COME TO AMoA

Self-Guided Tour, FREE!
Explore the museum on your own! Your group is invited to visit the museum and explore the current exhibitions at your own pace. Visit includes admission to all of the museum's galleries.

Standard Tour, $1.50 per student
Bring art to life for your students! Docents will lead your class on an adventure through art and history and there is always something new to see at AMoA! Visit will include a guided tour of the museum and a TEKS integrated program that utilizes Visual Thinking Strategies to develop critical thinking and observation skills.

Enhanced Tour, $2.75 per student
Give your students a chance to view AMoA's exhibitions as well as experience a hands-on art activity! Docents will lead your class through exhibitions, explaining the artists and their works, while engaging the students in discussion. The hands-on art activity will help the students better understand the art they have seen during the tour. Visit will include a guided tour of the exhibitions, a hands-on art activity and a TEKS integrated program that utilizes Visual Thinking Strategies to develop critical thinking and observation skills.

Using the 2019-20 Exhibition schedule as your guide, determine the best time for your visit to AMoA:

The Price Collection of Asian Art: Ongoing
Highlights from the Price Collection include sculpture from India, Cambodia, Indonesia and other South East Asian countries. Middle-Eastern textiles are also on view as well as works from Japan including sculpture and woodblock prints.

AMoA Biennial 600: Textile/Fiber: October 11 – December 22, 2019
Biennial-600: Textile/Fiber will be an exhibition of works selected by juror Alec Unkovic, exhibitions manager at the Fabric Workshop and Museum in Philadelphia, Pennsylvania, from proposals submitted by textile and fiber artists residing within a 600-mile radius of Amarillo, Texas.

AMoA Open: January 4 – 18, 2020
Students will have the opportunity to see work created by local artists in all mediums. Students are also encouraged to take part in the exhibition by installing a work of their own.

Achievement in Art: The Harriett and Harmon Kelley Collection of African American Art: January 25 – March 29, 2020
The seventy works in this exhibition date from the late 1800s to 2002 and represent just a fraction of what is contained in the Harmon and Harriet Kelley Collection of San Antonio, TX, one of the country's major collections of African American Art. Esteemed art historian, David Driskell, Professor Emeritus at the University of Maryland at College Park, calls the Kelley Collection "one of the finest that has been assembled tracing the history of African American art." The exhibition was presented at the Amon Carter Museum, Ft. Worth, TX, the McNay Art Museum, San Antonio, TX, the Krasl Art Center, St. Joseph, and the Philadelphia Academy of Fine Arts, Philadelphia, PA. Included in the exhibition are drawings, etchings, lithographs, watercolors, pastels, acrylics, gouaches, linoleum and color screen prints by such noted artists as Ron Adams, Benny Andrews, Romare Bearden, Aaron Douglas, Jacob Lawrence, Charles White, Elizabeth Catlett, John Biggers, Henry Ossawa Tanner, Eldizer Cortor, Margaret Burroughs, and many other outstanding lesser known artists.

Vanessa German: January 11 – April 5, 2020
Vanessa German is an American sculptor, painter, writer, activist, performer and poet based in Pittsburgh. As a citizen artist, German explores the power of art and love as a transformative force in the dynamic cultural ecosystem of communities and neighborhoods. Her intricate mixed-media sculptures combine doll parts, antique tins, cowrie shells, household objects, and African beads. With her three-dimensional collages German reclaims objects and words that symbolize the oppression of African Americans for generations, creating serene, if surreal, figures that call to mind religious icons, Congolese minkisi sculpture and folk art traditions. Her work is found in numerous permanent collections. The museum is planning to bring Vanessa to Amarillo for several area workshops.

Amarillo College/W TAMU – Student/Faculty Exhibition: April 3 – April 19, 2020
This annual student faculty exhibition has been a part of the AMoA’s exhibition schedule since its inception. The exhibition showcases the Visual Art Departments of both Amarillo College and West Texas A&M University.

Texas Panhandle Student Art Show: May 1 – May 15, 2020
After a year of hard work for creative competitions such as VASE, AMoA opens its doors to elementary, middle and high school students to present their art work as well as apply for scholarships to AC or WTAMU. Singular pieces, as well as completed portfolios from graduations students are included in the exhibition. Student work is chosen by faculty of their respective schools.
BRING AMoA TO YOU

OPTION 1

ARTifact Cases, $25 per week

Book an ARTifact Case for your classroom and give your students the opportunity to learn about the art, history and culture of various regions/civilizations. Each ARTifact Case contains reproduction artifacts and an ARTifact Portfolio complete with a description of each item, vocabulary, discussion prompts, classroom activities, step-by-step instructions for related art activities and other resources.

OPTION 2

ARTifact Cases with Curator, $3 per student

Prefer to have an AMoA staff member in your classroom? A case curator will bring your chosen ARTifact Case and its contents to your school for discussion and exploration in addition to facilitating a hands-on art project related to the culture represented in the case.

- **Art of Ancient Egypt**: Exploring the land of pyramids, students will learn about the art and culture of Ancient Egypt. How and why were the pyramids built? What is a sarcophagus and why was it made? What is the symbolism behind images of humans and animals? What is the art of hieroglyphics? Students will learn the answers to these questions and more.

- **Art of India and Southeast Asia**: Students will learn about the art and culture of India and Southeast Asia by exploring symbolism, philosophies and customs. Focusing on traditions, festivals and celebrations, students will explore the art of this diverse culture. This program is recommended to be paired with a tour of the *Dr. and Mrs. William T. Price Collection of Asian Art*.

- **Art of Japan**: Students will learn about the art and culture of Japan. Beginning their journey in the early Edo Period and travelling through the land of the Samurai, students will be exposed to the myths and culture that helped create an incredible body of work that spans the centuries.

- **Native American Art**: Students will learn about the art, culture and history of the Native American indigenous peoples. Explore the great cultural diversity of American Indians, focusing on the American Southwest region. Art is an integral part of their culture, with many contemporary artists still being trained by their family and community.

- **Art of Mexico**: Students will learn about ancient and modern art from our immediate neighbor, Mexico. Artifacts will teach your students about ancient tribes such as the Maya and the Aztecs. Objects such as Nichos and Retablos will be used to teach students about Mexican folk art and its popularity worldwide. Students will create their own Nichos, helping them understand the relationship between culture and the people who inspire it.

OPTION 3

AMoA Art Experiences, $3 per student

AMoA Art Experiences are specially designed to discuss historical movements in the history of art. AMoA will visit your school and provide a hands-on lecture followed by an immersive art experience designed to reflect the art and culture highlighted in the lecture, resulting in a work of art for each child to keep.

- **Impressionism: The Science of Light & Color**: Students will learn about the history of Impressionism through the 17th and 18th centuries. Spontaneous, bold and considered the rebels of their time, the artists of the Impressionist Period studied light, color and optics to improve their ability to capture a “moment in time.” Your class will learn the science and technique behind the Impressionist style of painting during the lecture and create original works of art for each student to keep.

- **Modern Art: A 20th Century Movement**: Students will learn about the Modern Art movement in the early 20th Century and how it changed the creation of art today. Your class will journey through the social, political, and emotional drive behind the art and its influence on Western culture.

- **Georgia O’Keeffe: Color and Shapes of the Southwest**: Beginning her career in the Texas Panhandle, O’Keeffe is known for her ability to say things with color and shapes that she couldn’t say any other way, things she had no words for. Students will learn about O’Keeffe’s life in Texas and New Mexico and explore the colors and shapes of the Southwest while learning about her influence on contemporary American Modernism.