Franz Fuchs - Ein Patriot

When the terrorist Franz Fuchs committed suicide in 2000, it seemed as if Austria had buried a painful chapter of its past. Elisabeth Scharang has taken another look at the case. This programme reveals new facets that go beyond the actual criminal case. A feature documentary film, this psychogram of a lone perpetrator interwoven with documentary sequences and archival material, becomes the first film to tackle this subject comprehensively, questioning the political climate in Austria and Europe as well. It is the story of an exceptionally talented person who ended up becoming a terrorist instead of a nuclear physicist.

Franz Fuchs - A Patriot

Entering organisation: Österreichischer Rundfunk - ORF
Contact: Susanne Spellitz
Email: susanne.spellitz@orf.at

Author/s: Elisabeth Scharang
Director: Elisabeth Scharang
Camera: Helmut Wimmer
Commissioning editor: Klaus Lintschinger
Production company: epo-film produktionsges.m.b.h.
Producer: Dieter Pochlatko
Co-Producer/s: ORF, Austrian Television Fund, Cine Styria Kunst

Length: 89'

Total budget: €1,000,000.-
Production format: Super 16
Date of production: September 2007
First broadcast: 20:15, 2 October 2008, ORF

Screened on: Monday, 20 October 2008
The Intruder

De Indringer  
episode 1/3

Tom Vansant, a 40-year-old doctor in Brussels, is desperately searching for traces of his daughter Louise who disappeared 18 months ago. In his search, he comes across another 16-year-old runaway who left her hometown in the Ardennes at about the same time as Louise disappeared. Although the girl refuses to talk about her past, Tom is convinced that she knows more about his daughter. He follows the girl to the Ardennes and lands in an unknown and dangerous environment where things are not what they seem and where hostile villagers don’t really care for strangers.

Competing for SPECIAL PRIX EUROPA  
Donated by Finnish Broadcasting - YLE

Title of series: De Indringer

Entering organisation:  
Vlaamse Radio- en Televisieomroep - VRT  
Contact: Franky Audenaerde  
Email: franky.audenaerde@vrt.be

Author/s: Ward Hulselmans  
Director: Frank Van Mechelen  
Camera: Lou Bergmans  
Commissioning editor: Marc de Geest  
Production company: Skyline Entertainment  
Producer: Eric Wirix

Length: 48’43”

Total budget: €2,227,000.-  
Production format: Not specified  
Date of production: 2004-2007  
First broadcast: 18 November 2007, VRT
Voenen Korespondent

This is a film looking at the unknown life of the distinguished Bulgarian writer Yordan Yovkov, soldier, correspondent, friend, missionary, and chronicler of the pain, suffering and the thirst of the ordinary men in wartime. These small pieces of melodramatic stories at the war fronts are based on stories, which the writer actually experienced and recreated.

Entering organisation:
Bulgarian National Television - BNT
Contact: Juliana Boianova
Email: juliana_boianova@bnt.bg

Author/s: Vladi Kirov
Director: Kostadin Bonev
Camera: Konstantin Zankov
Commissioning editor: Kosta Bikov
Production company: Bulgarian National Television
Producer: Costa Bikov
Co-Producer/s: Gala film

Length: 89’

Total budget: €180,000,-
Production format: Digi Beta
Date of production: March 2008
First broadcast: 5 May 2008, BNT 1
The Wave

episode 1/3

A gripping story that develops in the setting of the real-life natural disaster that took place along the shores of the Indian Ocean in December 2004. The all-destructive Tsunami wave hit the very lives of hundreds of thousands. Amongst them were two lifelong friends, Adam and Robert. Adam had come to these parts of the world to spend a holiday with his young wife; Robert had cut short his roving lifestyle to settle here in a Hispanic colony.

The two men are overjoyed to meet again, they have many years to catch up on. Then the great Tsunami came crashing onto these peaceful shores and the gigantic ocean waves flooded all around them. Only one of the two men survived. As he regains consciousness at hospital, he first remembers nothing at all and he doesn’t even know who he is. Then, gradually, his memory comes back, but there are things he can’t understand. And so, for some time, Adam hides behind the identity of his friend Robert, in order to take time to unravel the network of deception and crime he was supposed to have been involved in, as well as to clarify some foggy events in his own life.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: The Wave

Entering organisation:
Czech Television - CT
Contact: Jitka Prochazkova
Email: jitka.prochazkova@ceskatelevize.cz

Author/s: Josef Klima
Director: Jiri Svoboda
Camera: Ivo Popek, Richard Radonic
Commissioning editor: Ivan Hubac
Production company: Czech Television
Producer: Jaroslav Kucera

Length: 73’19”

Total budget: €334,208,-
Production format: Digi Beta
Date of production: January 2008
First broadcast: 20:00, 10 February 2008, CT 1

CZECH REPUBLIC

Screened on: Thursday, 23 October 2008
Katve

It’s the summer holidays and three young men are heading south to the awaiting hot sandy beaches with InterRail passes. Rami, Pietro and Lare are looking for a fresh beginning.

Rami is brooding in the shadow of his young stepmother and mourning his late mom, while his dad appears to care less about how his son is doing. Work comes first.

Pietro is heading south in search of his father. His single mother, half fed-up with life, has decided to dump his belongings and to kick her boy out once and for all.

Lare has been going out with his Johanna for a couple of years and wishes their relationship was more permanent in nature.

A few weeks of summer life do more to mature these lads than the train journey does and the course of their lives is influenced by, for example, a lost little boy, the vanishing act of an eccentric docent, an occultist fair and one sad text message.

Trains come and go, but friendship is forever.

**Entering organisation:** Finnish Broadcasting Company -YLE  
**Contact:** Monica Bergman  
**Email:** monica.bergman@yle.fi

**Author/s:** Jaana Salminen  
**Director:** Matti Ijäs  
**Camera:** Pauli Bessonoff  
**Commissioning editor:** Harri Virtanen  
**Production company:** YLE  
**Producer:** Asta Parikka

**Length:** 54’03”

**Total budget:** €420,000.-  
**Production format:** Digi Beta  
**Date of production:** December 2007  
**First broadcast:** 20:00, 10 December 2007, YLE 1

Screened on: Friday, 24 October 2008
Silver Stars

Silver Stars is a road movie about Ritva and Marja-Leena, two ageing women who, contrary to all conceptions, lead lives that are anything but tranquil. These two ladies might have their age and gender in common, but that’s as far as any similarities goes.

This picturesque comedy plays out on the highways of our northern civilised nation, depicting a world where armpits are scrubbed over washbasins and where a mere fiver can be lot of money.

Hopeanuolet
episode 1/3

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Hopeanuolet

Entering organisation:
Finnish Broadcasting Company -YLE
Contact: Monica Bergman
Email: monica.bergman@yle.fi

Author/s: Kaarina Hazard, Leea Klemola
Director: Anu Mantila
Camera: Jussi Eerola
Commissioning editor: Harri Virtanen
Production company: Do Films Ltd = Aamu
Producer: Markku Tuurna
Co-Producer/s: YLE

Length: 45’07”

Total budget: €756,999,-
Production format: Not specified
Date of production: October 2007
First broadcast: 21:00, 15 October 2007, YLE 1

Screened on: Wednesday, 22 October 2008
Maman est Folle

Sylvie, a very sensitive woman who can still play like children do, comes in contact with a new world. A lot of refugees from Iraq, Iran, Afghanistan, Sudan and eastern countries live in Stangatte, a northern city of France. Sylvie becomes voluntary to help them and strikes up a friendship with one of them called Jallah. Her husband and their two children don’t understand her commitment. Is she too fragile to stand the reality?

Entering organisation:
France 3
Contact: Beatrice Dupas
Email: beatrice.dupas@france3.fr

Author/s: Jean-Pierre Ameris, Olivier Adam
Director: Jean-Pierre Ameris
Camera: Not specified
Commissioning editor: Not specified
Production company: Escazal Films
Producer: Sophie Revil
Co-Producer/s: TV5, CRRAV Nord-Pas de Calais

Length: 90’
Total budget: Not specified
Production format: Not specified
Date of production: February 2007
First broadcast: 22 October 2007, France 3

Screened on: Monday, 20 October 2008
In today’s Paris, Victor, stands alone. He is deep in thought in front of a large wall where names have been engraved. It is the French memorial to its Jewish deportees.

Twenty years earlier, in a cluttered apartment, filled with a lifetime of precious antiques, some stranger than others, Rivka is preparing a dinner for two that she will share with her son Victor.

The television is on and we can hear a survivor’s testimony at Klaus Barbie’s trial, which has just begun. Though Rivka is working to control her emotions, they are evident.

The same testimony can be heard in Victor’s large office. He turns a deaf ear to his secretary’s requests as he is poring over the documents covering his desk. He’s trying to make sense of his family’s history, occasionally saying his discoveries out loud in the process.

The close relationship between the mother and son are evident during the dinner at Rivka’s, despite the fact that neither of them raises the subject that’s eating at them: Barbie’s trial.

When her son alludes to the subject, Rivka finds pretence to get up from the table.
An die Grenze

1974. The world is divided into two rigid power blocs. A highly guarded and deadly armed border cuts across Germany. Alexander Karow, 19, son of a chemistry professor, chooses to serve in the border patrols of the GDR. It is an escape from his protective father who wants to arrange an effortless and less dangerous post for his son.

Alex learns quickly that the ideals of equality, democracy and human dignity are just propaganda. And he understands that rather than protecting the GDR from the western capitalist enemy, the border is there to prevent the own population from fleeing the country.

The question what happens if someone emerges in the sight of the Kalashnikov baffles the soldiers day and night.

In all this desperation Alex meets a girl, Christine; a tractor-driver, self-confident and inaccessible at first.

The two get close. It is Alex’ first love. Christine encourages him not to follow his father’s expectations but to fulfil his dream of becoming a photographer. But then Christine’s brother Knut uses one of Alex’ photos of the border installations for an oppositional campaign and things get out of control. Christine asks Alex to let her brother cross the border because Knut is persecuted by the state security. Reluctantly Alex agrees. But when Knut arrives at the specified border point, he is not alone - next to him is Christine. Alex is faced with the toughest decision in his life...

Entering organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Stefan Kolditz
Director: Urs Egger
Camera: Martin Kukula
Commissioning editor: Günther van Endert
Production company: Colonia Media Filmproduktion GmbH.
Producer: Christian Granderath

Length: 105’35”

Total budget: €1,809,098.-
Production format: Not specified
Date of production: August 2006
First broadcast: 20:40, 7 September 2007, ARTE

Screened on: Sunday, 19 October 2008
September 1989: A young couple from East Berlin celebrates their wedding in Prague. Late in the night Stefan discloses to his unsuspecting bride Bettina that he wants to take advantage of the opportunity to join the thousands of East Germans who will be attempting to flee to the West via the Federal Republic of Germany’s embassy during the next days.

While Stefan hastens back to the German Democratic Republic to get their son Felix, Bettina stays to defend their mutual claim to leave the country. Her fateful leap over the embassy fence, however, triggers a confrontation with the past.

Entering organisation:
filmpool Film- und Fernsehproduktion GmbH
Contact: Annette Köster
Email: annette.koester@filmpool.de

Author/s: Rodica Döhnert
Director: Lutz Konermann
Camera: Sten Mende
Commissioning editor: Rita Wagner
Production company: filmpool Film- und Fernsehproduktion GmbH
Producer: Iris Kiefer, Annette Köster
Co-Producer/s: RTL

Length: 96’43”

Total budget: approx. €2,000,000.-
Production format: Not specified
Date of production: April 2007
First broadcast: 20:15, 23 September 2007
Side Effects

Contergan
episode 1/2

West Germany, 1960. The promising young lawyer Paul Wegener opens his own office and moves into a new apartment. His wife Vera is expecting their first child. Their daughter Katrin is born without arms and with only one leg.

Paul discovers that the drug thalidomide (Contergan) is responsible for the deformities of his daughter and of more than 5,000 other babies in Germany. He leans up against the manufacturer of the drug and starts a juridical procedure that will last for almost a decade.

The original manufacturer of the Thalidomide drug went to court in order to prohibit the film. Therefore, the film was broadcast with a delay of more than one year. As a result of the enormous media attention, German Thalidomide victims will receive a double disability pension from July 2008 onwards.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Contergan

Entering organisation:
Westdeutscher Rundfunk - WDR/ARD
Contact: Katja De Bock
Email: katja.debock@wdr.de

Author/s: Benedikt Röskau
Director: Adolf Winkelmann
Camera: David Slama
Commissioning editor: Katja De Bock
Production company: Zeitsprung
Producer: Michael Souvignier

Length: 90’13”

Total budget: approx. €4,500,000.-
Production format: Digi Beta (adapted from super 16)
Date of production: January 2006
First broadcast: 20:15, 7 November 2007, ARD

Screened on: Friday, 24 October 2008
The other Woman

Die zweite Frau

Erwin Kobarek, 41 years of age, still lives with his mother. They run a gas station in the countryside. Erwin’s never had a relationship with another woman before. Since his mother feels that her son needs to have a wife, she sends him to a wedding agency in Romania. As she hoped, Erwin returns with a young Romanian girl, Irina Bobescu. She, the other woman in Erwin’s life, causes something in him that is irreversible: A detachment from his mother and the transformation from a boy into a mature man.

Entering organisation:
Westdeutscher Rundfunk - WDR/ARD
Contact: Michael André
Email: michael.andre@wdr.de

Author/s: Robert Seethaler
Director: Hans Steinbichler
Camera: Christian Rein
Commissioning editor: Michael André
Production company: Sperl, Schott Film.
Producer: Dr. Gabriela Sperl, Uwe Schott
Length: 90’

Total budget: €1,300,000.-
Production format: Not specified
Date of production: July 2007
First broadcast: 2009

Screened on: Thursday, 23 October 2008
Welcome Home

Willkommen zuhause

The German soldier Ben Winter returns from his duty in Afghanistan after experiencing a bomb attack that left several people dead or injured. All he wants is life to continue as it was, but he soon realises this is impossible. The attempts by his girlfriend Tine, his parents and his friends to reach out to him fail. They can’t cope with the change in Ben and are clueless when Ben withdraws more and more. One day, in a sudden fit of aggression, Ben beats up his best friend. When he gets close to even hitting Tine in an argument, she turns away from him and moves out. Unable to talk about the wounds to his soul, he becomes more and more isolated. But one day he meets his neighbour Lona, a doctor, who recognizes immediately his unbalanced state of mind. When she confronts him with her opinion, Ben finally realizes that he needs professional help to come to terms with his traumatic experiences.

Entering organisation:
Südwestrundfunk - SWR/ARD
Contact: Michael Schmidl
Email: michael.schmidl@swr.de

Author/s: Christian Pfannenschmidt
Director: Andreas Senn
Camera: Stefan Unterberger
Commissioning editor: Not specified
Production company:
teamWorx Television & Film GmbH
Producer: Nico Hofmann, Jan Kromschröder
Co-Producer/s:
Kromschröder & Pfannenschmidt GmbH

Length: 90’

Total budget: Not specified
Production format: Not specified
Date of production: June 2008
First broadcast: 20:15, 5 November 2008, ARD

Screened on: Tuesday, 21 October 2008

GERMANY
The last Temptation of the Lamb

A barany utolso megkisertese

Returning from World War I, Adolf Hitler makes another abortive attempt to be admitted to the Art Academy of Vienna. In Vienna on the 5th September 1919, Vienna, a late Friday afternoon. Renouncing his artistic ambitions for good, Hitler decides to travel to Munich to look for a decent civil job. Leopold Blum, the Jewish owner of the barber shop near the train station is just about to close down for the day, when Adolf Hitler appears and wishes to have his neglected appearance set right.

Entering organisation:
Hungarian Television - MTV
Contact: Anita Danyi
Email: anita.danyi@mtv.hu

Author/s: Andor Szilagyi
Director: Andor Szilagyi
Camera: Sandor Kardos
Commissioning editor: Not specified
Production company:
MTV Hungarian Television Co. Ltd.
Producer: Anna Acel
Co-Producer/s: Prospero Film Kft.

Length: 78'

Total budget: €145,000,-
Production format: Not specified
Date of production: August 2007
First broadcast: 16 December 2007, MTV

Screened on: Thursday, 23 October 2008
Kings

This is the story of a group of young Irish speaking men who emigrated to London in the late 1970s to work on the building sites, promising to return home rich and successful.

They are working men, strong even indestructible. Until it all changes, and a silence falls on the reverie of the gang. Tragedy has struck Jackie the youngest, the brightest and the bravest. The gang does what has always been done - they gather together for a Wake, a final celebration, a cheer, to give Jackie Flavin a send off fit for a king, a king of the Kilburn High Road. He, unlike them is set to return to Ireland - his body found bruised and battered on the railway track, crushed by the passing Kilburn train. Jackie’s father Micil arrives over to North West London to bring his son home. The gang must meet Micil and throughout the day the memories fuse of who Jackie was and what it is like to be a Paddy in England.

The men circle around the truth as they travel through Kilburn and as their memories collide they are inevitably drawn to an Irish Pub. It is in such a home from home that the gang is forced to confront the possibility that Jackie’s death was no accident but a suicide and that they then must face up to the bitter chill of truth.

Adapted from Jimmy Murphy’s critically acclaimed play “Kings of Kilburn High Road”, Kings will be the first bi-lingual feature film to be produced in Ireland.
Whistleblower

A junior midwife notices strange practices at the hospital where she just started to work in the birth clinic. Is she going to manage to convince the emotionally charged environment of a hospital maternity ward to tell the truth? Are the new mothers able to fight for their rights? How did one junior midwife get the strength to question the medical practice of a senior consultant, whose actions led to more than 100 women having unnecessary hysterectomies?

Based on true events.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Whistleblower
Skin

Franky works in the family laundry with his sick mother and his Jewish father. His best friend is black and they belong to the redskins, a kind of worker class skins: They dress like skins, listen to skin music but have long hair and are not violent. Then his mother dies. Because his father lives in the past, in his thought he is still in the concentration camp. Franky doesn’t have a good relationship with him. He seeks friendship with a group of racist skinheads. This is the moment his life takes a turn downwards.

Entering organisation: Nederlandse Publieke Omroep - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Hanro Smitsman, Philip Delmaar, Germen Boelens
Director: Hanro Smitsman
Camera: Joost Rietdijk
Commissioning editor: Kees Vlaanderen
Production company: IJswater Films
Producer: Mark Bary
Co-Producer/s: Humanist Broadcasting Foundation

Length: 90'

Total budget: €800,000,-
Production format: Not specified
Date of production: January 2008
First broadcast: 22:00, 7 May 2008, NPO

Screened on: Sunday, 19 October 2008
Anna Neshov suffers from a stroke one week before Christmas. Her three sons haven’t met for several years. Erlend works as a revered window dresser. Margido owns a small firm of undertakers. Tor runs the family farm. Now they all meet at their mother’s deathbed. Tor is the only one of the three who has children, but Torunn grew up with her mother, and has rarely been in touch with Tor. Now he wants her to say goodbye to a grandmother she has never known. But Torunn’s entrance into the Neshov family is of major consequence to them all.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Berlinerpoplene
A romantic story of senior year high school students who get their diplomas in May 1938, reaching maturity so to speak.

Jurek Boleslawski born and bred in a wealthy house in the residential district of Zoliborz in Warsaw, Wacek Dolowy, a son of a modest postal worker, and Andrzej Skowronski from a family of military traditions the three friends are convinced that their lives will be special and their friendship will last forever. They are not blind to the shortcomings of their free homeland their fathers fought for. They receive alarming news from Europe, yet they are more concerned with their own affairs of the heart than disturbed by the political situation.

Each of them chooses his road to follow. Rather than to decide now about his further studies, Jurek enrolls in a Liaison Officer Cadet School in Zgierz. He loves parading in an elegant uniform. Andrzej is keeping with the family tradition and lands in an Artillery Officer Cadet School in Vilnus Volhynia. He looks dashing in spurs and with a saber. Wacek proves unfit for active service and starts studying medicine at Warsaw University.

Months pass by. They can drink, smoke and meet girls. The world is their oyster. Each of the three friends is different, and they all mostly think about love, when the summer of 1939 comes along.
### Summer Hit

**Hit Poletja**

Tina, a young and sensitive girl, wants to become a singer. She studies in Ljubljana, but her academic life is not too successful, maybe also because of her pursuit of a new career as a singer. She returns to her hometown and to her boyfriend. However, she is little prepared for what it takes to really make it in the world of show biz. What is she really willing to sacrifice?

**Entering organisation:**
Radio Televizija Slovenija - RTV SLO  
**Contact:** Suzana Prosenc  
**Email:** suzana.prosenc@rtvslo.si

**Author/s:** Metod Pevec  
**Director:** Metod Pevec  
**Camera:** Simon Pintar  
**Commissioning editor:** Jani Virk  
**Production company:** RTV SLO  
**Producer:** Not specified

**Length:** 91’

**Total budget:** €1,000,000.-  
**Production format:** Super 16  
**Date of production:** September 2007  
**First broadcast:** 20:15, 2 October 2008, ORF

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**SLOVENIA**  
**Screened on:** Tuesday, 21 October 2008
Desaparecida
episode 1/15

This is a fiction TV series that revolves around the plot of the disappearance of the young Patricia Marcos and the search of her family, led by her father and Teniente Serra. Around that central theme are a series of sub-plots involving family, friends, acquaintances, the police and suspects as well as other characters appearing in the search for Patricia.

With a realistic tone, the series shows an everyday world, which is recognisable to us all, torn apart by the shocking and terrible disappearance of a daughter. Its plot combines suspense and investigation, unexpected twists and surprises, mystery within a family drama, showing the pain and conflicts among friends and family caused by Patricia’s disappearance.

The story is fiction, based on hundreds of real stories.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Desaparecida

Entering organisation:
Corporación Radio Televisión Española - RTVE
Contact: Federico Llano
Email: festivales.tve@rtve.es

Author/s: Miguel Angel Bernadeau
Director: Carlos Sedes, Manuel Palacios, Jorge Sánchez, Cabezudo, José María Caro
Camera: Jacobo Martinez, Miguel Amoedo
Commissioning editor: Not specified
Production company: Grupo Ganga Productions
Producer: Miguel Angel Bernadeau

Length: 90’

Total budget: Not specified
Production format: Not specified
Date of production: September 2007
First broadcast: 22:00, 3 October 2007, RTVE

Screened on: Monday, 20 October 2008
The Truth about Marika

Sanningen om Marika
episode 1/6

On the night of her wedding Marika disappears without a trace. When the case is reopened two years later, there is no evidence that she ever existed. 20,000 Swedish citizens have vanished without a trace since 1966 and Marika is one of them. What happened? What is the truth about Marika?

The corresponding online entry, The Truth about Marika, has been nominated in the PRIX EUROPA Emerging Media category and will be screened under the competition number 16 in that category as well.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Sanningen om Marika

Entering organisation:
Sveriges Television AB - SVT
Contact: Christian Wikander
Email: christian.wikander@svt.se

Author/s: Daniel Lägersten, Anders Weidemann, Martin Ericsson
Director: Martin Schmidt
Camera: Kurt Berggren, Niklas Karparty, Per Nordberg
Commissioning editor: Gunnar Carlsson
Production company: SVT
Producer: Christian Wikander
Co-Producer/s: Island Television - RUV, Nordvisionsfonden

Length: 43’23”

Total budget: €1,800,000.
Production format: Digi Beta
Date of production: 2007
First broadcast: October 2007, SVT
Jimmie

Kathy is a single mother who is reluctant to leave her 16-year-old autistic son Jimmie in a home. Even though everyone dissuades her from doing so, she decides to take him back home. Painful though it is, she is forced to accept that her closeness to Jimmie does not have the desired effect on his progress. On the contrary, his reactions to the unfamiliar situation are fierce, taking her to her limits.

The only thing that makes Jimmie feel comfortable is swimming: his greatest passion. When a swim coach discovers his talent, new prospects seem to open for Jimmie and also to his mother.

Entering organisation:
Schweizer Fernsehen - SF
Contact: Bader Isabel
Email: isabel.bader@sf.tv

Author/s: Thomas Peter
Director: Tobias Ineichen
Camera: Martin Fuhrer
Commissioning editor: Madeleine Hirsiger
Production company: C-Films AG
Producer: Anita Wasser

Length: 89'

Total budget: €1,996,660.-
Production format: Not specified
Date of production: October 2007
First broadcast: 20:05, 4 April 2008, SF

Screened on: Tuesday, 21 October 2008
24  Downsizing the Family!

Karasi

Colonel Carp lives with his wife, Larisa, a
gynaecologist and their children, Veronica and Andrey
in an apartment in the city. Apart from his demanding
job in the military, the colonel loves to hunt and fish,
which takes him away from home for long periods of
time. However, it is his love of other women that is
the real cause of his absences and his marital problems.
With this example to follow, it is no surprise that the
children are also proving unlucky in love. Veronica
has fallen in love with the wrong man while Andrey
is following in his father’s footsteps and gaining a
reputation as a ladies’ man. When his superiors tell
the colonel that his family is to be relocated to a small
flat, he decides the easiest solution would be to marry
Andrey off. Andrey has no shortage of girlfriends but
all of them refuse to marry him. However, there is one
exception - Sonja, a plain girl and not Andrey’s usual
type, wants to be his wife and, although Andrey is
initially horrified by this prospect, his father encourages
him to give her a chance. As Andrey and Sonja become
better acquainted, he finds himself falling in love
with her. It seems the colonel’s plan is finally coming
together, when Larisa suddenly announces that she is
leaving him for another man. Maybe the colonel’s new
flat will be sufficient after all!

Entering organisation:
Star Media
Contact: Yuriy Gorbachev
Email: gorbachev@starmediafilm.ru

Author/s: Olga Strokan
Director: Sergey Krutin
Camera: Mikhail Markov
Commissioning editor: Viktor Onys’ko
Production company: Star Media.
Producer: Yuriy Minzianov, Vlad Riashyn

Length: 102’

Total budget: €280,000.-
Production format: HD
Date of production: December 2007
First broadcast: 21:40, 30 March 2008
Coming Down the Mountain

Teenager David falls in love for the first time and life couldn’t be better. The only fly in the ointment is his 17-year-old brother, Ben, who has Down’s Syndrome. The family’s world revolves around Ben’s needs while David’s needs are unwittingly neglected by their parents. They decide to move the family from London to “the back of beyond” for the sake of Ben’s education. David loses love, friends and his school. His antipathy to Ben grows and grows to the point where he decides to push him off a mountain and get rid of him once and for all. The drama takes the two boys on a journey to the dangerous and strange wilderness of Snowdonia.

Entering organisation: British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.co.uk

Author/s: Mark Haddon
Director: Julie Anne Robinson
Camera: Danny Cohen
Commissioning editor: Sarah Brandist
Production company: Tiger Aspect Productions
Producer: Roanna Benn

Length: 90’

Total budget: €1,646,621.-
Production format: Not specified
Date of production: June 2007
First broadcast: 21:00, 2 September 2007

Screened on: Wednesday, 22 October 2008
The Mark of Cain

The film uses detailed research and explosive new testimonies by soldiers who have served in Iraq to tell an emotional fictional story of two young men very much out of their depth.

Entering organisation: Red Production Company
Contact: Sue Keatley
Email: sue@redlimited.co.uk

Author/s: Tony Marchant
Director: Marc Munden
Camera: Matt Gray
Commissioning editor: Liza Marshall, Nicola Shindler
Production company: Red Production Company
Producer: Lynn Horsford
Co-Producer/s: Channel 4

Length: 90’

Total budget: €356,752.-
Production format: Digi Beta
Date of production: May 2006
First broadcast: 21:00, 12 April 2007, Channel 4

Screened on: Sunday, 19 October 2008
Y Pris
episode 1/10

This Carmarthenshire drama follows the tangled lives of a group of West-Walian gangsters. The drama revolves around Lyn Edwards, who has responsibility thrust upon his shoulders when his father is taken ill. Lyn tries to juggle, a new girlfriend, family crises, a drug empire under threat, and the politics of the “Brawdoliaeth” - an ancient mafia brotherhood that runs everything in West Wales.

Competing for SPECIAL PRIX EUROPA
Donated by Finnish Broadcasting - YLE

Title of series: Y Pris

Entering organisation:
Teilifis Gaeilge - S4C
Contact: Einir Davies
Email: einir.davies@s4c.co.uk

Author/s: Tim Price
Director: Ed Talfan, Gareth Bryn
Camera: Not specified
Commissioning editor: Not specified
Production company: Fiction Factory
Producer: Fizzy Oppe

Length: 36’

Total budget: Not specified
Production format: Not specified
Date of production: January 2007
First broadcast: 21:00, 31 October 2007, S4C

Screened on: Monday, 20 October 2008
Mummy will Come! 01

Mama Pridiut

He has always been the prettiest, smartest and best loved - the centre of the world. When he turned two years old, his mother took him to a nursery school. This is his first day away from his family.

The world of the Kindergarten, seen from the view of the children.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

Entering organisation:
Belarusfilm Studios
Contact: Galina Adamovich
Email: galina_adamovich@mail.ru

Author/s: Galina Adamovich
Director: Galina Adamovich
Camera: Tatiana Loginova
Commissioning editor: Vladimir Zametalin
Production company: Belarusfilm Studios
Producer: Vladimir Zametalin

Length: 19’50”

Total budget: €10,000.-
Production format: Digi Beta SP
Date of production: February 2008
First broadcast: Not specified

Screened on: Sunday, 19 October 2008
Geel

Geel is a small town in Belgium, and the only one of its kind in the world. It boasts a population of 35,400 inhabitants, of whom at least 550 are “village idiots”. They are not confined to an institution, but live with the locals as family members.

The documentary “Geel” is about this exceptional tradition where psychiatric patients are adopted by ordinary, run-of-the-mill-families.

Entering organisation:
Woestijnvis NV
Contact: Barbara De Backer
Email: barbara.debacker@woestijnvis.be

Author/s: Arnout Hauben
Director: Arnout Hauben
Camera: Mikhael Cops
Commissioning editor: Neel Cockx
Production company: Woestijnvis NV
Producer: Erik Watté

Length: 80’

Total budget: Not specified
Production format: Betacam
Date of production: December 2007
First broadcast: 21:42, 3 December 2007, VRT - Canva
Sous le chapiteau des Pauwels

This is a documentary about the life of a Jewish family. Everyone is a clown, a musician or a juggler, and has already been for six generations. These days, Marquis, Pepete’s son, is passing on the heritage of the art of the circus as well as Jewish traditions to his son Samuel (16), a juggler himself. He has been chosen to become the next manager of the Pauwels circus.

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<tr>
<th>Entering organisation:</th>
<th>Wallonie Image Production - WIP</th>
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<tbody>
<tr>
<td>Contact:</td>
<td>Cécile Hiernaux</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:cecile.hiernaux@wip.be">cecile.hiernaux@wip.be</a></td>
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<tr>
<td>Author/s:</td>
<td>Agnès Bensimon</td>
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<tr>
<td>Director:</td>
<td>Agnès Bensimon</td>
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<tr>
<td>Camera:</td>
<td>Benoît Dervaux</td>
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<tr>
<td>Commissioning editor:</td>
<td>Not specified</td>
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<td>Production company:</td>
<td>Dérives</td>
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<td>Producer:</td>
<td>Luc &amp; Jean-Pierre Dardenne</td>
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<td>Length:</td>
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<td>Total budget:</td>
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<td>Production format:</td>
<td>Digi Beta</td>
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<tr>
<td>Date of production:</td>
<td>May 2008</td>
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<tr>
<td>First broadcast:</td>
<td>21:05, 21 June 2008, ARTE</td>
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Screened on: Wednesday, 22 October 2008
This story of love and separation takes place in the surreal world of 1960s communist Albania. As told by survivors of this extraordinary period, the film reveals the experience of the many thousands of families that were separated by force by the totalitarian regime of Enver Hodja, the longest-serving European dictator of the 20th century.

Near the height of his mania, in 1961 Enver Hodja broke off Albania’s relations with the Soviet Union. Albanian men married to foreign women were forced by the state to split from their wives, women from all over Eastern Europe, who were subsequently expelled. The official reason was alleged espionage. Hodja quickly created a mechanism to deal with those who refused to leave. KGB-trained secret police collected “evidences”, minor clerks became “investigators”, and carpenters were made into prosecutors and labour camps expanded.

The women and their husbands who stayed, spent years in prisons, the last released in 1987. Divorce Albanian Style tells the stories of three of these couples, and of the “apparatchiks” and officers of the secret police who changed their lives forever.

Entering organisation:  
ADELA MEDIA Film & TV Production  
Contact: Adela Peeva  
Email: adelamedia@adelamedia.net

Author/s: Adela Peeva  
Director: Adela Peeva  
Camera: Joro Nedelkov  
Commissioning editor: Felix Kuballa  
Production company: ADELA MEDIA Film & TV Production  
Producer: Adela Peeva  
Co-Producer/s: WDR, Bulgarian National Television, Film Studio Kalejdoskop

Length: 66’

Total budget: €213,000.-  
Production format: Digi Beta  
Date of production: June 2007  
First broadcast: 8 December 2007, Televisione Svizzera - TSI
Edo Maajka-Sevdah o rodama

The film portrays the most famous Balkan rapper, the Muslim Edo Maajka from Bosnia. His father, school friends and colleagues tell how his career started and how his texts are deeply rooted in his daily life. His songs reflect young peoples rage towards the disappointing socio-political situation in Bosnia, Croatia and Serbia.

