

PRIX EUROPA 1997 - AWARDS

PRIX EUROPA TV FICTION

★ PRIX EUROPA

Television Programme of the Year 1997

MY FRIEND THE SHEIK / MIN VÄN SHEJKEN I STUREBY

Sweden, Mark Levengood, SVT Drama (production)

by Ulf Stark (author) and Clas Lindberg (director)

★ PRIX EUROPA SPECIAL

Donated by the Congress of Local and Regional Authorities of Europe of the
Council of Europe

THE SCAR

United Kingdom, The Amber Production Team (production)

by The Amber Production Team (author and director)

★ SPECIAL COMMENDATIONS

THE OTHER SIDE OF SUNDAY / SØNDAGSENDGLER

Norway, NRK Drama, Norway (production)

by Berit Nesheim and Lasse Glomm (author and director), after a novel by Reidun Nortvedt

HILLSBOROUGH

United Kingdom, Nicola Schindler, Katy Jones (factual producer), Granada Television
(production)

by Jimmy McGovern (author), Ian McBride and Gub Neal (executive producers)

PRIX EUROPA NON-FICTION

★ PRIX EUROPA

Television Programme of the Year 1997

PRIVATE HUNGARY X: FREE FALL / AS ÖRVÉNY

Hungary, Pèter Forgács, Balázs Béla Studio, Hungarian Television (production)

by Pèter Forgács (author and director)

★ PRIX EUROPA SPECIAL

Donated by the European Parliament

THEY DON'T BURN PRIESTS, DO THEY? / MAN BÆNDER DA IKKE PRÆSTER

Denmark, Katia Forbert Petersen and Annette Mari Olsen, Sfinx Film/ TV APS, La Sept Arte,
Danmarks Radio TV, YLE 1, Kinoprod. Ltd., Finland (production)

by Annette Mari Olsen (author and director)

★ PRIX EUROPA WILLY BRANDT VIEWERS PRIZE

Donated by the Berlin Journalists' Association.

IGOR - THE BOY WHO DARED TO DREAM

United Kingdom, Mandy Temple, A Zenith North Production (production) for Carlton TV

by Roger Mills (author) and Mandy Temple (director)



★ SPECIAL COMMENDATIONS

THE UNSEEN / NESPATRENÉ

Czech Republic, Renata Vlcková, Czech Television (production)
by Miroslav Janek (author, director) and Daniela Horníková (author)

DEAR OLIVE

United Kingdom, Taghi Amirani, Amirani Films (production)
by Taghi Amirani (author, director)

GIGI, MONICA... AND BIANCA / GIGI, MONICA... ET BIANCA

Belgium, Jean-Pierre Dardenne, Derives, WIP, RTBF, ARTE/ Belgium & France (production)
by Yasmina Abdellaoui and Benoit Dervaux (author and director)

PRIX EUROPA YOUNG EUROPE

★ PRIX EUROPA

Television Programme of the Year 1997

81

Ireland, Stephen Burke and Lesley McKimm, Mammoth Films (production)
by Stephen Burke (author and director)

★ PRIX EUROPA SPECIAL

Donated by the European Commission

MARIA

Romania, Peter C. Netzer, Hochschule Bukarest (production)
by Peter Calin Netzer (author and director)

★ SPECIAL COMMENDATIONS

OUT OF SWEDEN / JENSEITS VON SCHWEDEN

Germany, Jan-Michael Brandt, Hamburger Filmwerkstatt (production)
by Janek Rieke (author and director)

THE FIRST TIME / DAS ERSTE MAL

DFFB, Susan Schulte, SWF, WDR, MDR (production)
by Connie Walther (author, director) and Anke Schenkluhn (author)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA

Best European Radio Drama of the Year 1997

THE OLYMPIC FLAG JUGGLER / DER OLYMPIAFÄHNDLER

Switzerland, SRG-DRS, Franziskus Abgottspon (production)
by Hanspeter Gschwend (author) and Fritz Zaugg (director)

★ PRIX FUTURA DEUTSCHLANDRADIO

ROCKY DUTSCHKE '68

Germany, Matina Müller-Walraf, WDR (production)
by Christoph Schlingensief (author and director)

★ SPECIAL COMMENDATIONS

VOX HUMANA

United Kingdom, BBC, Peter Kavanagh (production)
by Nick Fisher (author) and Peter Kavanagh (director)



DISTURBANCE / UNRUHE

Austria, ORF, Konrad Zobel and Hessischer Rundfunk (production)
by Werner Kofler (author) and Robert Matejka (director)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA

Best European Radio Documentary of the Year 1997

A LUNKHEAD AMONG THE STARS / EN SURREBUKK PÅ STJERNEHIMMELEN
Norway, Gyrid Listuen, NRK (production)
by Gyrid Listuen (author, director)

★ PRIX FUTURA YLEISRADIO

LITTLE WOMAN, WHAT NOW? / HVA NÅ, LILLE KVINNE? EN HYMNE TIL PAMELA
ANDERSON OG NORSK ÖKONOMI
Norway, NRK, Berit Hedemann (production)
by Berit Hedemann (author, director)

★ SPECIAL COMMENDATIONS

DON GIOVANNI
The Netherlands, VPRO, Michal Citroen (producer)
by Michal Citroen (author, director)

I'M ONLY A CROAT IN PROFILE / DET ÄR BARA I PROFIL SOM JAG ÄR KROAT
Sweden, SBC, Mikael Cohen, Lotta Eriksson (production)
by Richard Dinter (author)

PRIX FUTURA RADIO MARKET PLACE OF IDEAS

★ PRIX FUTURA Radio - Market Place of Ideas

DEFENCE OF DIGNITY
Serbia-Yugoslavia, Radio B92 (production)
by Srdja Andjelic (author, director)

★ SPECIAL COMMENDATIONS

BEST FEATURE OF 1997 / KONKURS NA REPORTAZ ROKU 1997
Poland, Polish Radio and Gazeta Wyborcza (production)
by Janusz Deblessem, Katarzyna Surmiak Domńska (directors)

ÖI DESERVES TO BE HEARD / ÖI GEHÖRT GEHÖRT
Austria, Franz Wippel, Kurt Reissnegger, Ulrike Wüstenhagen, Barbara Denscher/ORF (production)
by Öl Marketing (author) and Alfred Treiber (director)

ALL EARS / GANZ OHR - EIN SYMPOSIUM UND SEINE FOLGEN
Germany, Hessischer Rundfunk (production)
by Sabine Breitsameter (curator, presenter) and Renate Ehlers (initiator, co-presenter)

MINI FEATURES

Switzerland, Linda Muscheidt-Burri for Schweizer Radio DRS 3