

## PRIX EUROPA 1998 - AWARDS

### PRIX EUROPA TV FICTION

★ PRIX EUROPA

Television Programme of the Year 1998

THE POLISH BRIDE / DE POOLSE BRUID

The Netherlands, Jeroen Beker, Frans v. Gestel, Ijswater Films, Motel Films (production)  
by Kees Van Der Hulst (author) and Karim Traidia (director)

★ PRIX EUROPA SPECIAL

Donated by the European Parliament

HARDLY A BUTTERFLY / LIIAN PAKSU PERHOSEKSI

Finland, Kari Kyrönseppä. YLE/ TV1 (production)  
by Tove Idström (author) and Heidi Köngäs (director)

★ SPECIAL COMMENDATIONS

DEADLY GAME: PEOPLE'S PRISON / TODESSPIEL: VOLKSGEFÄNGNIS

Germany, Ulrich Lenze, Cinecentrum, WDR/ NDR (production)  
by Dr. Heinrich Breloer (author and director) and Hans Günter Bücking (camera)

OSKAR AND LENI / OSKAR UND LENI

Germany, Jörg Wagner, INDIGO - Film- und Fernsehproduktion (production)  
by Petra Katharina Wagner (author and director) and Peter Polsak (camera)

### PRIX EUROPA NON-FICTION

★ PRIX EUROPA

Television Programme of the Year 1998

PHOTOGRAPHER / FOTOAMATOR

Poland, Dariusz Jablonski, Apple Film Production and Broadcast AV (production)  
by Dariusz Jablonski (author and director), Tomasz Michaelowski and Arnold Mostowicz  
(cameras)

★ PRIX EUROPA SPECIAL

Donated by the Congress of Local and Regional Authorities of Europe of the  
Council of Europe.

MAMA GENERAL

Germany, Filmkraft Peter Heller on behalf of 3sat/ZDF (production)  
by Peter Heller (author, director), Sylvie Banuls (author) and Otmar Schmid (camera)

★ SPECIAL COMMENDATIONS

INGMAR BERGMANN: HIS LIFE AND WORK / INGMAR BERGMAN: ÜBER LEBEN  
UND ARBEIT

France, Kaj Holmberg, Top Story, SVT/ ARTE  
by Jörn Donner (author and director) and Arne Carlsson (camera)

GAIA'S CHILDREN / GAYAS BOERN

Denmark, Bente Milton, Milton Media, Det Danske Filminstitut, TV2 (production)  
by Bente Milton (author, director) and Lars Skree (camera)



A GIRL AGAINST THE MAFIA: DIARY OF A SICILIAN REBEL / DIARIO DI UNA SICILIANA RIBELLE

Italy, Marco Amenta, Florent Marcie, ODISSEA

by Marco Amenta (author, director), Sergio Salvati and enrico Lucidi (camera)

★ PRIX EUROPA WILLY BRANDT VIEWERS PRIZE

Donated by the Berlin Journalists' Association

THE PATIENCE OF THE STONE / TARPENIETO NA KAMAKA

Bulgaria, Rossitsa Valkanova, KLAS Film (production)

by Kostadin Bonev (director) and Konstantin Zankov (camera)

## PRIX EUROPA YOUNG EUROPE

★ PRIX EUROPA

Television Programme of the Year 1998

Donated by the Parliamentary Assembly of the Council of Europe

VOICES / GOLOSA

Russia, Risk Film and Video Studio (production)

by Odelsha Agishev (author), Andrej Osipov (director) and Irina Vral'skaya (camera)

★ PRIX EUROPA SPECIAL - ENCOURAGEMENTS

THE WONDERFUL YEARS THAT SUCKED / BÁJECNÁ LÉTA PAD PSA

Czech Republic, Helena Slavíková, Česká Televize, Petr Zenkl, Space Films, Krátky Film Praha (production)

by Jan Novák (author), Petr Nikolaev (director) and Martin Duba (camera)

