

★ **PRIX EUROPA**

Best European TV Drama of the Year 2013

MURDER

British Broadcasting Corporation – BBC, United Kingdom

Robert Jones (Author), Birger Larsen (Director), Kath Mattock (Producer),
Touchpaper Television for BBC Two (Production Company)

★ **PRIX EUROPA**

Best European TV Fiction Series, Serial or Mini-Series of the Year 2013

OUR MOTHERS, OUR FATHERS: GENERATION WAR / UNSERE MÜTTER, UNSERE VÄTER

Zweites Deutsches Fernsehen – ZDF, Germany

Stefan Kolditz (Author), Philipp Kadelbach (Director),

Nico Hofmann, Benjamin Benedict, Juergen Schuster (Producers),

teamWorx Television & Film GmbH (Production Company), ZDF Enterprises GmbH (Co-Producer)

★ **SPECIAL COMMENDATIONS:**

IN BLOOM / DIE LANGEN TAGE

Polare Film LLC, Georgia, and ZDF, Germany

Nana Ekvimishvili (Author), Nana Ekvimishvili, Simon Groß (Director),

Simon Groß, Marc Wächter (Producers),

Indiz Film, Arizona, ZDF/Arte (Production Company)

REAL HUMANS / ÄKTA MÄNNISKOR

Sveriges Television - SVT, Sweden

Lars Lundström (Authors), Harald Hamrell, Levan Akin

(Directors), Stefan Baron, Henrik Widman (Producers),

Matador Film (Production Company), DR and Yle (Co-Producers)

PRIX EUROPA TV DOCUMENTARY

2013

★ **PRIX EUROPA**

Best European TV Documentary of the Year 2013

THE PUNK SYNDROM – A FILM ABOUT PERTTI KURIKAN NIMIPÄIVÄT / KOVASIKAJUTTU
Yleisradio - Yle, Finland

Jukka Kärkkäinen, J-P Passi, Sami Jahnukainen (Authors), Jukka Kärkkäinen, J-P Passi (Directors),
Sami Jahnukainen (Producer), Mouka Filmi (Production Company),
Indie Film, Auto Images, Film i Skåne (Co-Producers)

★ **SPECIAL COMMENDATIONS:**

KHRUSHCHEV DOES AMERICA / KHROUCHTCHEV CONQUIERT L'AMÉRIQUE

Point du Jour, France

Tim Toidze (Author/Director), Luc Martin-Gousset (Producer),

Point du Jour (Production Company),

Robert Stone Productions, ARTE France, Sundial Entertainment (Co-Producers)

ARGENTINA, THE 500 STOLEN BABIES OF THE DICTATORSHIP /

ARGENTINE, LES 500 BÉBÉS VOLÉS DE LA DICTATURE

France Télévisions, France

Alexandre Valenti (Author/Director), Michel Welterlin (Producer),

Intuition Films & Docs (Production Company),

BO Travail!, CEPA Audiovisual, RTBF, ERT (Co-Producers)

PRIX EUROPA CURRENT AFFAIRS

2013

★ **PRIX EUROPA**

Best European TV Investigation of the Year 2013

THE DISTURBED PROCEDURE / DE GESTOORDE PROCEDURE

Vlaamse Radio- en Televisieomroep – VRT, Belgium

Dirk Leestmans (Author, Adapted from Caroline Van den Berghe), Jeremy De Ryckere (Director),

Tine Mertens (Producer) Vlaamse Radio- en Televisieomroep – VRT (Production Company)

★ **SPECIAL COMMENDATION**

THIS WORLD: THE SHAME OF THE CATHOLIC CHURCH

British Broadcasting Corporation - BBC, United Kingdom

Darragh MacIntyre (Author), Alison Millar (Director/Producer),

Sam Collins (Executive Producer), BBC Northern Ireland (Production Company)

PRIX EUROPA TV IRIS

2013

★ **PRIX EUROPA IRIS**

Best European Intercultural Television Programme of the Year 2013

DISPLACED PERSSONS / FAMILJEN PERSSON I FRÄMMANDE LAND

Sveriges Television - SVT, Sweden

Åsa Blanck, Petter Brundell (Authors), Åsa Blanck, Johan Palmgren (Directors),
Strix, Sveriges Television – SVT (Production Company), The Swedish Film Institute,
NRK, Yle (Co-Producers)

★ **SPECIAL COMMENDATION**

BRAVEHEARTS / TIL UNGDOMMEN

Sant & Usant, Norway

Kari Anne Moe (Author/Director), Tone Grøttjord, Anita Rehoff Larsen (Producers),
Sant & Usant (Production Company), Majade, Autoimages (Co-Producers)

PRIX GENEVE EUROPE

2013

★ **PRIX GENEVE EUROPE**

Most Innovative Television Fiction Script of the Year 2013 by a Newcomer

THE DEFLOWERING OF EVA VAN END / DE ONTMAAGDING VAN EVA VAN END

Nederlandse Publieke Omroep – NPO, The Netherlands

Anne Barnhoorn (Author), Michiel ten Horn (Director), Iris Otten, Sander van Meurs,
Pieter Kuijpers (Producers), Stine Flex (Line Producer), Pupkin Film (Production Company),
Mylene Verdurmen, Simone van den Ende/AVRO (Co-Producers), Supported by The Netherlands
Film Fund, Dutch Cultural Media Fund and CoBO for the project 'De Oversteek'