The film is filled with groovy music videos.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

Entering organisation:
Hrvatski TV - HTV
Contact: Silvio Miroscncenko
Email: mir.vis@inet.hr

Author/s: Silvio Miroscncenko
Director: Silvio Miroscncenko
Camera: Ivan Kovac, Damjan Petrovic
Commissioning editor: Hrvoje Mrrsic, Nenad Vukovic
Production company: HTV
Producer: Hrvoje Habekovic

Length: 52'

Total budget: €15,000.-
Production format: Beta 16:9
Date of production: October 2007
First broadcast: 23:15, 28 October 2007, HTV

Screened on: Thursday, 23 October 2008
Betrayal

Zrada

Once more our nation has been betrayed. How many times in history did this heaviest of blows come at a time of great hope? After the communist leaders returned from Moscow, they tried to convince the people that the only possible future lies in an alliance with the Soviet Union, that it was imperative to prevent contra-revolutionary forces from disrupting our republic. With the artificially evoked atmosphere of fear came the twisting of human characters. Jan Palach’s funeral was the last manifestation of defiance, when a young man’s tragic act made the whole nation gasp. Then came “normalisation”.

The edited documentary “Rok” trilogy produced for the 40th anniversary of Prague Spring 1968.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

Entering organisation:
Czech Television - CTV
Contact: Jitka Prochazkova
Email: jitka.prochazkova@ceskatelevize.cz

Author/s: Pavel Kosatik
Director: Viktor Polesny
Camera: Kristián Hynek, Pavel Brynych
Commissioning editor: Darja Macakova
Production company: Czech Television
Producer: Anna Beckova

Length: 51’47”

Total budget: 2 x €29,500.-
Production format: Digi Beta
Date of production: May 2008
First broadcast: 20:00, 15 May 2008, Czech TV

CZECH REPUBLIC

Screened on: Monday, 20 October 2008
Sergei the Healer

Sergei vereseisauttaja

Sergei the Healer is a touching and warm depiction of life in a small Russian Karelian village, where the young man Sergei grows up in the middle of Europe’s most valuable wild forestland. He learns the skills needed for survival from his father Santeri and from the village’s grand old man, the boat builder, Sulo.

This documentary follows Sergei and the struggle for the existence of the village Venehjärvi over a five year period. Sergei will grow up to be a man, and the future will determine whether he stays to help build up his home village.

Entering organisation:
Finnish Broadcasting Company - YLE
Contact: Monica Bergman
Email: monica.bergman@yle.fi

Author/s: Juha Taskinen and Petteri Saario
Director: Juha Taskinen and Petteri Saario
Camera: Juha Taskinen, Petteri Saario
Commissioning editor: Erkki Astala
Production company: Taiga Films Ltd
Producer: Petteri Saario
Co-Producer/s: YLE Co-productions, NDR, Finnish Film Foundation

Length: 102’30”

Total budget: €320,000,-
Production format: Super 16
Date of production: March 2008
First broadcast: 21:00, 23 March 2008, YLE 1

Screened on: Thursday, 23 October 2008
1917 - La Révolution Russe
1917, episode 1/2

A new attempt to deal with fact and fiction of the Russian Revolution. Director Paul Jenkins has unearthed new evidence to show the involvement of members of the Aristocracy and the Tsarist Army in a coup that shook the world. He also found out that most artists did not promote the Revolution but jumped the band wagon once Lenin was succeeding.

Entering organisation:
ARTE G.E.I.E.
Contact: Olaf Grunert
Email: Olaf.grunert@arte.tv

Author/s: Paul Jenkins & Pierre André Boutang
Director: Paul Jenkins
Camera: Andrei Irastov
Commissioning editor: Madeleine Avramoussis, Olaf Grunert
Production company: Films du Bouloi
Producer: Paul Jenkins
Co-Producer/s: Arte France, Corona Films, Channel 5 Russia
Length: 52’

Total budget: €535,306.-
Production format: Digi Beta
Date of production: October 2007
First broadcast: 20:43, 7 November 2007, ARTE
Elle s’apelle Sabine

Actress Sandrine Bonnaire has a sister, Sabine, born one year later than Sandrine. Sabine is the eighth of eleven children and is autistic. Sandrine Bonnaire has been filming her sister since 1987. Eighteen years of affectionate images, to show the changes in her behaviour, attempts at medical treatment that were unsuccessful, happy moments together, up to this home in the Charente department, where she now lives. Finally, in an environment that is compatible with her handicap.

Entering organisation: France 3
Contact: Beatrice Dupas
Email: beatrice.dupas@france3.fr

Author/s: Sandrine Bonnaire
Director: Sandrine Bonnaire
Camera: Sandrine Bonnaire, Catherine Cabrol
Commissioning editor: Not specified
Production company: Mozaïque Films
Producer: Sophie Marzac
Co-Producer/s: France 3, RTBF and TSR

Length: 84’

Total budget: Not specified
Production format: Not specified
Date of production: February 2007
First broadcast: 22:50, 10 October 2007, France 3

Screened on: Friday, 24 October 2008
Kady, La belle vie

Kady is 50 years old. She came from the Ivory Coast 17 years ago and is raising her seven children in Paris. Between joy and despair, she’s fighting for her children not to suffer from what she went through. “Even whites wouldn’t have put up with all that!” But will her children accept to share the values that she wants to pass on?

**Entering organisation:** ARTE France
**Contact:** Pascal Richard
**Email:** p-richard@artefrance.fr

**Author/s:** Claude Mouriéras
**Director:** Claude Mouriéras
**Camera:** Claude Mouriéras
**Commissioning editor:** Thierry Garrel
**Production company:** Films du Bouloi
**Producer:** Muriel Meynard

**Length:** 87’
**Total budget:** €272,955.-
**Production format:** Not specified
**Date of production:** July 2008
**First broadcast:** 25 November 2008, ARTE
Filmstar Karajan

The film focuses on one specific facet of Herbert von Karajan’s artistic work: he was the first conductor who was obsessed with the filming of his musical performances in order to preserve a cultural heritage. Also as a film and TV director, he was an aesthete, a perfectionist, and a true pioneer. He once said: “Actually, I should have been born in a later era.” Television engineering was still in the fledgling stages when Karajan started. Still, his visual approach and rigid rules how to film an orchestra and soloists and of course how to present himself as a conductor have an impact on everybody who produces recordings of concerts and opera for the screen till today.

No wonder that Karajan’s high pretensions demanded a great deal of his entire film crew, and due to strong characters on both sides of the creative fence, once in a while simmering tensions came to head. Herbert von Karajan’s immediate co-operators, like his chief cameraman Ernst Wild, the editor Gela Marina Runne, the director Hugo Niebeling, and various TV and record producers like Horant Hohlfeld, Günther Breest and Norio Ohga talk about their experiences with the Maestro.

Entering organisation:
Rundfunk Berlin-Brandenburg - RBB/ARD
Contact: Cora Brückmann
Email: cora.brueckmann@rbb-online.de

Author/s: Georg Wübbolt
Director: Georg Wübbolt
Camera: Michael Boomen, Thomas Ebner, Christian Gappmaier, Michael Goldberg, Heiko Rahnenführer, Joel Shapiro, Judith Stehlik
Commissioning editor: Dorothea Diekmann, Christian von Behr, Mechthild Albus
Production company: Bernhard Fleischer Moving Pictures
Producer: Bernhard Fleischer, Rainer Baumert
Co-Producer/s: ARTE
Length: 52’
Total budget: € 191.000,-
Production format: Not specified
Date of production: January 2008
First broadcast: 22:37, 7 April 2008, ARTE

Screened on: Thursday, 23 October 2008
Ein Artikel zuviel - Anna Politkovskaja und das System Putin

On October 7, 2006, Putin’s 54th birthday, the journalist Anna Politkovskaja is shot in the lift of her Moscow home. Anna’s death is a personal tragedy: She has just learnt that she is to become a grandmother. But the murder is also a political act: Politkovskaja was the President’s fiercest critic. Why was she shot in cold blood, this elegant woman who was always on the side of the weak and those who had no rights?
A personal quest, but also a political film.

Letter to Anna - The Story of Journalist Politkovskaja’s Death

Entering organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Eric Bergkraut
Director: Eric Bergkraut
Camera: Laurent Stoop
Commissioning editor: Inge Classen
Production company: p.s. 72 production GmbH
Producer: Eric Bergkraut
Co-Producer/s: Zero One Film GmbH

Length: 82’59”

Total budget: €245,000,-
Production format: Digi Beta
Date of production: February 2008
First broadcast: 20:00, February 2008, 3 SAT

Screened on: Friday, 24 October 2008
Grenzenlose Liebe - und plötzlich war die Mauer da

They were young, in love and just wanted to be together. But their dreams of a joint future were thwarted by an insurmountable, unrelenting obstacle – the Iron Curtain: the fate of east-west couples in Germany who were torn apart abruptly by the 13 August 1961.

A major historical event affected their personal lives, they were basically helpless pawns in the course of history and yet they tried to pursue their own small path within the mechanism of the raging Cold War, and to salvage their own personal happiness against all odds.

Lovers, who were not born as heroes, but who suddenly found themselves in the maelstrom of current events and actually managed to overcome the hostile Wall in Germany, personally, after a long, hard struggle, by the sheer power of their emotions. This private fate reflects the course of history. The media reports of that time about discovered escape tunnels and show trials assume a personal aspect. The viewers – even those who have only heard of the Wall in history lessons – experience the fate of the protagonists at close quarters.
NoBody’s Perfect

The director takes a honest, humorous and searching look at how Thalidomide has affected the way he is perceived by the public as well as at his own self-perception. He asks a range of Thalidomide victims to join him in posing naked for an exhibition of giant photos. Will he find enough models for his project? Does he have the courage to get undressed? How will the general public react?

Entering organisation:
Westdeutscher Rundfunk - WDR/ARD
Contact: Rosa Bellinghausen
Email: rosa.bellinghausen@wdr.de

Author/s: Andrew Emerson, Niko und Kiki von Glasow
Director: Niko von Glasow
Camera: Ania Dabrowska, Andreas Köhler
Commissioning editor: Mechthild Barth, Matthias Dombrick
Production company: Palladio Film GmbH & Co KG
Producer: Niko von Glasow

Length: 84”

Total budget: Not specified
Production format: 35 mm
Date of production: June 2008
First broadcast: 11 November 2008
Das Schweigen der Quandts

The Quandts are one of the wealthiest and most influential families in Germany - yet the general public do not necessarily know their name. Over the past 100 years, the Quandt corporate empire that spans the globe has included companies such as Altana, Milupa, Varta and to this day the industrial icon BMW. Despite this, the Quandts have kept their family history and the origin of parts of their fortune hidden until now. Eric Friedler and Barbara Siebert researched archives both in Germany and abroad for 5 years. With the help of the documents they compiled, they have successfully managed to disclose the origin of parts of the family fortune piece by piece. The result: The Quandts apparently made use of the economic advantages that National Socialism offered them. Slave labour performed by concentration camp inmates and forced labourers made profits and the expansion of their corporate group possible. Distressing statements made, among others, by the last survivors of the concentration camp in Hanover-Stöcken bear testimony to this. Directly affiliated with the Quandt’s AFA battery factory, later renamed Varta, that camp was regarded as the “little Auschwitz” of the north.

Through this first documentary about the family’s history the authors have breached a wall of silence with success: A few days after the film’s premiere broadcast, the family heirs made a joint statement that they were very moved. The Quandt family now wishes to have its history during the “Third Reich” reappraised.

Entering organisation: Norddeutscher Rundfunk - NDR/ARD
Contact: Sarah Kristin Richter
Email: s.richter@ndr.de

Author/s: Eric Friedler, Barbara Siebert
Director: Eric Friedler
Camera: Johannes Anders, Hans E. Vennegeerts
Commissioning editor: Andrea Schröder-Jahn
Production company: NDR
Producer: Doris J. Heinze, Thomas Schreiber

Length: 60’

Total budget: Not specified
Production format: Digi Beta
Date of production: October 2007
First broadcast: 23:30, 30 September 2007

Screened on: Sunday, 19 October 2008
“Being John Banville” is an in-depth look at the life of John Banville, one of Ireland’s most renowned writers and Man Booker Prize winner. Journeying with Banville on trips to Rome and London, the programme looks at the business as well as the art of writing, focusing on Banville’s relationships with his self described “killer agent” Ed Victor.

Entering organisation: Radio Telefís Éireann - RTÉ
Contact: Deirdre Henchy
Email: deirdre.henchy@rte.ie

Author/s: Cliona Ni Bhuachalla
Director: Charlie McCarthy
Camera: Charlie McCarthy, Andrew Cummings
Commissioning editor: David McKenna
Production company: Ice Box Productions
Producer: Cliona Ni Bhuachalla
Length: 51’

Total budget: Not specified
Production format: Beta SP
Date of production: January 2008
First broadcast: 10:10, 15 January 2008

Screened on: Monday, 20 October 2008
Een Bitterzoete Verleiding

A documentary about adult people’s passion for the Kinder surprise eggs. It is not the chocolate that interests them but the content, “the surprise” of these eggs. They exchange, remake, smuggle and deal for the one surprise they want to have. The value of some old toys are extremely high these days.

Entering organisation: Nederlandse Pulieke Omroep - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Director: Monique Nolte
Camera: Walter Juijn
Commissioning editor: Annemiek van der Zande
Production company: NPS Television
Producer: Not specified

Length: 58’
Total budget: €215,890.-
Production format: Not specified
Date of production: January 2008
First broadcast: 22:15, 24 March 2008, NPS Television

Screened on: Wednesday, 22 October 2008
Ada Raichonak and her husband Aleh are an aged Belarusian farmers couple. They live in the most picturesque area of Belarus - the Vitebsk region. There is a lot of poverty and people’s lives are very difficult in contrary to the wonderful landscape. Mark Chagall is only one of the painters this region has brought to the world.

On her own limited account Ada bought a waste house in her village and runs a picture gallery in it. In this gallery Ada exhibits pictures of the artists who come to her from all over Belarussia for summer artistic sessions, attracted by the unique beauty of the local nature.

Ada needs the help from her neighbours, but they respond to her activity differently (they are apathetic, distrustful, reluctant or just lazy).

Belarus is known as the “Last Dictatorship in Europe” and being a free thinker is not too good. Even such an innocent activity as creating a gallery is considered as unwelcome and can cause problems with local authorities.

But the next summer season is starting.

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The film presents complicated vicissitudes of the last living fugitive, the organizer of the most famous and courageous escape from the Auschwitz Concentration Camp that took place on June 20th, 1942. Four prisoners wearing SS uniforms fled with weapons with the camp commander’s car. This was the most famous, daring and spectacular flight from the camp ever. It became a legend among prisoners and supported their spirits for a long time. Kazimierz Piechowski himself, one of the runaways, tells the entire story. Thanks to his fluent German the escape was successfully carried out.

The film contains the previously unknown photos and materials presenting a “private” life of SS-men that tortured and oversaw the prisoners in the camp. After the escape from Auschwitz, Piechowski fought for the Home Underground Army. Due to this, after the war, communist authorities sentenced him for 10 years in prison.

In 1989, when communism fell and he was 70, a poor plot of land he owned near Gdansk, suddenly gained in value. Finally, Piechowski could start to fulfil his dreams, to travel all over the world. Now in his late 80s, he visited over 60 countries on all continents.

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*Uciekinier*

**Entering organisation:**
Telewizja Polska - TVP SA
**Contact:** Aleksandra Biernacka
**Email:** festivals@tvp.pl

**Author/s:** Marek Tomasz Pawlowski
**Director:** Marek Tomasz Pawlowski
**Camera:** Jacek Januszyk
**Commissioning editor:** Barbara Pawlowska
**Production company:** TVP SA - Channel 1
**Producer:** TVP SA - Channel 1

**Length:** 56’

**Total budget:** €20,000.-
**Production format:** Digi Beta
**Date of production:** December 2006
**First broadcast:** 22:20, 14 September 2007, TVP1

**Screened on:** Sunday, 19 October 2008
The Light of my Days

A Luz dos Meus Dias

“The Light of My Days” takes place in a small village in the southern inland of Portugal. Ana Zé, the main character, is an obese woman who, at the age of 34, finally beats shyness and social stigma. Ana Zé now sings in the choir and is a happier woman. The traditional songs that the female choir sings evoke a rural world lost in time. The relationship between Ana and her mother and the other women of the village gives us a raw portrait of a Portugal left to its own devices.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

Entering organisation:
Rádio e Televisão de Portugal - RTP
Contact: Lila Lacerda
Email: lila.lacerda@netcabo.pt

Author/s: Anabela Saint-Maurice
Director: Anabela Saint-Maurice
Camera: Albano Espirito Santo
Commissioning editor: Mario Mirand
Production company: RTP
Producer: Lila Lacerda

Length: 52’

Total budget: €40,000.-
Production format: Digi Beta
Date of production: March 2008
First broadcast: 23:15, 8 March 2008, RTP

Screened on: Monday, 20 October 2008
Testimony

When the clock starts ticking, what really matters? When death is at hand, what happens to creativity? Diagnosed with a brain tumour and with three more years to live, the Romanian-born director, Razvan Georgescu (38), takes issue with a tricky social taboo. The filmmaker sets out to explore the realm between life and death, in search of some of its most famous inhabitants across Europe and the US. He meets world famous artists willing to talk candidly about their own terminal illness or their traumatic brush with mortality. Can death and illness be a motor for creativity? Can creativity armour us against oblivion? Razvan Georgescu gets intriguing answers.

The film starts on an operating table in Germany and follows the filmmaker on a very personal journey along Venetian canals, down Broadway, up Sunset Boulevard, coming full circle to Romania.

Arresting, unsettling and surprisingly humorous, ‘Testimony’ rides a rollercoaster of emotions, in a series of encounters with artists hoping to stand the test of time: Jörg Immendorff the painter, Bill Viola the videoartist, Katherine Sherwood the painter, Peter Jecza the sculptor, William Finn the Broadway musical composer, Remus Georgescu the Romanian composer.

It is a film about finding beauty in the face of death, about the healing qualities of art. A road movie full of twists and turns that took three years to complete. It’s not about watching the body surrender to disease. It’s a film about life before death. It will make you think and it will make you laugh.

Entering organisation:
Starcrest Media GmbH
Contact: Carl Schmitt
Email: info@starcrest.de

Author/s: Razvan Georgescu
Director: Razvan Georgescu
Camera: Stefan Grandinetti, Hans Zimmermann
Commissioning editor: Martin Pieper, Claudia Nedelcu, Outi Saarikosi
Production company: Starcrest Media GmbH
Producer: Carl Schmitt
Co-Producer/s: Pelegrin Films s.r.l., YLE

Length: 90'

Total budget: €285,000,-
Production format: HDTV
Date of production: June 2008
First broadcast: 15 December 2008

Screened on: Thursday, 23 October 2008
Kak stat stervoi

Young women in St. Petersburg are going to school again. They want to learn how to seduce, marry and control men. They want to learn how to be a successful bitch. Vixen Academy is a tragicomic documentary of the early Russian capitalism, of fear and hope. The dreams and intimacies of it’s young generation.

**Entering organisation:**
St. Petersburg Film Documentary Studio

**Contact:** Alina Rudnitskaya
**Email:** cinedoc@peterstar.ru

**Author/s:** Alina Rudnitskaya
**Director:** Alina Rudnitskaya
**Camera:** Sergey Maksimov
**Commissioning editor:** Not specified
**Production company:** St. Petersburg Film Documentary Studio
**Producer:** Vacheslav Telnov

**Length:** 102’30”

**Total budget:** €27,240.-
**Production format:** Beta SP
**Date of production:** January 2008
**First broadcast:** 02:00, 4 May 2008, Oberhausen Filmfestival

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

**Screened on:** Thursday, 23 October 2008
People by the Railway

Ludia na trati

This documentary is a group portrait. The protagonists are people living by a deserted railway track in the south of Central Slovakia. The life has its own ways although it is always a mirror of the history. It is a film reflecting the present “state of things” in confrontation with the past.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

Entering organisation:
Academy of Music and Performing Arts, Film and Television Faculty - VSMU
Contact: Katarina Babulicova
Email: festivals@vsmu.sk

Author/s: Arnold Kojnok
Director: Arnold Kojnok
Camera: Martin Marek, Tomáš Benedikoviá
Commissioning editor: Pavol Palárik
Production company: VSMU
Producer: Not specified
Co-Producer/s: Ministry of Culture

Length: 26’

Total budget: Not specified
Production format: Not specified
Date of production: June 2007
First broadcast: Not specified
Ett stycke Sverige

The old farmer was taken from his parents and sold as a poor little boy. After a lifelong struggle on his farming land outside Stockholm it was turned into a golf course. Now after another thirty years it happens again.

A clash between the old farmer and the American golf course designer and his business friends. The old way of thinking: hard work, poor circumstances against a modern golfers playground. A film about now and then.

Bengt Jägerskog followed the drama for seven years around the corner from where he lives.

Entering organisation:
Sveriges Television AB - SVT
Contact: Ingemar Persson
Email: ingemar.person@svt.se

Author/s: Bengt Jägerskog
Director: Bengt Jägerskog
Camera: Bengt Jägerskog
Commissioning editor: Not specified
Production company: SVT
Producer: Bengt Jägerskog

Length: 58'

Total budget: €120,000.-
Production format: DVC PRO 50
Date of production: February 2007
First broadcast: 20:00, 25 February 2007, SVT

Screened on: Friday, 24 October 2008
Sigrid och Isaac

The Swedish artist couple Sigrid Hjertén and Isaac Grünwald met in the beginning of last century and spent most of their time in Stockholm and Paris. Through letters, photos, films and newspaper articles we follow their love story, their careers as painters and their struggle for survival in a time when anti-Semitism was growing in many parts of Europe.

Entering organisation:
Sveriges Television AB - SVT
Contact: Otto Fagerstedt
Email: otto.fagerstedt@svt.se

Author/s: Anders Wahlgren
Director: Anders Wahlgren
Camera: Sven Ranelf, Anders Wahlgren
Commissioning editor: Ingemar Persson
Production company: Suecia Film AB
Producer: Anders Wahlgren

Length: 75’

Total budget: €210,000.-
Production format: Digi Beta
Date of production: July 2006
First broadcast: 20:00, 4 June 2007, SVT

Screened on: Monday, 20 October 2008
“...die ganze Welt anmalen“ 1968 - was bleibt?

The film title was the motto of Swiss painter Rosina Kuhn during her painting happenings in the ‘68. In those years, Switzerland was, like many other European countries and the US, under the spell of the youth revolt. This documentary is an inquiry about what is left from the ideals and aims from 40 years ago. It states that their biggest success was not in politics but in the creative arts where they have influenced generations of writers, publishers, curators, painters, and film makers. The author has visited some of the personalities that were active during the 68 years, like the writer Adolf Muschg or the art curator Bice Curiger who have reached international reputation.

Competing for SPECIAL PRIX EUROPA
Donated by the Congress of Local and Regional Authorities of the Council of Europe

Entering organisation:
Schweizer Fernsehen - SF
Contact: Marion Bornschier
Email: Marion.Bornschier@sf.tv

Author/s: Peter K. Wehrli
Director: Peter K. Wehrli
Camera: Joder Machaz
Commissioning editor: Marion Bornschier
Production company: SF
Producer: Not specified

Length: 52’39”

Total budget: €45,000.-
Production format: Digi Beta
Date of production: May 2008
First broadcast: 12:00, 4 May 2008, SF

Screened on: Wednesday, 22 October 2008
In the first episode of three, we tell the story of Yıldız Hotel, in Odemis, one of the oldest buildings in Anatolia and the tale of the 65 years old musician Önder Aki. “These hotels put a veil on peoples defects and hidden secrets,” says Uncle Önder. Now, his life is far from splendour just like the hotel he lives in, but it is still honourable by all means.

The documentary tells about people living apart from families and secured lives and totally far from every aspect of comfort, people living on the extreme sides, their bodies are accommodated in borrowed rooms, but their souls are expressed in wide-ranged esteemed words. These are tales of poor people.
Beautiful young Minds

Each year, exceptionally gifted teenagers from over 90 countries compete for medals at the International Mathematical Olympiad. The film follows a group of brilliant teenagers as they battle it out to become the chosen six selected to represent the UK. Many youngsters see maths as an ordeal but for these teenagers it’s a passion they are completely devoted to. We also hear how, for some of these young mathematicians, their extraordinary talent has left them ostracised at school. At just 15-years-old, Jonathan is the youngest contender in the group. A rocket building enthusiast he has already broken several UK distance records. However, Jonathan’s academic gifts and scientific interests have led to him being bullied for being ‘geeky’.

Some members of the group are on the autistic spectrum, and find social and confidence issues affect their everyday lives. 17 year-old Daniel has been diagnosed with Asperger’s Syndrome, but recognises that “it’s good to be different”. Apart from mathematics, the most important thing in Daniel’s life is his girlfriend Zhu Yan. The couple met when Daniel spent three months travelling around China - during which time he taught himself fluent Mandarin. Daniel is desperate to win a medal at the Olympiad and we follow his progress as he gears up for the competition and brings Zhu Yan back from China to his family home in York with the intention of marrying her.

Entering organisation:
British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.co.uk

Author/s: Morgan Matthews
Director: Morgan Matthews
Camera: Morgan Matthews
Commissioning editor: Pavol Palárik
Production company: Blast! Films
Producer: Edmund Coulthard, Grant Mckee

Length: 89’12”

Total budget: Not specified
Production format: Not specified
Date of production: August 2007
First broadcast: 21:00, 14 October 2007, BBC 2

Screened on: Sunday, 19 October 2008
The Qur’an has become the most ideologically influential text in the world. Today, over a billion people are Muslim. Yet within this single community of belief, there are profound differences in religious practice and belief, the status of women and men, attitudes to peace and violence, punishment and forgiveness. But if Islam is rooted in the Qur’an, and the Qur’an is the ultimate and changeless message of God, how are these differences possible? This documentary takes us into the heart of the Muslim world through the personal lives of people, living according to their understanding of the Qur’an. The range of witnesses and experiences is extraordinary from Ayatollahs and Grand Imams to simple farmers; from women in positions of power to women living in veiled seclusion; from those who speak of the Qur’an’s uncompromising message of peace and tolerance to those who find justification in the text for violent conflict and suicide bombing. All speak frankly about their relationship with the Book which governs their lives, and through them, we gain clearer and clearer insights into this wonderfully complex, beautiful and often contradictory “guide and healing for humanity.”
Pax Electrabel

This documentary analyses the gigantic power of a monopoly player (Electrabel/Suez) in a key-domain (electricity), and shows how the Belgian government is not able or willing to break the power of this monopolist. The liberalisation of the energy market remains only a beautiful principle in Belgium; the small consumer pays the bill.

Entering Organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Wim Van den Eynde
Email: wim.vandeneynde@vrt.be

Author/s: Wim Van den Eynde & Jan Puype
Director: Wim Van den Eynde & Jan Puype
Camera: Group 5punt6
Commissioning Editor: Kris Hoflack
Production Company: VRT
Producer: Sofie Degroote

Length: 45’30”

Total budget: €45,000.-
Production format: Digi Beta
Date of production: June 2007
First Broadcast: 3 March 2007, VRT
Flip the Coin - A Tower of Promises

Flip the Coin - Et Tårn af Løfter

Two of the worlds leading telecom companies, the Norwegian Telenor and the Swedish Ericsson are producing thousands of telecom towers in Bangladesh. They stand for high ethical and social values, but their workers suffer under extremely hazardous and deadly conditions.

Dakar is one of the poorest cities in the world; and in spite of this, there is a lot of money to be made there on the growing telecom market. The companies lie flat down, and deny that their ethical, social and environmental codes have been violated for more than 10 years.

Entering Organisation:
Heinemann Media
Contact: Tom Heinemann
Email: tomheinemann@gmail.com

Author/s: Tom Heinemann
Director: Tom Heinemann
Camera: Lotte la Cour
Commissioning Editor: Malin Gullbrand
Production Company: Heinemann Media
Producer: Nils Hanson
Co-Producer/s: Borgen Productions, SVT

Length: 56’30”

Total budget: €135,000,-
Production format: HDVcam, master Beta SP
Date of production: May 2008
First Broadcast: 14 May 2008, SVT 1
Fanget i fortiden

A twelve-year old Greenlandic girl flees the police. On the verge of passing out she drops a bottle of gin and finally surrenders so drunk that the officers have to carry her to detention.

Thousands of miles away in one of the wealthiest countries in the world, young Australian Aboriginals grow up in communities you would expect to find in a third world country. The only way out seems to be a one-way ticket to prison.

In just ten years the Indian casino industry has become a powerful billion-dollar business, but only a few Native Americans are profiting from it as originally intended. Now powerful elite uses all means to keep out critics.

Fascinated by the final remnants of the past, governments and tourists alike praise indigenous culture and traditions. But behind the decorated facades a completely different reality is played out. On our trip around the world we paint a picture of indigenous people who, because of colonial guilt and political correctness, have become prisoners of the past.

Entering Organisation:
Danish Broadcasting Corporation - DR
Contact: John Norlin
Email: jon@dr.dk

Author/s: Poul-Erik Heilbuth
Director: Poul-Erik Heilbuth
Camera: Morten Kryger
Commissioning editor: Steen Jensen
Production company: DR
Producer: Poul-Erik Heilbuth
Co-Producer/s: SVT, NRK, YLE, RUV, TSR

Length: 58'

Total budget: €187,000.-
Production format: Not specified
Date of production: August 2007
First broadcast: 31 October 2007, DR
04  The false Diagnosis of the Baltic Sea

Itämeren väärä diagnoosi

Why is the state of the Baltic Sea continuing to deteriorate even though wastewater emissions have been drastically reduced?

The general conception is that specifically anthropogenic emissions are the cause of eutrophication and blooms of blue-green algae in the Baltic. The programme highlights an alternative diagnosis of the sickness that is afflicting the sea.

There have always been spectacular algal blooms in the Baltic, irrespective of people. Saline pulses entering the Baltic through the Danish straits, or the absence of these pulses, have been revealed as the factor that regulates the growth of algae. The amount of oxygen-rich water that the saline pulses bring has declined catastrophically over the past 30 years.

The programme also presents a remedy by means of which the negative effects of a lack of oxygen can be addressed.

Entering organisation: Finnish Broadcasting Company - YLE
Contact: Monica Bergman
Email: monica.bergman@yle.fi

Author/s: Martti Backman
Director: Martti Backman
Camera: Collective work
Commissioning editor: Ari Ylä-Antilla
Production company: YLE
Producer: Matti Birtanen

Length: 29’18”
Total budget: €3,000.-
Production format: Not specified
Date of production: May 2008
First broadcast: 20:00, 19 May 2008
Sperm production in male humans has suffered a spectacular drop (by 50% in 50 years). There has been a dramatic rise in the number of testicular cancers as well as in the number of congenital malformations in male reproductive organs. For Niels Skakkebaek, Danish doctor and researcher, “the male reproductive system could be as much in danger as our climate and environment”. Is the human reproduction capacity under threat then? And how? Wildlife appears to be under threat as well: zoologists from around the world have observed strange echoes to the Danish findings: a feminisation of the fish population or frogs, sexual malformation in alligators or birds, weird animal behaviour. The scientists begin to wonder. What if all of these worrying observations had a common origin? Abnormal hormone concentration had been discovered in affected animals, as if the endocrine system had gone into overdrive. Fingers are pointed at chemical like PCBs, DDT, glycol ethers, phthalates, pesticides, etc. They are known as “endocrine disruptors”.

**Author/s:** Sylvie Gilman, Thierry de Lestrade  
**Director:** Sylvie Gilman, Thierry de Lestrade  
**Camera:** Thierry de Lestrade  
**Commissioning editor:** Nathalie Verdier  
**Production company:** Point du Jour  
**Producer:** Luc Martin-Gousset  
**Co-Producer/s:** ARTE France/SBS-TV Australia/RTBF Belgium  

**Length:** 54’  
**Total budget:** €240,660.-  
**Production format:** Digi Beta  
**Date of production:** 2007  
**First broadcast:** April 2008
06 Ndrangheta, a Mafia of Business and Blood

‘Ndrangheta, une mafia d’affaires et de sang

This film begins like a Leonardo Sciascia’s novel with an anonymous letter. We are not in Sicily but in Calabria. Not in the Cosa Nostra’s world but in the one of the ‘Ndrangheta. A bloody world in both cases with a particularity in Calabria: the ‘Ndrangheta is a feudal mafia, a territory, a family, a clan.

Although everything seems quiet in the small town of Rizziconi, the anonymous letters denounce the ruthless law of the Crea clan. Superintendent Morrone is commissioned to find a flaw in this apparent quietness. The film is the diary of his investigation, lasting seven years.

Entering organisation:
ARTE France
Contact: Pascal Richard
Email: p-richard@artefrance.fr

Author/s: Corradino Durruti
Director: Corradino Durruti
Camera: Corradino Durruti
Commissioning editor: Not specified
Production company: ARTE France
Producer: Ange Durrute, Bob Rosemountain, Matt Blackbeard

Length: 86’51”

Total budget: €348,788.-
Production format: Digi Beta
Date of production: April 2008
First broadcast: 21:00, 27 May 2008, Arte France

Screened on: Friday, 24 October 2008
SEKM - The Seals from the Förde

SEKM stands for 'Spezial Einsatz Kommandos Marine': special task forces navy of the German army. The soldiers are members of the most secret unit of the German army, they are the best equipped and skilled. The selection of the members of the squadron is extremely tough: 30 km swimming and diving for minutes are only two examples. The soldiers are on assignments that are highly classified. It took one year to get the permission to film. They don’t like publicity.

Entering organisation: N24
Contact: Mick Locher
Email: Michael.Locher@N24.de

Author/s: Mick Locher
Director: Mick Locher
Camera: Thomas Siering
Commissioning editor: Mick Locher
Production company: Allegro Film
Producer: Mick Locher

Length: 41’07”

Total budget: €15,000.-
Production format: Beta SP
Date of production: August 2006
First broadcast: 14:05, 30 March 2008, N24

Screened on: Friday, 24 October 2008
The Net - An Investigation of the Duisburg Murders

Im Netz der Mafia

This documentary investigates the network of the Calabrian Mafia, ‘Ndrangheta, in Germany. A network whose activities, according to interviews with police informants and criminal investigators, have for a long time exceeded the scope of the six murders in Duisburg on the 15th of August 2007. The main suspect vanished and the organized crime is growing in Germany since years.

