

# Rachel Musson

EMC

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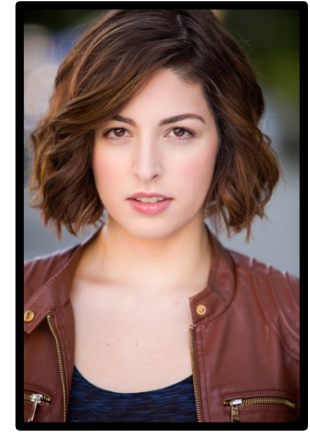
Email: Rachelmusson@yahoo.com

Vocal: G3-C5

Height: 5'4

Hair: Brown

Eyes: Brown



## THEATRE EXPERIENCE

|                                |          |                       |                           |
|--------------------------------|----------|-----------------------|---------------------------|
| <i>The Room</i>                | Rose     | Dir. Michael Alvarez  | Hangar Theatre            |
| <i>Furry Tails</i>             | Alex     | Dir. Gabriel Weissman | Hangar Theatre            |
| <i>Bonnie and Clyde</i>        | Eleanore | Dir. Robin Lewis      | Rider University          |
| <i>Disenchanted</i>            | Rapunzel | Dir. Mariann Cook     | Rider University          |
| <i>Of Thee I Sing</i>          | Ensemble | Dir. Nathan Hurwitz   | Rider University          |
| <i>Last Days of Pompeii</i>    | Ensemble | Dir. Larry Smiglewski | Rider University          |
| <i>In the Heights</i>          | Ensemble | Dir. Ray Walker       | North Carolina Theatre    |
| <i>Hairspray</i>               | Tracy    | Dir. Desdemona Chiang | Playmakers Rep.Company    |
| <i>The Music Man</i>           | Ethel    | Dir. Tom Quaintance   | Playmakers Rep.Company    |
| <i>Midsummer's Night Dream</i> | Fairy    | Dir. Tom Quaintance   | Playmakers Rep.Company    |
| <i>People Garden</i>           | Ellen    | Dir. J. Loewenstein   | ZACH Theatre              |
| <i>Melancholy Play</i>         | Frances  | Dir. Jordan Freidman  | Rider University BlackBox |
| <i>Little Women</i>            | Amy      | Dir. Jordi Coats      | Szymanski Studio          |

## TRAINING: BFA Musical Theatre (Class 2018); Rider University

**ACTING:** Trent Blanton, Miriam Mills, Estes Tarver, Nathan Hurwitz, Hangar Theatre Lab Company 2017, CAP21 Faculty

**VOCAL:** Neal Tracy, Steven Lutvak, Rebecca Simon (Speech), Janet Brenner, Sharon Szymanski

**DANCE:** Jazz (10 years), Ballet (6 years), Tap (8 years): Robin Lewis, Mary Barton, Julie Thick, Matthew Steffens, Tito Hernandez, Michael Bariskill

**SPECIAL SKILLS:** IPA Profficient, Southern Dialect, Extensive Dance Training, Jump Rope, Theater Technical Experience