★ PRIX EUROPA

Best European Radio Documentary of the Year 2013

DOCUMENTARY ON ONE – MESSAGE IN A BOTTLE

Raidió Teilifís Éireann – RTÉ / Radio 1, Ireland

Peter Mulryan (Author), Peter Mulryan, Liam O'Brien (Directors/Sound/Producers),
RTÉ Radio 1 (Production Company)

★ PRIX EUROPA

Best European Radio Investigation of the Year 2013

THE GIRL WHO GOT TIED DOWN – CAPTAIN SKIRT IS NOTHING /

KAPTEN KLÄNNING ÄR INGENTING

Sveriges Radio - SR, P1 Dokumentär, Sweden

Daniel Velasco (Author/Director), Daniel Velasco, Ylva Lindgren (Sound), Ylva Lindgren
(Producer), Sveriges Radio - SR, P1 Dokumentär (Production Company)

★ SPECIAL COMMENDATIONS:

CAMP SISTERHOOD / SCEURS DE CAMP

ARTE Radio, France

Charlotte Rouault, Benoit Bories (Authors/Directors), Samuel Hirsch (Sound design, Mixing),
Silvain Gire (Producer) ARTE Radio.com (Production Company)

DOCUMENTARY ON ONE – THE ECHO CHAMBER:

THE STORY OF JIHAD JANE

RTÉ Radio 1, Ireland

Ciaran Cassidy (Author/Director), Mark Dwyer, Andy Mill (Sound),
Laura Herberg (Additional Recordings), Ciaran Cassidy, Martin Johnson (Producers),
RTÉ Radio 1 (Production Company)

PRIX EUROPA RADIO FICTION

2013

★ **PRIX EUROPA**

Best European Radio Drama of the Year 2013

ANDY

Polskie Radio S. A., Poland

Krzysztof Czeczot (Author/Director), Andrzej Brzoska (Sound),

Teatr Polskiego Radia (Producer), Polskie Radio S.A. (Production Company)

★ **PRIX EUROPA**

Best European Radio Fiction Series or Serial of the Year 2013

FRANCISCO

North West Broadcasting t/a Ocean FM, Ireland

Donal O'Kelly (Author/Director/ Producer), Ray Duffy (Sound),

Benbo Productions (Production Company), Aisling Heraughty (Co-Producers)

★ **SPECIAL COMMENDATIONS:**

WUNDERBAR

Yle Radio 1, Finland

Riikka Pulkkinen (Author, Adapted from Hilikka-Liisa Iivanainen),

Hilikka-Liisa Iivanainen (Director), Tiina Luoma (Sound),

Lasse Kurki (Composer) Erja Manto (Producer), Yleisradio - Yle (Production Company)

GOOD NEWS

British Broadcasting Corporation - BBC, United Kingdom

Melissa Murray (Author), Marc Beeby (Director), Colin Guthrie,

Jenni Burnett (Sound), British Broadcasting Corporation - BBC (Production Company)

★ **PRIX EUROPA**

Best European Radio Music Programme of the Year 2013

THE ART OF NOISES / DIE KUNST DER GERÄUSCHE

Rundfunk Berlin-Brandenburg – RBB / ARD, Germany

Thomas Fitzel (Author), Holger Kuhla (Director), Martin Seelig (Sound),

Juergen Balitzki (Producer), Rundfunk Berlin-Brandenburg – RBB / ARD (Production Company),
DLF (Co-Producer)

★ **SPECIAL COMMENDATION**

PIANO A TO Z

BBC Radio 3, United Kingdom

Philip Tagney (Author/Director/Producer), Robert Winter (Sound),

BBC Radio 3 (Production Company), David Papp, Georgia Mann-Smith, Freya Hillier, Serena Field,
Peter Meanwell, Ruth Thomson, Naomi Anderson, Matthew Dover, Graham Rogers,
Alex Osborne (Co-Producers)

★ PRIX EUROPA

Best Online Project of the Year 2013

THE BIG ELECTION ASK / DE VRAGENDE PARIJ

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Vlaamse Radio- en Televisieomroep – VRT, Belgium

Sigrid Van Acker, Eva Van Dyck, Gert Goossens, Dirk Reynaers, Emmanuel Rottey,
Ivan De Vadder, Carl Voet, Freek Willems (Key Staff), Prophets (Co-Producer)

★ SPECIAL COMMENDATION

BBC SPORT LONDON 2012 OLYMPICS WEBSITE

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BBC Sport, United Kingdom

Ben Gallop, Neil Hall, Lucie McClean, Cait O’Riordan, Stuart Rowson, Claire Stocks
(Key Staff/Co-Producers)

to: SIR DAVID ATTENBOROUGH

Statement by PRIX EUROPA President Roger de Weck about the Lifetime Achievement Award honouring Sir David Attenborough:

"Sir David is a living embodiment of public service broadcasting – producing ambitious programmes that speak to the public's intelligence and curiosity. His wildlife documentaries set benchmarks for quality. They touched and influenced generations of media makers and viewers across Europe and the world. His unparalleled vision and skill, as best embodied in his "Life" series, enabled him to reveal the wonders of the unseen to a mass audience. For example, in "The Private Life of Plants", which the PRIX EUROPA festival had the honour of showing, he turned what are in essence immobile objects into heroes of a riveting five-hour drama. Throughout his career, be it as a manager for the BBC or a producer, Sir David embraced technological change to bring ever more compelling images to the public and capture its imagination. He is also an outspoken advocate of quality public service broadcasting.

With the Lifetime Achievement Award, we wish to pay tribute and thank Sir David for his immense contribution to our profession. We could hardly think of a greater role model and inspiration for the current and upcoming generations of public media talent."