Entering organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Ulrike Brödermann, Philipp Zahn
Director: Christian Dezer
Camera: Kurt Moser
Commissioning editor: Christian Dezer
Production company: Kurt Moser, TUATARA
Producer: Kurt Moser

Length: 44’08”

Total budget: €99,000.-
Production format: Digi Beta
Date of production: June 2008
First broadcast: 21:00, 19 August 2008, ZDF

Screened on: Wednesday, 22 October 2008
**The Patient as Target - the Tricks of the pharmaceutical Industry**

Den Patienten im Visier - die Tricks der Pharmaindustrie

This film deals with a new strategy of the pharmaceutical industry in manipulating the patient directly by media. In popular magazines and press there are lots of articles by journalists reporting on drugs and health. But in reality these articles are hidden advertisement placed and bought by pharmaceutical companies. The authors of the film founded a pharmaceutical company on their own and found out how the system of buying journalists and press works.

<table>
<thead>
<tr>
<th>Entering organisation:</th>
<th>Rundfunk Berlin-Brandenburg - RBB</th>
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<tbody>
<tr>
<td>Contact:</td>
<td>Reinhard Borgmann</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:reinhard.borgmann@rbb-online.de">reinhard.borgmann@rbb-online.de</a></td>
</tr>
</tbody>
</table>

| Author/s:              | Caroline Walter, Alexander Kobylnski |
| Director:              | Reinhard Borgmann |
| Camera:                | Martin Hahn |
| Commissioning editor:  | Oliver Brandt |
| Production company:    | RBB |
| Producer:              | Not specified |

| Length:                | 13’40” |
| Total budget:          | Not specified |
| Production format:     | IMX |
| Date of production:    | May 2008 |
| First broadcast:       | 21:45, 8 May 2008, ARD-Kontraste |

Screened on: Thursday, 23 October 2008
**Showdown at the Top of the World**

Anabetrisi Sti Stegi Tou Kosmou

The Arctic Ocean spreads across 14 million square kilometres and conceals 25% of the global oil and natural gas reserves. As the ices melt, bays, marine areas and islands that had been long forgotten suddenly find themselves in the spotlight of the international agenda.

Five arctic states, Russia, Canada, Norway, Denmark and the US, lay claim to a piece of the Arctic Pole and, of course, to the largest share of the treasure.

This is a new-age western film on the Wild North, which explores the economic and geostrategic facts of the ‘Great Arctic Game’ that has just begun.

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<th>Entering organisation:</th>
<th>Elliniki Radiofonia Tileorazi - ERT S.A.</th>
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<tr>
<td>Contact:</td>
<td>Sinia Kousoula</td>
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<tr>
<td>Email:</td>
<td><a href="mailto:skousoula@ert.gr">skousoula@ert.gr</a></td>
</tr>
<tr>
<td>Author/s:</td>
<td>Yorgos Avgeropoulos</td>
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<tr>
<td>Director:</td>
<td>Yorgos Avgeropoulos</td>
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<tr>
<td>Camera:</td>
<td>Yiannis Avgeropoulos</td>
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<tr>
<td>Commissioning editor:</td>
<td>Yiannis Biliris, Meletis Pogkas</td>
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<tr>
<td>Production company:</td>
<td>Small Planet</td>
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<tr>
<td>Producer:</td>
<td>Anastasia Skoubri</td>
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<tr>
<td>Length:</td>
<td>56’</td>
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<tr>
<td>Total budget:</td>
<td>approx €20,000.-</td>
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<tr>
<td>Production format:</td>
<td>DVC PRO 50</td>
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<tr>
<td>Date of production:</td>
<td>January 2008</td>
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<tr>
<td>First broadcast:</td>
<td>22:00, 23 January 2008</td>
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</tbody>
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**Screened on:** Thursday, 23 October 2008
Prime Time Investigates - Cocaine

Prime Time Investigates examines the reality of cocaine use in Ireland with new information on the extent and nature of this growing phenomenon. The programme goes behind the scenes with cocaine users and dealers and explores the links in a deadly chain connecting the casual weekend user with the gangland bosses who control this illegal trade.

Entering organisation:
Radio Telefís Éireann - RTÉ

Contact: Deirdre Henchy
Email: deirdre.henchy@rte.ie

Author/s: Not specified
Director: Paul Loughlin, Sean Mac Giolla Phadraig
Camera: Cedric Culleton
Commissioning editor: David Nally
Production company: RTÉ News and Current Affairs
Producer: Paul Loughlin, Sean Mac Giolla Phadraig

Length: 53’54”

Total budget: €400,000.-
Production format: Not specified
Date of production: November 2007
First broadcast: 21:35, 10 November 2007, RTÉ
Behind closed Doors: The Fight for the Winter Games

**Bak lukkede dører: Spillet om et OL**

On March 30th 2007, the Arctic city of Tromsø won the national competition to become Norway’s candidate for the 2018 Winter Olympics. The other contestants, Oslo and Trondheim, who between them had spent almost 3 million Euros in a supposedly fair and square competition, were left puzzled by the decision.

Why? Tromsø had been ranked number 3, behind Oslo and Trondheim in a report by a special group put together by the The Athletics Organisation of Norway. And now the organisation had voted against their own appointed specialists. In fact, these specialists found Tromsø’s plan for infrastructure and housing facilities so poor, that they downright disqualified the city.

This is the story of how Tromsø’s lobbyists worked around the clock and around the politicians to make the Arctic city the winner.

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<tr>
<th>Entering organisation:</th>
<th>Norsk rikskringkasting - NRK</th>
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<tr>
<td>Contact:</td>
<td>Vibeke Haug</td>
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<tr>
<td>Email:</td>
<td><a href="mailto:vibeke.haug@nrk.no">vibeke.haug@nrk.no</a></td>
</tr>
<tr>
<td>Author/s:</td>
<td>Klaus Erik Okstad, Marit Higraff</td>
</tr>
<tr>
<td>Director:</td>
<td>Klaus Erik Okstad, Marit Higraff</td>
</tr>
<tr>
<td>Camera:</td>
<td>Klaus Erik Okstad among others</td>
</tr>
<tr>
<td>Commissioning editor:</td>
<td>Vibeke Haug</td>
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<tr>
<td>Production company:</td>
<td>NRK</td>
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<tr>
<td>Producer:</td>
<td>Morten Møller Warmedal</td>
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<td>Co-Producer/s:</td>
<td>SVT</td>
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<tr>
<td>Length:</td>
<td>51’15”</td>
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<tr>
<td>Total budget:</td>
<td>€225,180,-</td>
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<td>Production format:</td>
<td>Not specified</td>
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<td>Date of production:</td>
<td>February 2008</td>
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<tr>
<td>First broadcast:</td>
<td>21:30, 19 February 2008</td>
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Screened on: Thursday, 23 October 2008
Mitt skip er lastet med...

This is the story of how a small village in Norway became part of worldwide production and trade with low quality gasoline. The 24th of May 2007 a tank exploded in Slovag in western Norway. The explosion generated an intense sulphurous stench, which caused illness among the population. We tell the story of how commodity trader Trafigura used the facility as part of a shady production of low quality gasoline bound for West Africa. The gasoline was illegal to sell in Europe.
The Madrid Connection

This programme is about two men who became leaders of the terrorist cell that committed Europe’s worst ever terrorist atrocity, the Madrid bombing in 2004, in which 191 people died and nearly 2000 were injured.

The story begins in the early 90s. Sarhane, a Tunisian would-be intellectual who spun into increasingly extremist circles, and Jamal “El Chino”, a vicious Moroccan drug dealer. They lived in separate worlds - the criminal underworld and religious extremism until their paths crossed six months before the bombing.

The film is a journey into the worlds of drug dealing and extremism through Jamal and Sarhane’s personal stories, recreated through the testimonies of first hand witnesses, speaking for the first time.

Entering organisation:
JWProductions
Contact: Sumpta Ayuso
Email: sumpta@jwproductions.tv

Author/s: Justin Webster
Director: Justin Webster
Camera: Jim Loomis, Cosmo Campbell
Commissioning editor: Nick Fraser, JMa Izquierdo, Joan Salvat, Dola Bonfils
Production company: JWProductions, SL
Producer: Helmut Grasser
Co-Producer/s: BBC, Cuatro, TVCatalunya, The Danish Film Institut, TV2 Denmark in association with VPRO, SVT and SBS

Length: 90’

Total budget: €512,000.-
Production format: HD
Date of production: 10 October
First broadcast: 21:30, 30 October 2007, Cuatro, TVCatalunya

Screened on: Wednesday, 22 October 2008
I takt med tiden

Those who own and operate Ica, the largest food chain in Sweden, have a long and successful tradition to lean against - and the owners have become very rich during the process.
But what happens behind the meat counter when no one sees?
Just three weeks before Christmas, our team of investigative reporters were able to reveal systematic cheating with food that could end up in millions of Swedish kitchens when preparing for the biggest holiday of the year.
The images from behind the shiny, clean facade are forever stuck in each Swedes memory.

Entering organisation:
Sveriges Television AB - SVT
Contact: Kenny Adersjö
Email: kenny.adersjo@svt.se

Author/s: Jan Josefsson
Director: Lars-Göran Svensson
Camera: Rune Bergström
Commissioning editor: Nils Hanson
Production company: SVT
Producer:

Length: 43’43”

Total budget: €30,000,-
Production format: DV CP50
Date of production: August 2007
First broadcast: 20:00, 5 December 2007, SVT

Screened on: Friday, 24 October 2008
Globalisation

How does the global economy affect people around the world? What does globalisation mean for the economy, the environment, the poverty and world peace? A group of reporters took these questions and travelled to fifteen countries in four continents. They talked to the world’s most prominent experts on globalisation, as well as people who are at the centre of the global economy. This series is aimed at young people.

Today’s globalisation is based on cheap transport and cheap production, thanks to fossil fuels such as oil and coal. This development leads to global warming, and this could have devastating effects on our planet. We start out in India where export companies are polluting the groundwater and making the farmers’ fields uncultivable. In California the car traffic has become a threat to the water supply, and the extensive worldwide urbanisation is putting new demands on the transportation of goods. Will the planet really endure these changes? Would it be possible to have a globalisation based on fairness and tenable alternatives?

Enter the organisation:
Sveriges Utbildningsradio - UR
Contact: Susanne Folkesson
Email: sfo@ur.se

Author/s: Johan Romin
Director: Johan Romin
Camera: Johan Stillman, Johan Romin
Commissioning editor: Mats Godée
Production company: UR
Producer: Henrik Arnstad

Length: 52’

Total budget: €420,000.- for 10 episodes
Production format: Not specified
Date of production: July 2007
First broadcast: 11:05, 7 May 2008, UR
Not my business

The story about unscrupulous employers who exploited hundreds of cleaners in hamburger restaurants all over Sweden unfolded in a very unusual way. This was an investigation far from the desktop and the electronic databases. We had to find the cleaners “on location” and in the middle of the night try to explain to them our purpose and convince them to participate. In many cases they were without valid papers and in a position of dependence to the company that made use of them. They were all foreigners and had no knowledge about our legal system with protection of sources.

We were able to uncover a system where big companies like McDonalds, through unscrupulous suppliers, got hold of cheap cleaning services. This incongruity turned out to be widely spread over Sweden. Therefore we, at the end of this project, involved all our regional news departments. In a common action they all sent out a team, in the same night, to review restaurants all over Sweden.

The supplying company is now brought to justice and more than 150 of the abused cleaners have been offered legal employment by the hamburger restaurants.

Entering organisation: Sveriges Television AB - SVT
Contact: Kenny Adersjo
Email: kenny.adersjo@svt.se

Author/s: Magnus Svenungsson, Pelle Westman
Director: Kenny Adersjo
Camera: Mattias Jansson
Commissioning editor: Nils Hanson
Production company: SVT
Producer: Pelle Westman

Length: 44’41”

Total budget: approx: €100,000.-
Production format: DVC PRO50
Date of production: August 2007
First broadcast: 20:00, 24 October 2007, SVT

Screened on: Wednesday, 22 October 2008
Bomba pid Chornobyl

This is a story about the international corruption scandal at the Chernobyl Nuclear Power Plant. It shows how big EU-companies made ‘deals’ with Chernobyl NPP. This story received a ‘sensitive’ reaction from the EU Commission, EBRD and contractors in Chernobyl. The Investigation still goes on.

Entering organisation: Zakryta Zona TV
Contact: Volodymyr Ariev
Email: av@zakrytazona.tv

Author/s: Volodymyr Ariev
Director: Ludmila Rodina
Camera: Sergey Takhmazov
Commissioning editor: Ludmila Rodina
Production company: Zakryta Zona TV
Producer: Volodymyr Ariev
Co-Producer/s: Rob Lemkin

Length: 50’

Total budget: €10,000
Production format: DVCPRO
Date of production: November 2006
First broadcast: January 2007, Channel 5

Screened on: Friday, 24 October 2008
Secrets of the World’s biggest Nazi Archive

It’s been closed to the public since the Second World War. Now the world’s biggest archive of Nazi terror is finally opening up - for Holocaust survivors and family members of those who died in concentration camps, it’s an opportunity to speed up access to information about a terrifying past. Families have waited long enough to see the war criminals charged. But still the process seems to be slowed down.

Entering organisation:
British Broadcasting Corporation - BBC Berlin
Contact: Kerstin Fischer
Email: Kerstin.Fischer@bbc.co.uk

Author/s: Steve Rosenberg
Director: Kerstin Fischer
Camera: Enrico Wolff
Commissioning editor: Craig Oliver
Production company: BBC Berlin
Producer: Kerstin Fischer

Length: 22’26”

Total budget: €2,500.-
Production format: Beta SX
Date of production: October 2007
First broadcast: 22:00, 4 October 2007, BBC

Screened on: Friday, 24 October 2008
Honour kills

The programme examines the multiple murders of Uzma Arshad and her three children, whose badly decomposed bodies were found in their family home in Cheadle Hulme, near Stockport in Manchester last summer. With unique access to the forensic team findings and the murder squad investigations, the film follows the case from the discovery of the bodies to the dramatic return to the UK of Uzma’s husband Rahan and captures his subsequent shock confession live on camera.

For the past eighteen months an observational documentary team have followed police investigations from the initial discovery of the bodies to the trial and verdicts. Gaining exclusive access to the crime scenes, forensic teams, the CPS and by talking to the victim’s families, the programme makers ask just how does society respond when people are prepared to murder their own flesh and blood for bringing shame on the family?

Entering organisation:
British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.cp.uk

Author/s: Juliette Murray-Topham, Ben Rumney
Director: Juliette Murray-Topham, Ben Rumney
Camera: Juliette Murray-Topham, Ben Rumney
Commissioning editor: Adam Kemp
Production company: BBC Manchester
Producer: Juliette Murray-Topham, Ben Rumney

Length: 56’03”

Total budget: Not specified
Production format: Not specified
Date of production: October 2007
First broadcast: 21:00, 23 October 2007, BBC 3
Terror in the Skies- Tonight with Trevor McDonald

At a time when Britain is under its greatest threat of terrorist attack, undercover investigators filmed major security failings at one of our busiest airports.

Security guards at Birmingham International Airport were filmed sleeping on the job, clearing x-ray images of suitcases without proper checks, failing to guard transatlantic aircraft and conducting drug deals.

Entering organisation: ITV Productions
Contact: Kate Sangway
Email: kate.sangway@itv.com

Author/s: Lee Sorrell
Director: Lee Sorrell
Camera: Collective work
Commissioning editor: Jess Anderson
Production company: ITV Productions
Producer: Lee Sorrell

Length: 50’

Total budget: Not specified
Production format: Digi Beta
Date of production: June 2007
First broadcast: 21:00, 4 June 2007
Brussels asks

With its 27 members, the European Community has never been bigger than today.
Reason enough for Woestijnvis to organize a poll to the farthest corners of the community, looking into the true identity of the new European.
In every country our pollsters visited couples and families with a list of 100 questions of all nature.
This resulted into long lists with honest and revealing answers, which Woestijnvis summarized into a television anthology, a view on what keeps Europeans together and what keeps them apart.
With this view into the living room of the average European, we travel beyond stereotypes (look, a typical German, and oh so Dutch), and we conclude that we’re all the same after all.

Entering organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be

Author/s: Stev Van Thielen
Director: Stev Van Thielen
Camera: Not specified
Commissioning editor: Not specified
Production company: Woestijnvis
Producer: Erik Watté

Length: 28’

Total budget: Not specified
Production format: Not specified
Date of production: August 2007
First broadcast: 7 August 2007, VRT

Screened on: Friday, 24 October 2008
En Araber kommer til byen

Like many countries in Europe Denmark is having problems integrating the Arab people. The Danish problems became especially evident for the world with the Cartoon Crisis. The film sets focus on the identity and social problems that the Arabic immigrants have to deal with living in Denmark. It seeks to uncover the fundamental problems that exist between the Arabs and the Danish people, which are causing problems between them.

The film gives a new and different insight in the Arabic society in Denmark because the Danish film director Georg Larsen makes Ahmad Ghosien, a Lebanese film director, talk to the Arabic immigrants about their life in Denmark. That makes them more willing to talk because he is “one of them”. He talks to all generations of Arabs, who tell him their perspective on why the integration is so difficult in Denmark. A story which is so far untold and unknown to many of the Danes.

Entering organisation:
Koncern TV- og filmproduktion
Contact: Michelle Christensen, Ole Tornbjerg
Email: oto@koncern.dk

Author/s: Georg Larsen
Director: Georg Larsen
Camera: Adam Jeppesen
Commissioning editor: Maya Helena Riis
Production company: Koncern TV- og filmproduktion
Producer: Thomas Hedeman, Ole Tornbjerg

Length: 59’30”

Total budget: Not specified
Production format: DV
Date of production: January 2008
First broadcast: 20:00, 24 August 2008, DR

An Arab comes to Town

02

Televisión
IRIS

PRIX
EUROPA

DENMARK

Screened on: Friday, 24 October 2008
“How can he compare my muslim scarf to a Nazi symbol?” Suher Othmann asks herself during the heated Danish debate about the Muslim scarf. Suher is a 27-year-old woman doctor. She was born and raised in Denmark with a Palestinian background. But the harsh Danish debate about the scarf is making her and her sisters feel less at home in Denmark which they consider their home country. As Suher comments while watching the debate in the television: “Danishness is so much more than that. What about our hospitality, what about our friendliness and what about the tolerance we used to show? What about openness and respect for others? What about the democratic values that Danes are famous for throughout the world? I mean, where did it all go?”

On one hand Suher fights to be a modern independent career and single woman and on the other hand she fights for her right to freely cover her hair. When the debate about the scarf is on its highest peak Suher is directly confronted with the leader of the Danish People’s Party who considers making a law against the scarf in public workplaces. Suher is forced to consider what she will do if this ban becomes reality in Denmark. She loves her Muslim scarf and she loves her life and career in Denmark.
Wall to Wall - Berlin Ceuta

D’un mur l’autre, de Berlin à Ceuta

From the traces of the former demarcation line in Berlin to the new wall at Ceuta in Africa, this film is a journey. Its rout crosses four borders, but follows a single path forward: that of a mixed-race, multicultural society which has taken hold despite violence and ideologies.

As he travels from north to south, the director seeks encounters with men and women who, after being forced to be immigrants, form this new society and participate in it with all their energy and generosity. In the course of the encounters which form the backbone of the film, the basic questions emerge indirectly: the mixing of races, borders, nomadism.

Instead of serving up the same old clichés, this film takes an optimistic and jubilant look at immigration.

Entering organisation:
France 2
Contact: Ghislaine Jassey
Email: ghislaine.jassey@france2.fr

Author/s: Patric Jean
Director: Patric Jean
Camera: Patric Jean
Commissioning editor: Not specified
Production company: Institut National de l’Audiovisuel
Producer: Sylvie Cazin
Co-Producer/s: Black Moon, l’Espace International du FOREM, Wallonie Image Production - WIP

Length: 90’32”

Total budget: €266,040.-
Production format: Digi Beta
Date of production: June 2007
First broadcast: 25 June 2008, France 2
Leroy

Leroy (17) is German and black. He wears a big afro, but prefers Mozart to Hip Hop. Leroy’s friends are outsiders as well, Dimi is Greek and Achmed is Palestinian. However, they all have girlfriends except Leroy. When cute Eva falls in love with him, nobody is as surprised and confused as Leroy himself. But first love is not always sweet. Eva’s family turns out to be right-wing extremists. They even named their Australian parrots after two of Hitler’s generals. Eva’s five skinhead brothers are longing to kick Leroy’s ass asap.

Though Leroy does not give up easy. He assembles his friends, fights for his love and, in his own style, revives the black power movement of the 70s. His motto: Funk not Fascism.

The TV programme, Leroy, has been nominated in the Prix Genève Europe category and will be screened under the competition number 7 in that category as well.
The security guy Becker caught a young woman stealing in a supermarket, but something about her lets him leave his routine and do something he never did before. He lets her go. But on the next day she is standing in the supermarket again.

**Entering organisation:**
Wrong Directions Filmproduktion

**Contact:** Nicolas Reichelt

**Email:** wrongdirections@web.de

**Author/s:** Lars Henning

**Director:** Lars Henning

**Camera:** Carol Burandt von Kameke

**Commissioning editor:** Eva Laass

**Production company:**
Wrong Directions Filmproduktion

**Producer:** Nicolas Reichelt

**Co-Producer/s:** Veit Helmer Filmproduktion

**Length:** 13’22”

**Total budget:** €10,000.-

**Production format:** 16 mm

**Date of production:** February 2007

**First broadcast:** 01:30, 7 December 2007, VOX

Screened on: Wednesday, 22 October 2008
In May 2007, the grave of Dariusz Olszewski was opened in the small town of Cerignola in Southern Italy. The cause of the death of this young man from a Polish village is still unclear after two years: he died in a tomato field, apparently as a result of exhaustion.

Dariusz was one of the thousands of illegal seasonal workers. Every year, they flock into what is termed the slave triangle between Cerignola, Candela and San Severo for the tomato harvest. Hired by shady recruiters in their home countries, they labour in the fields for dumping prices under the watchful eye of armed foremen. Labour and human rights fall by the wayside. Without slave labour, it would appear, Apulian farmers and the related processing businesses would no longer be able to cope with international competition. For some years now, cheap tomato purée from the Far East has flooded the Italian market - an estimated 100 million kilos per year, some legally imported and some not. In coordinated joint Italian/Polish raids, two dozen facilitators in Poland and Italy have been arrested in the meantime. Checks are performed in the fields with large police platoons. For Darek Olszewski, the young man who died in Cerignola, for the other “undeclared dead” and for the dozens who have disappeared without a trace, this help has come too late.
Imagine being locked in a steel container banging for attention and starved of oxygen. In December 2001, this is what happened to thirteen foreign refugees trapped in a container en route to Wexford in Ireland. When the police finally freed them, eight were dead. Of the five survivors, one now makes his home in Ireland. Karadede Guler is a Turkish Kurd whose wife and two young children died beside him on that fateful journey.
The identity of a people deformed by the lens of the nationalists, the lay vision of a country that had trusted entirely in the State, and which now abdicates to a multireligious society. This is the portrait of the Balkans that the writer Predrag Matvejevic presents, revisiting the places that have left their marks on his life, and his childhood memories on the old bridge of Mostar, destroyed and later rebuilt. And the time trip to the “afterwards” leads from Mostar to Sarajevo, the city most badly hit in the last conflict, until it arrives in Zagreb, the Croatian city that he was forced to leave because of serious threats. Looking at the past to understand the present and move toward the future, because “a people cannot be made without its memory,” he explains, but the moment arrives when they have to defend themselves from the memory and from the harsh elements it contains.
The Netherlands are well known because of its free moral concerning sexuality, drugs, freedom for gay people and other topics. But what to say about these Dutch liberties now that a part of the big cities are populated by Muslim migrants who have rather different opinions about how to behave and how to live. And there also seems to be a revival of orthodox Christians, now that for the first time since years an orthodox Christian party has become part of Dutch government. In “Bimbos and Burkas” presents Jeroen Pauw and the so called “Halal Girls” (three young muslim sisters) investigate these questions in a revealing and smashing TV show, with fierce debates and sharp interviews.

**Bimbos en Boerkas**

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**Entering organisation:**
Netherlands Programme Service - NPS

**Contact:** Frans Jennekens

**Email:** frans.jennekens@nps.nl

**Author/s:** Frans Jennekens, Erik Hogenboom

**Director:** Charles Ruys

**Camera:** United Broadcast Facilities

**Commissioning editor:** Frans Jennekens

**Production company:** NPS

**Producer:** Dorine Dieleman, Hans Twint

**Length:** 123’09”

**Total budget:** € 100,000.-

**Production format:** Digi Beta

**Date of production:** August 2007

**First broadcast:** 30 August 2007, NPS

**Screened on:** Thursday, 23 October 2008
The Cross Aid Post is a general practice in Amsterdam’s red light district where illegals, the homeless, drug addicts, and others lacking health insurance can go for medical care. It is run by retired doctors and doctors in training, who voluntary help these patients. They work with refused hospital material and medicine left overs from deceased patients. The doctors call it ‘the only third world place in Holland’. Between 100,000 and 200,000 illegal people move around in Dutch Society. We rarely see them. Who are they, how do they survive and what are the problems they have to deal with? Through these consultations, which are sometimes sad and sometimes humorous and touching, we meet a wide range of illegal and homeless people, who are forced to lead underground lives and temporarily surface in the two consulting-rooms of the Cross Aid Post.

Entering organisation:
Maria Mok, Meral Uslu
Contact: Maria Mok
Email: mokmok@zonnet.nl

Author/s: Maria Mok, Meral Uslu
Director: Maria Mok, Meral Uslu
Camera: Meral Uslu
Commissioning editor: Jelle Peter de Ruiter
Production company: Maria Mok, Meral Uslu
Producer: Maria Mok, Meral Uslu

Length: 87’14”

Total budget: €33,000.-
Production format: Not specified
Date of production: November 2007
First broadcast: 22:50, 14 January 2008

Screened on: Wednesday, 22 October 2008
### The Houses of Hristina

**De Huizen van Hristina**

Hristina is invisible. Quiet and unnoticed, she cleans houses. Each day a different house, each day the same work. She is a Bulgarian, living in Amsterdam. Contact with her employers takes place mainly through notes. To come to terms with her life, she takes photographs of the interiors of ‘her’ houses. Together these photos form the house she inhabits in the Netherlands. A house that holds her prisoner. One of the many, often anonymous, people, ranging from cleaner to au pair, that we allow into the most intimate places of our lives, is portrayed in this film. Hristina’s account of her life, her view of herself and the world around her, is a mirror for us. Our houses are the setting of her life, the place she got lost in, where she got stuck. Who are these people cleaning our homes? Do we really want to know?

**Entering organisation:**
Humanist Broadcasting Foundation

**Contact:** Cora van Dijk

**Email:** cora.van.dijk@human.nl

**Author/s:** Suzanne Raes

**Director:** Suzanne Raes

**Camera:** Wiro Felix

**Commissioning editor:** Bert Janssens

**Production company:** IDTV Docs

**Producer:** Willemien van Aalst, Suzanne van Voorst

**Length:** 50’

**Total budget:** €120,000.-

**Production format:** Digi Beta

**Date of production:** November 2007

**First broadcast:** 23:00, 24 January 2008, Humanist Broadcasting Foundation

Screened on: Thursday, 23 October 2008
Det svider i hjärtat

In 2005 Mirsad from Sweden and Cesur from Denmark are arrested in Sarajevo planning a suicide attack. They had recorded a video with a farewell message and prepared the suicide belts. Why do young European Muslims want to sacrifice their own lives?

The filmmaker Oscar Hedin gets to know Lennart, Anas and Muhammed - good friends of Mirsad. Anas preaches the duty of martyrdom across the country but does nothing. Muhammed instead dies in Somalia fighting the US-backed occupation. Lennart is arrested by the Scotland Yard for having connections with the Sarajevo bombers. Oscar finds new possible explanations. He learns that another friend of them, Hassan, has died some years earlier in the Chechnya Jihad. Oscar gets to know Hassans sister Mirvat. He listens to her explanations. Finally Oscar and Lennart travel to Sarajevo to meet Mirsad in prison.

Entering organisation:
Norsk rikskringkasting - NRK
Contact: Vibeke Haug
Email: vibeke.haug@nrk.no

Author/s: Oscar Hedin
Director: Oscar Hedin
Camera: Håkan Berthas
Commissioning editor: Vibeke Haug
Production company: Laika Film & Television AB
Producer: Oscar Hedin
Co-Producer/s: SVT

Length: 58’

Total budget: €266,040.-
Production format: Not specified
Date of production: March 2008
First broadcast: 21:30, 25 March 2008, SVT, NRK

Screened on: Wednesday, 22 October 2008
Denho Acar is 33 years old and the leader of the criminal organization OG - Original Gangsters. He has been in prison almost half his grown-up life. Acar is on the run and wanted by Interpol on suspicion for instigation of arson. A crime that can cause him eight years in prison. Acar says that he would rather die than go back to prison again. His organisation was established in Sweden in the early nineties at the same time as other well known organisations like Hells Angels and Bandidos. Denho Acar says that OG is on war with society. And that the criminal gangs are here to stay. The police are powerless. And no one seems to understand how this happened.

This is the story about Denho Acar.
God’s Waiting Room

Whatever their origins, all Muslims have one thing in common: they want their dead buried quickly, as Islam dictates.

This puts Taslim Funerals, one of the oldest of the UK’s Muslim Funeral Directors, under a religiously decreed time pressure to get Islam’s dead six feet under.

Heenan Bhatti’s unique and moving film follows Taslim Funerals as they go about their work, revealing a religion which is just as much a comforting code for life as it is a form of worship, where the rules of how you bury your dead are paramount.

Entering organisation: Century North
Contact: Heenan Bhatti
Email: heenanb@aol.com

Author/s: Heenan Bhatti
Director: Heenan Bhatti
Camera: Heenan Bhatti
Commissioning editor: Aaqil Ahmed
Production company: Century North
Producer: Heenan Bhatti

Length: 49’

Total budget: €180,000.-
Production format: DV
Date of production: June 2007
First broadcast: 20:00, 4 June 2007, Channel 4

Screened on: Friday, 24 October 2008
Immigration: The Inconvenient Truth - A Funeral Pyre

Using Enoch Powell’s explosive ‘Rivers of Blood’ speech as a starting point, Rageh explores whether the apocalyptic visions of 40 years ago have any basis in today’s reality. Omaar navigates the rocky terrain of Britain’s current immigration landscape, travelling around the country, talking to ordinary people and unearthing some startling and uncomfortable truths. He poses the uncomfortable questions Powell raised in his speech - questions which are often sidestepped in political debate.

This first programme examines the views of Britain’s native white population and settled immigrants towards newcomers which include East Europeans and African migrants. Omaar discovers a sense of resentment and anger towards recent immigrants which is not restricted to the white working class - it includes middle classes and established immigrants. Omaar discovers that whereas once immigration was considered a taboo subject, there is no longer such reticence about discussing it amongst the white middle-classes or the settled and second or third generation immigrants. In Brixton, South London, he meets Ricky, whose parents came over to Britain from Jamaica in the 1960s. His integration and sense of Britishness defies Powell’s warnings of segregation of races but with his sense of patriotism comes criticism of the new wave of immigration.

Entering organisation:
Juniper
Contact: Belkis Bhegani
Email: belkis@junipertv.co.uk

Director: Dimitri Collingridge
Camera: Paul Lang
Commissioning editor: Ed Braman
Production company: Juniper
Producer: Dimitri Collingridge

Length: 48’

Total budget: €175,000.-
Production format: Digi Beta
Date of production: January 2008
First broadcast: 20:00, 21 April 2008, Channel 4
Panorama reports on a problem many find difficult to discuss frankly: the increasing separation and segregation between Muslim Asians and whites. Vivian White reports from a northern English town where the communities feel divided, not just by their skin colour, but by differences in religion, culture, and language. And whites are taking flight. “You’ll end up with Muslim Asian towns, you’ll end up with white British towns,” says one white resident.

**Entering organisation:**
British Broadcasting Corporation - BBC
**Contact:** Gina Bond
**Email:** gina.bond@bbc.co.uk

**Director:** Stephen Scott
**Camera:** Wojciech Szepel
**Commissioning editor:** Sandy Smith
**Production company:** BBC
**Producer:** Stephen Scott

**Length:** 28’46”

**Total budget:** Not specified
**Production format:** Super 16mm
**Date of production:** February 2007
**First broadcast:** 20:30, 7 May 2007, BBC 1

**Screened on:** Thursday, 23 October 2008
18 White Girl

White Girl

The inspirational story of 11-year-old Leah McNeil and her family’s relocation to an entirely Muslim community in Bradford. A touching and emotional drama, which explores the hope as well as the tension that can arise when two very different cultures collide.

Entering organisation:
British Broadcasting Corporation - BBC
Contact: Gina Bond
Email: gina.bond@bbc.co.uk

Author/s: Abi Morgan
Director: Hettie MacDonald
Camera: Not specified
Commissioning editor: Lucy Richer
Production company: Tiger Aspect Productions
Producer: Andrew Woodhead

Length: 90’

Total budget: €1,833,368.-
Production format: Not specified
Date of production: June 2007
First broadcast: 21:00, 10 March 2008, BBC

Screened on: Friday, 24 October 2008
Katarakt

This is a drama series in thirteen episodes about a young woman, Elisabeth, who wants to save the moribund fruit business of her father-in-law at any cost. She dedicates herself to that cause with ruthless ambition, although that becomes harder and harder due to a serious eye illness. Uncovering her past gradually, she comes to surprising insights. The backdrop of the series is the fruit business in the Flemish region called Haspengouw, in the rhythm of the four seasons.

