PRIX EUROPA TV FICTION

★ PRIX EUROPA
Best European TV Drama of the Year 2014
EIGHTS
Česká televize - Czech Television, Czech Republic
Marek Epstein (Author), Jiří Strach (Director), David Ziegelbauer (Producer)

★ PRIX EUROPA
Best European TV Fiction Series, Serial or Mini-Series of the Year 2014
RAMSES
Nederlandse Publieke Omroep - NPO / AVRO, The Netherlands
Marnie Blok (Author), Michiel van Erp (Director),
Michiel van Erp, Monique Busman (Producers),
De Familie Film & TV (Production Company), AVROTROS, De Familie Film & TV (Co-Producers)

★ SPECIAL COMMENDATIONS:
THE CHALLENGER
British Broadcasting Corporation - BBC, United Kingdom
Kate Garside (Author), James Hawes (Director),
Laurie Borg (Producers),
BBC Science, with Open University and Science Channel for BBC2 (Co-Production)

3 X MANON
ARTE France, France
Antoine Lacomblez, Jean-Xavier de Lestrade (Authors), Jean-Xavier de Lestrade (Director), Nicole Collet (Producer),
Images et Compagnie (Production Company), TV5 MONDE (Co-Producer)
PRIX EUROPA TV DOCUMENTARY

★ PRIX EUROPA
Best European TV Documentary of the Year 2014
NO BURQAS BEHIND BARS
Nimafilmsweden, Sweden
Nima Sarvestani (Author), Nima Sarvestani (Director),
Maryam Ebrahimi (Producer), Nimafilm (Production Company),
SVT, NHK, Ikon, DR; in collaboration with NRK (Co-Producers)

★ SPECIAL COMMENDATIONS:
THE AGREEMENT
Bullitt Film ApS, Denmark
Karen Stokkendal Poulsen (Author/Director), Vibeke Vogel (Producer),
Bullitt Film ApS (Production Company),
Klaffi Productions (Co-Producer)

I STOP TIME
Bob Film, Sweden
Gunilla Bresky (Author/Director), Jan Blomgren (Producer),
Bob film (Production Company),
SVT, Filmpool Nord, Nordnorsk filmcenter (Co-Producers)

PRIX EUROPA CURRENT AFFAIRS

★ PRIX EUROPA
Best European TV Investigation of the Year 2014
SYRIA - FACES OF WAR
Finnish Broadcasting Company - Yle, Finland
Vesa Toijonen, Ari Lehikoinen (Authors), Vesa Toijonen, Ari Lehikoinen (Directors),
Vesa Toijonen (Producer) Finnish Broadcasting Company - Yle (Production Company)

★ SPECIAL COMMENDATION
THE UNSPEAKABLE CRIME: RAPE
British Broadcasting Corporation - BBC, United Kingdom
Sara Hardy, Blue Ryan (Authors / Directors / Producers),
Gold Star Productions (Production Company)
PRIX EUROPA TV IRIS 2014

★ PRIX EUROPA IRIS
Best European Intercultural Television Programme of the Year 2014
SOUND OF TORTURE
First Hand Films, Switzerland
Keren Shayo (Author / Director), Osnat Trabelsi (Producer)
Trabelsi Productions (Production Company), First Hand Films,
(Yes Docu, ZDF, ARTE, SVT, SRF, Radio Canada) (Co-Producers)

★ SPECIAL COMMENDATION
MR & MRS ZHANG
What’s Up Films, France
Fanny Tondre (Author/Director), Matthieu Belghiti (Producer),
What’s Up Films (Production Company), ARTE France (Co-Producer)

PRIX GENEVE EUROPE 2014

★ PRIX GENEVE EUROPE
Most Innovative Television Fiction Script of the Year 2014 by a Newcomer
AGE OF CANNIBALS by Stefan Weigl
Westdeutscher Rundfunk – WDR / ARD, Germany
Studio.TV.Film GmbH (Production Company), WDR, ARTE, BR (Co-Producers)
PRIX EUROPA RADIO DOCUMENTARY / CURRENT AFFAIRS 2014

★ PRIX EUROPA

Best European Radio Documentary of the Year 2014

WOMAN FOUND DEAD BY LAKE SHORE
Sveriges Radio - SR, Sweden
Hugo Lavett (Author/Director), Jan Waldemark (Sound),
Robert Barkman (Producer)

★ PRIX EUROPA

Best European Radio Investigation of the Year 2014

THE INSIDER
Sveriges Radio - SR, Sweden
Bo Goran Bodin, Daniel Ohman (Author/Director/Sound/Producer)

