their own conductors at Müllner Kirche, Salzburg.

Featuring 20 to 25 minute “a capella” (or accompanied by piano) performance scheduled for visiting choirs under their own conductors. A minimum of three groups must agree to do the a cappella solo performance before it can go forward.



*Subject to revision

2026 CHORAL SERIES: AUSTRIA SAMPLE ITINERARY

*Subject to revision



DAY 1

Arrive in Vienna by 3:30 pm. Our staff will meet you at the airport for bus transfer to Arte Hotel Vienna or a similar hotel. Rest of day is free until the evening meeting.

Evening: Meeting with our Austria team.

DAY 2

Morning: Chorus rehearsal in hotel ballroom or nearby location.

Afternoon: Cultural tour one.

Evening: Free to explore Vienna.

DAY 3

Morning: Chorus rehearsal at Church Maria Namen or a location near the hotel.

Afternoon: Cultural tour two.

Evening: Free to explore Vienna (optional opportunity to attend a concert organized by MIDAM for an additional cost).

DAY 4

Morning: Free to explore Vienna.

Afternoon: Chorus dress rehearsal in Minoritenkirche.

Evening: The Main Gala concert at Minoritenkirche.

DAY 5

Morning: Depart to Salzburg and check into Leonardo Hotel.

Afternoon: Cultural tour three.

Evening: Individual choir rehearsal for Spotlight Concert.

2026 CHORAL SERIES:

AUSTRIA SAMPLE

ITINERARY

(CONTINUED)

*Subject to revision

DAY 6

Morning: Free to explore Salzburg.

Afternoon: Dress rehearsal for choirs participating in a capella concert.

Evening: Spotlight concert at Müllner Kirche in Salzburg.

DAY 7

Morning: Checkout from Leonardo Hotel. Optional cultural tour four or free to explore Salzburg.

Afternoon: Return to Arte Hotel Vienna.

Evening: Final gala dinner.

DAY 8

Check-out from Arte Hotel Vienna and depart by coach to airport to return home.



Austria Cultural Tours

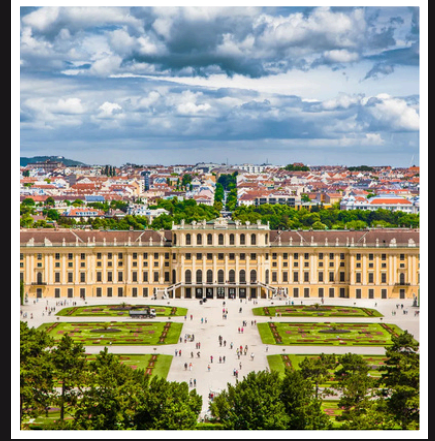
All tour descriptions courtesy of Vienna's Columbus Management

1. VIENNA CITY TOUR AND SCHÖNBRUNN PALACE

See the most important sights of Vienna: the Hofburg Palace (the former winter residence of the Hapsburg family), the Ringstraße with its magnificent and impressive buildings such as the State Opera House, national museums, Parliament, the Burgtheater, the University and the Votivkirche; as well as the Karlskirche (Vienna's most beautiful baroque church) and the Musikverein, home of the Vienna Philharmonic Orchestra. The highlight of the tour will be an interior visit of the famous Schönbrunn Palace with its lavishly decorated rooms that demonstrate the glamor of past times. Schönbrunn is simply a must-see.



City of Vienna



Schönbrunn Palace

2. WALKING TOUR INCLUDING HOMES OF MOZART AND BEETHOVEN, AND ST. STEPHEN'S CATHEDRAL

We take you on a stroll through the atmospheric old city, seeing selected points of interest. You will discover some of the delightful features of Vienna and visit parts of the city only a true Viennese can point out.

One of the many special highlights is St. Stephen's Cathedral, the finest Gothic structure in Austria. It boasts a high Gothic choir and a late Gothic nave with a steeply pitched roof and decorative glazed tiles. The regularly tapering south tower, popularly known as "Steffl", is Vienna's principal landmark. Major state services are held here, and Mozart's funeral took place here.



Home of Beethoven



St. Stephen's Cathedral

Mozarthaus Vienna : Though Mozart lived at a dozen different addresses in Vienna, the only apartment that has survived to this day is at Domgasse No. 5. The composer lived at this address from 1784 till 1787. Occupying 1,000 square meters on six levels, the Mozarthaus was opened on January 27, 2006 – the 250th anniversary of Mozart's birth. Visitors are immersed in the vibrant world of Mozart, experiencing his bountiful genius and creativity, his family, and his friends and foes in Vienna of the late baroque. His apartment on the first floor had four large rooms, two small ones and a kitchen. Throughout his life, Mozart attached great importance to outward appearances: only smart clothes and buckled shoes would suit him.