Entering organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@vrt.be

Author/s: Geert Vermeulen
Director: Jan Matthys, Stef Desmyter
Camera: Stijn Van Der Veken
Commissioning editor: Not specified
Production company: VRT
Producer: Ludo Busschots
Co-Producer/s: VAF, MENUET

Length: 51’14’’

Total budget: Not specified
Production format: HD 13 x 50
Date of production: April 2007
First broadcast: 1 December 2007, VRT

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Fortunes

This is a film about the french youth communities. This social comedy shows us some realistic characters, who are not especially politically correct. The story is about a young estate agent, Brahim, who has a love affair with Helena, a young woman of Portuguese origin. All goes well until she finds herself pregnant. Suddenly, prejudices appear in their respective families and paradoxically, it’s with these devastating stereotypes that the humour arises.

Entering organisation:
ARTE France
Contact: Delphine Pertus Bernard
Email: d-pertus@artefrance.fr

Author/s: Alix Delaporte
Director: Stéphane Meunier
Camera: Wilfrid Bof
Commissioning editor: Vincent Trisolini
Production company: Terence Films
Producer: Bertrand Cohen
Co-Producer/s: France 2, CNC, Fonds Images de la diversité and Centre Images – Région Centre
Length: 93’
Total budget: € 1.300.000,-
Production format: HD CAM
Date of production: February 2007
First broadcast: 21:00, 19 December, ARTE

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Drôle de Noël!

On December 24th, everyone is preparing for Christmas Eve festivities. Theoretically, Christmas is a family celebration, a time of happiness and peace. But what happens when everything goes wrong? Melanie, a middle-aged housewife, falls in love with Pierre, the Santa Claus she hired for her party. Charles, 50, has invited 30-year-old Valerie to celebrate the holiday with his wife and daughters. He claims she’s a cousin, but she’s actually his mistress. 40-year-old Jean-François is miserable with his girlfriend’s family, and all he wants to do is run away to his mistress. So where is the miracle of Christmas, the miracle of love?

Marc is a headstrong bachelor and Lara has just been deserted by her boyfriend. Sam and Sandrine, both 25, live next door to each other but have never met. To these four people, this Christmas will be the happiest one of their lives.

“The Christmas Crunch” is a bittersweet comedy, a mix of holiday blues and holiday bliss.

Entering organisation:
France 2
Contact: France 2
Email: ghislaine.jassey@france2.fr

Author/s: Sylvie Blotnikas
Director: Nicolas Picard-Dreyfuss
Camera: Sébastien Saadoun
Commissioning editor: Jean Bigot
Production company: 13 Production
Producer: Paul Saadoun, Maria Serio
Co-producer/s: France 2, TV5 Monde

Length: 101’

Total budget: Not specified
Production format: HD
Date of production: June 2008
First broadcast: Not specified

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Der blinde Fleck

Eckhart is an ordinary policeman whose life centres on his wife Marianne and their eighteen-year-old daughter Laura in a small German town. Laura just finished her exams. Eckhart is popular, doing his work thoroughly and strongly supporting his daughters’ athletic interests. She has a boyfriend named Max, whom she doesn’t want to introduce to her parents just yet.

The picture perfect life is decimated when the parents are confronted with Laura’s arrest. Together with her boyfriend Max she is supposed to have killed two policemen, one of whom was Eckharts’ closest co-worker. Max has fled and Laura refuses to make a statement. Eckhart’s life becomes hell on earth. He violently fights the suspicion that his daughter could have killed anyone. Going to work becomes a walk with the devil. Long suppressed suspicion surfaces and growing doubts threaten the already fragile relationship between Eckhart and his wife, Marianne.

Even though Eckhart is outwardly convinced of his daughter’s innocence, he secretly begins to investigate her case. He discovers that Laura’s involvement in this heinous crime cannot be proven, as long as she doesn’t confess. Laura stays silent and Max still can’t be found.

Entering organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Tom Zenker
Director: Tom Zenker
Camera: Frank Meyer
Commissioning editor: Lucas Schmidt
Production company: Claussen, Wöbke, Putz
Filmproduktion
Producer: Uli Putz, Thomas Wöbke, Jakob Claussen
Co-Producer/s: German Film Academy Berlin

Length: 85’46”

Total budget: € 979.015,-
Production format: 16mm-blow-up 35mm
Date of production: August 2007
First broadcast: 23:40, 27 July 2008, ZDF

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Days in between

Die Besucherin

Agnes has a demanding job as a neurologist; her husband, an author of run-of-the-mill detective novels, takes care of the household and their 12-year-old daughter. Everything is going perfectly until Agnes starts making regular visits to an empty flat. As it happens, she is left with the task of tending to the plants in a household where the couple is assumedly away. The abandoned rooms become a new refuge for Agnes as she goes there more often and gradually loses her timidity going through the cupboards, lying about in the bed, playing messages from the answering machine. She learns disturbing details about the couple who live in the flat. Agnes seems to be trying to step out of her identity, to start afresh and live a different life. But how long will her dreams and desires be able to resist the pressure of conscience? The director states that she is most interested in Agnes, in her world and the tremors within, which have shaken the most solid of foundations.

Entering organisation:
Westdeutscher Rundfunk - WDR/ARD
Contact: Andrea Hanke
Email: Andrea.Hanke@wdr.de

Author/s: Lola Randl
Director: Lola Randl
Camera: Philipp Pfeiffer
Commissioning editor: Andrea Hanke
Production company: COIN FILM GmbH
Producer: Herbert Schwering

Length: 101’40”
Total budget: € 800.000,-
Production format: 35 mm
Date of production: August 2007
First broadcast: in 2010

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Dangerous Students

Der Amokläufer

The young and dedicated teacher Maren Hilbert takes up her new job at the “Sophienbund”, a private school. With her cheerful attitude she easily connects with her students and her new co-workers. But when the school gets threats of a killing spree by the mysterious Fighter X, the problem gets played down by Prangel, the principal. He fears that the good reputation of his school might get tainted. Maren, who suspects that Fighter X might be one of the students, starts investigating with the help of policeman Niklas, the father of one of the students. Three boys from a class Maren is a teacher of become main suspects and at the very last moment a bloodbath can be prevented.

Entering organisation:
Sat.1 SatellitenFernsehen GmbH
Contact: Andrea Kasten
Email: andrea.kasten@sat1.de

Author/s: Alexandra Wiersch
Director: Oliver Dommenget
Camera: Georgij Pestor
Commissioning editor: Kerstin Wiedé
Production company: Egili Tossell Film AG
Producer: Judy Tossel

Length: 92'

Total budget: Not specified
Production format: Super 16 mm
Date of production: July 2008
First broadcast: Sat 1

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Leroy

Leroy is German - and black. He wears a big afro, but prefers Mozart to Hip Hop. Leroy’s friends are outsiders a well, Dimi is Greek and Achmed is Palestinian. They all have girlfriends except Leroy. When cute Eva falls in love with him, nobody is as surprised and confused as Leroy himself. But first love is not always sweet. Eva’s family turns out to be right wing extremists. They even named their Australian parrots after two of Hitler’s generals. Eva’s five skinhead brothers are longing to kick Leroy’s ass.

Though Leroy does not give up easy. He assembles his friends, fights for his love and, in his own style, revives the black power movement of the 70s. His motto: Funk not Fascism.

The TV programme, Leroy, has been nominated in the PRIX EUROPA TV IRIS category and will be screened under the competition number 5 in that category as well.
**Love Trip Home**

**Liebesticket nach Hause**

Jackie Lindberg loves Frederik, the son of a renowned family of publishers. When he proposes to her, she lies to him and says that she wants to tell her parents first. They live on Hiddensee, an island in the Baltic Sea. What she did not tell him: Jackie is still married to Tom, the owner of a surf shop on the island. But Jackie’s plans are thwarted by Tom who does not want to sign the divorce papers, as he still loves Jackie even though he does not tell her directly. Caught between the memories of her past youth, her past love and the future that lies ahead of her, Jackie is unable to decide herself, because she realizes that she still has feelings for Tom and when Frederik arrives because he wants to marry right there on her home island, she finally has to make up her mind.

**Entering organisation:** Sat.1 Satelliten Fernsehen GmbH  
**Contact:** Andrea Kasten  
**Email:** andrea.kasten@sat1.de

**Author/s:** Silke Steiner  
**Director:** Sebastian Vigg  
**Camera:** Theo Müller  
**Commissioning editor:** Kerstin Wiedé, Patrick Simon  
**Production company:** Neue Kinowelt Filmproduktion  
**Producer:** Boris Schönfelder

**Length:** 92’

**Total budget:** Not specified  
**Production format:** Super 16 mm  
**Date of production:** August 2008  
**First broadcast:** 23 September 2008, SAT 1

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Nacht vor Augen

25-year-old Bundeswehr soldier David returns home from an operation in Afghanistan. His encounter with danger and his own violence have changed him, which his family experiences soon, especially his eight year old brother Benni.

Memory is always unpleasant – displaying repression creates fear. Although repression modifies our way of thinking, feeling and acting, we always tend to look the other way. We normally apperceive more than we actually want to know, irrespective of whether it affects others, the public or ourselves. The question is where does responsibility start?

Entering organisation:
Südwestrundfunk - SWR/ARD
Contact: Stefanie Gross
Email: stefanie.gross@swr.de

Author/s: Johanna Stuttmann
Director: Brigitte Bertele
Camera: Matthias Prause
Commissioning editor: Stefanie Gross
Production company: Noir Film GmbH und Co. KG
Producer: Boris Michalski, Didi Danquart

Length: 91’

Total budget: €800.000,-
Production format: Digi Beta
Date of production: February 2008
First broadcast: 2009, SWR

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
The Stranger in Me

Rebecca and her boyfriend Julian are expecting their first child and are filled with joyful expectation. As Rebecca gives birth to a healthy boy their happiness seems to be perfect. But instead of the unconditional motherly love she was expecting, Rebecca is thrown into emotional turmoil. Helplessness and desperation reign and her own baby is a stranger to her. With every day that passes, her inability to meet the demands of motherhood becomes more and more apparent. Unable to admit this to anyone, not even Julian, she falls into a profound darkness to the point that she realizes she is becoming a threat to her child. After a breakdown, Rebecca is sent to a clinic. Slowly she begins to long for the touch, smell and laughter of her child. An awakening, perhaps, of the mother inside her.

Entering organisation:
Zweites Deutsches Fernsehen - ZDF
Contact: Gudrun Borenberg
Email: borenberg.g@zdf.de

Author/s: Emily Atef, Esther Bernstorff
Director: Emily Atef
Camera: Henner Besuch
Commissioning editor: Annedore von Donop, Doris Hepp
Production company: Nikofilm GbR
Producer: Nicola Gerhards
Co-producer/s: ARTE

Length: 90’
Total budget: € 1.209.635,-
Production format: Not specified
Date of production: June 2008
First broadcast: Not yet broadcast

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
Den Helder

The story is about a day in the lives of brothers Maarten and Emiel. For Maarten it’s his last day in town. The next day he’ll be leaving on an overseas mission with the Navy. For Emiel it’s his first day. He’s just got out of prison.

That one day the brothers meet for the last time in the place they grew up together: Den Helder. Emiel soon notices that his little brother is no longer his little brother. Maarten has gone his own way. By joining the Navy, he has tried to tear himself away from the small-minded environment he grew up in, and more importantly, from his brother. Emiel realizes that he’s been caught up and passed by his younger brother.

In their own way, both brothers try to shake off their old lives, but first they need to come to terms with the secrets they’ve been carrying with them. For Maarten it’s having fallen in love with his best mate and for Emiel it’s the knowledge that his daughter was born during the time he was in prison. That hurts him more than he expected.

Entering organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Maartje Pompen van Meerdervoort
Director: Jorien van Nes
Camera: Not specified
Commissioning editor: Marina Blok
Production company: IdTV/NPS Television/VPRO
Television/VARA Television
Producer: Not specified

Length: 40’

Total budget: € 225,000,-
Production format: Digi Beta
Date of production: September 2008
First broadcast: November 2008, VPRO/NPS/VARA

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
This is a melancholy father-son narrative which begins when Jacob is told his father has taken to drinking again and is waiting for someone to pick him up at a clinic. Jacob takes his father to a holiday park in the south of the country. He hopes this place will bring them closer together again and recall happy memories of the times they spent there as a family. Hopefully the temptation to drink will be less strong here than at home. Kees doesn’t recognize his son, they don’t really get on with each other and at the first possible opportunity Kees manages to get hold of some beer. Jacob realizes the only and ultimate way to really make contact with his father is to join him. They have a drinking binge together.

**Entering organisation:**
Netherlands Public Broadcasting - NPO

**Contact:** Ineke Woudenberg

**Email:** ineke.woudenberg@omroep.nl

**Author/s:** Bastiaan Kroeger

**Director:** Sascha Polak

**Camera:** Not specified

**Commissioning editor:** Marina Blok

**Production company:** IJswater Films

**Producer:** Not specified

**Co-producer/s:** NPS/VPRO/VARA

**Length:** 40’

**Total budget:** € 225,000,-

**Production format:** Digi Beta

**Date of production:** August 2008

**First broadcast:** December 2008, VPRO/NPS/VARA

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accesible to festival participants, but all entries in this category are available at the Programme Library.
Petites Vacances a Knokke le Zou

Micheline, 55, a housewife, has four grown up children and a funny husband, Jean-Claude. Her dream is to get her driver’s licence and go on little vacations to Knokke le Zout where she has left a youthful romance. A very charming road movie, driving around in an orange Diane, and with the unlikely company of Daniel, the young handicaped neighbour.

Entering organisation: Télévision Suisse Romande - TSR
Contact: Francoise Mayor
Email: francoise.mayor@trs.ch

Author/s: Yves Matthey, Daniel Vouillamoz
Director: Yves Matthey
Camera: Séverine Barde
Commissioning editor: André Martin
Production company: Not specified
Producer: Not specified
Co-producer/s: France 2 Native, Jean Luc Michaux

Length: 90'

Total budget: Not specified
Production format: Super 16 mm
Date of production: October 2007
First broadcast: November 2008, TSR

This entry will be screened to the Prix Genève-Europe Jury during the festival week. These jury sessions are not accessible to festival participants, but all entries in this category are available at the Programme Library.
A minor - An Approach from the white Keys

A-Moll - Eine Annäherung auf weißen Tasten

Etudes, preludes, mazurkas, sonatas, dances, concerts, symphonies, quartets, tangos, inventions, trios, suites, waltzes, rondos, capriccios, romances, intermezzi, barcarolles and bagatelles of all kinds; from folk songs to disco hits:
A minor, with C major at the centre of the cycle of fifths, is to the music world what the pearl is to the oyster, and no longer only in Europe.
From the baroque era to the present day, the chord A-C-E has had many interpretations and survived all fashions. Anyone learning to play the guitar today can’t do without the A minor chord. And some never get beyond it - which isn’t necessary for many modern pop songs.
A minor has always been a “spirit speech that I alone know how to speak and that you understand so well”. (E.T.A Hoffmann)
Forbidden Face, Ruined Figure - A Love Story

Visage interdit, Figure détruite - Une histoire d’amour

This is a story of desire and intimacy, expressed through a tight and inarticulate combination of shrewdness, truth, comedy and tragedy. It is a perfect reflection of life itself, always rolling between fragile dreams and nightmares.

There are texts written by many prestigious authors about this issue of the relationship between the male prostitute and his client. My approach is different: this is not a piece of literature.

It challenges all social conventions, without premeditation but with crudeness and clear-minded romanticism.

During the recording, a peculiar story unravelled and I allowed myself to live it totally while continuing to tape it.

Entering organisation:
Radio Télévision Belges Francophones - RTBF
Contact: Fabienne Pasau
Email: paf@rtbf.be

Author/s: Richard Kalisz
Director: Philip Scheiner
Sound: Bernard Delpierre
Producer: Théâtre Jacques Gueux
Co-producer/s: RTBF - Par Oui-dire avec l’aide de la SCAM, du Fonds d’aide à la création radiophonique et de Radio Air Libre

Length: 59’50”

Date of production: March 2008
First broadcast: 22:06, 21 April, 2008, RTBF and Radio Air Libre
Original language: French

Presented on: Thursday, 23 October 2008
Pyrénées, wild Day after Day?

Every year thousands of sheep go up into the French Pyrenean mountains with their shepherds. This time the daughter of one of them will also go along, she who lives in the city and did not follow the path.

Presented on: Monday, 20 October 2008
Veltem, de zendmast

At the end of March 2008 the VRT (Flemish Radio & Television) will finally close down its radio broadcasts on the medium wave. This frequency is being used less and less. In spite of digitalisation, most people still listen to analogue FM radio. The VRT literally sends waves from 9 radio masts to every corner of the country. For years, the people living in the neighbourhood of these masts have complained about noise nuisance. A problem that, according to some people, the VRT has never really taken seriously.

Entering organisation:
Vlaamse Radio- en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: franky.audenaerde@VRT

Author/s: Brecht Devoldere, Wim Vangrootloon
Director: Pat Donnez
Sound: Wim Vangrootloon
Producer: Pat Donnez

Length: 09’10”

Date of production: January 2008
First broadcast: 1 April 2008, VRT
Original language: Dutch
Guiganti ot sanishta

If dependencies in any form are human illnesses, as one of the participants in this radio feature believes, then humanity is sick by birth because a human being depends on his / her mother, on his / her education, on his / her social status and so on.

Some dependencies, however, are really frightening because they kill a person while deeply affecting others: drug use. Drugs even kill children, who are the future of a nation. Can we save these children? Can we help them even a bit? These are the questions guiding this radio feature dealing with the lives of drug users and addicts in post-communist Bulgaria.

For the boys who are featured in this documentary, the alternatives in life are either prison or kicking the bell, as they put it. Yet, these boys have entered voluntarily into a drug-free programme created by a female psychotherapist and a former male drug user in the small village of Bunovo.

In the absence of an extensive and comprehensive drug treatment policy in Bulgaria, such privately initiated programmes are the only hope for many.

Entering organisation:
Bulgarsko Nationalno Radio - BNR
Contact: Daniela Manolova
Email: manolova@bnr.bg

Author/s: Yana Dobreva
Director: Yana Dobreva
Sound: Zhivko Marev
Producer: Maya Dineva

Length: 38’32’’

Date of production: June 2008
First broadcast: 16:17, 22 June 2008, BNR
Original language: Bulgarian
What is Happiness: The Story of Zeljko Brdal

The story of Zeljko Brdal is one of those stories that makes you think about the answer to the most important question that all of us are searching for: what is happiness?

Zeljko Brdal is a history teacher at the Dugave Primary School. He is married and has a young daughter. What makes him different from other people is his blindness and the system he has devised to organise his life.

Entering organisation:
Hrvatski Radio - HRT
Contact: Ljubo Pauzin
Email: Ljubo.Pauzin@hrt.hr

Author/s: Mirunka Kastratovic
Director: Mirunka Kastratovic
Sound: Tomislav Samec
Producer: Ljubo Pauzin

Length: 36’35”

Date of production: January 2008
First broadcast: 18:00, 2 December 2008, HRT
Original language: Croatian

Presented on: Monday, 20 October 2008
Svet Miroslava Z.

“Back then, when we said we were Czechoslovaks, we had doors open for us”.

A feature about the legendary Czech traveller - Miroslav Zikmund, the author of some 700 radio reports from his extended journeys around the world.
How the glory changed his life.

Entering organisation:
Cesky Rozhlas - CR
Contact: Marek Janác
Email: marek.janac@rozhlas.cz

Author/s: Marek Janác
Director: Marek Janác
Sound: Tomás Gsöllhofer
Producer: Michal Láznovský

Length: 50’45’’

Date of production: August 2007
First broadcast: 22:00, 19 September 2007, Cesky Rozhlas 3 - Vltava
Original language: Czech

Presented on: Friday, 24 October 2008
The idea of knowingly documenting your own imminent death would be, for most people, too harrowing to consider. However, for Danish radio maker Peter Kristiansen, it became his only means of expression when in 2007, he was diagnosed with terminal cancer.

Since childhood Peter and his microphone had been inseparable. Recordings became the medium through which he observed the lives around him and turned them into remarkable radio stories. To finally point his microphone at himself, and join his own voice with all those others, were Peter Kristiansen’s last words, and his final act in a life lived in radio.

Sabine Hviid has created a touching, emotional and often uncomfortable portrait of an exceptional character, presenting us with profound and universal questions of identity, mortality and perhaps nothing less than the meaning of life itself.
Talo maalla

After World War II, Finnish people found themselves in a paradoxical situation. In order to find work, many people were forced to move from the country to the cities, while at the same time people kept moving from the cities to the country for their summer holidays. The summer cottage culture is an old tradition, very typical in the Nordic countries.

For many Finns, a house on a lake in the country - a summer cottage - means a return to their childhood environment. It is a mixture of nostalgia, holiday atmosphere and closeness to nature.

The summer cottage culture also reflects the history of Finnish thinking and the values of our modern society.

Radio Atelier’s programme cultivates the summer cottage soundscape in a fresh new way. Sounds have a character, they have roles and solos of their own among the voices. On holidays, voices and sounds are equal, but some are more equal than others - as is the case in life.

Let’s not forget irony.
Dating sites, chat rooms, webcams and online self-construction. On the web, we reformulate our beauty ideals at every moment. Young people who are enjoying their own bodies do not necessarily view themselves in the way in which they are defined by external sexualising gazes. Still, pressures and messages from the outside readily affect our relationships with our bodies and sexuality.

Sometimes the boundary between choice and abuse is blurred, particularly when a young person doesn’t fully understand what is going on.

The documentary follows the marks and effects of the sexualising gaze in the context of contemporary phenomena. Girls and women talk about finding their sexuality amid the pressures of their surroundings.

**Entering organisation:** Finnish Broadcasting - YLE
**Contact:** Pirjo Rintakoski
**Email:** pirjo.rintakoski@yle.fi

**Author/s:** Lea Tajakka
**Director:** Lea Tajakka
**Sound:** Kai Rantala
**Producer:** Hannu Karisto

**Length:** 47’34”

**Date of production:** July 2007
**First broadcast:** 14:05, 29 September 2007, YLE Radio 1, Cultural Channel
**Original language:** Finnish
Langue de la cité, langue des cités

In France’s housing estates, according to the linguist Alain Bentolila, 10-15% of the residents have a vocabulary of just 700-800 words, whereas they would need 7 times that number to deal with even the most basic administrative procedures. Lexical poverty can be a real handicap for those who are already in a precarious situation. It can be a source of frustration and violence, and can bring about or exacerbate social exclusion. Yet it is in underprivileged areas that the French language is continually being invented and reinvented.

The ambition of this documentary is to pick apart and separate out these two questions.

Entering organisation: Radio France - RF
Contact: Dominique Miyet
Email: dominique.miyet@radiofrance.com

Author/s: Khaled Sid Mohand
Director: Isabelle Yhuel
Sound: Not specified
Producer: Khaled Sid Mohand

Length: 57’38”

Date of production: February 2008
First broadcast: 16:00, 5 March 2008, France Culture
Original language: French

Presented on: Sunday, 19 October 2008
Les mêmes yeux

The concept of privacy seems to be changing. Intimacy is proliferating.

You only have to go into a book shop, turn on the television set, click on internet, or switch on the radio to prove it.

This is a radio documentary about my sister. And me.

A radio documentary telling of a particular moment in time. Exploring the frontiers of intimacy and the ways of writing for it on air.

Entering organisation:
Julie Roué
Contact: Julie Roué
Email: julie.roue@gmail.com

Author/s: Julie Roué
Director: Julie Roué
Sound: Julie Roué
Producer: Louis Lumière

Length: 46’30”

Date of production: June 2008
First broadcast: Not yet broadcast
Original language: French
This documentary reexamines the real fake television news programme that shook up Belgium. A few days before Christmas, it announced the partition of the country.

Fabienne Sintès explored the linguistic border that separates the Walloons and the Flemings. Can the two communities live together, and do they still want to? Did this astounding show provoke the shock that the producers wished for?

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<th>Entering organisation:</th>
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<tr>
<td>Contact:</td>
<td>Dominique Miyet</td>
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<td>Email:</td>
<td><a href="mailto:dominique.miyet@radiofrance.com">dominique.miyet@radiofrance.com</a></td>
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<td>Author/s:</td>
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<td>Original language:</td>
<td>French</td>
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Missione Bellezza - One Day in the Life of Ornella Fiorini

Ornella drives across the Po Valley in her Volkswagen, visiting elderly clients, filing hard skin from their feet, retrieving ingrown toenails. "This is the nicest job in the world," she says. Welcomed into homes as a pedicurist, she collects stories and anecdotes from river fishermen, basket weavers, broom makers and barge towers.

But Ornella is also a “cantatrice”: she composes songs that she performs in theatres and hospitals, schools and restaurants. She has written more than 200 chansons, recorded discs, won prizes, but so far big success has eluded her. Ornella has had a difficult life, brought up in an orphanage and scraping by as a casual labourer in the countryside and in Milan. We accompany the woman for one day. It begins as many others have.

Entering organisation:
Rundfunk Berlin-Brandenburg - RBB / ARD
Contact: Dieter Jost
Email: dieter.jost@rbb-online.de

Author/s: Christian Försch
Director: Nikolai von Koslowski
Sound: Nikolaus Löwe
Producer: Dieter Jost

Length: 53’

Date of production: November 2007
First broadcast: 14:04, 2 December 2007, RBB kulturradio
Original language: German

Presented on: Wednesday, 22 October 2008
Mother’s Shadow - Clean-Sweeping the Parental Home

Mutters Schatten - Kehraus im Elternhaus

The house is quiet but for the sound of my footsteps. Father died four years ago. Now Mother is also away, at the nursing home. It’s the first time on my own here, in this crammed detached house: 200 sqm plus cellar and loft, not properly tidied up for decades. That is our job now.

Small crochet tablecloths, shot glasses from Szczecin, yellowed, pale photos. Memorabilia of childhood, of youth in the late sixties, early seventies in provincial Germany, of joints and Jimi Hendrix.

I clear out the house with the help of my brother. We tidy up, sell off and dispose of our parents’ lives, their past. The full inventory of bourgeois culture forces us to mull over our past.

Mother doesn’t know any of this. Most of the time she believes herself still in Münster, but she actually lives in Berlin, close to me. She’s become soft, fragile. No more reasons to argue.

Entering organisation: Norddeutscher Rundfunk - NDR / ARD
Contact: Ulrike Toma
Email: u.toma@ndr.de

Author/s: Lorenz Rollhäuser
Director: Lorenz Rollhäuser
Sound: Lorenz Rollhäuser
Producer: Lorenz Ulrike Toma

Length: 53’40’’

Date of production: April 2008
First broadcast: 11:05, 11 May 2008, NDR Info
Original language: German

Presented on: Monday, 20 October 2008
Right-Wing Territory

The police in the German state of Saxony-Anhalt have been the subject of public criticism since right-wing extremists publicly burned copies of “Anne Frank’s Diary” at a village fair in Pretzien in June 2006. There has been a spate of right-wing-motivated crime in recent years, and the police in the region have been accused of failing to deal with the situation. The most publicised police blunder followed an attack on a group of actors in the summer of 2007 in Halberstadt. Saxony-Anhalt’s state parliament has even gone so far as to set up a committee of inquiry into numerous ambiguities among the police in Dessau. The author analyses the allegations and joins police officers on night patrol in the right-wing strongholds of the Harz region - and on demonstrations by the extreme nationalist NPD in a region of Germany where violence among right-wing extremists is increasing.
An “odyssey” does not always constitute a glorification of civilisation. The dream of a safe haven, of a new homeland, may lead to imprisonment, prostitution, death, to nothing.

Journeys, foreign places, traffickers, nightmares, but also love and hospitality, and the kindness of strangers strengthens the courage of the modern day Odysseus, who just like the Odysseus of old, dreams of and is filled with nostalgia for his own Ithaca.*

* Also a reference to the poem “Ithaca” by C. P. Cavafy
No Cure for Mickey Finn

This is a story of the transcendent power of love. Mickey Finn was an iconic figure in the real sense of the word. His image still adorns the walls of Galway City where he spent most of his short life. He was a gifted musician, part of a generation who revolutionised Irish Music, yet he recorded little. But those who knew Mickey Finn never forgot him. Their love for him endures, despite his faults. His story is told by his friends and his wife.

Entering organisation: Radio Telefís Éireann - RTÉ
Contact: Peter Woods
Email: woodspe@rte.ie

Author/s: Peter Woods
Director: Peter Woods
Sound: Anton Timoney
Producer: Peter Woods

Length: 41’15”

Date of production: September 2007
First broadcast: 21:02, 26 September 2007, RTÉ - Radio One
Original language: English
Piano: Variations and Sliding Scales

Piano: variations and sliding scales

When we were very young, we were obliged to do things which we neither liked nor understood. Sometimes it was taking piano lessons. Especially for girls.

Since its invention in the 18th century, the piano had established itself as a barometer by which to measure the quality of middle class family life. Any family sufficiently genteel and affluent enough to have a piano as the centrepiece of its drawing room would surely have a daughter sufficiently accomplished to play upon it.

The piano player and the phonograph were invented. Radio was born. Then came the Depression. The outbreak of World War II (in which radio was an active protagonist) announced the end of an era. The piano was dislodged from its pedestal, its halo shattered forever.

Yet, despite the fact that the “salon” has long ceased to be, piano lessons continue to be taught. Often to reluctant girls.

Entering organisation:
Radio Telefís Éireann - RTÉ
Contact: Lorelei Harris
Email: harrisl@rte.ie

Author/s: Kaye Mortley
Director: Kaye Mortley
Sound: Michel Creis in the studios of France - Culture for RTÉ by the courtesy of Radio France International Exchange
Producer: Kaye Mortley

Length: 40’40”

Date of production: June 2007
First broadcast: 19:03, 7 October 2007, RTÉ -Radio One
Original language: English

Presented on: Sunday, 19 October 2008
Jei as zinociau

18-year-old Victoria is about to graduate from her high school. She is expected to get perfect marks for her finals if she wants to enter a university.

National exams session is considered to be one of the greatest challenges in every graduate’s life, as well as in his or her family’s.

During the last six weeks before the session Victoria grabs an MP3 recorder to make an audio diary. She carries it everywhere and collects scenes from school and a park where she hangs out with her classmates and wanders around the streets with buskers. But the most revealing are the monologues recorded in her room.

Victoria is one of 50,000 high school graduates in Lithuania, who join university every year immediately after school. She feels pressurised by the family and society to do that. She would like to discover herself instead and only then decide what to do with her life.

It’s a story of an attempt to run away from a system that is trying to frame you.
1 Minuut

“I felt like a woman who loses a breast.” This is how the story begins of a man who suddenly realises that he can lose everything when one day, without any warning, a tooth falls out.

The series is a collection of short stories from daily life of approximately sixty seconds each. They are true and wondrous, that move, surprise and astound.

The series is recorded by a group of independent radio producers, with Jair Stein as the series editor. The stories are aired twice a week in the news and current affairs program ‘De Ochtenden’.

Entering organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Jair Stein
Director: Jair Stein
Sound: Katinka Baeht, Chris Balejema, Bente Hamel, Marije Schuurman
Producer: Katinka Baeht, Chris Balejema, Bente Hamel, Marije Schuurman

Length: 10’

Date of production: January 2008
First broadcast: 1 January 2008, VPRO
Original language: Dutch
In den Vreemde

How can you adapt and yet stay yourself?
What is so characteristic about a person and his / her nationality?
What is a nationality? What does it mean?

These are the questions the programme maker has wrestled with ever since he moved from a village in the north of the Netherlands four years ago to study in Antwerp.
At first he did not realise he had moved to a different country. They spoke Dutch in Belgium as well. But slowly he noticed that he was an immigrant, a foreigner after all.

This program forms part of a series, in which four documentary makers try to find out how well the Dutch can integrate themselves.

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Entering organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Freek Vielen
Director: Freek Vielen
Sound: Huibert Boon
Producer: Marwil Straat

Length: 35’

Date of production: October 2007
First broadcast: 21:00, 14 October 2007, NPS
Original language: Dutch
Et godt sted

Inger Beate Brun Jacobsen got cancer in 2005. After having one breast surgically removed, she began using a tape recorder as a diary. The dramatist Terje Lindberg specifically wrote a radio theatre play tailored to these recordings, inspired by a Sami myth. These myths often describe a journey where it is important to accept help to conquer the destructive powers. Gyrid Listuen has compiled the radio diary and the play into a radio documentary.

Entering organisation: Norsk rikskringkasting AS - NRK
Contact: Berit Hedemann
Email: berit.hedemann@nrk.no

Author/s: Gyrid Listuen
Director: Gyrid Listuen
Sound: Kjetil Hansen
Producer: Gyrid Listuen

Length: 40'17"

Date of production: August 2007
First broadcast: 10:03, 8 September 2007, NRK P2
Original language: Norwegian

Presented on: Thursday, 23 October 2008
What is it about Vigdis Hjorth?

Vigdis Hjorth is a well known Norwegian author, born in 1959, who has won several prizes in the course of her writing career.
Shame is a recurrent theme in several of her books. Her protagonists do feel a lot of shame, and they make fools of themselves, drink too much or have botched up relationships with men. She writes books which are considered to be strongly auto-biographical, but she rigorously maintains the distance between her own life and the lives of the characters in her books.
Not only is Vigdis Hjorth known for her novels, she is also very well known for her statements to the press. This author talks more in the press about her private life than most other Norwegian authors do.
Last year she told VG, the largest tabloid in Norway: “I need the intoxication rush and I drink red wine every day”. Another well known statement is this one: “Writing is like eroticism.” Newspaper readers know her as an author of erotica who drinks too much, and who is remarkably candid and open about it.
However, at the same time she has excellent control of the image the press presents of her, she is a master of “personal spin”, in knowing what to divulge and what to keep secret. She is used to journalists and what they are seeking.
Hege Dahl attempts to get behind the myth Hjorth has created about herself.
Awantura o Asie

We used to say that love grows and we grow with it, but this situation is different. This programme presents the conflict between the mother and grandmother of Asia. It shows the toxic love of an elderly woman for her only granddaughter.

