

SION MICHEL, ACS
Director of Photography
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FEATURE FILMS

SONS OF THE NEON NIGHT	Kudos Films Hong Kong	2017	Juno Mak
HEARTFALL ARISES	Shaw Organization Hong Kong	2016	Ken Wu
BEIJING NEW YORK <i>Best Cinematography Award</i> <i>IndiFest Film Awards</i>	Argosy Pictures London	2015	Rain Li
SHANGHAI NOIR	Le Vision Pictures Los Angeles	2015	Clara Law
HOT SUMMER DAYS <i>#1 Box Office Film China</i>	Fox International / Huayi Brothers	2010	W Shya /T Chan
LIKE A DREAM <i>Best Cinematography Nom.</i> <i>Golden Horse Award</i>	Poly-Bona Film Company Beijing	2009	Clara Law
THE BOX	Quorum Entertainment US	2007	A.J. Kparr
LAURA SMILES <i>Best Film Vail Film Fest</i> <i>Tribeca Best NY</i> <i>Narrative Feature Nom.</i>	RKO Pictures US	2005	Jason Ruscio

2ND UNIT / ADDITIONAL PHOTOGRAPHY

GANGSTER SQUAD	Warner Brothers	2013	Ruben Fleischer
GREEN LANTERN	Warner Brothers	2011	Martin Campbell
LAND OF THE LOST	Universal Pictures	2009	Brad Silberling
THE MUMMY:			
TOMB OF THE DRAGON EMPEROR	Universal Pictures	2008	Rob Cohen
MEMOIRS OF A GEISHA <i>Academy Award</i> <i>Best Cinematography</i>	Dreamworks	2005	Rob Marshall

TELEVISION

TRAINING DAY	CBS	2017	Steven Adelson
THE PLAYER	Universal Television	2015	M.J. Bassett
TONY BENNETT			
'AN AMERICAN CLASSIC' <i>Primetime Emmy Nom.</i> <i>Best Camera</i>	NBC	2006	Rob Marshall
SYDNEY 2000:			
Story of Olympic Glory	Cappy Productions	2001	Bud Greenspan
AUSTRALIA:			
BEYOND THE FATAL SHORE <i>BAFTA Awards Nom.</i> <i>Best Cinematography</i>	BBC	2000	Christopher Spencer