PRIX EUROPA 2001 - AWARDS

PRIX EUROPA TV FICTION

★ PRIX EUROPA
Television Programme of the Year 2001
ENGLAND!
Germany, Lucas Schmidt, Tossell Pictures, ZDF, Studio Babelsberg Independents, dffb (production)
by Achim von Borries (author and director) and Jutta Pohlmann (camera)

★ PRIX EUROPA SPECIAL
Donated by the Congress of Local and Regional Authorities of Europe of the Council of Europe
ABANDONED / TORZÓK
Hungary, László Kántor, Budapest Filmstúdió, DUNA televízió (production)
by Árpád Sopsits (author and director), Péter Szatmári (camera)

★ SPECIAL COMMENDATION
CARE
United Kingdom, Ruth Caleb, Louise Panton, BBC (production)
by Kieran Prendiville (author), Antonia Bird (director) and Graham Smith (camera)

★ PRIX EUROPA WILLY BRANDT VIEWERS PRIZE
Donated by the Berlin Journalists’ Association
BIOGRAPHY - ALBANIAN STORIES / BIOGRAFI - ALBANESE VERHALEN
The Netherlands, Hetty Naaykens, Scarabee Filmproducties Nederland BV (production)
by Eline Flipse (author and director) and Erik van Empel (camera)

PRIX EUROPA NON-FICTION

★ PRIX EUROPA
Television Programme of the Year 2001
THE DREAM OF THE BEAR / DE DROOM VAN DER BEER
The Netherlands, Vera de Vries, VPRO Television (production)
by Cherry Duyns (director), Mele van Essen, Jackó van’t Hof (camera)

★ PRIX EUROPA SPECIAL
Donated by the European Parliament
THE MAKING OF A REVOLUTION
The Netherlands, Selfmade Films, HOS (production)
by Katarina Reiger, Erik van der Broek (author, director and camera)

★ SPECIAL COMMENDATION
CASTING
France, Yaël Fogiel, Les films du poisson, ARTE France (production)
by Emmanuel Finkiel (author and director)
PRIX EUROPA TV CURRENT AFFAIRS

★ PRIX EUROPA
Television Programme of the Year 2001
Donated by the Parliamentary Assembly of the Council of Europe

BATTLEGROUNDS OF TRADE
Sweden, Axel Arnö, Sveriges Television - SVT (production)
by Andreas Franzén (director) and Lars Granstrand, Ove Thews (camera)

★ SPECIAL COMMENDATION

DISPATCHES: BLOODY FOREIGNERS
United Kingdom, Andrew Smith, A Hardcash Production for Channel 4 Television (production)
by Andrew Smith (director)

PRIX EUROPA IRIS

★ PRIX EUROPA IRIS
Multicultural Non-Fiction Television Programme of the Year 2001
SORIOUS SAMURA'S AFRICA: EXODUS
The Netherlands, Holland Emprovement, NPS, Frans Jennekens (chief editor) (production)
by Dirk Kagenaar, Petra Maartense, Marcel Ouddeken (directors)

★ PRIX EUROPA IRIS
Multicultural Fiction Television Programme of the Year 2001
Donated by the Nederlandse Programma Stichting
WHEN GRANDPA LOVED RITA HAYWORTH / ALS GROSSVATER RITA HAYWORTH LIEBTE
Germany, Malte Ludin, Svarc Filmproduktion GbR (production)
by Iva Svarcová (author and director) and Hille Sagel (camera)

★ SPECIAL COMMENDATION
Donated by the Council of Europe to mark the 50th anniversary of the European Convention on Human Rights
DISPATCHES: BLOODY FOREIGNERS
United Kingdom, Andrew Smith, A Hardcash Production for Channel 4 Television (production)
by Andrew Smith (director)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA
Best European Radio Drama of the Year 2001
HEN NIGHT / POLTERABEND
Denmark, Danmarks Radio - DR (production)
by Daniel Wedel (author and director), Øyvind Weingaarde, Erik Holmen and Solveig Berger (sound)

★ PRIX EUROPA YLEISRADIO
THE LAST EXECUTIONER
Switzerland, Franziskus Abgottspon, Schweizer Radio DRSI (production)
by Peter-Jakob Kelting (author), Reto Ott (director) and Roger Heiniger (sound)
SPECIAL COMMENDATIONS

THE PITCH MAN / PITCHER
Germany, Westdeutscher Rundfunk – WDR, Eins Live (production)
by Walter Filz (author, director and sound)

COTTAGE CHEESE
Germany, Martina Müller-Wallraf, WDR (production)
by Tim Staffel (author), Paul Plamper (director) and J. Hedtke, H. Carstens, D. Bruder, K.J. Martin (sound)

PRIX EUROPA RADIO DOCUMENTARY

★ PRIX EUROPA
Best European Radio Documentary of the Year 2001
A FAMILY... AT MANTES-LA-JOLIE / UNE FAMILIE... À MANTES-LA-JOLIE
France, Kaye Mortley, Radio France – France Culture (production)

★ PRIX EUROPA RADIO ÖSTERREICH 1
DON'T LOOK AT ME LIKE THAT / TITTA INT SÅDÅR PÅ MIG
Sweden, Ylva Lindgren, Sveriges Radio – SR (production)
by Josefine Adolfsson (author) and Ylva Lindgren (sound)

★ SPECIAL COMMENDATION
MY SON, THE NAZI - SCENES OF A FAMILY IN LOWER BAVARIA / MEIN SOHN, DER NAZI - ZENEN EINER FAMILIE IN NIEDERBAYERN
Germany, Dr. Renate Jurzik, Sender Freies Berlin – SFB, Ostdeutscher Rundfunk, Brandenburg – ORB, WDR (production)
by Reinhard Schneider (author and director) and Caspar Wollheim and Katrin Witt (sound)

PRIX EUROPA RADIO CURRENT AFFAIRS

★ PRIX EUROPA
BROTHERLY KISSES IN DEMYANSK. ABOUT COMRADES, VETERANS AND LIFE IN THE RUSSIAN PROVINCE / BRUDERKÜSSE IN DEMYANSK
Germany, Gesine Dornblueth, Thomas Franke, Texte und Toene (production)
by Gesine Dornblueth, Thomas Franke, (authors and directors and sound)

★ SPECIAL COMMENDATION
THE FAMILY AS A SHIELD / FAMILIE SOM SKÖLD
Sweden, Eva Blomberg, Utbildningsradion - UR (production)
by Eva Blomberg (author, director and sound), Ingmarie Wahrolin (sound)

PRIX EUROPA EXPLORATION - INTERNET

★ PRIX EUROPA EXPLORATION
BBC RADIO PORTAL
http://www.bbc.co.uk/radio
United Kingdom
by Simon Nelson (concepts and strategy), Chris Kimber, Tim Plyming, Justin Spooner, Chris Berthoud and Tim Benjamin (realisation)
SPECIAL COMMENDATIONS - CONVERGENCE OF THE MEDIA

SWR RADIO 3 PORTAL
http://www.swr3.de
Germany by Karl Ewald (concepts and strategy) and Holger Farken (realisation)

RADIO DRAMA - P.I.
http://www.dr.dk/p1/radioteater/bags
Denmark - Camilla L. Hjort, Michael Valeur (concepts), Betalab (strategy and realisation) and Radio Drama (realisation)