Entering organisation:
Fundacja Glos Ewangelii
Contact: Waldemar Kasperczak
Email: gospel@gospel.pl

Author/s: Patrycja Gruszynska-Ruman
Director: Patrycja Gruszynska-Ruman
Sound: Waldemar Kasperczak
Producer: Not specified

Length: 27’19”

Date of production: September 2007
First broadcast: 15:30, 26 October 2007, Polish Radio Channel 2
Original language: Polish

Presented on: Wednesday, 22 October 2008
During the war, Irena Sendler rescued 2,500 Jewish children by smuggling them out of the Warsaw ghetto. More than half a century later, this 97-year-old woman, forgotten by the world, becomes the idol of a 15-year-old schoolboy from Zielona Gora, who puts her name forward for the only prize in the world awarded by children.

Just before Irena Sendler was awarded the Order of the Smile, a moving meeting took place between our heroine, in her tiny room in a nursing home in Warsaw’s Old Town, and 15-year-old Szymon Plóciennik. Their acquaintance lasted until her death. This documentary tells the moving story of that unusual friendship, and shows that there is a need today, greater than ever before, for figures of authority and role models.
This is a documentary about one day in the life of Marian Karwacki, whom poetry helps to fight his own poverty and homelessness. Despite his being homeless, he has already published three poetry volumes, with the help of his friends. From the building materials he is given, he has also built a Villa that in the future will be home for lonely poets.

Wandering in the city, which is a description of everyday problems with hunger and unfriendly people, ends in the world of dreams and poetry.
Today Ion Gavrila Ogoranu is a “legendary” hero of Romania: Arrested and imprisoned for three years during World War II, an active participant in the organisation of anti-communist resistance between 1944-1948, Ogoranu fought against the regime imposed on Romania by the Soviet tanks until 1955 when he remained the only survivor in his group. Being under the constant surveillance of the Securitate - the Communist secret police - for 30 years, he was finally captured in 1976. Still under surveillance up to ’90, Ion Gavrila Ogoranu managed to foil two attempts made by the Securitate to kill him by exposure to radiation. After the fall of communism in Romania, at the end of 1989, he wrote his six volumes of memoirs that were published under the heading “The fir trees break but they do not bend”.

Entering organisation:
Societatea Româna de Radiodifuziune - SRR
Contact: Simona Anton
Email: simonaanton@yahoo.com

Author/s: Ion Costin Manoliu
Director: Mihai Lungeanu
Sound: Eng. Luiza Mateescu
Producer: Magda Dutu
Co-producer/s: Patricia Prundea, Milica Creiniceanu

Length: 29’57”

Date of production: January 2008
First broadcast: 19:30, 29 January 2008, SRR
Original language: Romanian

Presented on: Friday, 24 October 2008
Vzglyad Sverkhu - Neboskryoby. Neboskryoby a ya malenkiy takoi...

The programme is about a so-called “roof - climbing - movement” in Moscow: Parkour (an extreme sport). A photographer and a young band - who are all connected with a small man named “Karlson who is living on the roof”. Together with them, we are trying to find out why roofs are so fascinating for many people. Why do they continue to climb up there, even under difficult conditions? Is it all just for a nice view?

Our goal is to get a deeper look at the cultural movements in Russia, which are commonly described as sub-cultures or popular culture. As a German-Russian project from two young journalists we are trying to find a new perspective on Moscow and discover different spaces for radio transmission.

Entering organisation: Gorokhova & Hannemann
Contact: Anastasia Gorokhova
Email: nada_4to@mail.ru

Author/s: Anastasia Gorokhova, Daniela Hannemann
Director: Anastasia Gorokhova, Daniela Hannemann
Sound: Alexander Fomitschev, Anastasia Gorokhova, Daniela Hannemann
Producer: Alexander Fomitschev, Anastasia Gorokhova, Daniela Hannemann

Length: 22’38”

Date of production: July 2008
First broadcast: Not yet broadcast
Original language: Russian

Presented on: Tuesday, 21 October 2008
It has been said that if the disintegration of Yugoslavia began in Kosovo, then it must end with Kosovo. The Serbian people, heavily burdened with the Kosovo myth, have shown over the last few decades that it is very difficult to carry this burden towards the end of the 20th and at the beginning of the 21st century. There have been too many crimes, disasters, irrational decisions, too much misunderstanding, intolerance, aggression and arrogance!

Every so often, the language of politics in Serbia refers anew to this battle, a not very important one when it was fought in the year 1389!

Following the proclamation of independence of Kosovo, Serbia found itself at a crossroads once again. The deep political crisis it is in, may push it back into the past even more radically, but it can also open new roads to the future. The excited voices of politicians keep repeating the Kosovo mantras again, but voices of reason are also heard. The outcome remains to be seen.
Golden Fleece of the Pek River

Zlatno runo Peka

Perica Nebojsa Trailovic is the last gold washer in Debeli Lug near Majdanpek, Eastern Serbia. Though born by the river Pek, where the Romans used to wash gold in ancient times, he learned his trade on another continent. His story is a story of pursuit - the pursuit of gold, of adventure, of a better life. It is the story of an era, characters, customs, delusions and perception of happiness. Perica Nebojsa Trailovic, his mother Desa and his son Stevan Trailovic tell his story.

Entering organisation:
Radio Televizija Srbije - RTS - Radio Belgrade
Contact: Zorica Radunovic
Email: zorica.pribic@rts.co.rs

Author/s: Ivana Vesic
Director: Ivana Vesic
Sound: Damir Godjevac
Producer: Not specified
Length: 16’15”

Date of production: April 2008
First broadcast: 7 March 2008, Radio Belgrade 2
Original language: Serbian

Presented on: Sunday, 19 October 2008
What to do with Children?

Co s detmi?

The communist putsch in February 1948 was not only the political milestone in the history of the Czechoslovak Republic, but it also meant the total setback of destinies of hundreds of thousands of so-called common people.

The most brutal restrictions against the regime’s opponents or the people who didn’t express enthusiasm for the new regime appeared in the first decade after the taking of power by the communists, in the so-called period of Stalinism. Among the most absurd persecutions was Action B - being Action Flats: new governance sought suitable flats for the high party- and government officials.

We follow the story of the Rosas family that was forced to leave Bratislava city centre and evacuate together with seven children to the countryside as enemies of the state. This is not only a story about the arrogance of power but also about the solidarity among common people. Those people, who regardless of the fact that if they help “the public enemy of the communism”, could land in trouble. It is also a story of unfailing protest against the disfavour of fate, as well as about children who restored their father’s honour. Two of them - Marta Zatkalíková-Rosová and Eduard Rosa, recall this period of their life which still traumatises them today.

Entering organisation:
Slovensky Rozhlas - SR
Contact: Slavomira Kubickova
Email: interrel@slovakradio.sk

Author/s: Tana Kusa
Director: Tana Kusa
Sound: Lubica Olsovska
Producer: Not specified

Length: 52’07”

Date of production: May 2008
First broadcast: 20:05, 8 June 2008
Original language: Slovak

Presented on: Tuesday, 21 October 2008
Spomin, ki ne mine

The Filmmakers at the end of the World?
The Soca valley opens into a narrow side valley, called a ravine or “grapa”: Baska Grapa. The steep slopes tightening the valley and in some places you can see the sun for only three to four hours on a winter’s day. Baska Grapa is what it used to be - the end of the world. Unexpectedly, a film crew from the capital Ljubljana came to Baska Grapa to shoot a full-length sound feature film. It has been 60 years since the official film premiere, but the recollections of the inhabitants of Baska Grapa about the film crew and the filming itself are still very vivid.
The filming was the most important event in Baska Grapa in the past century, one that will be spoken about for a very long time to come.

Entering organisation: Radio Televizija Slovenija - RTVSLO
Contact: Gojko Bervar
Email: gojko.bervar@rtvslo.si

Author/s: Ivan Merljak
Director: Ivan Merljak
Sound: Boc Jernej
Producer: Ivan Merljak
Length: 33’

Date of production: May 2008
First broadcast: 10:05, 11 May 2008, Radio Slovenija
Original language: Slovenian

Presented on: Wednesday, 22 October 2008
Sleeping on a holy Celtic mountain

Three artists, the Finnish writer Juha Ruusuvuori, the Welsh multimedia artist Ffion Rhys and the poet, director Igor Likar from Slovenia are on their way of searching for the backgrounds of Welsh legends. During their trip to the countryside they visit different places that are referred to in the book “Mysterious Wales” by Chris Barber. The story was recorded in the countryside of Wales and in its natural environments and includes portraits of Welsh people and culture.

This is a multilingual and therefore multicultural radio documentary.

Entering organisation: Igor Likar
Contact: Igor Likar
Email: likar.igor@gmail.com

Author/s: Juha Ruusuvuori, Igor Likar
Director: Igor Likar
Sound: Bojan Jurjevcic
Producer: Igor Likar, Bojan Jurjevcic
Co-producer/s: Prosonik Rekord Studio JURKI

Length: 27’15”

Date of production: February 2007
First broadcast: Not yet broadcast
Original language: English, Welsh

Presented on: Monday, 20 October 2008
This is an extensive description of the Swedish health care system and this is the last in a two parts series. We follow the work of Chief Physician Astrid Seeberger and Assistant Physician Jonas Axelsson at the Department of Nephrology at the Karolinska University Hospital in Huddinge outside Stockholm.

The programme allows us to listen to intimate conversations between Astrid Seeberger and her patients as well as giving us a good glimpse of the working conditions in the department.

The desperate lack of beds and personnel, long periods of waiting for urgent examinations and the constant worry of not giving the patients the care that they are in need of. Finding the right person to speed up a life-saving treatment is not always obvious when time is lacking. Commitment and personal connections are vital.

What happens when priorities are changed and the focus no longer lies on the patient?
In this episode we find out how a person with ADHD manages to reach balance in his life, seeking balance between work and family, and between caring for himself and for others. We meet Andreas “Adde” Larsson and hear about his life and dreams. Adde describes himself as a cool guy in the prime of his life. Bildningsbyrå’s reporter Anna Maria Höglund has followed him for some time and can confirm that he is quite cool. Adde has been diagnosed with ADHD with some autistic streaks, and he has finally reached a balance between an independent, but often chaotic life, and a life with too much help and support where he risks feeling more handicapped than he is. We also get to meet Addes girlfriend Marie-Louis.

This series focuses on the problems surrounding intellectual, physical, neuropsychiatric and mental functional disorders.

Gränsländ

Entering organisation: Sveriges Utbildningsradio AB
Contact: Susanne Folkesson
Email: sfo@ur.se

Author/s: Anna Maria Höglund
Director: Anna Maria Höglund
Sound: Christian Jangegård
Producer: Elin Iskra

Length: 29’10’’

Date of production: September 2007
First broadcast: 21:03, 17 October 2007, UR
Original language: Swedish
A livella al Tempo di Gomorra

We bear witness to the tragedy, resignation and misery of the men and women of Naples - a magnificent city when viewed from the famous heights of the Posillipo headland, but suffocating in the reality of its busy narrow streets and the surrounding urban sprawl. The stories of the wretched donna Reginetta, of the young girl playing truant from school and of the hearse driver, are interwoven with the news of death, appalling municipal hygiene and shady dealings that have come to stigmatise the Neapolitan “mal de vivre”.

By turns lyrical and trivial, the language recalls that which impressed Alexandre Dumas and Johann Wolfgang von Goethe two centuries ago. In this modern Gomorra, where illegal goings-on and the consumer society dice with death, the grim reaper is ultimately the great leveller, as in the satire “A livella” by that master of comedy, Totò.

Entering organisation: SRG SSR Idée Suisse / RSI-Radio Svizzera di lingua italiana
Contact: Manuela Rickli
Email: manuela.rickli@rtsi.ch

Author/s: Guido Piccoli, Angelo Sanvido
Director: Guido Piccoli, Angelo Sanvido
Sound: Not specified
Producer: Guido Piccoli, Angelo Sanvido

Length: 21’26”

Date of production: October 2007
First broadcast: 16:40, 15 December 2007, RSI Rete Due

Original language: Italian

Presented on: Tuesday, 21 October 2008
Seelenfenster aus Glas

Every year, Peter Beck sees the oculist Martin Klett in order to have new glass eyes fitted. Meeting him on the street, you would never guess that his eyes are not alive: they look strikingly real. Peter Beck invites the audience into his life with artificial eyes. Peter Beck’s eyes look beautiful, but to him they are useless. His real eyes are his ears, his nose, his whole body. The audience experiences Peter finding his way through the city to the oculist’s house, and Mr. Klett making his artificial eyes. The colouring of the hollow glass spheres is an art in itself, and so is the fitting of glass eyes into the patient’s eye sockets. Martin Klett works in Stuttgart, but he is originally from Lauscha in the Thuringian Forest. Lauscha is the place where the first artificial eyes were produced and where up to this day the special glass for the artificial eyes is being made. The audience visit the glassworks and hear from the foreman how this kind of glass is made. A face without eyes seems soulless, dead. Thanks to the artificial eyes, the blind person gets artificial windows of the soul. This documentary is about the question why people identify themselves so strongly with their eyes.

The journalist Yvonn Scherrer is blind, too, and lives with glass eyes. In this documentary, she is using her approach to the subject and to the people dealing with artificial eyes.

Entering organisation:
SRG SSR Idée Suisse / Schweizer Radio DRS
Contact: Yvonn Scherrer
Email: yvonn.scherrer@srdrs

Author/s: Yvonn Scherrer
Director: Fabian Lehmann
Sound: Yvonn Scherrer
Producer: Yvonn Scherrer

Length: 40’03”

Date of production: February 2008
First broadcast: 20:00, 6 March 2008, DRS 1
Original language: German
In the year 2000, a sealed envelope was opened in the Academy of Sciences in Paris. It contained previously unknown research results by Wolfgang Döblin, revealing him to have been an important forerunner of the modern probability theory. Wolfgang Döblin was the son of the author of “Berlin Alexanderplatz”, Alfred Döblin. After becoming a French citizen in 1938, he was called up, and spent the beginning of the war as a simple infantryman. When an advanced guard of the German Armed Forces entered Housseras, a village in the Vosges, the 25-year-old took his own life to avoid being taken prisoner by the Germans.

It took several decades before the full details of this tragic biography became known and his mathematical genius was recognised.
**Hard Roads**

**Zor Yollar**

The programme tells the stories of people who were forced to leave their native lands due to a population exchange implemented according to the Agreement on Greek and Turkish People’s Exchange signed in 1923. The aim of this programme is to reflect the events in their various dimensions through the emigrants’ family stories and to stress the fact that it were humans being exchanged - not objects. In other words, the people who were forced to migrate and forced to leave their own lands and homes were not merely numbers on paper but human beings whose pasts and futures were cut off. The second and third generation emigrants tell this story.

We interviewed Muslims from Greece who went to Anatolia, Ankara, Istanbul and Izmir and Orthodoxs sent from Turkey to Salonika and Veria in Greece in order to document this historical event. In addition, experts were interviewed on the historical and political meaning of the exchange, problems arising from the adaptation process of the emigrants; sociological characteristics of migration, common cultural heritage of the exchange and protection of this heritage were also dealt with in the programme.

Some literary and musical works express the agonies resulting from the migration and exchange operations. The common agony experienced was reflected through the eyes of both parts without reference to nationalism or values based on religious belief.

**Presented on:** Wednesday, 22 October 2008

**Entering organisation:** Türkiye Radyo Televisyon - TRT  
**Contact:** Yagmur Tüzün  
**Email:** yagmur.tuzun@trt.net.tr

**Author/s:** Sibel Nart  
**Director:** Sibel Nart  
**Sound:** Not specified  
**Producer:** Sibel Nart  
**Length:** 25’

**Date of production:** May 2007  
**First broadcast:** January 2008, TRT Radio 1  
**Original language:** Turkish
Sounding Post

A music journey tracing the wood used in musical instruments back to the forest - from a music studio in Los Angeles and a workshop in County Clare, Ireland to an mpingo - or African Blackwood - forest in Tanzania.

Entering organisation: Falling Tree Productions Ltd
Contact: Alan Hall
Email: alan.hall@fallingtree.co.uk

Author/s: Nina Perry
Director: Alan Hall
Sound: Nina Perry
Producer: Nina Perry

Length: 27’31”

Date of production: May 2008
First broadcast: 11:02, 9 May 2008, BBC Radio 4
Original language: English

Presented on: Thursday, 23 October 2008
### The Man whose Mind exploded

How can you piece together a life if you emerge from a coma remembering only snippets of your former self?

Drako Zarhazar remembers the past but not the present and this does not seem to bother him. That he was a muse of Salvador Dali is one of the more unusual memories he has but nearly everything else he usually forgets.

He has accommodated his amnesia in two ways, embracing a straightforward and courageous philosophy immortalised in a tattoo of the words that came to him in a coma: trust, absolute, unconditional; and he’s expanded his unreliable consciousness into his tiny flat. His memory and thoughts have been recorded on paper that covers every surface and hangs from the ceiling.

Toby Amies tries to develop a relationship with a man who does not recognise him and can not remember him, and tries to find out more about Drako’s extraordinary life from his time in Spain as artist model for Salvador Dali, to his life today in social housing in the seaside town of Brighton.

This programme is a portrait of a man who has embraced his life in the most imaginative way he can.

### Entering organisation:
British Broadcasting Corporation - BBC Radio Documentaries

**Contact:** Sarah Houghton  
**Email:** sarah.houghton.01@bbc.co.uk

**Author/s:** Sara Jane Hall  
**Director:** Sara Jane Hall  
**Sound:** Not specified  
**Producer:** Sara Jane Hall

**Length:** 27’28”

**Date of production:** May 2008  
**First broadcast:** 20:00, 22 May 2008 BBC Radio 4  
**Original language:** English

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**Presented on:** Wednesday, 22 October 2008
My Body is a Battlefield

Mein Körper ist ein Schlachtfeld

Rarely has a radio play been so physical. The body is the starting point for conversations and reflections, and at the same time a venue for internal conflict. Four characters speak with their bodies and about them. They talk about feelings of asphyxiation or relaxation, about inner happiness and struggle. The body becomes a battlefield, decorated, cut up, framed, sculpted, formed. Not because it hurts, but because it feels good.

Basic feeling: “Congestion.”
Preparation: “Disinfection, swabbing.”
Meanwhile: “It’s not really sex, but it feels like sex.”
Afterwards: “Relaxation. Shame.”
The choice of amputated pieces and their concealing.
The reason: “A twitching body which needs calming, a rigid body which needs to be brought back into life.”

The battlefield is replaced by an amusement park. Elodie Pascal and her director Elisabeth Putz have transformed conversations with young women into a violent acoustic patchwork. Words and fragmented sentences become the notes and phrases of a sharp and captivating musical score. The three acts of the play lead to an unexpected discovery; self-inflicted wounds are not always the problem. Sometimes they’re the solution.

Entering organisation:
Österreichischer Rundfunk - ORF
Contact: Peter Klein
Email: peter.klein@orf.at

Author/s: Elodie Pascal
Director: Elisabeth Putz
Sound: Elisabeth Putz
Producer: Elisabeth Putz

Length: 42’53”

Date of production: April 2008
First broadcast: 20:30, 17 June 2008, ORF
Original language: German

Presented on: Monday, 20 October 2008
02 The Blind

Les aveugles

From the play The Blind, which stages a dozen blind people sitting in the middle of some woods talking, Brice Cannavo has produced a creation for radio with blind adolescents from the Alexandre Herlin Institute. This creation highlights all the work done with these adolescents.

Entering organisation: Halolalune Production
Contact: Marianne Binard
Email: mbinard@chello.be

Author/s: Maurice Maeterlinck
Director: Brice Cannavo
Sound: Brice Cannavo
Producer: Marianne Binard
Co-Producer/s: RTBF

Length: 60’34”

Date of production: June 2007
First broadcast: 22:00, 17 September 2007, RTBF - La Première
Original language: French

BELGIUM

Presented on: Sunday, 19 October 2008
The Well at Bever

De put in Bever

This episode is about a woman who pretends her husband disappeared. Dams and Van Deun do not believe her because she is behaving strangely. In the end they discover, that the woman’s father killed his son-in-law because he has been bullying his daughter for years.

The radio series is a detective story based on the TV series “Witse”, the most successful Flemish television programme of the last decade, but the concepts of the Radio and TV series differ in that Chief Constable Witse does not appear in the radio series. All the other characters do. Chief Inspector Van Deun and Inspector Dams are the leading men. They deal with similar cases as those presented on TV. Parallel to the new TV series season, Radio 2 will broadcast the radio series. TV episodes will be broadcast on Sunday evenings, Radio 2 will broadcast daily short episodes (5-6 min) from Monday to Friday. These daily episodes make up approx. 30 minutes long unit, that will be available online from Saturday onwards. This radio series is an important pillar of an ambitious cross-over project, aiming to enlarge the mere ‘Witse’ experience into a real transmedia fictional world.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series:
Dams en Van Deun, het Witse team op Radio 2

Entering organisation:
Vlaamse Radio - en Televisieomroep - VRT
Contact: Franky Audenaerde
Email: Franky.Audenaerde@vrt.be

Author/s: Ludo Schats
Adapted from: ‘Witse’ by Ward Hulselmans
Director: Ludo Schats
Sound: Stefan Voorhoof, Eddy Bilkin, Eva Truyt
Producer: Marianne Binard

Length: 30’02”

Date of production: January 2008
First broadcast: 10:46, 8 September 2008, VRT Radio 2
Original language: Dutch

Presented on: Thursday, 23 October 2008
Imagine a fictional town called Dogcity on September 11th, 2001. One can recognise in Dogcity the Bulgarian capital Sofia, where the bored female writer Iris meets a strange man and the violin-maker Safron.

The end of boredom, however, does not necessarily mean the beginning of happiness because Safron is terminally ill. Iris tries to console him with occultist stories about the transmigration of souls and pseudo theories about how special the people born in the 1960s are. Iris also tells Safron that their future is not determined by faith but by their own free will.

For Iris, however, the encounter with Safron is just a plot for another novel until she meets someone else: Lila, who is Safron’s female twin. Meeting Lila puts Iris at the threshold of a new world without taboos; a world where the only law is that of coincidence. In this world, the way to reach another human is to lose your soul.

Facing two lovers who are each other’s physical copies, Iris chooses authentic unhappiness over happy boredom.

Raina Markova is a well-known Bulgarian writer and author of three novels. This is Markova’s first attempt at the radio drama genre.
Krijesnice

Fireflies tells a story of former lovers, a married couple of recovering alcoholics on their way to Barbados, a father looking for his son, an Eastern European emigrant girl, confused air hostesses - all meeting at an airport.

Due to a snow storm, they are stuck between two flights somewhere on the other side of the world. Overtired and in a wrong time zone, with their plans interrupted, they are forced to wait. As they wait, nervous and tired, they get in each other’s way, alter each other’s plans and perhaps even change each other’s destinies forever.

Presented on: Wednesday, 22 October 2008
06 Feeling of a Night Train

Pocit nocního vlaku

Five couples are linked in time and space by their journey on a night train from Prague to Auschwitz. They travel in five carriages: the dining car, the 1st class car, the compartment for mothers with children, the rail employees’ compartment and the cattle car. We meet a mother with her adult son, a strange older couple, father and daughter burdened by a secret, and a frightened pair of siblings. They are accompanied by a conductor, getting contented with his fate as a ‘Charon’.

This poetic play by a debuting author was directed by Hana Kofránková with actors Barbora Hrzanova, Ivan Rezac and Alois Svehlik.

Entering organisation:
Cesky Rozhlas - CR
Contact: Helena Eliásová
Email: Helena.Eliasova@rozhlas.cz

Author/s: Radek Maly
Director: Hana Kofránková
Sound: Ladislav Reich
Producer: Not specified

Length: 46’

Date of production: August 2007
First broadcast: 21:300, 30 October 2007, CR -Vltava
Original language: Czech
Mia Mylling is a successful radio host on the popular radio programme P3. She has a good marriage with Claus who is stationed in Afghanistan and together they have a daughter, Rose.

On Valentine’s Day, Mia receives a mysterious direct call at the radio station from a woman who calls herself Jeannie. Later the same day Rose disappears at a supermarket and Mia receives another call from Jeannie, who tells her that she has got Rose.

In a panic Mia runs out into the street and hails a taxi. The driver is Raheel, who decides to help Mia get her daughter back. Mia now races against time and a mad woman who appears to be connected closer to Mia and not least Mia’s husband in Afghanistan.

A radio thriller in 4 episodes about how far one goes to rescue one’s family and how difficult it is to find out who to blame.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: Invasion
The Last Slaves is the story about the consequences of what could have happened, if the Virgin Islands, consisting of the main islands Saint Croix, Saint John and Saint Thomas in the Caribbean had not been sold to the US in 1917. What if the islands had remained Danish?

This is a series of five contra-fictional stories produced and told as if it is the truth.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: What if...
Päev

Corporate monologue for nine voices.

People get up in the morning and go to sleep in the evening. The days are spent in similar spaces, movements, schemes, formats. Routine forms an axis to hold on to; similarity to others gives a sense of security and confirms the everlasting continuity of everything in existence.

The programme simultaneously enters into the lives of nine Homo Sapiens and moves with them from day to night. Listens to what they see, think, feel. A city dweller’s active weekday from morning to evening.

Everything seems ordinary until the routine is shattered by a catastrophe.
How does a person function in extraordinary circumstances? How does someone defend themself when the daily plan is destroyed? How is it possible to create a self-portrait, when the evening is disconnected from the morning? Is the world “the man” and the sun “undefined”?

All the sounds in the drama are created by human voices.

Entering organisation:
Eesti Rahvusringhääling - ER
Contact: Virko Annus
Email: virko.annus@err.ee

Author/s: Andres Noormets
Director: Andres Noormets
Sound: Külli Tüli
Producer: Toomas Lõhmuste

Length: 30’

Date of production: March 2008
First broadcast: 19:05, 10 May 2008, ER
Original language: Estonian
Toinen leipä

Inari is struggling in the cross waves of motherhood. She would like to dash over the ice on the lake, run wild and free like her dog Halli, but her daughters have needs that require fulfilling. Alcohol, poverty and marginalisation are standard fare in the family.

Roikkonen, the local shopkeeper, finds a strip of pictures of a woman in the photobooth in his shop. The man and the woman meet, while bread dough is rising in the shop’s backroom hand wash basin.

Entering organisation:
Finnish Broadcasting Company- YLE
Contact: Pirjo Rintakoski
Email: pirjo.rintakoski@yle.fi, intrel.radio@yle.fi

Author/s: Pipsa Lonka
Director: Kaisa-Liisa Tuominen
Sound: Hanna-Helena Kinnunen
Producer: Mikko Ahonen

Length: 35’11”

Date of production: January 2008
First broadcast: 15:00, 16 March 2008, YLE Radio 1, Cultural Channel
Original language: Finnish
Let the More Loving One Be Me

The story begins with the biggest Finnish rock star Summer Maple’s disappearance in the middle of her concert tour. The events start to bother her ex-boyfriend Antti. Along with the memories of Antti we return to their relationship and its unpredictable temperatures. Summer’s road to stardom is seen through a sharp period piece, but fundamentally the programme is a description of dreams, disappointments and love. Beside his real life Antti starts to create parallel realities based on the past and the possibilities he sees around himself. However, it would be wiser to stop before reality starts to fade away.

The 20 part series is faithful to the manipulated reality of Antti and does not reveal the existence of his imaginary world until the last episode. The serial, of twenty 5-minute parts was broadcast on weekdays during a period of four weeks on the YLEX youth channel of the Finnish Broadcasting Company.

Entering organisation:
Finnish Broadcasting Company- YLE
Contact: Pirjo Rintakoski
Email: pirjo.rintakoski@yle.fi, intrel.radio@yle.fi

Author/s: Mikko Viljanen
Adapted from: Juha Itkonen’s novel at the same title
Director: Soila Valkama
Sound: Hanna-Helena Kinnunen
Producer: Pekka Kyrö

Length: 25”

Date of production: January 2008
First broadcast: 12:10, 16 March 2008, YLEX Youth Channel
Original language: Finnish

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of serries: Let the More Loving One Be Me
At first glance, one can’t see why Alain Turbide - fifty-ish, a man of private means with old bachelor habits, married a young Minouchette who brings life into the old house. No one can see why Alain Turbide would be so interested in C10H8! C10H8 is Naphthalene. One of the components of mothballs, you know: those little white balls that roll around in drawers! Why did you put them in your house, Alain Turbide, in order to protect what?

**Entering organisation:**
Radio France - RF

**Contact:** Dominique Miyet

**Email:** dominique.miyet@radiofrance.com

**Author/s:** André Targe

**Director:** Christine Bernard-Sugy

**Sound:** Bertrand Amiel

**Producer:** Not specified

**Length:** 59’57”

**Date of production:** October 2007

**First broadcast:** 19 January 2008, France Culture

**Original language:** French

**Presented on:** Tuesday, 21 October 2008
Le Bocal

Mariannick works at a prestigious cultural institution on a short-term contract. The co-worker who shares her office is a Squid. A horrid, slimy squid, who loves gossip and Italian techno music. Then there’s the Big Boss, who terrorises the Greeters at reception; the Very Big Boss, who terrorises everybody, and a giant monster, that destroys half of Paris.

More creativity, more gags and more off-beat humour in 18 juicy episodes recounting the workplace, short-term life and management with innovative verbal and sonorous verve.
A comedy that brings a modern dimension to traditional radio fiction (text, actors, sound effects), with on-location recording, snappy episodes and social satire. Radio creation for the podcast generation.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: Chronique de ma vie de bureau, le retour de la vengeance

Entering organisation:
ARTE France
Contact: Silvain Gire
Email: s-gire@artefrance.fr

Author/s: Mariannick Bellot, Christophe Rault
Director: Mariannick Bellot, Christophe Rault
Sound: Christophe Rault
Producer: Not specified

Length: 56’44”

Date of production: January 2008
First broadcast: 10:00, 1 April 2008,
www.arteradio.com
Original language: French

Presented on: Wednesday, 22 October 2008
Kaleidoskop anu gamocdis tsin

Various events exchange one another in Anna’s mind, just like the multicoloured pieces of glass compositions, reflected in the kaleidoscope.

Sometimes these events are based on reality and sometimes they are created in her imagination. Sometimes she imagines herself as an unfaithful wife, and sometimes as a character of a literary work. Sometimes she imagines herself to be an actress, playing her part and sometimes a vengeful fighter for justice.

Where is the demarcation line between imagination and reality? What is the reason for her being in such a state, what has caused it, which story is real? The psychologist tries to clear up this case and later he also becomes a person in Anna’s imagination.
Karl Marx: Das Kapital, Erster Band

What the authors of the radio play present is not a swansong and not grey theory. The Seven Seals of this book can be opened only with the help of those who have lived with it. The focus is not so much what the book contains but where it is found in society, who knows and uses it, whatever their political affiliations and economic interests.

The play weaves together the threads of a great quest for truth, in which different people present their views on Marx's weighty tome in their own language and with their own biographies.

The radio play was conceived alongside the stage play of the same name. It makes reference to it but at the same time remains distinct. The result is a finely crafted collage - one which opens windows onto public life and gets tension and heft from friction with the intimacy of the radio play material.
Etwas mehr links
episode 1-5/10

Faced with a stable birth rate of 0.006% the Ministry of Family Politics resorts to the distribution of a brochure to all eligible households, with the title: Reproduction - Here I Come! The cohabitees Antonia Assmann and Tom Perez Morales are not so disinclined to comply. Especially since in their position as unemployed primary school teacher and educator they bitterly rely on measures such as the aphrodisiac nutrition allowance.

Virtuously they attempt to follow the steamy bureaucratic suggestions given in the brochure chapter by chapter, calling each other animal names, trying out “that bondage-thing” and having Antonia’s mother thoroughly describe the joys of giving birth. If there’s any chance of making each other - or the ministry - happy, despite or because of all those exertions, Dunja Arnaszus investigates in the course of the ten episodes of her satirical audio slapstick series.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: Zehn Quickies für eine Nation mit rückläufiger Geburtenrate
Tempo

What possesses a person to get into a race car and risk his life just to be the first to cross a finishing line? How does a racing driver experience time while on the track? How does he experience speed?

Based on the biography of the racer Rudolph Caracciola, one of the great drivers of the 20th century, the radio play paints an acoustic picture of acceleration and arrest, the quest for expansion of the Now in the roar of the engines and the flight from the moment of historical reality.

The electronic composition by Felix Kubin translates the dynamics of the racecourse into sound.

Entering organisation:
Westdeutscher Rundfunk - WDR / ARD
Contact: Martina Müller-Wallraf
Email: Martina.Mueller-Wallraf@wdr.de

Author/s: Beate Andres
Director: Beate Andres
Sound: Benedikt Bitzenhofer, Barbara Göbe
Producer: Martina Müller-Wallraf

Length: 54’

Date of production: January 2008
First broadcast: 22:00, 20 February 2008, WDR
Original language: German

Presented on: Sunday, 19 October 2008
Das Jahr, in dem unten oben ist
episode 38/40

The year is 2003 and in the 38th episode of the radio series our protagonist draws up a psychological profile of former political star Jürgen Möllemann. Möllemann, having hit rock bottom at this point in his career, suffers from paranoid delusions. As a last resort the parachutist prepares for his final jump.

The author tries to remember and reconstruct the last 40 years of his life, using Headlines, News, Radio and TV-Broadcast, Number one Hits, etc. in the 40-part-series.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: About Oblivion Of Time

Entering organisation:
Robert Weber
Contact: Robert Weber
Email: robertkpr@gmx.de

Author/s: Robert Weber
Director: Robert Weber
Sound: Robert Weber
Producer: Robert Weber

Length: 11’24”

Date of production: May 2008
First broadcast: 17:35, 8 June 2008, RBB - Radio eins
Original language: German

GERMANY
Presented on: Wednesday, 22 October 2008
Wir sind nicht das Ende

Another morning. Which is making Aishe, who is sitting at the kitchen table, think of other things. Which is giving Aishe stability with its everyday usualness, with her work. Until night is falling. And everything is starting all over again: Men are knocking and entering. They are asking questions. Telling stories and lies. Might even be that again Ziad is coming around. The terrorist pilot. Aishe’s big love. Her husband which she does not know. Maybe they will lie next to each other. And maybe they won’t be able to fall asleep. Maybe Ziad will ask her to come with him - would Aishe be following him?