Austria Cultural Tours

(continued)

3. SALZBURG CITY TOUR

We take you on a stroll through the old city, seeing selected points of interest. Accompanied by your guides, you will discover the most important sights of Salzburg. The Mirabell Palace, built by Archbishop Wolf Dietrich for his beloved Salome Alt in 1606, now seat of the mayor of Salzburg with the beautiful “Marmorsaal” (marble hall) and the location of weddings and numerous concerts.

Other highlights will be the Landestheater, the Mozarteum and, naturally, Mozart’s House (where the Mozart family lived). By crossing the bridge over the river Salzach, we enter the old part of the city. Walking through the Getreidegasse, the famous traditional shopping mall, we reach Mozart’s birthplace. After a visit to the museum, we proceed to the Cathedral, an imposing early baroque church, and then over Residenz Square, where we learn about the former residence of the Archbishops, nowadays open to the public as a gallery. Afterwards, our guides leave you in the city where you have time to enjoy the great shopping opportunities Salzburg offers or to relax in one of the famous cafes.



City of Salzburg

4. *OPTIONAL MOZART’S BIRTHPLACE, SALZBURG

This bus tour will take you to see Mozart’s birth house. Salzburg’s most famous son came into this world on 27 January 1756. His family actually lived here for 26 years, from 1747 on, occupying an apartment on the third floor. With parents Leopold and Anna Maria as well as sister “Nannerl”, Mozart spent his childhood and much of his youth there. In 1773, the family moved to the house we know today as the “Mozart Residence”, standing on Makartplatz Square.



Mozart's birthplace

Austria Initial Payment Deadlines & Complimentary Packages for 2026 International Residencies

2026 Concerts

Early Registration Deadline:

July 1, 2025

Standard Registration Deadline:

November 15, 2025

****All payments must be received in office by the due date.***

Package Credits:

Total number of paid registered participants:	Deposit received by early registration deadline:	Deposit received by standard registration deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

****All credits will be applied on the group's final invoice.***

Terms and Conditions:

Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are also guest conductors are not included in a group's tally as their accommodations are handled separately. Credits only apply to group registrations.

Complimentary packages may be used for an individual (director, accompanist, etc.), or the value may be applied toward the group's balance to reduce each participant's cost. All credits will be applied to the group's final invoice.

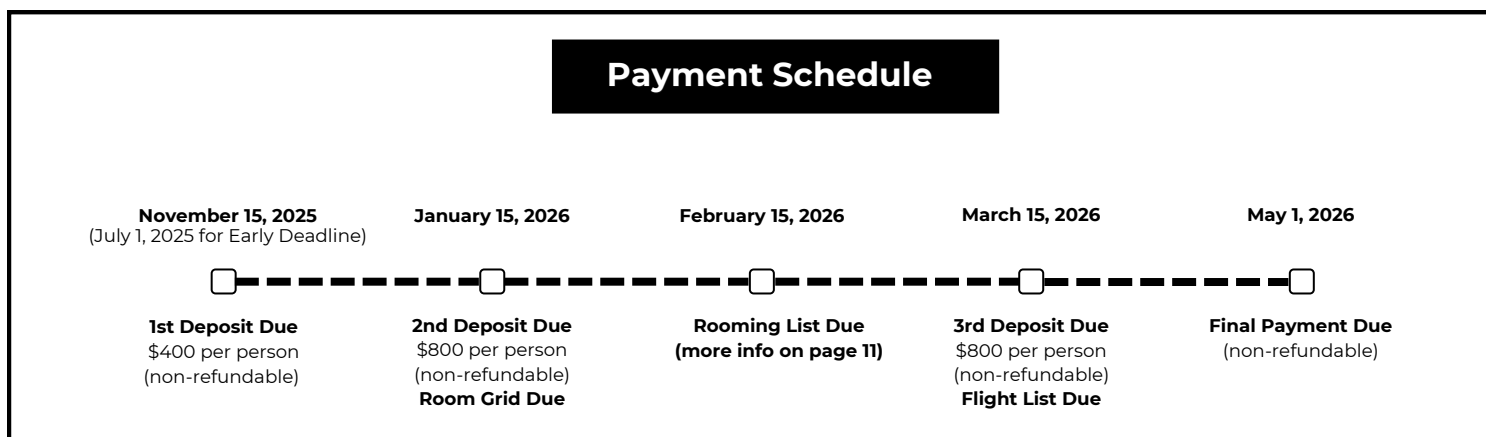
Please read the full terms and conditions on page 13.

