

PRIX EUROPA 2001 - AWARDS

PRIX EUROPA TV FICTION

★ PRIX EUROPA

Television Programme of the Year 2001

ENGLAND!

Germany, Lucas Schmidt, Tossell Pictures, ZDF, Studio Babelsberg Independents,
dffB (production)

by Achim von Borries (author and director) and Jutta Pohlmann (camera)

★ PRIX EUROPA SPECIAL

Donated by the Congress of Local and Regional Authorities of Europe of the
Council of Europe

ABANDONED / TORZÓK

Hungary, László Kántor, Budapest Filmstúdió, DUNA televízió (production)

by Árpád Sopsits (author and director), Péter Szatmári (camera)

★ SPECIAL COMMENDATION

CARE

United Kingdom, Ruth Caleb, Louise Panton, BBC (production)

by Kieran Prendiville (author), Antonia Bird (director) and Graham Smith (camera)

★ PRIX EUROPA WILLY BRANDT VIEWERS PRIZE

Donated by the Berlin Journalists' Association

BIOGRAPHY - ALBANIAN STORIES / BIOGRAFI - ALBANESE VERHALEN

The Netherlands, Hetty Naaykens, Scarabee Filmproducties Nederland BV (production)

by Eline Flipse (author and director) and Erik van Empel (camera)

PRIX EUROPA NON-FICTION

★ PRIX EUROPA

Television Programme of the Year 2001

THE DREAM OF THE BEAR / DE DROOM VAN DER BEER

The Netherlands, Vera de Vries, VPRO Television (production)

by Cherry Duyns (director), Mele van Essen, Jackó van't Hof (camera)

★ PRIX EUROPA SPECIAL

Donated by the European Parliament

THE MAKING OF A REVOLUTION

The Netherlands, Selfmade Films, HOS (production)

by Katarina Rejger, Erik van der Broek (author, director and camera)

★ SPECIAL COMMENDATION

CASTING

France, Yaël Fogiel, Les films du poisson, ARTE France (production)

by Emmanuel Finkiel (author and director)



PRIX EUROPA TV CURRENT AFFAIRS

★ PRIX EUROPA

Television Programme of the Year 2001

Donated by the Parliamentary Assembly of the Council of Europe

BATTLEGROUNDS OF TRADE

Sweden, Axel Arnö, Sveriges Television - SVT (production)

by Andreas Franzén (director) and Lars Granstrand, Ove Thews (camera)

★ SPECIAL COMMENDATION

DISPATCHES: BLOODY FOREIGNERS

United Kingdom, Andrew Smith, A Hardcash Production for

Channel 4 Television (production)

by Andrew Smith (director)

PRIX EUROPA IRIS

★ PRIX EUROPA IRIS

Multicultural Non-Fiction Television Programme of the Year 2001

SORIOUS SAMURA'S AFRICA: EXODUS

The Netherlands, Holland Emprovement, NPS, Frans Jennekens (chief editor) (production)

by Dirk Kagenaar, Petra Maartense, Marcel Ouddeken (directors)

★ PRIX EUROPA IRIS

Multicultural Fiction Television Programme of the Year 2001

Donated by the Nederlandse Programma Stichting

WHEN GRANDPA LOVED RITA HAYWORTH / ALS GROSSVATER RITA HAYWORTH
LIEBTE

Germany, Malte Ludin, Svarc Filmproduktion GbR (production)

by Iva Svarcová (author and director) and Hille Sagel (camera)

★ SPECIAL COMMENDATION

Donated by the Council of Europe to mark the 50 th anniversary of the European Convention
on Human Rights

DISPATCHES: BLOODY FOREIGNERS

United Kingdom, Andrew Smith, A Hardcash Production for

Channel 4 Television (production)

by Andrew Smith (director)

PRIX EUROPA RADIO DRAMA

★ PRIX EUROPA

Best European Radio Drama of the Year 2001

HEN NIGHT / POLTERABEND

Denmark, Danmarks Radio - DR (production)

by Daniel Wedel (author and director), Øyvind Weingaarde, Erik Holmen and Solveig Berger
(sound)

★ PRIX EUROPA YLEISRADIO

THE LAST EXECUTIONER

Switzerland, Franziskus Abgottspon, Schweizer Radio DRSI (production)

by Peter-Jakob Kelting (author), Reto Ott (director) and Roger Heiniger (sound)



★ SPECIAL COMMENDATIONS

THE PITCH MAN / PITCHER

Germany, Westdeutscher Rundfunk – WDR, Eins Live (production)
by Walter Filz (author, director and sound)

COTTAGE CHEESE

Germany, Martina Müller-Wallraf, WDR (production)
by Tim Staffel (author), Paul Plamper (director) and J. Hedtke, H. Carstens, D. Bruder, K.J. Martin (sound)

PRIX EUROPA RADIO DOCUMENTARY

★ PRIX EUROPA

Best European Radio Documentary of the Year 2001

A FAMILY... AT MANTES-LA-JOLIE / UNE FAMILIE... À MANTES-LA-JOLIE
France, Kaye Mortley, Radio France – France Culture (production)

★ PRIX EUROPA RADIO ÖSTERREICH 1

DON'T LOOK AT ME LIKE THAT / TITTA INT SÅDÅR PÅ MIG

Sweden, Ylva Lindgren, Sveriges Radio – SR (production)
by Josefine Adolfsson (author) and Ylva Lindgren (sound)

★ SPECIAL COMMENDATION

MY SON, THE NAZI - SCENES OF A FAMILY IN LOWER BAVARIA / MEIN SOHN, DER NAZI - SZENEN EINER FAMILIE IN NIEDERBAYERN

Germany, Dr. Renate Jurzik, Sender Freies Berlin – SFB, Ostdeutscher Rundfunk, Brandenburg – ORB, WDR (production)
by Reinhard Schneider (author and director) and Caspar Wollheim and Katrin Witt (sound)

PRIX EUROPA RADIO CURRENT AFFAIRS

★ PRIX EUROPA

BROTHERLY KISSES IN DEMYANSK. ABOUT COMRADES, VETERANS AND LIFE IN THE RUSSIAN PROVINCE / BRUDERKÜSSE IN DEMYANSK

Germany, Gesine Dornblueth, Thomas Franke, Texte und Toene (production)
by Gesine Dornblueth, Thomas Franke, (authors and directors and sound)

★ SPECIAL COMMENDATION

THE FAMILY AS A SHIELD / FAMILIE SOM SKÖLD

Sweden, Eva Blomberg, Utbildningsradion - UR (production)
by Eva Blomberg (author, director and sound), Ingmarie Wahrolin (sound)

PRIX EUROPA EXPLORATION - INTERNET

★ PRIX EUROPA EXPLORATION

BBC RADIO PORTAL

<http://www.bbc.co.uk/radio>

United Kingdom

by Simon Nelson (concepts and strategy), Chris Kimber, Tim Plyming, Justin Spooner, Chris Berthoud and Tim Benjamin (realisation)



★ SPECIAL COMMENDATIONS - CONVERGENCE OF THE MEDIA

SWR RADIO 3 PORTAL

<http://www.swr3.de>

Germany by Karl Ewald (concepts and strategy) and Holger Farken (realisation)

RADIO DRAMA - P.I.

<http://www.dr.dk/p1/radioteater/bags>

Denmark - Camilla L. Hjort, Michael Valeur (concepts), Betalab (strategy and realisation) and Radio Drama (realisation)