This programme tells the story of one night in the life of Aishe, who was married to Ziad Jarrah - one of the terrorist pilots of 9-11.

The story is based on facts: What happens to love, when faced with terror and violence?
20 Otherone

Másikember

A man, a woman, twenty-three square meters, two hundred and forty years, a rape, a child, a kick in the head, an intergalactic relief organisation, a television, a nail, a hairdryer, a soliloquy, two toothbrushes... and a famous R.E.M. track - with some radio play at the beginning.

Entering organisation:
Hungarian Radio - MR
Contact: Tibor Solténszky
Email: soltenszky.tibor@radio.hu

Author/s: András Vinnai
Adapted from: Vinnai’s play by Tamás Turai
Director: András Vinnai
Sound: Károly Liszkai, Péter Kulcsár
Producer: Not specified

Length: 60’

Date of production: April 2008
First broadcast: 21:04, 28 June 2008, MR1 Kossuth Rádió
Original language: Hungarian

Presented on: Thursday, 23 October 2008
Just ‘cause

This play is set in the working class Protestant ghetto area of Rathcoole, a former location of violent warfare between rival Protestant paramilitary groupings. Clyde and Duncan, two brothers, have widely varying views of how their group should proceed in the face of the new found peace process in Northern Ireland. Clyde, a husband and new father, wants out of the incessant circle of violence and retribution to build a new and better life for his child. As the play unfolds in ever increasingly violent confrontations, Clyde feels the weight of his exit from the consensus from all around him in the sinister machinations of unseen powers in the British Government and the divided Protestant paramilitary groups.

Gary Mitchell, the writer and native of Rathcoole, gives us a rare, brave and uncompromised glimpse into the lives of these men of violence in our midst. We follow Clyde and his brother through a series of intricate and treacherous negotiations which leave them with less and less ground under their feet.

This was the first play recorded on location in Protestant East Belfast by RTÉ Radio Drama. It is at once an exercise in community building in these early days of our delicately constructed peace and a rough, grittily realist exploration of the destructive forces that continue to play in our society today. An important piece by an important playwright whose voice continues to be heard despite efforts to silence him.
Know Your Station

The popular balladeer and troubadour Jinx Lennon and well-known actor/director Mikel Murfi explore the underbelly of the Celtic (or Septic) tiger in County Sligo using the work of W.B. Yeats as a reprise to fly acoustically through his County Sligo and theirs. In the process, the radio dial acquires a practical symbolism as it reveals a fragmented and dislocated country in which nobody is clear about her/his place or station any longer.

This programme is one of a series of four Parlour Plays devised and/or written and produced by RTÉ Radio Drama. The concept of the Parlour Plays is to bring drama to places it does not usually go; into the front room or parlour of houses all around Ireland. RTÉ commissioned four writers from counties Meath, Dublin, Sligo and Antrim in Northern Ireland, to create half hour plays for us exploring life as it is lived in local areas throughout the island of Ireland today. We then found parlours in these areas to rehearse, perform and record the plays in front of a live local audience. Each play was followed by a half hour recorded discussion between the writer, director, cast and the audience revealing at times a full and frank understanding of the place of drama in our everyday lives.

Competing for SPECIAL PRIX EUROPA  
Best Episode of a Radio Drama Series or Serial of the Year 2008  
Donated by NRK, Norwegian Broadcasting

Title of series: Parlour Plays

Entering organisation:  
Radio Telefís Eireann - RTÉ

Contact: Kevin Reynolds  
Email: kevin.reynolds@rte.ie

Author/s: Jinx Lennon, Mikel Murfi, Miss Paula Flynn and Eithne Hand  
Director: Eithne Hand

Sound: Mark McGrath, Eddy O’Halloran  
Producer: Eithne Hand, Kevin Reynolds

Length: 28’30”

Date of production: May 2008  
First broadcast: 19:05, 10 May 2008, RTÉ  
Original language: English
Mr Bumble and the Wild Car

Heer Bommel en de wilde wagen

Malevolent magician Hocus Pocus treacherously offers Mr Bumble a frightening holiday guided by the wheel of fortune in his specially-built “Wild Car”. Mr Bumble is tempted by the offer and embarks on a chaotic journey to sinister destinations.

Between 1947 and 1986, Marten Toonder wrote Holland’s best-loved newspaper comic strip: the Mr Bumble saga.

Mr Bumble is a bear and a gentleman who lives in an ancestral castle and is of independent means. He features in every story and always manages to get himself into scrapes. His ‘young friend’ Tom Puss, is a small white cat, and he usually succeeds in rescuing Mr Bumble from these precarious situations by inventing some ruse or other.

NPS adapted 75 stories from the Bumble saga into a series of radio plays that were broadcast three times a day for two years, and could also be heard on internet.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: Bommel

Entering organisation:
Netherlands Public Broadcasting - NPO
Contact: Ineke Woudenberg
Email: ineke.woudenberg@omroep.nl

Author/s: Peter Nuyl
Director: Catharine van Campen
Adapted from: Marten Toonder
Sound: Frand de Rond
Producer: Not specified
Co-producer/s: Palentino Pictures

Length: 50’

Date of production: July 2007
First broadcast: 14:50, 24 September 2007
Original language: Dutch
This is the sinister, compulsive story of Stian and Elena, a young married couple. They are very much in love and expecting their first child; yet Stian, a trained doctor and former pathologist, is haunted by the fact that he is a man without a past.

This emptiness he tries to fill with other people’s leftovers, trinkets, photos, clippings, tape recordings, things he finds when he works with his friend Max clearing out dead people’s homes.

Then, one day, he makes a discovery that seems to lead him towards the heart of the darkness that surrounds him, at the same time placing Elena and his unborn child in deadly jeopardy.

**Nattmannen**
**episode 1/4**

**Entering organisation:**
Norsk rikskringkasting AS - NRK

**Contact:** Else Barratt-Due

**Email:** else.barratt-due@nrk.no

**Author/s:** Tor Edvin Dahl, Lars Elling

**Director:** Nils Nordberg

**Sound:** Arne Barca

**Producer:** Mette Sapiraa

**Length:** 38’31”

**Date of production:** June 2007

**First broadcast:** 14:03, 8 September 2007, NRK

**Original language:** Norwegian

**Title of series:** Nattmannen

**Competing for SPECIAL PRIX EUROPA**
Best Episode of a Radio Drama Series or Serial of the Year 2008

Donated by NRK, Norwegian Broadcasting

**Presented on:** Monday, 20 October 2008
Lottomillionærene

Anna Solvik wins the big prize, a BMW. But she does not want the car because she and her husband Martin do not need it. They live a simple life on an island, and are anti-materialists. People and the media become quite critical of Anna’s and Martin’s way of living. How can one say no to money, can one live without it in a society which is pervaded with capitalism?

Entering organisation: Norsk rikskringkasting AS - NRK
Contact: Else Barratt-Due
Email: else.barratt.due@nrk.no

Author/s: Terje Hoel
Director: Lars Erik Holter
Sound: Tormod Nygaard
Producer: Steinar Berthelsen

Length: 42’46”

Date of production: April 2007
First broadcast: 15:03, 2 September 2007, NRK
Original language: Norwegian
Kris is the same age as you. Maybe a little older, maybe a little younger - It doesn’t matter. Kris is married, has two lovely daughters. Like you. Like lots of yours friends - It doesn’t matter. Kris had, has and will always have some job. Better in Dublin than Szczecin. He’s leaving. Like you, or some of your friends. It’s very important. For him, for her, for them, for you and for your friends.
“Diaghilev is dead”! - are the first words. At the derelict chapel of the lunatic asylum in Kreutzlingen starts the unusual panichida. Vaclav Nijinsky serves the requiem mass for his promoter and lover. He was told that the famous Russian Ballet’s producer, Sergei Diaghilev had just died in Venice. Once Nijinsky promised him “Serge, I will dance on your grave”. So he dances, blessing his believers, a group of Kreutzlingen patients, participating with him in this astonishing ritual.

During this stunning service Nijinsky dances some of his ballet parts, from “Petrouchka”, “Afternoon of a Faun” and “The Rite of Spring”. It is his last role and the last confession - he descends into madness. In this act of total exposure and repentance we can see a great trespasser, a vainglorious actor, a shaman and a priest able to create his own, redeemable crucifixion.

The play is based on Nijinsky’s “Diary”, written during the six weeks he spent in Switzerland.

Entering organisation:
Polskie Radio SA - PR
Contact: Sylwia Héjj
Email: sylwia.hejj@polskieradio.pl
Author/s: Piotr Tomaszuk
Adapted from: N.Nijnsky’s “Diary”
Director: Piotr Tomaszuk
Sound: Grzegorz Falkowski
Producer: Not specified
Length: 39’57”
Date of production: September 2007
First broadcast: 20:05, 4 November 2007, PR Bialystok
Original language: Polish
Barbierul din Sevilia

Matei Lindor is the biggest music producer in modern day Romania. In the music industry he has the reputation of promoting only the girls who sleep with him. He is very powerful and extremely good at his job.

At a music festival he sees Rosine on stage and helplessly falls in love with her. But Rosine is incredibly hard to get to. She is 18, comes from a small village, loves to sing and is very talented. She desperately wants to sing Jazz. After winning the festival, she was approached by Bartholo, a sleazy old unattractive music agent who has fooled her into staying with him, promising her he would help her get a start in the music world.

For several weeks, Lindor tries to talk to Rosine, but she is almost a prisoner in Bartholo’s house. Lindor accidentally runs into Figaro, a 20-year-old boy, with a great passion for hip-hop. He writes lyrics on the spot and always talks in rhymes. Figaro used to work for Lindor as a sound engineer, until he got tired of the business.

Figaro happens to live in an upper room in Bartholo’s house. For old times sake, Figaro decides to help Lindor get to Rosine. They make up a plan.

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<thead>
<tr>
<th>Entering organisation:</th>
<th>Societatea Româna de Radiodifuziune - SRR</th>
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<tbody>
<tr>
<td>Contact:</td>
<td>Toma Enache</td>
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<tr>
<td>Email:</td>
<td><a href="mailto:toma_enache@yahoo.com">toma_enache@yahoo.com</a></td>
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<tr>
<td>Author/s:</td>
<td>Iulia Rugina</td>
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<td>Adapted from:</td>
<td>Pierre Beaumarchais</td>
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<td>Director:</td>
<td>Toma Enache</td>
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<td>Sound:</td>
<td>George Marcu, Cristian Matei</td>
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<td>Producer:</td>
<td>Vasile Manta</td>
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<td>Length:</td>
<td>45’</td>
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<td>Date of production:</td>
<td>April 2008</td>
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<td>First broadcast:</td>
<td>21:00, 29 April 2008</td>
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<td>Original language:</td>
<td>Romanian</td>
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Presented on: Wednesday, 22 October 2008
Dragutin Ilic

This drama covers some of the key moments in the unusual and turbulent life of the writer Dragutin Ilic, such as visions and predictions in his childhood, a prophesy which marked Ilic’s maturity (1912-1917), his interest in occultism and parapsychology, and also his quest for the truth beyond the limits of the material world.

This drama sheds light upon a biography that, by the absence of coincidences and by universal links between the material and the spiritual, becomes thus a literary work itself. As Dragutin Ilic would say, there are no coincidences, everything is determined and predicted in advance.

Entering organisation:
Radio Televizija Srbije - RTS - Radio Belgrade
Contact: Zorica Radunovic-Pribic
Email: zorica.pribic@rts.co.yu

Author/s: Srdjan Vucinic
Director: Zoran Rangelov
Sound: Predrag Tomic
Producer: Melina Pota Koljevic

Length: 36’35”

Date of production: September 2007
First broadcast: 28 September 2007, RTS Radio Belgrade 1
Original language: Serbian

Presented on: Monday, 20 October 2008
The Rabbi Woman

Rabínka
episode 2/3

The episode presented here, deals with the conflict of the need to help people and the sacrifice, which Gizi has to make as mother of two children. She must drive them away and sends them to Israel, in order to protect them. This is a conflict between Gizi being a daughter herself and Gizi as a wife and mother, where she exposes the close relation to danger and finally she deprives them also of herself. In two dialogues with the daughter and subsequently with her own mother, the author managed to depict depths and colours, pain and satisfaction, determination and weaknesses of Gizi’s resolution to act.

The three part series is a story about Gizi’s inner conflict in extremely bad times, where the greatest heroism, in her mind, is to help as many people as possible. At the same time it requires compromises and great family sacrifices.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: The Rabbi Woman
This radio play deals with the issue of unemployment and the resulting feeling of social uselessness experienced by a young person who comes to the realisation that the only option he has, is to live aimlessly from day to day, and his future is to endlessly count the days.

Laid off, Matjaz has become passive and pessimistic, but he still hopes to forget about the injustices of the world in a romance, so he gets involved with a young waitress Nezika, naive and chatty. Their relationship is an opportunity for them to start a new life, together, and Matjaz moves in with her. It soon transpires, though, that he is jealous and aggressive, and caught in a vicious circle of hating the whole world. At first, his revolutionary stance is merely an act; at home he delivers political speeches against cut-throat capitalism and the consumer society, with Nezika as his audience, but he eventually decides on a fateful, criminal deed: he forces his girlfriend to quit her job in the bar and chains her to a radiator in their home. After several weeks’ isolation, Matjaz informs the media of his threat: to blow up the house and kill his partner and himself, unless the factory from which he had been laid off is reopened immediately, so that he can work again. In this way, his personal predicament becomes a media event that ends in the manner of a detective story: the police dispose of the criminal.
Jutri

The humorous radioplay is made up of two sound stories: the first is a parody of that particular kind of radio known as “radioservice”, i.e. radio that reports utterly unselectively on everything, while the second is a science fiction story, presenting a remake of the human mind with the aid of new technologies by which man’s human characteristics are erased.

This play is an amusing satire on two paradoxical global phenomena: the mighty medium and the cloned human being.
Nobody owns me

Mig äger ingen

A story about growing up with only one’s father, about social class divisions, about being a man and about a sense of not belonging.

About the power of alcohol and the anxiety of a daughter. Dreams of change come face to face with fear of being different to everyone else.

When humour becomes a survival strategy for the motley working class family during the rise and fall of the Swedish “Middle Way”.

Entering organisation:
Sveriges Radio - SR
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Author/s: Pia Gradvall
Adapted from: Åsa Lindeborg’s novel of the same name.
Director: Peter Schildt
Sound: Jan Cruseman
Producer: Magnus Florin, Anders Carlberg

Length: 50’30”

Date of production: May 2008
First broadcast: 13:30, 24 May 2008, SR
Original language: Swedish
A previously unknown recording of a conversation between the great director and his former wife has recently been found. The people at a cultural department get very enthusiastic about the tape which is later broadcast on the radio.

Entering organisation:  
Sveriges Radio - SR
Contact: Sara Pairawan
Email: sara.pairawan@sr.se

Author/s: Alexander Ahndoril
Director: Peter Schildt
Sound: Jan Cruseman
Producer: Not specified

Length: 25’33”

Date of production: October 2007
First broadcast: 13:30, 3 November 2007, SR
Original language: Swedish
Blauensee - a true Fairy Tale with fatal Consequences

Blauensee - ein wahres Märchen mit fatalen Folgen

A well-known banker, patron and passionate art-lover, for years personified the heart of the Lucerne aristocracy. Those who were part of his private circle were granted an entry into the glamorous world of art, economics and politics. The empire of diverse companies he built up was such a closed world that no one but himself had access to it.

After the banker’s surprising suicide, with the empire collapsing like a house of cards, huge amounts of money disappeared into thin air. The story of a Swiss financial empire is told, recalling recent crashes and financial scandals.

The story is based on real facts, the author is the banker’s daughter.

Entering organisation:
SRG SSR Idée Suisse/ Schweizer Radio - DRS
Contact: Elisabeth Stäheli
Email: Elisabeth.Staeheli@srdrs.ch

Author/s: Eva Brunner
Director: Fritz Zaugg
Sound: Roland Fatzer
Producer: Fritz Zaugg

Length: 54’16”

Date of production: June 2007
First broadcast: 14:00, 8 October 2007, Schweizer Radio DRS1
Original language: German

Presented on: Friday, 24 October 2008
Suddenly it always comes true

They begin by thinking out loud about love stories, about role play and harmony, and then all of a sudden she says: I love you. But this is too quick for him and poses a problem: from now on he can only return her love! The relationship almost falls apart before it has started. But then they move in together, and even get married. And later they die, though not at the same time, and in different ways. Finally, though, there is life after death, and they meet once more in the hereafter for the eternal happy end.

The radio drama director Claude Pierre Salmony invited the author Jens Nielsen, the musician Joy Frempong, and the actors Bettina Hoppe and Klaus Brömmelmeier to spend three days with him and the sound producer Tom Willen in the Basel radio studios: without preparation and on the one condition to come up with enough material for a radio play in that limited time.
Asla Bilemezsin

A single location: the Bay!
Thousands of years apart, yet common destinies!
The play deals with the effects of similar disasters on
the lives and souls of people living in the same physical
geography!

Resat, is a man still mourning for his daughter whom he
lost after the big earthquake. His wife Emral is also
grieving, trying to avoid talking to people. Resat plans
to retire and hands over the business to his neighbour,
Tahsin. But before doing so, he sails away to the Bay
for the very last time. During this trip, a surprise awaits
him. He is going to encounter the memories of a
thousand years and his daughter who passed away.

In ancient times, senator Marcus lost his daughter Thaya
in an earthquake. Marcus, who loved his daughter
dearly, asked Julianos, one of the most famous
sculptors of the time, to make a sculpture of his
daughter. Julianos, who had never seen Thaya, made the
sculpture based on the descriptions of her parents. The
sculpture facing the Bay would be smiling or crying
with the change of daylight.
However, the emperor summoned Marcus to the
capital and he had no choice but to leave the Bay. They
dropped the sculpture of his daughter in the sea while
loading it onto the ship.

Presented on: Tuesday, 21 October 2008
Chrematophobia

The main character is a top-ranking officer, having an itchy palm. Suddenly he develops an illness of indeterminate origin. The doctor comes up with a diagnosis: chrematophobia - the fear of touching money, bank notes and coins alike.

Entering organisation:
Nationalna Radiokompanija Ukraini - NRCU
Contact: Anna Orlenko
Email: euroradiodep@nrcu.gov.ua

Author/s: Natalia Kolomiets
Director: Natalia Sumska
Sound: Olena Yefymchuk
Producer: Leontiy Datsenko

Length: 23’50”

Date of production: May 2008
First broadcast: 12:40, 25 May 2008, NRCU
Original language: Ukrainian
Q & A - 1,000,000 Rupees

Q & A
episode 6/10

With two years of his salary strapped to his belt, Thomas boards a train back to Mumbai! Only to be woken up in the middle of the night by bandits. It’s a life experience that helps him answer a vital question in the TV show “Who Will Win a Billion”.

Street kid, Ram Mohammad Thomas, wins the Indian TV show “Who Will Win A Billion” - scooping a billion-rupee prize live on Indian TV. Unfortunately, the producers think he must have cheated... Thomas’s extraordinary adventure takes us through every strata of modern-day India, from orphanages to brothels, gangsters to beggar-masters, into the homes of Bollywood’s rich and famous to well-meaning foreign missionaries and seedy diplomats.

“Q & A” was broadcast on BBC Radio 4 as a 10 x 14 minutes daily serial.

Competing for SPECIAL PRIX EUROPA
Best Episode of a Radio Drama Series or Serial of the Year 2008
Donated by NRK, Norwegian Broadcasting

Title of series: Q & A

Entering organisation:
British Broadcasting Corporation - BBC Radio Drama
Contact: Lucy Collingwood
Email: lucy.collingwood@bbc.co.uk

Author/s: Ayeesha Menon’s
Adapted from: Vikas Swarup’s novel Q & A
Director: John Dryden
Sound: Nick Russell-Pavier
Producer: John Dryden

Length: 13’59”

Date of production: June 2007
First broadcast: 10:45, 6 August 2007, BBC Radio 4
Original language: English

Presented on: Tuesday, 21 October 2008
The Picture Man

Neil decides he has been pushed too far by the lack of manners, the uncaring and often callous behaviour he sees around him, the collapse of community. But when he begins to intervene in incidents on the street by taking pictures on his mobile phone of people behaving badly we begin to realise that perhaps Neil is in need of help himself.

Neil is the narrator of his own story. He tells us that he is a decent, upstanding member of society; he’ll help a lady carry a suitcase and have a friendly word for people he meets on the streets and parks around Walthamstow where he lives.

If only society were different - if only he didn’t have to get into an argument with the bloke that wouldn’t give up his seat on the tube for a pregnant woman or ask the guy who’s smoking a spliff on the street to move on.

So when he stops an old guy being mugged and takes a picture of the muggers on his phone and they are caught - he becomes a bit of a local hero. He makes the papers under the headline “The lion of Walthamstow”.

So Neil quits his job, buys a proper camera and sets up as a one man vigilante band. But before long he takes on more than he can handle and finds himself attacked and seriously injured; to make things worse his attackers are girls.

Entering organisation:
British Broadcasting Corporation - BBC Radio Drama
Contact: Lucy Collingwood
Email: lucy.collingwood@bbc.co.uk

Author/s: David Eldridge
Director: Sally Avens
Sound: Keith Graham, Ross Burman, Ali Craig
Producer: Sally Avens

Length: 62’51”

Date of production: November 2007
First broadcast: 20:00, 6 January 2008, BBC Radio 3
Original language: English
Into the Depth of History

On the occasion of the 63rd anniversary of the end of World War II and liberation of Czech Radio, we are trying to gather information that would shed light on the events of the first days of May 1945 on our territory. At the same time, we are documenting a wave of anti-Nazi uprisings in Czech and Moravian cities as well as the fight for Czech Radio in a new, more attractive and interactive project, including a movie with a re-enactment of the battle for the radio building.

15 years ago, a staff member of the Regional Museum in Decin, accidentally came across information about the tank when he was charting the history of water transportation on river Elbe. He was interested mainly in ferrymen and met Vaclav Patka, a member of an old ferryman family. Shortly after the war, he helped clear the riverbed of abandoned German military hardware, and was happy to talk about their finds, about what remained on the bottom, and what he had heard from German shipmen that should be there. He mentioned the tank: “Yes, and there, at Dolni Zleb, the river is very deep there are those tanks there”, Mr. Patka told the surprised historian. Unfortunately, he cannot tell us more (he died in 2005) but when we compare historic facts with his description of lower Elbe, we are getting a relatively precise, realistic account.

Based on this archive interview we started to search for a sunken World War II tank.

The tank we are looking for could belong to the armoured divisions “Hermann Göring” or “Grossdeutschland” that were deployed around Dresden.

Entering organisation:
Cesky Rozhlas - CR

Contact: Helena Eliasova
Email: Helena.Eliasova@rozhlas.cz

Co-producer/s: Leonardo


Presented on: Thursday, 23 October 2008
Nordic Writers’ Atlas

What did Karen Blixen think about her authorship? What did Knut Hamsun do the day he won the Nobel prize in Litterature? What does H.C. Andersen and Einar Már Gudmundsson have in common? There are so many great books, what should I read next?

On Nordic Writers’ Atlas you can see and hear for yourself. Take a journey on the Atlas and meet the writers! See them walk and talk and find out what they stand for. Who they are inspired by and who they inspire.

The Atlas illustrates the interesting relations between different Nordic writers back from the 1870’s and up till today. From Karen Blixen and Knut Hamsun to Astrid Lindgren and Halldor Laxness. The interactive time line shows the relations across nations and time and each name and relation are interactive.

On the Atlas users can select writers by categories such as nationality or genre or both. The website suites as an inspiration tool as well as a new way of getting to know the famous authors through audio- and video clips.

Underneath the moving time line there is an amazing amount of media material from all five Nordic broadcasting companies about each great author.

Denmark, Sweden, Norway, Finland, Iceland have come together in this outstanding co-production of a website about the Great Nordic Writers. All five Nordic broadcasting companies have contributed to the development of this innovative website that gives Nordic litterature a new and exciting element.

This is the first time ever that all Nordic countries come together in a project that allows users access to the outstanding media material from the archives.

Entering organisation:
Danish Broadcasting Corporation - DR

Contact: Tille Sara Nielsen
Email: tsjo@dr.dk

Co-producer/s: NRK, SVT, YLE, Swedish YLE, RUV, Nordisk Kulturfond, Nordisk Ministerråd, Nordvisionsfonden, Kulturarvsprojektet


Presented on: Wednesday, 22 October 2008
Yallahrup Fargeby

A modern tale about integration, ganster attitudes and teenage angst. Don’t be fooled by their gentle looks, these dolls aren’t cute when they open their mouths.

The TV series, 30 episodes of approx 10 min each, follows main characters Ali and Hassan, in their fight for respect and love and struggles with western society which desperately tries to assimilate them. Ali, aged 12, believes he decends directly from 2PAC himself and together with his best friend, Hassan, 13, he embarks on numerous adventures in order to score the girls, gold, and guns.

Yallahrup Fargeby was aired on DR2 in December 2007, and will be broadcasted in dubbed versions in Sweden (SVT) and Norway (NRK) during 2008.

Yallahrup Fargeby was a giant hit for DR when aired in December 2007. It became the most controversial TV programme of the year in Denmark and received front paper coverage in all major newspapers as well as digital media. It performed extremely well on television, often being the most viewed programme on the DR2 channel. On the web platform, Yallahrup broke all previous records. More than 2.000.000 visited the webpages during one month, and several episodes were viewed online more than 100.000 times. And on the mobile platform, Yallahrup was responsible for 44% of the yearly traffic, in just one month.

Entering organisation:
Danish Broadcasting Corporation - DR

Contact: John Norlin
Email: jon@dr.dk

Co-producer/s: Not specified

Key staff: Bjarke Ahlstrand, Sune Gamst Henrik Heide, Liv Lø̃ssvøje Nana Westh

Presented on: Thursday, 23 October 2008
YLE Areena

YLE Areena is the largest online TV and radio in Finland. It provides more than 3000 hours of YLE’s TV- and radio programmes free of charge. The most popular content is children programmes and TV drama. There is also a Swedish language version called ‘YLE Arenan’. The site is mainly focused on Finnish and Swedish programmes but a fair amount of foreign programmes are also shown. As a public broadcaster, YLE offers also content in minority languages such as Swedish, Russian, Lappish and sign language.

YLE Areena has been a popular service since its launch June 2007. YLE Areena player is played more than two million times each month. This figure is remarkable in Finland which has 5,3 million inhabitants.

The benefits of YLE Areena are that the programmes can be watched online just after they have been broadcast. The current supply increases constantly.

More than 5 500 titles cover all kinds of programmes: news, sport, current affairs, education and science, culture, music, drama and entertainment.

A very important part of the service is the possibility to watch and listen to live-streams, for example sport events and concerts.

Also YLE’s nine national radio channels can be listened to live in Areena. Part of the same content can be downloaded as podcasts aswell. 22 local radio channels will be available online from August 2008.

Entering organisation:
Finnish Broadcasting Company - YLE

Contact: Marja Honkakorpi
Email: marja.honkakorpi@yle.fi

Co-producer/s: Tebit, Tietoenator Digital Innovations, Plenware

Key staff: Seija Aunila, Marja Honkakorpi, Tanja likkanen, Rita Landström, Tuuli Laukkonen, Pia Manns, Tomi Mikola, Jaakko Nousiainen, Annukka Palmén, Tuukka Paukkunen, Reijo Perälä, Juha-Matti Perttunen, Jari Ruotsalainen, Jarkko Ryynänen, Mårten Seiplax, Taneli Sippola, Maria Söderström, Elina Yli-Ojanperä

Presented on: Wednesday, 22 October
Gaza/Sderot - Life in spite of everything

Only a few kilometers lie between Gaza and Sderot. Seemingly, they belong to two different worlds, but in fact, they have quite a lot in common. The citizens of both sides of the border are suffering daily without having a real say or control over their lives. What do these people, who live in such proximity to each other, really know about one another? What do we know about them? During long years of occupation and Intifada, the human and personal aspects of both sides have been overlooked. This series aims to show and tell everyday stories, but through individual, human and personal points of view.

We would like to produce a daily documentary series, which will be broadcast simultaneously on the internet and on channels worldwide. For a period of two months - 5 days a week - we are going to experience the everyday life in Gaza (Palestine) and Sderot (Israel); a way of life which is unavoidably directly influenced by the current political and military events that do not seem to get better. Under the threats of the bombings, the people living in those cities have to keep working, loving and dreaming, to keep living despite it all and under all circumstances. This is what we are interested in producing, day after day, filmed by Israeli and Palestinian crews, whose work will be received and presented on a website and TV stations around the world.

The site is in English, French, Hebrew, Arabic and German.

Entering organisation:
ARTE France
Contact: Susanna Lotz
Email: s-lotz@artefrance.fr

Co-producer/s: Alma Films & Trabelsi Productions, Israel Ramattan Production, Palestine Upian

Key staff: Serge Gordey, Susanna Lotz

Presented on: Friday, 24 October 2008
Dokublog

Dokublog is a project by SWR2, ranging between internet, podcast and on-air-radio. It combines citizen journalism with radio art, weblog with broadcast. It is a platform, where professionals and amateurs can meet and work together on radio features. Dokublog collects acoustic documents, reports, interviews, sounds and music as well as documents from private archives. It is our intention to make it a public acoustic archive.

Dokublog offers the opportunity to every user to produce new radio features with the documents from other users. So everybody can reconstruct how documents change their characters in different contexts. Every radio feature lists the used documents, so that everyone is able to follow their use. On the other hand the radio features are listed for every document that you can see, where they are used.

There are two radio-programmes, which alternate every month (SWR2 Feature. Mehrspur and SWR2 Dschungel. Machete). They both last 55 minutes and present documents and radio features from Dokublog. Mehrspur is also a platform to discuss the use of acoustic documents, reality and media. This radio programme itself is part of Dokublog and can be used as every other document. Dokublog also offers help to produce acoustic documents and documentaries. It incorporates a forum to discuss questions about radio documentaries and how to produce them.

Entering organisation:
Südwest Rundfunk - SWR/ARD

Contact: Wolfram Wessels
Email: wolfram.wessels@swr.de

Co-producer/s: Not specified

Key staff: Andrew Goldstein, Jeff Goldstein, Ellinor Krogmann, Nils Menrad, Wolfram Wessels, Clemens Zoch

Presented on: Wednesday, 22 October 2008
KDD: With Might And Main - Interactive Case

KDD – Kriminaldauerdienst is about a group of people brought together by their work but whose individual stories also bring them together privately. That is what life is like, that is authentic. The characters are not always perfect role-models, but that is what makes them so easy to identify with. After a highly acclaimed first season, the award-winning KDD has returned to German television for its second season. Once again, it features the dedicated officers of the Police Operations and Co-ordination Centre who risk their lives – and often their relationships – investigating murder, kidnapping and armed robbery.

In this interactive case, the viewers have a chance to become a part of this highly successful series by joining the KDD team on a hectic day in the Berlin Kreuzberg police precinct, where they can watch supervisor Helmut Enders order a relief person for his team. Doreen Grebe, a cop from the reserve pool, is assigned with this job and has to solve a complicated homicide. As the internet user slips into the character of Doreen in this interactive murder mystery, he examines the crime scene and interrogates witnesses as well as alleged criminals to finally track down the true murderer.

Entering organisation:
Zweites Deutsches Fernsehen - ZDF

Contact: Dianette Stekovic
Email: Stekovic.D@zdf.de

Co-producer/s: Hofmann&Voges Entertainment GmbH, Munich (filmed sequences, audios, still photos) clicktivities AG, Duesseldorf, Germany (Programming & Design)

Key staff: Frank Baloch, Orkun Ertener, Falko Loeffler, Axel Laustroer, Marion Marth, Volker Roloff

Presented on: Thursday, 23 October 2008
Mission Europe, learning languages as an interactive crime story

Mission Europe consists of three action crime stories that provide a fun way for people to learn German, French and Polish.
Mission Europe is based on an original concept of bilingual fiction: The protagonists think in their native language, and don’t just have to cope with everyday situations in the foreign language, but constantly find themselves in danger.
The original and innovative learning adventure opens up new options for conveying content in an interesting way. Mission Europe proves that learning a language doesn’t have to be boring.
The companies made use of a varied range of distribution channels for the marketing of Mission Europe. In addition to Deutsche Welle, Radio France Internationale and Polskie Radio, more than ten additional radio stations broadcast the series throughout Europe. Radio is thereby used as an easy access medium to reach as many people as possible, and to convey cultures authentically.
Mission Europe’s website combines different media and forms of learning. The website serves as a promotional tool as well as a service platform for rebroadcasters providing free download opportunities. Up until now, Mission Europe has given native speakers of German, English, Spanish, French and Polish a fun way to learn a new language. There is however the opportunity to extend the offer at any time, and to adapt the series into any imaginable language combination as a new bi-lingual production. In recognition of the concept and its high quality, Mission Europe received the European Language Label in February 2008.

Entering organisation:
Deutsche Welle - DW

Contact: André Moeller, Gero Schmitt-Sausen
Email: Andre.Moeller@dw-world.de, Gero.Schmitt-Sausen@dw-world.de

Co-producer/s: Radio France Internationale - RFI, Polskie Radio, Deutsche Welle

Key staff: Lidwien van Dixhoorn, Agnieszka Drewno, Sabine Hartert, Shirin Kasraeian, André Moeller
Why Germany? A search for clues among immigrants in Germany

Why do people from all over the world come to Germany to start a new life?
For some it is due to economic despair. For others it is due to the job. Yet others fell in love and found their perfect partner.
Today all have in common that they live in Germany. Most of them like the way things are very organised in Germany, others do not like it. Some also want to leave again they just don’t know where to go to. So we asked immigrants in Germany: Why Germany?