THE DOUBLE LIFE OF MISS KIERAT / PODWÓJNE ZYCIE KIERATÓWNY

Poland, Mirosław Dembinski, Studio Filmowe Everest, Telewizja Polska (production)

by Piotr Kielar (author, director), Jacek Lechtanski and Andrzej Wojciechowski (camera)

THE FUTURE OF AN ILLUSION / EL PORVENIR DE UNA ILUSIÓN

Poland, Mirosław Dembinski, Studio Filmowe Everest, Telewizja Polska, PWSFT (production)

by Franco de Pena (author and director) and Antuan Vivas (camera)

## PRIX EUROPA RADIO DOCUMENTARY

★ PRIX EUROPA

Best European Radio Documentary of the Year 1998

STRUTHOF: THE FRENCH CAMP / DORT OBEN - STRUTHOF. DAS FRANZÖSISCHE LAGER

Switzerland, Aldo Gardini, SFB (Germany) and ORF (Austria) (production)

by Kaye Mortley (author) and Aldo Gardini (director)

★ PRIX FUTURA YLEISRADIO

T.G.T. - THE GREAT TRANSFORMATION. A CASE FOR THE BOSS AND HIS MANAGEMENT CONSULTANT / D.S.F. - DEN STORE FORANDRINGEN. EN SAK FOR SJEFEN OG HANS KONSULENT

Norway, NRK, Berit Hedemann (production)

by Berit Hedemann (author, director) and Kjetil Hansen (sound)



★ SPECIAL COMMENDATIONS

SONGS MY MOTHER TAUGHT ME  
United Kingdom, Chris Brookes (production)  
by Chris Brookes (author, director and sound)

CHINA-BOY SQUEEZED / DU MILDER KINESER  
Denmark, Danmarks Radio (production)  
by Kirsten Laumann (author) and Ulla Kristensen (sound)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA

Best European Radio Drama of the Year 1998  
FROZEN IMAGES / JÄÄKUVIA  
Finland, YLE Radio Theatre, Mauri Ahola (production)  
by Kristian Smeds (author, director), Tiina Luoma and Niko Paakkunainen (sound)

★ PRIX EUROPA DEUTSCHLANDRADIO

MOANS 'N PETE FEEL THE MEDIA HEAT / MAVENS OF PEDER I MEDIENRNES  
SØGELYS  
Denmark, Danmarks Radio (production)  
by Line Knutzon (author), Emmet Feigenberg (director) and Erik Holmen (sound)

★ SPECIAL COMMENDATIONS

APOCRYPHA. PRIMITIVE DREAMS OF THE LIFE OF MAN BETWEEN THE SKY  
AND THE EARTH  
Bulgaria, Bulgarsko Radio, Daniela Manolova (production)  
by Ivan Dobchev and Margarita Mladenova (authors, directors) and Assen Avramov (sound)

THE KANGAROO GIRL / KÄNGURUFLICKAN  
Sweden, Sveriges Radio, Jan Cruseman (production)  
by Gunilla Boethius (author), Eva Sterman-Rotstein (director) and Jan Cruseman (sound)

PRIX FUTURA RADIO MARKET PLACE OF IDEAS

★ PRIX FUTURA

SIX DIFFERENT SOUNDS OF THE MONTH IN 1998 / GERÄUSCHE DES MONATS 1998  
Germany  
by Götz Naleppa and Hanna Hertman

★ SPECIAL COMMENDATIONS

CALL IN MASSACRE / TELEFON HÖRER MASSAKER  
Germany  
by Bob Konrad and Ragnhild Sörensen

JACEK STWORA MEMORIAL PRIZE

Poland, Polskie Radio  
by Janina Jankowska, Mariusz Marks, Agnieszka Czyzewska and Ana Dudzinska

RADIO 1476

Austria  
by Rainer Rosenberg and Herbert Depner