**PRIX EUROPA 1998 - AWARDS**

**PRIX EUROPA TV FICTION**

★ PRIX EUROPA
Television Programme of the Year 1998
THE POLISH BRIDE / DE POOLSE BRUID
The Netherlands, Jeroen Beker, Frans v. Gestel, Ijswater Films, Motel Films (production)
by Kees Van Der Hulst (author) and Karim Traidia (director)

★ PRIX EUROPA SPECIAL
Donated by the European Parliament
HARDLY A BUTTERFLY / LIIAN PAKSU PERHOSEKI
Finland, Kari Kyrönseppä, YLE/TV1 (production)
by Tove Idström (author) and Heidi Köngäs (director)

★ SPECIAL COMMENDATIONS
DEADLY GAME: PEOPLE’S PRISON / TODESSPIEL: VOLKSGEFÄNGNIS
Germany, Ulrich Lenze, Cinecentrum, WDR/ NDR (production)
by Dr. Heinrich Breloer (author and director) and Hans Günter Bücking (camera)

OSKAR AND LENI / OSKAR UND LENI
Germany, Jörg Wagner, INDIGO - Film- und Fernsehproduktion (production)
by Petra Katharina Wagner (author and director) and Peter Polsak (camera)

**PRIX EUROPA NON-FICTION**

★ PRIX EUROPA
Television Programme of the Year 1998
PHOTOGRAPHER / FOTOAMATOR
Poland, Dariusz Jablonski, Apple Film Production and Broadcast AV (production)
by Dariusz Jablonski (author and director), Tomasz Michaelowski and Arnold Mostowiez (cameras)

★ PRIX EUROPA SPECIAL
Donated by the Congress of Local and Regional Authorities of Europe of the Council of Europe.
MAMA GENERAL
Germany, Filmkraft Peter Heller on behalf of 3sat/ZDF (production)
by Peter Heller (author, director), Sylvie Banuls (author) and Otmar Schmid (camera)

★ SPECIAL COMMENDATIONS
INGMAR BERGMANN: HIS LIFE AND WORK / INGMAR BERGMAN: ÜBER LEBEN UND ARBEIT
France, Kaj Holmberg, Top Story, SVT/ ARTE
by Jörn Donner (author and director) and Arne Carlsson (camera)

GAIA’S CHILDREN / GAYAS BOERN
Denmark, Bente Milton, Milton Media, Det Danske Filminstitut, TV2 (production)
by Bente Milton (author, director) and Lars Skree (camera)
A GIRL AGAINST THE MAFIA: DIARY OF A SICILIAN REBEL / DIARIO DI UNA SICILIANA RIBELLE
Italy, Marco Amenta, Florent Marcie, ODISEA
by Marco Amenta (author, director), Sergio Salvati and Enrico Lucidi (camera)

★★ PRIX EUROPA WILLY BRANDT VIEWERS PRIZE
Donated by the Berlin Journalists’ Association
THE PATIENCE OF THE STONE / TARPENIETO NA KAMAKA
Bulgaria, Rossitsa Valkanova, KLAS Film (production)
by Kostadin Bonev (director) and Konstantin Zankov (camera)

★★ PRIX EUROPA YOUNG EUROPE

★★ PRIX EUROPA
Television Programme of the Year 1998
Donated by the Parliamentary Assembly of the Council of Europe
VOICES / GOLOSA
Russia, Risk Film and Video Studio (production)
by Odelsa Agishev (author), Andrei Osipov (director) and Irina Vralskaya (camera)

★★ PRIX EUROPA SPECIAL - ENCOURAGEMENTS
THE WONDERFUL YEARS THAT SUCKED / BÁJEČNÁ LÉTA PAD PSA
Czech Republic, Helena Slavíková, Ceská Televize, Petr Zenkl, Space Films, Krátky Film Praha (production)
by Jan Novák (author), Petr Nikolaev (director) and Martin Duba (camera)

THE DOUBLE LIFE OF MISS KIERAT / PODWÓJNE ŻYCIE KIERATÓWNY
Poland, Miroslaw Dembinski, Studio Filmowe Everest, Telewizja Polska (production)
by Piotr Kielar (author, director), Jacek Lechtanski and Andrzej Wojciechowski (camera)

THE FUTURE OF AN ILLUSION / EL PORVENIR DE UNA ILUSIÓN
Poland, Miroslaw Dembinski, Studio Filmowe Everest, Telewizja Polska, PWSFT (production)
by Franco de Pena (author and director) and Antuan Vivas (camera)

PRIX EUROPA RADIO DOCUMENTARY

★★ PRIX EUROPA
Best European Radio Documentary of the Year 1998
STRUTHOF: THE FRENCH CAMP / DORT OBEN - STRUTHOF. DAS FRANZÓSISCHE LAGER
Switzerland, Aldo Gardini, SFB (Germany) and ORF (Austria) (production)
by Kaye Mortley (author) and Aldo Gardini (director)

★★ PRIX FUTURA YLEISRADIO
T.G.I.T. - THE GREAT TRANSFORMATION. A CASE FOR THE BOSS AND HIS MANAGEMENT CONSULTANT / D.S.P. - DEN STORE FORANDRINGEN. EN SAK FOR SJEFEN OG HANS KONSULENT
Norway, NRK, Berit Hedemann (production)
by Berit Hedemann (author, director) and Kjetil Hansen (sound)
SPECIAL COMMENDATIONS

SONGS MY MOTHER TAUGHT ME
United Kingdom, Chris Brookes (production)
by Chris Brookes (author, director and sound)

CHINA-BOY SQUEEZED / DU MILDEN KINESER
Denmark, Danmarks Radio (production)
by Kirsten Laumann (author) and Ulla Kristensen (sound)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA
Best European Radio Drama of the Year 1998

FROZEN IMAGES / JÄÄKUVIA
Finland, YLE Radio Theatre, Mauri Ahola (production)
by Kristian Smeds (author, director), Tiina Luoma and Niko Paakkunainen (sound)

★ PRIX EUROPA DEUTSCHLANDRADIO

MOANS 'N PETE FEEL THE MEDIA HEAT / MAVENS OF PEDER I MEDIENRNES SOGELYS
Denmark, Danmarks Radio (production)
by Line Knutzon (author), Emmet Feigenberg (director) and Erik Holmen (sound)

★ SPECIAL COMMENDATIONS

APOCRYPHA. PRIMITIVE DREAMS OF THE LIFE OF MAN BETWEEN THE SKY AND THE EARTH
Bulgaria, Bulgarsko Radio, Daniela Manolova (production)
by Ivan Dobchev and Margarita Mlandenova (authors, directors) and Assen Avramov (sound)

THE KANGAROO GIRL / KÄNGURUFLICKAN
Sweden, Sveriges Radio, Jan Cruseman (production)
by Gunilla Boethius (author), Eva Sterman-Rotstein (director) and Jan Cruseman (sound)

PRIX FUTURA RADIO MARKET PLACE OF IDEAS

★ PRIX FUTURA

Germany
by Götz Naleppa and Hanna Hertman

★ SPECIAL COMMENDATIONS

CALL IN MASSACRE / TELEFON HÖRER MASSAKER
Germany
by Bob Konrad and Ragnhild Sörensen

JACEK STWORA MEMORIAL PRIZE
Poland, Polskie Radio
by Janina Jankowska, Mariusz Marks, Agnieszka Czyzewska and Ana Dudzinska

RADIO 1476
Austria
by Rainer Rosenberg and Herbert Depner