Entering organisation:
Zweites Deutsches Fernsehen - ZDF

Contact: Dianette Stekovic
Email: Stekovic.D@zdf.de

Co-producer/s: Not specified

Key staff: Julia Blom, Christoph Hartung, Maik Ignaszak, Michaela Immel, Rolf Zimmermann

Presented on: Friday, 24 October 2008
Hridanos.gr

The first online Greek cultural magazine; it suggests, points out, comments and analyses the cultural happenings in Greece. It evolves around the artistic genre and endeavours to be the spirited journalist “vehicle” on the internet. It has an inimitable design which enhances the cultural awareness the magazine stands for.

Entering organisation:
Hridanos.gr

Contact: Eva Evangelakou
Email: eva.evangelakou@hridanos.gr

Co-producer/s: Not specified

Key staff: Georgiadis Andreas, Spiliotis Panagiotis, Karsoulos Paraskevas, Gerolymatou Paraskevi, Vlachogianni Stella
WE tv Online

WE tv Online is a short-form online series produced by the Young Peoples Programming Department of RTE TV. The series was devised as an off-shoot of the main TV series WE tv which was broadcast every Saturday and Sunday morning on RTE TWO targeting a teenage audience and featuring a range of topics and themes from alternative music to animation, graffiti to short films.

WE tv finished its run on air at the end of April 2008 and went online exclusively from May 1st. Twelve webisodes were produced in total. Nine were studio-based and three were shot on DV on location. They were published online each Tuesday and Thursday between May 1st and June 12th 2008 on the WE tv website and on the YouTube channel www.youtube.com/wetvonrte. The webisodes are all interview-based with inserts.

Highlights of the mini-series include an interview with Ireland’s Eurovision Hopeful, Dustin the Turkey who performed an “unplucked” acoustic version of ‘Irelande Douze Points’; interviews with presenter Dermot O’Leary and comedians Eleanor Tiernan and Jarlath Regan and Tom Millett, presenter of Balcony TV (the web-only music show shot on a balcony on Dublin’s City Centre balconytv.com).

Music highlights include interviews with The Kooks; The Kinetiks and Jape and a webisode devoted to the Do’s and Don’ts of summer music festivals.

Webisodes are available to download from iTunes.

Entering organisation:
Radio Telefis Éireann - RTÉ

Contact: Brid Cannon
Email: bride@rte.ie

Co-producer/s: Not specified

Key staff: Brid Cannon, Liam McCormack, Ciara McGinnity, Niall O Driscoll, Aoife O Reilly, Bebhinn Ni Rhagair

Presented on: Friday, 24 October 2008

IRELAND
Polish Radio Szczecin

This website of Polish Radio Szczecin is from the north-eastern part of Poland. A lot of news, photographs, hundreds of audio- and videopodcasts makes it a useful multimedia service for citizens of Szczecin and the neighbouring cities.

Net surfers have a possibility to not only watch or listen to podcasts, but also to download them free of charge in popular compressed file formats.

Current information published on the site focusses on many topics, mainly culture, society, economy and politics.

Our visitors are not only from Szczecin but also from the United States, Great Britain, Canada and even China.

Polish Radio Szczecin was the first public broadcaster in Poland to provide video podcast, and one of the first which guaranteed its listeners audio files on an internet site.

The latest news is accessible by RSS, a comfortable way to feel up to date with important information from the neighbourhood.
Very Simple Story

Very Simple Story is a participatory video web-based project, based on a short story of a psychologist that has a life changing experience after the death of a migrant. The story is the basis for different versions from all over the world evoking video and text responses and changing the very simple and personal story to the story of us all.

Entering organisation:
Triola

Contact: Alma Selimovic
Email: almacelje@hotmail.com

Co-producer/s: Not specified

Key staff: Tomo Burazin, Barbara Cerar, Bojan Dovrtel, Rado Likon, Miha Mazzini, Nikla Petruska Panizon, Jette Ostan Vejrup, Bostjan Vrhovec

Presented on: Friday, 24 October 2008
Cat.Classica

In February 2008, Catalunya Radio premiered a new service on the Internet: Catclassica.cat, a classical music radio station for Catalan composers and performers. Following on the model of iCat fm, Catclassica.cat provides all the information of what is being broadcast, so that it rounds off the musical experience. In addition, it offers a news section, a diary that includes all the classical music events in Catalonia or the systems for classical-music buffs to share in their passion: from a classical forum to the system of comments linked to the musical work and its author. There are also audio files of Catalan Radio’s own in-house production for downloading.

Entering organisation:
CCRTV Interactiva

Contact: Josep Maria Escofet
Email: jmescofet.w@tv3.cat

Co-producer/s: Catalunya Radio

Key staff: Josep Maria Escofet, Alex Robles

Presented on: Wednesday, 22 October 2008
Pascal’s diaries

Pascal’s Diaries is a project of the multiplatform interactive television of the Catalan Corporation of Audiovisual Media, which can be consulted on Internet, Windows Media Centre, Digital Terrestrial Television or mobile devices. The product is based on a television series with the same name. With Pascal, a French photographer, we go into the historic and social reality of Catalunya during the years of the second Spanish republic. From the portal elsdiarisdepascal.cat the spectator may consult all the documentation, biographies, interviews, chronology and photographs that prove the veracity of the facts explained on the programme, and read Pascal’s diaries in a blog format. The users have a key role in all sections. From the comments they can leave on Pascal’s blog, to a trivial pursuit type quiz game, until reaching the collective blog, where everybody can relate their experiences from those days, stories from our grandparents or family photos. Interaction with users has not only been taken into consideration for the website; on Windows Media Centre where the active participation on behalf of the user is complicated because navigation has to be carried out with the remote control, a virtual keyboard has been created in order for everybody to state their opinions. The version for mobile devices collects the user’s main contributions in each and every means and enables sending any type of contents, whether it is a text, photograph or video.

Entering organisation:
CCRTV Interactiva

Contact: Josep Maria Escofet
Email: jmescofet.w@tv3.cat

Co-producer/s: Haiku Media

Key staff: Joan Gallifa, Engracia Mas

Presented on: Thursday, 23 October 2008
The Truth About Marika is a participation drama - a production created to enrich a drama series through the participation of viewers. The story takes place on television, national radio, the internet and mobile phone.

Every week theories are discussed live in a show that has been enhanced with participatory content that exposes the truth about Marika in the end. Viewers are directly involved in the plot and its conclusion. Mobile phones become an important tool in the twilight zone between fiction and reality and bring the story out on the street into a fiction without limits.

The corresponding TV programme, The Truth about Marika, has been nominated in the PRIX EUROPA Television Fiction category and will be screened under the competition number 22 in that category as well.

Entering organisation:
Sveriges Television - SVT

Contact: Hans G. Andersson
Email: hans.g.andersson@svt.se

Co-producer/s: The Company P

Key staff: Martin Ericsson, Daniel Lagersten, Christopher Sandberg, Martin Schmidt, Anders Weidemann

Presented on: Friday, 24 October 2008
The Circus Kiosk

This is a web portal where visitors meet characters from the television programme the Circus Kiosk. Several other pedagogical UR websites can also be accessed via this portal. The Circus Kiosk is primarily intended for pre-school children.

The website environment is loosely based on the television programme the Circus Kiosk. The main TV characters also figure on the website.

The Circus Kiosk is a pedagogical website where children are meant to play and learn. The portal features newly-produced pedagogical games, links to all of UR’s websites for pre-school children as well as the UR media player with access to all current TV and radio productions. The pedagogical games on the website match several of the learning targets.

Entering organisation:
Utbildningsradion - UR

Contact: Susanne Folkesson
Email: sfo@ur.se

Co-producer/s: Not specified

Key staff: Åsa Böhme, Nikolina Gillgren

Presented on: Thursday, 23 October 2008
Vivere Ici.ch

You know them ... or perhaps not. They’re strangers ... or perhaps not. They are immigrants to Switzerland, or may have been born here, or may even be Swiss citizens who happen to have a grandmother, grandfather or parent of another nationality. They live in French-speaking Switzerland, work here and have put down roots in this part of the country.

In front of the camera, they have a few minutes to tell their story – a story of integration, of the feeling of being an outsider, of the feeling of being Swiss. The feeling of being welcomed or rejected.

They work at SSR, are involved in politics, play sports, drive busses, work in a factory or at a university. From all backgrounds, the men and women featured in this portrait gallery bear witness to the extraordinary diversity of Switzerland and its inhabitants. Hear their stories at “vivreici.ch”.

Entering organisation:
SRG SSR idée suisse

Contact: Patrizia Pesko
Email: patrizia.pesko@srgssrideesuisse.ch

Co-producer/s: TSR - RSR

Key staff: Not specified
Euro 2008 Special by swissinfo.ch

swissinfo, the official public broadcaster website of Switzerland and global voice of Switzerland, has produced a multimedia special for the Euro 2008 in nine languages: All the on-pitch and off-pitch action to the football event of the year.

Entering organisation:
swissinfo.ch

Contact: Peter Schibli,
Email: peter.schibli@swissinfo.ch

Co-producer/s: Uwe Blumenthal, Pascal Dreer, James Jeanneret, Martin Kreuz, Leo Pescante, Peter Schibli, Christian Schmid, Beat Witschi

Key staff: Jean-Michel Berthoud, Giuseppe Ciliberto, Kamel Dhif, Mathias Froidvaux, Ivan Turmo Ferrer, Claudine Goncalves, Denise Hegnauer, Fabrice Joliat, Renat Künzi, Bernard Lechot, Daniele Mariani, Yumi von Reding, Dahai Shao, Thomas Stephens, Ruth Widmer

Presented on: Wednesday, 22 October 2008
Knowledge in 100 seconds: The Audio Encyclopedia

The blog knowledge in 100 seconds (100 Sekunden Wissen) is a crossmedia project of DRS 2, the cultural channel of the Swiss public radio. The blog entries consist of daily 100 second broadcasts (Monday to Saturday, at 8:00, in radio primetime), explaining the topic of the day (based on a keyword of the day). Thus, entry by entry, DRS 2 builds an freely accessible, well researched and essay style audio encyclopedia, neatly categorised, providing full text search and state-of-the-art comment and podcast functions.

Entering organisation:
Schweizer Radio DRS 2

Contact: Thomas Weibel
Email: thomas.weibel@srdr.ch

Co-producer/s: Thomas Högler, Kathi Lambrecht

Key Staff: Thomas Weibel

http://blog.drs.ch/blog/100-sekunden-wissen
**Mx3 - Swiss Music Plattform**

Mx3.ch is a music platform set up by DRS3, Virus, Couleur3, Rete3 and Radio Rumantsch.

It gives musicians the opportunity to present their music to the five radio production teams involved, not to mention the rest of the world. What’s more, fans, event organisers and record labels can sign up to the site and search for Swiss artists and Swiss music.

Mx3 is visited by an average of well over 100,000 people every month. Already over 8650 Swiss Bands and 27'200 Songs (13.06.2007) are on Mx3.ch

**Entering organisation:**
SRG SSR idée suisse

**Contact:** Dominik Born
**Email:** dominik.born@srdrs.ch

**Co-producer/s:** DRS3, Virus, Couleur3, Rete 3, Radio Rumantsch

**Key Staff:** Dominik Born, Samuel Vuillermoz

Presented on: Tuesday, 22 October 2008
# World On the Move: Great Animal Migrations

World On The Move is an epic 40-part radio series and simultaneous online event.

Covering the planet’s most exciting animal migrations, stories break on the website where the worldwide audience can follow stories by species or thread, and also participate by adding their own sightings, comments and questions which are automatically presented on large interactive maps. Users’ own photos of migrating animals contribute to the site via a Flickr group.

Coming full circle, the audience’s contribution then feeds back into the radio broadcasts. The site will provide a fascinating record of migration in 2008, long after the radio series has ended.

## Entering organisation:
British Broadcasting Corporation - BBC

## Contact:
John Partington
Email: john.partington@bbc.co.uk

## Co-producer/s:
Not specified

## Key staff:
Leigh Aspin, Sarah Dain, John Partington

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Presented on: Thursday, 23 October 2008
AUSTRIA

Aloha im Dreivierteltakt (Aloha in three-four time), Österreichischer Rundfunk – ORF, TV Documentary
A-Moll - Eine Annäherung auf weißen Tasten (A minor - An approach from the white keys), Österreichischer Rundfunk – ORF, Radio Documentary
Der schwarze Löwe (The Black Lion), Österreichischer Rundfunk – ORF, TV Fiction
Franz Fuchs - Ein Patriot (Franz Fuchs - A Patriot), Rundfunk- ORF, TV Fiction
Karajan privat (Inside Karajan), Österreichischer Rundfunk – ORF, TV Documentary
Mein Körper ist ein Schlachtfeld (My Body is a Battlefield), Österreichischer Rundfunk – ORF, Radio Fiction
Tschuschen:power (minority:rulez), Österreichischer Rundfunk – ORF, TV IRIS

ALBANIA

ABC, Rtsh Satelit, TV Documentary
Magjia Clarinet (Magic Clarinet), Albanian Public Television, TV Documentary

BELARUS

11 manetak (11 coins), Belarusfilm, TV Documentary
Mama pridiut. (Mummy will come!), Belarusfilm Studios, TV Documentary
Vals (Waltz), Belarusfilm, TV Documentary

BELGIUM

Adoptie (Adoption), Vlaamse Radio- en Televisieomroep – VRT, TV IRIS
Antarctica, de Belgen komen terug (Antarctica, the Belgians are back), Vlaamse Radio- en Televisieomroep – VRT, TV Documentary
Brussel vraagt (Brussels asks), Vlaamse Radio- en Televisieomroep – VRT, VRT IRIS
De Indringer (The Intruder), Vlaamse Radio- en Televisieomroep – VRT, TV Fiction
Demain, Tombouctou (Tomorrow, Timbuktu), deux temps trois mouvements, Radio Documentary
De put in Bever (The Well at Bever), Vlaamse Radio- en Televisieomroep - VRT, Radio Fiction
De weg naar Mekka (The road to Mecca), Vlaamse Radio- en Televisieomroep – VRT, TV IRIS
Geel, Woestijnvis NV, TV Documentary
Katarakt (Cataract), Vlaamse Radio- en Televisieomroep - VRT, Prix Genève-Europe
La boîte à tartines (The Lunch Box), Wallonie Image Production – WIP, TV IRIS
Ladies first, Vlaamse Radio- en Televisieomroep - VRT, TV Current Affairs, TV IRIS
Les aveugles (The Blind), Halolalune Production, Radio Fiction
Le Buffet de la Gare (The Station Cafe), Radio Télévision Belges Francophones – RTBF, Radio Fiction
On s’apperendra (We’ll learn to know), L. Productions sprl, Radio Documentary
Operatie Winterberg (Operation Winterberg), Vlaamse Radio- en Televisieomroep – VRT, TV Documentary
Par conviction (Of Conviction), Wallonie Image Production-WIP, TV Documentary
Pax Electrabel, Vlaamse Radio- en Televisieomroep – VRT, TV Current Affairs
Pyrénées, sauvegarde quotidien? (Pyrénées, wild day after day?), L. Productions sprl, Radio Documentary
Sam Dillemans - De waarzin van het detail (Sam Dillemans - The madness in the detail)
Sous le chapiteau des Pauwels, (Under the Tents of Pauwels) Wallonie Image Production – WIP, TV Documentary
Toeristen van Assisen (Trial tourists), Vlaamse Radio- en Televisieomroep – VRT, Radio Documentary
Veltem, de zendmast (Veltem, the radio mast), Vlaamse Radio- en Televisieomroep - VRT, Radio Documentary
Visage interdit, Figure détruite - Une histoire d’amour (Forbidden Face, Ruined Figure - A love story), Radio Télévision Belges Francophones – RTBF, Radio Documentary

BOSNIA AND HERZEGOVINA

Slatka Ljuta (The bittersweet river), Radio and Television of Bosnia and Herzegovina - BHRT-BHT1, TV Documentary
BULGARIA

Baza: Afganistan / Pakistan (The base: Afghanistan / Pakistan), Bulgarian National Television – BNT, TV Current Affairs
Corridor #8, Agitprop, TV Fiction
Guiganti ot Sanishta (Giants from Dreams), Bulgarsko Nacionalno Radio – BNR, Radio Documentary
Margo i priyateli (Margo and Friends), Bulgarian National Television – BNT, TV Fiction
Voenen Korespondent (War Correspondent), Bulgarian National Television – BNT, TV Fiction
Preobraženje (Transfiguration ), Alternative television – ATV, TV IRIS
Pluton (Pluto), Bulgarsko Nacionalno Radio - BNR, Radio Fiction
Presledvachat (The Chaser), Bulgarian National Television – BNT, TV Fiction
Rezervat za gelini (Reserve for Gelinas), Bulgarian National Television - BNT, TV IRIS
Razvod po albanski (Divorce Albanian style), Adela Media Film & TV Company, TV Documentary
Sluchayat Baklava (The Case of Baklava), Bulgarsko Nacionalno Radio - BNR, Radio Documentary

CROATIA

3 (Three), Factum Documentary Film Project, TV Documentary
Direkt: Malioljetni dragovoljci (Direct: Under-age warriors), Fade in, TV Documentary
Dobro jutro (Good Morning), Sava, TV Documentary
Dorothy Gale (Dorothy Gale), Hrvatski Radio - HRT, Radio Fiction
Edo Maajka-Sevdah o rodam (Edo Maajka-Love Song About Storks), Hrvatski TV - HTV, TV Documentary
Kriesnice (Fireflies), Hrvatski Radio - HRT, Radio Fiction
Leon i Kata (Leon and Kata), Hrvatski Radio - HRT, Radio Documentary
Preko granice (Across the border), Hrvatska Radiotelevizija - HRT, TV IRIS
Rudolf Steiner - Modus Vivendi, Hrvatska Radiotelevizija – HRT, TV Documentary
Sto je Sreca: Prica o Zeljku Brdalu (What is happiness: The story of Zeljko Brdal), Hrvatski Radio – HRT, Radio Documentary
Tuzni Bogatas (The sad Richman), Hrvatska Radiotelevizija – HRT, TV Fiction
Zivi i Mrtvi (The Living and the Dead), Hrvatska Radiotelevizija – HRT, TV Fiction

CZECH REPUBLIC

Brainstorm, Ceska Televize – CT, TV Fiction
Cesta do Bugulmy (Journey to Bugulma), Cesky Rozhlas – CR, Radio Fiction
Daria Klimentova - po svete na spickach (Daria Klimentova, Across the World on Tip-Toe), Ceska Televize – CT, TV Documentary
Julie a její skok do tmy (Julie and Her Plunge into the Darkness), Cesky Rozhlas – CR, Radio Documentary
Medela (Medela), Ceska Televize – CT, TV IRIS
Občan Havel (Citizen Havel), Deckert Distribution, TV Documentary
Poci nocniho vlaku (Feeling of a Night Train), Cesky Rozhlas – CR, Radio Fiction
Pulec, králík a Duch svatý (The Tadpole, the Rabbit and the Holy Ghost), Ceska Televize – CT, TV IRIS
Rok 68 - Nadeje, Zrada (68 - Hope, Betrayal), Ceska Televize – CT, TV Documentary
Svet Miroslava Z. (The World of Miroslav Z.), Cesky Rozhlas – CR, Radio Documentary
Vlna (The Wave), Ceska Televize - CT, TV Fiction
Zloãin jménem Katyn (The Crime Named Katyn), Ceska Televize – CT, TV Documentary

DENMARK

De sidste slaver (The last slaves), Danish Broadcasting Corporation – DR, Radio Fiction
En Araber kommer til byen (An Arab comes to town), Koncern TV- og filmproduktion, TV IRIS
Et hul i Himlen (Scattering Clouds – When Mom and Dad are in Prison), Ovidia Film, TV Documentary
Fanget i fortiden (Prisoners of the Past), Danish Broadcasting Corporation – DR, TV Current Affairs
Flip The Coin - Et Tårn af Løfter (Flip The Coin - A Tower of Promises), Heinemann Media, TV Current Affairs
For stort et geni (Too Great a Genius), Danish Broadcasting Corporation – DR, Radio Documentary
Good job!, http://godtarbejde.dk, Videncenter for Arbejdsmiljø, Emerging Media
Invasion 3-4, Danish Broadcasting Corporation – DR, Radio Fiction
Mit liv som radio (My Life As Radio), Danish Broadcasting Corporation – DR, Radio Documentary
Pigen med tørklædet (The girl who covered her hair), Danish Broadcasting Corporation - DR, DR Aktualitet, TV IRIS
Bonanza, www.dr.dk/bonanza, Danish Broadcasting Corporation – DR, Emerging Media
Yallahrup Fargeby, http://www.dr.dk/yallahrup, Danish Broadcasting Corporation – DR, Emerging Media

ESTONIA
Kinder sind unsere Zukunft (Children are our Future), Varvara Guljajeva, TV Documentary
Päev (The Day), Eesti Rahvusringhääling – ER, Radio Fiction

FINLAND
Anna minun rakastaa enemmän (Let the More Loving One Be Me) Finnish Broadcasting Company – YLE, Radio Fiction
Ensimmäinen opettaja (My First Teacher), Finnish Broadcasting Company – YLE, TV IRIS
Hopeanuolet (Silver Stars), Finnish Broadcasting Company – YLE, TV Fiction
Ikiomaksi (Very Own), Finnish Broadcasting Company – YLE, TV IRIS
Itämeren väärä diagnoosi (The False Diagnosis of the Baltic Sea), Finnish Broadcasting Company – YLE, TV Current Affairs
Katse (Gaze), Finnish Broadcasting Company – YLE, Radio Documentary
Katve (Shade), Finnish Broadcasting Company – YLE, TV Fiction
Kvinnorna på Själö (The Women at Seili Hospital), Finnish Broadcasting Company – YLE, TV Documentary
Last yok in Saami forests (Last yok in Saami forests), Cooperative Marjarinteen Metsäpuutarha, TV Documentary
Lyhyt tarina mun isovanhemmista (A short tale about my Grandparents), Finnish Broadcasting Company – YLE, TV IRIS
Sergei verenseisauttaja (Sergei the Healer), Finnish Broadcasting Company – YLE, TV Documentary
Talo maalla (A House in the Country), Finnish Broadcasting Company – YLE, Radio Documentary
Touen leipän (Different Bread), Finnish Broadcasting Company – YLE, Radio Fiction

FRANCE
1917 - La Revolution Russe (The Russian Revolution), ARTE G.E.I.E, TV Documentary
360 °C GEO Reportage: Mauretanien-Aufstand der Fischerfrauen (360 °C GEO Reportage: Fishermen’s wives in Mauritania), ARTE G.E.I.E, TV Documentary
68, France 2, TV Documentary
B comme Babylone (B for Babylon), ARTE G.E.I.E, TV IRIS
Barcelona ou la mort (Barcelona or die), Simbad Films, TV Documentary
Discorama – signé Glaser, Ina, TV Documentary
Drole de Noël ! (The Christmas crunch), France 2, Prix Genève-Europe
D’un mur l’autre, de Berlin à Ceuta (Wall to wall - Berlin to Ceuta), France 2 , TV IRIS
Durakovo village de fous (Durakovo Village of Fools), zadig production, TV Documentary
Elle s’appelle Sabine (Her name is Sabine), France 3, TV Documentary
Espoir, vertu d’Esclave, ARTE G.E.I.E, TV Documentary
Fabriquer les Couleurs (Making Colours / Cracking the Colour Code), GEDEON Programmes, TV Documentary
Fortunes, ARTE France, Prix Genève-Europe
Génération 68 (Generation 68), Simon Brook, TV Documentary
Ice People, ARTE France, TV Documentary
Il était deux fois la Belgique (Twice upon a time in Belgium), Radio France - France Inter, Radio Documentary
Juan Carlos, l’enfance d’un chef (Juan Carlos, making of a leader), Doc en Stock, TV Documentary
Kady, La belle vie (Kady), ARTE France, TV Documentary
La vie rêve des rats (The Dreamlife of Rats), GEDEON Programmes, TV Documentary
Langue de la cité, langue des cités (Language of cities, language of suburbs), Radio France - France Culture, Radio Documentary
L’autre 8 mai 1945 - Aux origines de la guerre d’Algérie (The other 8th of May 1945), Compagnie des Phares et Balises, TV Documentary
Le Chercheur des Glaces (Man of the Glaciers), Point du Jour, TV Documentary
Le Dur Désir de durer (A lasting desire to last), Bernard Bloch et Frédéric Féraud - Les Productions de l’oeil sauvage, TV Documentary
Les cigognes ne repartent plus (The Storks No longer Fly Away), Association les Griottes, Radio Documentary
Les mêmes yeux (The same eyes), Julie Roué, Radio Documentary
Les notes de l’espoir (Notes of hope), France 3, TV IRIS
L’oeil du Maelström (In the eye of the Maelström), Les Fils nus, Radio Documentary
Males en Peril (Men in danger), Point du Jour, TV Current Affairs
Maman est Folle  (Mummy is crazy), France 3, TV Fiction
Mein Kampf, c’était écrit, Doc en Stock, TV Documentary
Naphtaline (Naphthalene), Radio France - RF, Radio Fiction
Ndrangheta, une mafia d’affaires et de sang (Ndrangheta, a mafia of business and blood), ARTE France, TV Current Affairs
Necrobusiness, ARTE G.E.I.E., TV Documentary
New Wave, ARTE France, TV Fiction
Nous étions l’Exodus (We were the Exodus), MAT Films, TV Documentary
Pélerinage, un business éternel (Pilgrim, an eternal business), Elle est pas belle la vie!, TV IRIS
Plus tard (One day, you’ll understand / Later), France 2, TV Fiction
Syrie, Partie d’Echecs aux Frontières (Syria, Chess Match at the Borders) AMIP, TV Documentary
Un corps sans vie de 19 ans (A lifeless body of 19), zek, TV Documentary
Vivre avec les Ours (Living with Bears), France 3, TV Documentary
Winnetou darf nicht sterben, ARTE G.E.I.E, TV Documentary

GEORGIA

Kaleidoskopi anu gamoedis tsin (Kaleidoscope or Before the Examination), Sakartvelos Teleradiomautskebloba, Radio Fiction
Stalin and song “Suliko”, TV Studio Ko+Ts, TV Current Affairs

GERMANY

1-2-3 Moskau, MonstaMovies Filmproduktion, TV Documentary
24 Stunden – Die Dompteure von Kabul (The tamers of Kabul), N24, TV Current Affairs
Ab nach Paris! Familie Sommer zieht der Arbeit hinterher, Westdeutscher Rundfunk – WDR/ARD, TV Current Affairs
Absurdistan, Veit Helmer-Filmproduktion, TV Fiction
Adems Sohn (Adem’s son), Deutsche Film- und Fernsehakademie Berlin - dffb, TV Fiction
Alptraum im Fischerboot (Death in a Fishing boat), 3sat / Westdeutscher Rundfunk – WDR/ARD, TV Documentary
An die Grenze (Borderline), Zweites Deutsches Fernsehen – ZDF, TV Fiction
Anna, Seven Years on the Frontline, Deckert Distribution, TV IRIS
Aufwachsen in Armut (Growing up in Poverty), Rundfunk Berlin-Brandenburg – RBB/ARD, TV Documentary
Augenblicke - Der Fotograf Robert Lebeck (Moments - The Photographer Robert Lebeck), Rundfunk Berlin-Brandenburg – RBB/ARD/ARTE – Redaktion, TV Documentary
Auschwitz war auch meine Stadt, sarabandefilm, TV Documentary
Ausstellung historischer Uhren im Eutiner Ostholstein-Museum, Norddeutscher Rundfunk – NDR/ARD, TV IRIS
Autopiloten (Autopilots), Südwestrundfunk – SWR/ARD, TV Fiction
Close-Up Kurdistan, mitosfilm, TV Documentary
Club no border, Dethloff/Menkening Film, TV Documentary, TV IRIS
Consequences of Climate Change, http://www.zdf.de/ZDFmediathek/content/238038, Zweites Deutsches Fernsehen - ZDF, Emerging Media
Comeback, Nominal Film GbR , TV Documentary
Contergan (Side Effects), Westdeutscher Rundfunk – WDR/ARD, TV Fiction
Culture powers europe, www.kultur-macht-europa.de, Kulturpolitische Gesellschaft, Emerging Media
Das Feuerschiff, Aspekt Telefilm-Produktion GmbH Aspekt, TV Fiction
Das Fremde in mir (The Stranger in Me), Zweites Deutsches Fernsehen - ZDF / ARTE, Prix Genève-Europe
Das Gelübde (The Vow), Bavaria Film International, TV Fiction
Das Gelübde (The Vow), Bavaria Film International, TV Fiction
Das Gesetz der Ehre - Blutrache in Albanien, Westdeutscher Rundfunk – WDR/ARD, TV Documentary
Das Jahr, in dem unten oben ist (The Year Things Are Upside Down), Robert WEBER, Radio Fiction
Das kleine Leben (Filmakademie Baden-Württemberg), TV Documentary
Das letzte Stück Himmel (The last piece of heaven), Bayerischer Rundfunk – BR/ARD, TV Fiction
Das Schweigen der Quandts (Shattering Silence), Norddeutscher Rundfunk – NDR/ARD, TV Documentary
Das Wunder von Berlin (The Miracle of Berlin), Zweites Deutsches Fernsehen – ZDF, TV Fiction
Das Wunder von Loch Ness (The Secret of Loch Ness), Sat.1 SatellitenFernsehen GmbH, TV Fiction
Den Patienten im Visier - die Tricks der Pharmaindustrie (The patient as target - the tricks of the pharmaceutical industry), Rundfunk Berlin-Brandenburg – RBB/ARD, TV Current Affairs
Der Amokläufer (Dangerous Students), Sat.1 SatellitenFernsehen GmbH, Prix Genève-Europe
Der blinde Fleck (Blind Spot), Zweites Deutsches Fernsehen - ZDF, Prix Genève-Europe
Der Goldene Nazivampire von Absam 2 - Das Geheimnis von Schloss Kottlitz (The Golden Nazi Vampire of Absam: Part II - The Secret of Kottlitz Castle), Muenchner Filmwerkstatt e.V., TV Fiction
Der Ironman, N 24, TV Current Affairs
Der lange Weg ans Licht (Long journey into the light), Douglas Wolfsperger Filmproduktion, TV Documentary
Der Pfad des Kriegers (Way of a Warrior), Zweites Deutsches Fernsehen – ZDF, TV Documentary
Die Akte Rustemi - Misshandelt, missbraucht und abgeschoben, Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Die Besten Frauen der Welt (The Best Women in the World), Westdeutscher Rundfunk – WDR/ARD, TV Documentary
Die Besucherin (Days in Between), written by Lola Randl, entered by Westdeutscher Rundfunk – WDR/ARD, Prix Genève-Europe
Die Frau vom Checkpoint Charlie (The woman from Checkpoint Charlie), UFA Fernsehproduktion GmbH, TV Fiction
Die Gesegneter (We came - we staid - we got sent away), Tof Intermedia GmbH, TV IRIS
Die Gustloff (The Gustloff), UFA Filmproduktion GmbH, TV Fiction
Die Handwerkergottes (God’s Craftsman), Muenchner Filmwerkstatt e.V., TV Fiction
Die Madames - Frauen handeln Frauen (The Madames - Women Exploiting Women), Konspiracy Productions, Radio Documentary
Die Schatziinsel 1&2 (Treasure Island 1&2), Janus Film GmbH, TV Fiction
Die Sendung mit dem Elefanten - Folge 75: Welt (The Show with the Elephant - Episode 75: World), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Die Sendung mit dem Elefanten: Younes Vater (The Show with the Elephant: Younes’ Dad), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Die Sendung mit der Maus - Spezial: Türkei (The Show with the Mouse - Special: Turkey), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Die Wüstenwächter: Al Jazeera zwischen Trauma und Terror und Tabu (Desert Watchdogs - Al Jazeera’s View on the World), Zweites Deutsches Fernsehen – ZDF /3sat, TV Current Affairs
Die zweite Frau (The Other Woman), Westdeutscher Rundfunk – WDR/ARD, TV Fiction
Ein Amerikaner im kölschen Karnevals-Sitzungs-Marathon (An American in the Kösche Carnival Marathon - with Brings), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Ein Artikel zuviel - Anna Politkovskaja und das System Putin (Letter to Anna - The Story of Journalist Politkovskaja’s Death), Zweites Deutsches Fernsehen - ZDF /3sat, TV Documentary
Etwas mehr links - Zehn Quickies für eine Nation mit rückläufiger Geburtenrate (Somewhat More to the Left - Ten Quickies for a Nation with a Declining Birth Rate), Rundfunk Berlin-Brandenburg - RBB/ARD, Radio Fiction
Ferien (Vacation), Zweites Deutsches Fernsehen – ZDF /3sat, TV Fiction
Fest der Alten (Party of the Aged), Filmakademie Baden-Württemberg, TV Documentary
Filmstar Karajan (Herbert von Karajan - Maestro for the screen), Rundfunk Berlin-Brandenburg – RBB/ARD / ARTE, TV Documentary
Fluchtkinder (Children refugees), Südwestrundfunk – SWR/ARD, TV Documentary
Friedman schaut hin (Friedman looks closely), N 24, TV Current Affairs
Früher oder später (Sooner or later), Polyphon Film- und Fernsehgesellschaft, TV Fiction
Geologica (Geologic), Stefano Giannotti, Radio Fiction
Grenzenlose Liebe - ... und plötzlich war die Mauer da (Love against all odds), Mitteldeutscher Rundfunk – MDR/ARD, TV Documentary
Gustloff, http://www.zdf.de/ZDFmediathek/content/408210, Zweites Deutsches Fernsehen – ZDF, Emerging Media
Hannibals Elefanten (Hannibal’s elephants), Zeitfilm Media GmbH, TV Documentary
Herbert Stencil als Orpheus verkleidet in der Unterwelt (Für V.) (Herbert Stencil disguised as Orpheus in the Underworld (For V.)), Haarmann, Radio Fiction
Ich bin doch keine Mörderin (The Bittner Case), Caterina Woj Filmproduktion, TV Documentary
Ich schieb Dich nicht ab, Caterina Woj Filmproduktion, TV Documentary
Kinder. Wie die Zeit vergeht (Children. As Time Flies), Decent Distribution, TV Documentary
Im Netz der Mafia (The Net - An Investigation of the Duisburg Murders), Zweites Deutsches Fernsehen – ZDF, TV Current Affairs
Frühstück mit einer Unbekannten (Suddenly Gina), Sat.1 Satelliten Fernsehen GmbH, TV Fiction
In den Fängen der Fürsorge (Children in the grip of child care institutions), Zweites Deutsches Fernsehen - ZDF, TV Current Affairs
Johnny B. Handsome im Tal der Wölfe (Johnny B. Handsome in the Valley of the Wolves), Doktor, Spies, Radio Fiction
Karl Marx: Das Kapital, Erster Band (Karl Marx: Capital, Volume One Deutschradio - DLF / ARD, Radio Fiction
KDD: With Might And Main - Interactive Case http://www.zdf.de/ZDFmediathek/content/460776, Zweites Deutsches Fernsehen - ZDF, Emerging Media
Koka, Terror und der Inka-Aufstand (Coca, Terror and the Inca Uprising), a&o buero, TV Documentary
Kuckuckszeit (home truths), Norddeutscher Rundfunk – NDR/ARD, TV Fiction
La Paloma - Sehnsucht weltweit (La Paloma - Longing Worldwide), Zweites Deutsches Fernsehen - ZDF / ARTE, TV IRIS
Lenin kam nur bis Lüdenscheid (Lenin only got as far as Lüdenscheid), Florianfilm GmbH, TV Documentary
Leroy, Zweites Deutsches Fernsehen - ZDF, TV IRIS, Prix Genève- Europe
Literaturport.de - the literary online port, http://www.literaturport.de/, Literarisches Colloquium Berlin – LCB, Emerging Media
Lost in Liberia, Zweites Deutsches Fernsehen – ZDF, TV Documentary
Love Trip Home - Liebestickst nach Hause (Love Trip Home), Sat.1 Satelliten Fernsehen GmbH, Prix Genève-Europe
Luise, eine deutsche Muslime, Norddeutscher Rundfunk – NDR/ARD / ARTE Redaktion, TV IRIS
Meine Hölle Europa - Vom Geschäft mit Afrikas Frauen (Sisters of No Mercy), Westdeutscher Rundfunk – WDR/ARD, TV Current Affairs
Mission Afghanistan - Einsatz am Hindukusch (Mission Afghanistan), N 24, TV Current Affairs
Mitte 30 (Mid 30s), Bayerischer Rundfunk – BR/ARD, TV Fiction
Mobile Film Festival, www.mobilefilmfestival.com, Mobile Film Festival, Emerging Media
Moonlight, Deutsche Film- und Fernsehakademie Berlin – dffb, TV Fiction
Mutters Schatten - Kehraus im Elternhaus (Mother’s Shadow - Clean-Sweeping the Parental Home), Norddeutscher Rundfunk - NDR/ARD, Radio Documentary
Nachts vor Augen (Night before eyes), Südwestrundfunk – SWR/ARD (prod. Noir Film), Prix Genève-Europe
NoBody’s Perfect, Westdeutscher Rundfunk – WDR/ARD, TV Documentary
Ohne Schmerzen kein Gewinn - Heimlicher Widerstand in Birma (No pain, no gain - secret resistance in Burma), Watzke & Orth GbR, Radio Documentary
Ozennath 3 °C Kälter (Strange Homeland), Mascha Film GmbH, TV Documentary
Panorama, Norddeutscher Rundfunk – NDR/ARD, TV Current Affairs
Paul und Mama heiraten Murat, Westdeutscher Rundfunk, TV Documentary
Peace Mission, pong-Kröger & Scheffner GbR, TV Documentary
Prager Botschaft (Prague - Iron Curtain), filmpool Film- und Fernsehproduktion GmbH, TV Fiction
Prinzessin (Princess), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Prinzessinnenaufstand (Pool of Princesses), Rundfunk Berlin-Brandenburg – RBB/ARD / ARTE - Redaktion, TV IRIS
PRIX EUROPA