2026 Austria Residency

Deposit, Payment, and Form Schedules:



**All payments must be received in office by the due date.*



Deposit/Document schedules are firm and all payments and all required MidAm International documents must be received by MidAm by the deposit/document deadline (NOT postmarked). MidAm retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

As noted on pages 2 and 3, the total cost is \$3950 per person for a double occupancy room. This includes events, accommodations, transfers, and all local taxes, gratuities (excluding tips for guides and bus drivers), and Value Added Taxes (VAT) described in the day-to-day itinerary and specifically itemized on the "inclusions" page. This price does not include airfare to Vienna. Single supplement occupancy is \$4950 (\$1000 additional per person).

Please note that single rooms are limited. Triple rooms are only **occasionally available** and the cost per person is \$3950, the same as a double room occupancy. Note that all rooms are "double" size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; furthermore, the room is not larger than a standard double room. Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAm International, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

MidAm International, Inc.
Joyce Howard-Brazel
265 Sunrise Highway, Suite 1-183
Rockville Centre, NY 11570

****Please send one combined check** per registration. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

***For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at jhoward@midamerica-music.com.**

***Once received, all payments made to MidAm International are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

***If your residency should be cancelled by MidAm International** (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

***Subject to revision**

2026 Austria Form Information

Room Grid and Room List:

Room Grid: Indicates how many rooms are required for your group divisible by quad, triple, double, or single occupancy.

Room List: Includes participant's full legal name, date of birth, passport number, passport expiration date, nationality, passport origin country, director/group name, and cell phone number all organized by room. *Usually sent by the group director

Flight List:

Indicates participant's full legal names exactly as they appear on passports and the choir director's name. You need to provide the **arrival** airline, date, time, and flight number. You will also need to provide the **departure** airline, date, time, and flight number.

***A valid passport is required to enter Germany, Austria, and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Germany and Austria.**

Final Invoice:

The invoice for the balance due will be based on the rooming list and costs for extra nights, if applicable.

*Use the forms that you will receive from MidAm International.

*Be sure to complete all forms online by the requested due dates outlined on page 10.

Austria Frequently Asked Questions (FAQ)

1

How are ensembles selected for and invited to participate in this concert series?

Each ensemble has been specifically recommended or referred to us by music directors in the profession, or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2

For choral concerts, is it required that music be prepared prior to arrival?

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3

When will we know the schedule for our residency?

Schedules (and rehearsal locations) are published 60-90 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times.

4

When can we purchase air tickets and other reservations?

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Client Services, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5

What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6

How are the concerts promoted and advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles' home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development and her team.

2026 Austria Residency Terms & Conditions (page 1/1):

Deposits, Package Credits, and Refunds

If your residency should be cancelled by MidAm International (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. This applies to any individual or group who has made any payments. Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors that are guest conductors are not included in a group's tally, as their accommodations are handled separately. Credits only apply to group registrations. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice. Deposit/Document schedules are firm and all payments and all required MidAm documents must be received by MidAm International by the deposit/document deadline (NOT postmarked). MidAm International retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm International does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past-due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

Substitutions and Travel Insurance

Once received, all payments made to MidAm International are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. Therefore, cancellation insurance is strongly recommended. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

Airfare

Airfare to and from your international residency destination are the responsibility of the participating ensembles and individuals. If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and do your own research on the internet for the best possible price. Also, MidAm International, Inc. has a travel relationship with Chai Travel Advisors. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Nanette, their representative, at MAP@chaitravel.com or 973-200-4786, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes. Please **do not** purchase anything without getting a "go ahead" from MidAm International. **A valid passport is required to enter the Germany, Austria, and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Austria.**

Participant Responsibility

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group Directors/Leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their Group Directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAm retains the right to disallow those individuals from participating in the rehearsal and/or performance.

Force Majeure

If the specified venue is unavailable for your performance due to "acts of God" (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm from performing one or more of its contractual obligations if such impediment to MidAm's performance is beyond MidAm's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. In the event that "force majeure" causes the cancellation of this tour prior to departure or at any time after arrival in Italy monies sent to MidAm International are nonrefundable.