PRIX EUROPA 1999 - AWARDS

PRIX EUROPA TV FICTION

★ PRIX EUROPA
Television Programme of the Year 1999
RETURN OF THE IDIOT / NÁVRAT IDIOTA
Czech Republic, Petr Oukropec, Negativ Ltd., Ceská Televize, Stillking Films, Cinemasound (production)
by Sasa Gedeon (author and director) and Stépan Kucera (camera)

★ PRIX EUROPA SPECIAL
Donated by the Congress of Local and Regional Authorities of Europe of the Council of Europe
GEORGICA
Estonia, Sulev Keedus, Q Film, Faama Film and Tallinnfilm (production)
by Madis Koiv (author), Sulev Keedus (author and director) and Rein Koiov (camera)

★ SPECIAL COMMENDATIONS
STREAMLINING / DE GRÉ OU DE FORCE
France, Dominique Antoine, Anabase Expand - Images, France 2 (production)
by Laurent Chouchan, Sarah Levy (authors), Fabrice Cazeneuve (director) and Pierre Novion and P.L. Cheneux (camera)

LOST FOR WORDS
United Kingdom, Sita Williams, Yorkshire TV and Bard Entertainments (production)
by Deric Longden (author), Alan J. W. Bell (director) and Allan Pyrah (camera)

PRIX EUROPA NON-FICTION

★ PRIX EUROPA
Television Programme of the Year 1999
STATELESS, ARROGANT AND LUNATIC / HANDELSRESANDE I LIV
Sweden, Lena Einhorn. Kanon Television, Sveriges Television - SVT (production)
by Lena Einhorn (author and director), Ulf Ahlberg (director and camera) and Dan Myhrman and Lars Persson-Tille (camera)

★ PRIX EUROPA SPECIAL
Donated by the European Parliament
MARTINA AGAINST THE ODDS / MARTINA - MOT ALLA ODDS
Sweden, Tom Alandh, SVT (production)
by Tom Alandh (director) and Bkörn Henriksson (camera)

★ PRIX EUROPA WILLY BRANDT VIEWERS
Donated by the Berlin Journalists’ Association
LIFE AFTER AUTUMN / SCISN, OSJEN
Russia, Ulrich Miller, Andrea Lammers, pop tutu Film (production)
by Marat Magambetov and Sergei Loznitsa (authors and directors)
SPECIAL COMMENDATION
WHEN THE WALL CAME TUMBLING DOWN. 50 HOURS THAT CHANGED THE WORLD / ALS DIE MAUER FIEL - 50 STUNDEN, DIE DIE WELT VERÄNDERTEN
Germany, Karl Laabs - Cine-Impuls, SFB, MDR, NDR, SWR, DW (production)
by Hans-Hermann Hertle, Gunther Scholz (authors), Volker Langhoff, Peter Badel, Knut Mur-sik and A. Bergmann (camera)

PRIX EUROPA
Television Programme of the Year 1999
Donated by the Parliamentary Assembly of the Council of Europe
THE PHOTOGRAPHER / FOTOGRAF
Russia, VGIK, Alexander Kott (production)
by Alexander Kott (author and director) and Peter Dukhovskoy (camera)

PRIX EUROPA SPECIAL - ENCOURAGEMENTS:
100 CLOCKS / 100 KELLOA
Finland, Hanna Miettinen, UIAH, YL, TV2 (production)
by Hanna Miettinen (author and director) and Jyri Hakala (camera)

WHO'S MY FAVOURITE GIRL?
United Kingdom, Kara Johnstone, Joern Utkilen (production)
by Adrian Mc Dowall (author and director) and Martina Radicm (camera)

PRIX EUROPA RADIO DOCUMENTARY

PRIX EUROPA
European Radio Documentary of the Year 1999
TILL THE MAYOR DO US PART / TILL KOMMUNEN SKIL DYKK ÅT
Norway, Kari Hesthamar (production)
by Kari Hesthamar (author and director) and Tormod Nygaard (sound)

SPECIAL COMMENDATIONS
CLASSMATES OF PINOCHET’S / PINOCHETS KLASSKAMRATER
Sweden, Michael Cohen, Sveriges Radio (production)
by Juan Diego Spoerer (author) and Michael Cohen (sound)

MUCHO CORAZÓN
United Kingdom, Chris Brookes, Michele Ernsting, Battery Radio, Radio Netherlands, Homelands Production (production)
by Chris Brookes, Michele Ernsting (authors)

THE ROAD TOWARDS THE SUN / DROGA KU SLONCU
Poland, Polskie Radio Bialystok (production)
by Agnieszka Czarkowska (author, director and sound)

PRIX EUROPA RADIO DRAMA

PRIX EUROPA
European Radio Drama of the Year 1999
ATOLL
Bulgaria, Daniela Manolova, Bulgarsko Nationalno Radio - BNR (production)
by Georgy Tenev, Yavor Gardev (author and director), Assen Avramov (author and sound)
★ SPECIAL COMMENDATIONS

THE REINCARNATION OF GOD
Denmark, DR Radioteater (production)
by Jan Fabre (author), Henrik Sartou (director) and Ebbe Olsen (sound)

THE EGYPTIAN SKATER / DE EGYPTISCHE SCHAATSTER
The Netherlands, Yolande Melsert (production)
by Ruud van Megen (author), Riird van Mijk (director) and Leo Knikman (sound)

THE DOLL’S HOUSE / DOCKSKÅPET
Sweden, Håkan Sandblad, Sveriges Rdio (production)
by Tove Jansson (author), Britt Edwall (director)

★ PRIX EUROPA MARKET PLACE FOR YOUNG EARS

★ PRIX EUROPA - DEUTSCHLANDRADIO
CAMP SANS FRONTIÈRES / LAGER OHNE GRENZEN
Germany, Jonas Bergler, Sven Schmaier, WDR Eins Live, DeutschlandRadio Berlin (production)
by Christoph Schlingensief (author and director)

★ PRIX EUROPA - YLEISRADIO
ONE DAY IN EUROPE / EIN TAG IN EUROPA
Germany, Helmut Kopetzky, Hessischer Rundunk – HR (production)
by Helmut Kopetzky (author, director and sound)

★ SPECIAL COMMENDATIONS

THE INNER HOTEL / DET INDRE HOTEL
Denmark, Danmarks Radio – DR Radioteater (production)
by Daniel Wedel (author and director), Oivind Weingaarde, Erik Holmen, Nick Dunkerly (sound)

MARI CARMEN ELEKTRA
Switzerland, Karin Müller, SR DRS, DRS 3 (production)
by Karin Müller (author and director), Tonia Maria Zindel (author), Andreas Schefer (director)