Rechte Reviere (Right-Wing Territory), Mitteldeutscher Rundfunk - MDR/ARD, Radio Documentary
Rennschwein Rudi Rüssel: Folge 4 – Artenschutz (Rudi, the Racing Pig: Episode 4: Protected Species), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Schatten der Erinnerung (Shadows Of Remembrance), Inga Wolfram, TV Documentary
Schattenkinder (Shadow Kids), Dreamtool Entertainment, TV Fiction
Section of a forest, http://www.waldstueck.net, Deutschlandfunk, Emerging Media
Security, wrong directions filmproduktion, TV IRIS
SEKM - Die Seals von der Förde (SEKM - The Seals from the Förde), N 24, TV Current Affairs
Sich in der Kunst entdecken (To find yourself in Art), Kunst & Design, TV IRIS
Sickurity, Tribalradix, Radio Fiction
Sklaverei auf Italienisch (Slavery, modern style), Westdeutscher Rundfunk – WDR/ARD, TV IRIS
Söhne (Sons), Deckert Distribution, TV IRIS
Sondersendung zum EU-Umweltgipfel, Norddeutscher Rundfunk – NDR/ARD, TV Current Affairs
Sportsfreund Lötzsch (Sportsman Lötzsch), Hanfgarn & Ufer Film- und TV-Produktion, TV Documentary
Steinzeit - Über die Alpen wie Ötzi (Stone Age - Across the alps like Ötzi), Südwestrundfunk – SWR/ARD, TV Documentary
Tanz mit der Zeit (Dancing with Time), ma ja de, filmproduktion, TV Documentary
Tatort: Schatten der Angst (Scenes of crime), Südwestrundfunk – SWR/ARD, TV Fiction
Tempo (Speed), Westdeutscher Rundfunk - WDR/ARD, Radio Fiction
Teufische Karikaturen (Bloody Cartoons), Zweites Deutsches Fernsehen - ZDF / ARTE, TV Current Affairs
The Eurovision Song Contest, http://www.eurovision.de, North German Broadcasting – NDR/ARD, Emerging Media
Themenwoche ARD.de: Multimedia Competition.tell.a.vision, www.themenwoche.ARD.de, ARD, Emerging Media
Tomte Tummetott und der Fuchs (Tomte Tummetott and the Fox), Trikk 77 Animationsraum, TV Fiction
Türkisch für Anfänger (Turkish for beginners), Hofmann & Voges Entertainment GmbH, TV IRIS
Überleben am Rande (How to survive on the fringes of society), Reinhard Schneider Filmproduktion, TV Documentary
US-Privatarmee Blackwater schießt mit deutschen Waffen (The US-private army Blackwater uses German weapons), Südwestrundfunk – SWR, TV Current Affairs
Valerie, credofil, TV Fiction
Verletzte Krieger (Wounded warriors), N 24, TV Current Affairs
Vorsicht Nebenwirkungen! (Caution Side Effects!), Südwestrundfunk – SWR/ARD, TV Documentary
Wargames, N 24, TV Current Affairs
Wer hat Angst vor Europa? (Who's afraid of Europe?), Zweites Deutsches Fernsehen – ZDF/ARTE, TV Documentary
Why Germany? A search for clues among immigrants in Germany, http://www.zdf.de/ZDFmediathek/content/352452, Zweites Deutsches Fernsehen - ZDF, Emerging Media
Wie die Exporthilfen für Schweinefleisch den Hunger in Afrika verschlimmern, Südwestrundfunk – SWR/ARD, TV Current Affairs
Wildfremd - Junge Einwanderer in Deutschland (Strangers- Young Immigrants in Germany), DW-TV, TV Documentary, TV IRIS
Willkommen im Westerwald (Welcome in Westerwald), Südwestrundfunk – SWR/ARD, TV IRIS
Willkommen zuhause (Welcome Home), Südwestrundfunk – SWR/ARD, TV Fiction
Wir sind das Volk - Liebe kennt keine Grenzen (Final Days), Sat.1 SatellitenFernsehen GmbH, TV Fiction
Wir sind nicht das Ende (We are not the end), Carsten Brandau, Radio Fiction
Wolf (Wulf), Südwestrundfunk – SWR/ARD, Radio Fiction
Zeruya Shalev - Das Hohelied der Liebe (Zeruya Shalev - The great Hymn of Love), Ziegler Film GmbH & Co. KG, TV Documentary
Zirkus Is Nich (No Circus), Filmakademie Baden-Württemberg, TV Documentary
Zwischen Heimat und Vaterland - Russland-Deutsche Häuslebauer (Between home and motherland - Russian-German house builders), INDI FILM GmbH, TV Documentary

GREECE

Amina Zonis (Zone Defence), Elliniki Radiofonia Tileorazi - ERT, TV Fiction
Anabetrisi Sti Stegi Tou Kosmou (Showdown at the Top of the World), Elliniki Radiofonia Tileorazi – ERT, TV Current Affairs
I Erastes tis Axou (The Lovers from Axos), Elliniki Radiofonia Tileorazi – ERT, TV Documentary
Madagaskari (Madagascar), TV 100 Municipal Television of Thessaloniki, TV Documentary
O Makrinos Syggenis (Distant Relative), Magic Lantern, TV Documentary
Qadir, Enas Afghanos Odysseas (Qadir, An Afghan Ulysses), Elliniki Radiofonia Tileorazi – ERT, TV Documentary
Xandia vazon tis Odysseia (Reinterpreting the Odyssey), Elliniki Radiofonia Tileorazi – ERT, Radio Documentary

HUNGARY

A barany utolso megkisertese (The Last Temptation of the Lamb), MTV Hungarian Television, TV Fiction
A tanár, a szakács és a költő (The Teacher, The Cook and The Poet), MTV Hungarian Television, TV IRIS
Aki hamarabb odaér, az a nyuszi (The first one that gets there will be the bunny!”), MTV Hungarian Television, TV IRIS
Balázs Józka portré (Portrait of Józsa Balázs), MTV Hungarian Television, TV IRIS
Csillagok közért jártam (I Walked Among the Stars), MTV Hungarian Television, TV IRIS
Földhöz vert csoda (The Miracle Beaten to the Ground), MTV Hungarian Television, TV IRIS
Másókember (Otherone), Hungarian Radio – MR, Radio Fiction
Történelmi kamera avagy abszolút komlósí (Camera to the History “or” Absolutely Komlós Kind), MTV Hungarian Television, TV IRIS
Veinhageni rozsabokrok (The Rose-bushes of Veinhagen), MTV Hungarian Television, TV Fiction
Visszatérés (Resettlement), MTV Hungarian Television, TV IRIS

ICELAND

Tu Ze - The Waterheart, Polar Radio, Radio Fiction

IRELAND

Being John Banville, Radio Telefís Éireann – RTÉ, TV Documentary
Críostaíocht (Christianity Decoded), TG4, TV IRIS
Human Traffic, Radio Telefís Éireann - RTÉ, TV IRIS
Inis Airc - Bás Oileáin (Inishark - Death of an Island), Teilifís Gaeilge - TG4, TV Documentary
Just ‘Cause, Radio Telefís Éireann - RTÉ, Radio Fiction
Kings, Teilifís Gaeilge - TG4, TV Fiction
Know Your Station, Radio Telefís Éireann - RTÉ, Radio Fiction
No Cure for Mickey Finn, Radio Telefís Éireann - RTÉ, Radio Documentary
Piano: variations and sliding scales, Radio Telefís Éireann - RTÉ, Radio Documentary
Prime Time Investigates - Cocaine, Radio Telefís Éireann – RTÉ, TV Current Affairs
Ronnie Drew: September Song, Radio Telefís Éireann – RTÉ, TV Documentary
The Basking Sharks of Iveragh Sea, The Basking Sharks of Iveragh Sea, Liffey Sound 96.4fm, Emerging Media
Undercover Ireland: The Drugs Trade, TV3 Ireland, TV Documentary
We TV online, http://www.rte.ie/wetv/wetvonline, Radio Telefís Éireann – RTÉ, Emerging Media
Whistleblower, Radio Telefís Éireann – RTÉ, TV Fiction

ITALY

Amedeo Guillet - La leggenda del Comandante Diavolo (Amedeo Guillet - The Legend of the Devil Commander), RAI Educational, TV Documentary
Fuoco amico (Friendly Fire), RAI Educational, TV Current Affairs
Il tempo del dopo - I Balcani di Predrag Matvejevic (Aftermath - The Balkans of Predrag Matvejevic), RAI Educational, TV IRIS
ItaliAvista (ItalyAtsight), LaDamaSognatrice s.n.c, TV IRIS
Napoli: la storia (Naples: the history), Pixel06, TV Documentary
Partire, ritornare - In viaggio con Tahar Ben Jelloun (Leaving, Coming Back - Tahar Ben Jelloun’s Journey), RAI Educational, TV Documentary

LITHUANIA
PRIX EUROPA 2008 - ALL SUBMISSIONS

MACEDONIA

Peace for all, Fokus in Production, TV Documentary

NETHERLANDS

1 Minuut (1 Minute), Netherlands Public Broadcasting – NPO, Radio Documentary
AIDS Avenue, Dutch Broadcasting Services – NPS, TV Documentary
Bimbos en Boerkas (Bimbos and Burkas), Dutch Broadcasting Services - NPS, TV IRIS
Couscous & Cola, IDTV, TV IRIS
Cry Liberia, Interzone Ink, Radio Documentary
De huizen van Hristina (The Houses of Hristina), IDTV Docs, TV Documentary, TV IRIS
De Reunie (Remembering School), KRO, TV Current Affairs
Den Helder, Netherlands Public Broadcasting – NPO, Prix Genève-Europe
Dunya & Desie, Dutch Broadcasting Services – NPS, TV IRIS
Een Bitterzweez Verleiding (A Bittersweet temptation), Netherlands Public Broadcasting – NPO, TV Documentary
El Mourabbi, Dutch Broadcasting Services – NPS, TV IRIS
Heer Bommel en de wilde wagen (Mr Bumble and the Wild Car), Netherlands Public Broadcasting - NPO, Radio Fiction
Het Schervengericht - Een transatlantische tragedie (The Ostracism - A Transatlantic Tragedy), Netherlands Public Broadcasting - NPO, Radio Fiction
Hitte Harara (Heat Harara), Dutch Broadcasting Services – NPS, TV IRIS
In den Vreemde (Abroad), Netherlands Public Broadcasting - NPO, Radio Documentary
In Europa (In Europe, episode 4 & 16), VPRO Sales & Festivals, TV Documentary
Kind & Kleur: KIP (Child & Colour: Chicken), Netherlands Public Broadcasting – NPO, TV IRIS
Krupspunt (Cross Aid Post), Netherlands Public Broadcasting – NPO, TV Documentary, TV IRIS
Meester Ben (Master Ben), IDTV Docs, TV IRIS
Moes, Dutch Broadcasting Services – NPS, TV IRIS
Onder de tafel (Under the table), Netherlands Public Broadcasting – NPO, Prix Genève-Europe
Puberruil Xtra (Teen Scene Xtra), KRO, TV IRIS
Satellite Queens, VPRO, TV Current Affairs
Skin, Netherlands Public Broadcasting – NPO, TV Fiction
Terug (Return), Roaring Films/NPS, TV Documentary
Trainer!, HUMAN, TV IRIS

Vrije radicalen: Ronnie alias Heinek’n (Free radicals: Ronnie alias Heinek’n), Dutch Broadcasting Services – NPS, TV IRIS

NORWAY

Bak lukkede dører: Mot alle odds (Behind closed doors: Against all odds), Norsk rikskringkasting – NRK, TV Documentary
Bak lukkede dører: Spillet om et OL (Behind closed doors: The Fight for the Winter Games), Norsk rikskringkasting – NRK, TV Fiction
Berlinerpoplene (Berlin Poplars), Norsk rikskringkasting – NRK, TV Fiction
Ballade for Edvard Grieg (Ballad for Edvard Grieg), Norsk rikskringkasting – NRK, TV Documentary
Brennpunkt: Å leve eller la da (Brennpunkt: To live or let die), Norsk rikskringkasting – NRK, TV Documentary
Brennpunkt: Dei Ulydige (Brennpunkt: The Disobedient), Norsk rikskringkasting - NRK, TV IRIS
Det svider i hjærtat (Aching Heart), Norsk rikskringkasting - NRK, TV IRIS
Et godt sted (A good Place), Norsk rikskringkasting – NRK, Radio Documentary
Faktor: Lukten av India (The taste of India), Norsk rikskringkasting - NRK, TV IRIS
Fra 7-ende til 8-ende (From elementary to junior high), Norsk rikskringkasting – NRK, TV Documentary
Hva er det med Vigdis Hjorth? (What is it about Vigdis Hjorth?), Norsk rikskringkasting – NRK, Radio Documentary
Jordmødrene (The Midwives), Norsk rikskringkasting – NRK, TV Documentary
Lottomillionere (The Lottery Millionaires), Norsk rikskringkasting – NRK, Radio Fiction
Mitt skip er lastet med...(Dirty Cargo), Norsk rikskringkasting - NRK, Program Riks Bergen, TV Current Affairs
Møte med en overgriper (Portrait of a sexual offender), Norsk rikskringkasting – NRK, TV Documentary
Nattmannen, 1. del av 4 (The Headsman, Part 1 of 4), Norsk rikskringkasting – NRK, Radio Fiction
To bryllup og en krangel (Two weddings and a quarrel), Norsk rikskringkasting - NRK, TV IRIS

POLAND

Adwokat ulicy (The Advocate of the Street), Fundacja Glos Ewangelii, Radio Documentary
Awantura o Asie (The Fight over Asia), Fundacja Glos Ewangelii, Radio Documentary
Bike Park Wąwóz (Bike Park Ravine), Televizja Polska – TVP Olsztyn, TV Current Affairs
Bog Nizynsky (God Nijinsky), Polskie Radio SA - PR, Radio Fiction
Dublin. One way..., Polskie Radio SA - PR, Radio Fiction
Galeria Ady (Ada Gallery), Film Studio EVEREST, TV Documentary
Historia pewnej znajomoci (The story of an acquaintance), Polskie Radio SA – PR, Radio Documentary
Jedenaście Przykazanie (The Eleventh Commandment), Televizja Polska - TVP SA, TV Documentary
Jutro idziemy do kina (Let's Go to the Movies Tomorrow), Televizja Polska - TVP SA, TV Fiction
Kamienna Cisza (Stone Silence), Eureka Media, TV Documentary
Krag Rodzióm (Parents’ Circle), HBO Polska Sp. z.o.o., TV Documentary
Muzyczna Partyzantka (Music Partisans), Film Studio EVEREST, TV Documentary
Pociag do Bollywood (The Road to Bollywood), Televizja Polska - TVP SA, TV Documentary
Pseudonim Anoda (Pseudonym: Anode), Televizja Polska – TVP, TV IRIS
Spotkanie z Grazyna - szczesliwy jej dzien (Meeting with Grazyna - Her lucky day), Polskie Radio SA – PR, Radio Documentary
Step of Pisz style, Telewizja Polska – TVP Olsztyn, TV Current Affairs
Uciekinier (The Runaway), Telewizja Polska - TVP SA, TV Documentary

PORTUGAL

A Luz dos Meus dias (The Light of My Days), Rádio e Televisão de Portugal – RTP, TV Documentary
Fátima na Rússia (Fatima in Russia), Rádio e Televisão de Portugal – RTP, TV Documentary
Grande Hotel (Grand Hotel), Rádio e Televisão de Portugal – RTP, TV IRIS
O dia do Regicidio (The day of the regicide), Rádio e Televisão de Portugal – RTP, TV Fiction

REPUBLIC OF MOLDOVA

Vectorul European (The European Vector), Public Company Teleradio Moldova, TV Current Affairs

ROMANIA

Angajare de clovn (Old Clown Wanted), Societatea Româna de Radiodifuziune – SRR, Radio Fiction
Barbierul din Sevilia (The Barber of Seville Societatea Româna de Radiodifuziune – SRR, Radio Fiction
Das Semester Ticket (The Semester Ticket), Romanian Cultural Radio, Radio Documentary

PRIX EUROPA 2008 - ALL SUBMISSIONS
Ion Gavrila Ogoranu - Cum mi-am cerut condamnarea la moarte (Ion Gavrila Ogoranu - How I applied for a death sentence), Societatea Româna de Radiodifuziune - SRR, Radio Documentary
Microfonul care darama ziduri, partea a II-a (When Microphones Tear Down Walls, Part II), Radio Cluj, Radio Documentary
Podul de Flori (The Flower Bridge), Europolis Film SRL, TV Documentary
Testimony, STARCREST MEDIA GmbH, TV Documentary

RUSSIA
Kak stat stervoi (vixen academy: how to be a bitch), St.Petersburg Film Documentary Studio, TV Documentary
Prostranstvo Zaprescheno (The Forbidden Room), Gorokhova & Hannemann, Radio Documentary
Vzglyad Sverkhu - Neboskryoby, Neboskryoby a ya malenkiy takoi... (The View from on High) Gorokhova & Hannemann, Radio Documentary

SERBIA
13-89, Artworks, Radio Documentary
Bliznji (Thy Neighbour), Serbian Broadcasting Corporation – RTS, TV Fiction
Dragutin Ilic, Radio Televizija Srbije - RTS - Radio Belgrade, Radio Fiction
Rizicna kupovina stanova u izgradnji (Risky purchase of apartments under construction), Radio Televizija Srbije - RTS - Radio Belgrade, Radio Documentary
Slivnik (The Gutter), Radio Televizija Srbije - RTS - Radio Belgrade, Radio Fiction
Zlatno runo Peka (Golden Fleece of the Pek River), Radio Televizija Srbije - RTS - Radio Belgrade, Radio Documentary
Zlatno runo Zvizda (Golden Fleece of Mt. Zvizd), Radio Televizija Srbije - RTS, TV IRIS

SLOVAK REPUBLIC
Co s detmi? (What to do with children?), Slovensky Rozhlas, Radio Documentary
Genius Loci, Slovak Television Bratislava, TV Documentary
Ludia na trati (People by the railway), Academy of Music and Performing Arts, Film and Television Faculty, TV Documentary
Rabínka (The Rabbi Woman), Slovensky Rozhlas, Radio Fiction

SLOVENIA
Cas nevarnega Zivljenja (The time of living dangerously), Radio Televizija Slovenija – RTVSLO, TV IRIS
Dar Fur - Vojna za Vodo (Dar Fur - War for Water), Bela film, TV Documentary
Hit Poletja (Summer Hit), Radio Televizija Slovenija – RTVSLO, TV Fiction
Jutri (Tomorrow), Radio Televizija Slovenija – RTVSLO, Radio Fiction
Med Stirimi Stenami (Within Four Walls), Radio Televizija Slovenija - RTVSLO, Radio Documentary
Neskoncno steti dnevi (Countless numbered Days), Radio Televizija Slovenija – RTVSLO, Radio Fiction
Otroci s Petriâka (Children from the Petriâek Hill), Radio Televizija Slovenija – RTVSLO, TV IRIS
Sleeping on a holy celtic mountain, Igor Likar, Radio Documentary
Spomin, ki ne mine (Everlasting Moments), Radio Televizija Slovenija - RTVSLO, Radio Documentary
Vsi Obrazi Poljske: Tradicija v Objemu Kapitalizma (The Faces of Poland - Tradition in the Embrace of Capitalism), RTV Slovenija, TV Current Affairs

SPAIN
A Mariñeira (Sea Woman), Ficción Producciones, TV Fiction
Catclassica, http://www.catclassica.cat, CCRTVi / Catalunya Radio, Emerging Media
Con todos los acentos (With all accents), Corporación Radio Televisión Española – TVE, TV IRIS
Desaparecida (Patricia Marcos: Missing), Corporación Radio Televisión Española – TVE, TV Fiction
Entre el jou i l’espasa (Under the fascist yoke), Televisió de Catalunya, TV Documentary
Europa, terra de colors (Europe, a Land of Colors), Televisió de Catalunya, TV Documentary
La Señora (Lady), Corporación Radio Televisión Española – TVE, TV Fiction
Linatakalam, Corporación Radio Televisión Española – TVE, TV IRIS
Los Balleneros del Norte (Whalers), Corporación Radio Televisión Española – TVE, TV Documentary
More voices www.masvoces.org, Union de radios comunitarias de Madrid – URCM, Emerging Media
Pascal’s diaries, http://elsdiarisdepascal.tv3.cat, CCRTVi / TV3, Emerging Media
The Madrid Connection, JWProductions, TV Current Affairs & TV Documentary
TV3Minuts, http://www.tv3minuts.cat, CCRTVi / TV3, Emerging Media

SWEDEN
Bota lindra trösta (Cure Relieve Console), Sveriges Radio – SR, Radio Documentary
Bröder som blöder, del 2 (Bleeding brothers, part 2), Sveriges Utbildningsradio – UR, TV Documentary
Ett stycke Sverige (A piece of Sweden - A piece of Europe), Sveriges Television AB – SVT, TV Documentary
Globaliserings (Globalization), Sveriges Utbildningsradio – UR, TV Current Affairs
Gränsland (In between), Sveriges Utbildningsradio – UR, Radio Documentary
I takt med tiden (Expired date), Sveriges Television AB – SVT, TV Current Affairs
Jas - De hemliga avtalen (Gripen - the secret deals), Sveriges Television AB – SVT, TV Current Affairs
Josefs öde (Josephs fate - Torture in the Congo), Sveriges Television AB – SVT, TV Current Affairs
Made in Europe, Estland (Made in Europe, Estonia), Sveriges Utbildningsradio – UR, TV IRIS
Mig äger ingen (Nobody owns me), Sveriges Radio - SR, Radio Fiction
Muslim i Sverige (Muslim in Sweden), Sveriges Utbildningsradio – UR, TV IRIS
Not my business, Sveriges Television AB – SVT, TV Current Affairs
Privat film (Private Film), Sveriges Radio - SR, Radio Fiction
Sanningen om Marika (The truth about Marika) & http://svt.se/marika, Sveriges Television AB – SVT, TV Fiction & Emerging Media
Sigrid och Isaac (Sigrid and Isaac), Sveriges Television AB – SVT, TV Documentary
Sista vilan (The faithfully departed), Sveriges Television AB – SVT, TV Current Affairs
Skollfront (Schoolfront), Sveriges Utbildningsradio – UR, TV Current Affairs
The Planet, Sveriges Television AB – SVT, TV Documentary
Under Stjärnorna i Malmö (Beneath the stars of Malmo), Sveriges Radio – SR, Radio Documentary
Yrke: Kriminell (An Original Gangster), Sveriges Television AB – SVT, TV Current Affairs & TV IRIS

SWITZERLAND
A livella al tempo di Gomorra , SRG SSR Idée Suisse / RSI-Radio Svizzera di lingua italiana, Radio Documentary
Masken, Fetische und andere Obsessionen - Auf den Spuren traditioneller afrikanischer Kunst ( Masks, Fetishes
Masks, Fetishes and other Obsessions - A personal voyage into traditional African art, Schweizer Fernsehen – SF, TV Documentary
Anime in Corsa (Souls on the run), Televisione Svizzera di Lingua Italiana – TSI, TV Fiction
Blauensee - ein wahres Märchen mit fatalen Folgen (Blauensee - a true fairy tale with fatal consequences), SRG SSR idée suisse / Schweizer Radio
DRS1, Radio Fiction
C’était mon rêve (That was my dream), SPM, TV Documentary
Chor auf Bewährung (Choir on Probation), Schweizer Fernsehen – SF, TV IRIS
Der Elektrobarde (The Electronic Bard), Martin Bezzola, Radio Documentary
"...die ganze Welt anmalen". 1968 - was bleibt? ("...Cover the Whole World in Paint". 1968 - what’s left now?), Schweizer Fernsehen – SF,
TV Documentary
Die Irrfahrt des Soldaten Döblin (The Random Walk of Private Doeblin), SRG SSR Idée Suisse / Schweizer Radio DRS, Radio Documentary
Etoy - Mission Eternity, Hugofilm Productions GmbH, TV Documentary
Etyo - Mission Eternity, Hugofilm Productions GmbH, TV Documentary
Feierabend & Söhne - Eine Familiensaga zwischen der Karibik und dem Kanton Uri (Feierabend and Sons), SRG SSR idée suisse, TV IRIS
Glück und Pech in St. Petersburg, Swiss TV, TV Documentary
Immer stimmt das dann plötzlich (Suddenly it always comes true), SRG SSR idée suisse / Schweizer Radio DRS, Radio Fiction
Japan essay, Zürcher Hochschule der Künste, Fachrichtung Film, TV Documentary
Jimmie, Schweizer Fernsehen – SF, TV Fiction
La Minute Verte (Green Daily ), Télévision Suisse Romande – TSR, TV IRIS
Leben live Spezial - Die “Jugo-Schweiz”. SRG SSR idée suisse, TV IRIS
Mission im Himmel - unterwegs mit einem Kampfjet- und Regapilot (Sky Mission in Switzerland - on mission with a fighter pilot and a rescue helicopter pilot), SRG SSR Idée Suïs / Schweizer Radio DRS, Radio Documentary
Musikliebe (Love for Music ) Schweizer Fernsehen – SF, TV Documentary
O mein Papa (Oh my Papa), Mesch & Ugge AG, TV Documentary
Petites Vacances à Knokke le Zout, Télévision Suisse Romande - TSR, Prix Genève-Europe
Seelenfenster aus Glas (Glass windows of the soul), SRG SSR Idée Suïs / Schweizer Radio DRS, Radio Documentary
Vivreici.ch, www.vivreici.ch, SRG SSR idée suisse, Emerging Media
Wenn ich eine Blume wäre (If I Were a Flower), Zürcher Hochschule der Künste, Fachrichtung Film, TV IRIS
Wrong Number, TISHREI Films, TV Fiction
Ya Sharr Mout, Schweizer Fernsehen – SF, TV Documentary

TURKEY

Asla Bilemsezin (You’ll Never Know), Türkiye Radyo Televiyon - TRT, Radio Fiction
Denis Insalari (Sea People ), Türkiye Radyo Televiyon – TRT, TV Documentary, TV IRIS
Karaylar (Karays), TRT Istanbul Television, TV Documentary
Kültürlerde Kurban (Sacrifice in Cultures), Türkiye Radyo Televiyon – TRT, TV Documentary, TV IRIS
Mevlana Celaleddin-i Rumi (Mawlana Jalaluddin Rumi), Türkiye Radyo Televiyon – TRT, TV Documentary
Otel odalari (Hotel Rooms), Türkiye Radyo Televiyon – TRT, TV Documentary
Zor Yollar (Hard Roads), Türkiye Radyo Televiyon - TRT, Radio Documentary

UKRAINE

Bomba pid Chornobyly (Bomb Under Chernobyl), Zakryta Zona TV, TV Current Affairs
Karasi (Downsizing the family!), Star Media, TV Fiction
Vnesennoi (Extraterrestrial), Star Media, TV Fiction
Xpematofobia (Chrematophobia), Nationalna Radiokompanija Ukraini - NRCU, Radio Fiction

UNITED KINGDOM

Beautiful young Minds, British Broadcasting Corporation – BBC, TV Documentary
Behind God’s Back, British Broadcasting Corporation - BBC, Radio Documentary
Bulgaria’s Abandoned Children, True Vision Productions, TV Documentary
Cabbies From Prague, Loftus Audio, Radio Documentary
Chess Boxing World Championship , British Broadcasting Corporation - BBC, Radio Documentary
Coming Down the Mountain, British Broadcasting Corporation – BBC, TV Fiction
Equally Different, http://uk.youtube.com/equalityhumanrights, Juniper, Emerging Media
God’s Waiting Room, Century North, TV IRIS
Half Broken Things, Festival Film & TV, TV Fiction
Honour kills, British Broadcasting Corporation – BBC, TV Current Affairs
Immigration: The Inconvenient Truth - A Funeral Pyre, Juniper, TV IRIS
Listening Through Holy Week, British Broadcasting Corporation – BBC, Radio Documentary
Mark Kermode and Simon Mayo’s Film Reviews, www.bbc.co.uk/fivelive/entertainment/kermode, BBC Radio 5 Live, Emerging Media
Massacre at Virginia Tech, Jonathan Hacker, TV Current Affairs
Outcasting, www.outcasting.org, Outcasting, Emerging Media
Poncho Mamgu (Mamgu’s Poncho), S4C, TV IRIS
Popeth yn Wyrrdd, S4C, TV Current Affairs
Q & A (Episode 6), British Broadcasting Corporation - BBC, Radio Fiction
Secrets of the World’s Biggest Nazi Archive, BBC Berlin, TV Current Affairs & Radio Documentary
Sounding Post, Falling Tree Productions Ltd, Radio Documentary
Southampton University Students’ Union Website, http://www.susu.org, Southampton University Students’ Union – SUSU, Emerging Media
Stuart: A Life Backwards, British Broadcasting Corporation – BBC, TV Fiction
Terror in the Skies, Tonight with Trevor McDonald, ITV Productions, TV Current Affairs
The Danish Nazi, BBC Berlin, TV Documentary & Radio Documentary
The Engineer, ITV Productions, TV Fiction
The Man whose Mind Exploded, British Broadcasting Corporation - BBC, Radio Documentary
The Mark of Cain, Red Production Company, TV Fiction
The Picture Man, British Broadcasting Corporation – BBC, Radio Fiction
The QE2 at 40, Radio Clyde, Radio Documentary
The Qur’an, Juniper, TV Documentary
The Street, Granada TV, TV Fiction
The Time of Your Life, ITV Productions, TV Fiction
The Welsh Connection, Antena, TV Documentary
White Fright (Panorama), British Broadcasting Corporation - BBC, TV IRIS
White Girl, British Broadcasting Corporation - BBC, TV IRIS
Wynebau Newydd: Dringo i’r Eithaf (New Faces: Climbing to the Limit), S4C, TV Documentary
Y Pris, S4C, TV Fiction