

CREATOR \ DESIGNER \ DIRECTOR

SAN PEDRO, CA \ USA

FREDERICK ROSS



VFX

WWW.FREDERICKROSS.TV

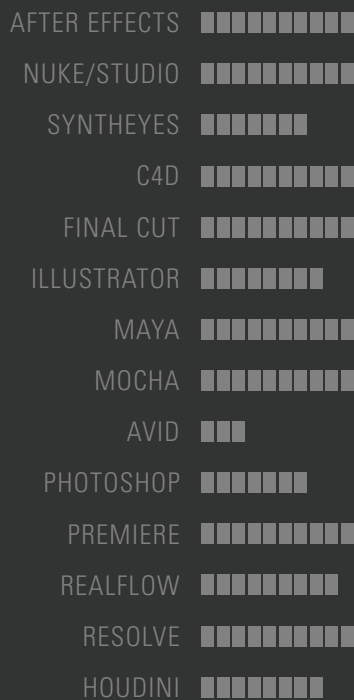
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I'm a freelance Creative Director and Lead artist, among other things in the post production world. I started out on the production side as a 2nd Unit DP, 1st AC, Key Grip, Gaffer, and DIT. My skills have been used on many post projects for The Mill, Shilo, Mind Over Eye, Synchrony, Prime Negative, and Cinelux. I've taught After Effects classes for FXPHD, I love beer, engineering, 3d printing, making, and filming.

MAD SKILLS



PROJECTS

- CREATIVE DIRECTION GVORI "Just Vodka" \ Prime Negative
- LEAD 3D VIGO CELLULAR \ The Mill
- CREATIVE DIRECTION eBAY FUTURE \ SHILO
- CREATIVE DIRECTION DODGE DEMON \ Mind Over Eye
- LIVE ACTION DIRECTION YONEX EZONE \ Mind Over Eye
- LEAD 2D 3D ELTON JOHN VR \ SYNCHRONY
- VFX SUPE / LEAD NISSAN ROUGE ONE \ Synchrony
- CREATIVE DIRECTION BELVEDERE "WINTER" \ Prime Negative
- LEAD 2D 3D SYFY "MXF" SPOT \ Shilo
- CREATIVE DIRECTION NIKE WOMENS STRONG 2 \ Prime Negative
- LEAD 2D 3D US OLYMPIC COMMITTEE "FLAG" SPOT \ Shilo
- INSTRUCTOR INSTRUCTOR // fxphd
Taught Three After Effects Courses
- CREATIVE DIRECTION McDONALD'S / COKE SPOT \ Shilo
- LEAD 2D 3D ZAZZLE "HUD" SPOT \ Shilo
- LEAD 2D 3D STRATEGO SPOT \ Shilo
- LEAD 2D 3D QUALCOMM "UPLINQ" \ Shilo
- CREATIVE DIRECTION EA SIMS "WHAT COULD BE" HDR SPOT \ Shilo
- LEAD 2D 3D COX "BE ANYWHERE" SPOT \ Shilo
- LEAD 2D 3D HONDA "CHAKA" SPOT \ Shilo

PROJECT SKILLS KEY

- 3D VFX
- COLOR GRADING
- COMPOSITING
- EDITING
- FINISHING
- MATCH MOVING
- PARTICLES
- ROTO
- CREATIVE DIRECTION