★ SPECIAL COMMENDATIONS:

COLETTE’S PODCAST
ARTE Radio, France
Charlotte Bienaimé (Author/Director), Samuel Hirsch (Sound design, Mixing),
Macelles Walles (Producer) ARTE Radio.com (Production Company)

STILL GLOWING STRONG
Norsk rikskringkasting - NRK, Norway
Sindre Leganger (Author/Director/Producer), Erki Halvorsen (Sound),

ELEPHANT HUNT - GUNS FOR IVORY
Westdeutscher Rundfunk - WDR / ARD, Germany
Bettina Rühl (Author), Philippe Bruehl (Director),
Dirk Hülsenbusch, Mechthild Austermann (Sound), Dorothea Runge (Producer)
PRIX EUROPA RADIO FICTION

★ PRIX EUROPA
Best European Radio Drama of the Year 2014
EVERYTHING, NOTHING, HARVEY KEITEL
Falling Tree Productions, United Kingdom
Pejk Malinovski (Author/Director/Sound/Producer)

★ PRIX EUROPA
Best European Radio Fiction Series or Serial of the Year 2014
57, RUE DE VARENNE
Radio France, France
François Pérache (Author), Cedric Aussir (Director) Sophie Bissantz, Stéphane Desmons, Anil Bhosle (Sound), Blandine Masson (Producer) France Culture (Production Company)

★ SPECIAL COMMENDATIONS:
TO MOSCOW!
Radio Russia / Radio Kultura, Russia
David Zane Mairowitz (Author/Director), Dmitry Nikolaev (Sound), Marina Bagdasaryan (Producer)

YOUR PARTY
Sveriges Radio - SR, Sweden
Pia Gradvall, Magnus Lindman (Authors), Magnus Berg (Director/Producer), Eric Nyblaeus, Monica Bergmark (Sound)
PRIX EUROPA RADIO MUSIC

★ PRIX EUROPA
Best European Radio Music Programme of the Year 2014
STRANGE FRUIT
British Broadcasting Corporation - BBC, United Kingdom
Maggie Ayre (Author/Director/Producer), Michael Harrisong (Sound)

★ SPECIAL COMMENDATION
THE NAME OF DARKNESS
Finnish Broadcasting Company - Yle, Finland
Pipsa Lonka (Author), Tiina Luoma (Director/Sound) Gustav Nyström (Composer)
PRIX EUROPA ONLINE 2014

★ PRIX EUROPA
Best Online Project of the Year 2014
LAST HIJACK INTERACTIVE
Submarine Channel; The Netherlands
Tommy Pallotta, Femke Wolting, Mirka Duijn, Bruno Felix, Gijs Kattenberg, Christiaan de Rooij, Gustavo Garcia, Aaron Sacco, Ahmed Arsi, Systemantics (Key Staff), Razor Film, ZDF, IKON (Co-Producers)

★ SPECIAL COMMENDATION
TYPE:RIDER
ARTE France, France
Charles Ayats, Antoine Guerchais, Théo Le Du Fuentes, Jérémy Quentin, Amandine Richard (Key Staff), ARTE France, Agat Films / Ex Nihilo (Co-Producers)

24H JERUSALEM
http://24hjerusalem.tv
ARTE G.E.I.E., France
Alexandre Brachet, Christine Camdessus, Gilles Freissinier, Serge Gordey, Thomas Kufus, Sabine Lange, Marianne Levy Leblond, Rebecca Smit, Kornalia Theune, Hubert von Spreti (Key Staff), Alegría Productions, Upian, zero one, 24ARTE, BR with help from the CNC (France) and Film- und Medienstiftung NRW (Germany) (Co-Producers)
to: Ingolf Gabold, The Strategic Artist

Statement:

His uncommon success in television is deeply rooted in music. Already as a child he sings in a famous school choir and experiences what it means to be part of something really big, something that is bigger than one self. Later, as a professional composer he realises the importance of an almost technical terminology: to discuss music and to analyse its impact on the listener.

When he turns to television Ingolf develops a similar language to discuss television and to analyse its impact on the viewer. This involves the use of colour, sound, light, movement and framing in order to compose distinctive emotions in the viewer.

Ingolf Gabold, the ‘Creative Producer’, encourages new ideas. Each script he first reads with his stomach. If he senses talent he goes very far with this person. He always has a very clear idea in which direction to go and he never goes astray. Ingolf himself would be a great character in one of his serials: he takes up the scene from the very beginning, is multifaceted and charming - you love to spend your time with him.

With the Lifetime Achievement Award, PRIX EUROPA pays tribute to Ingolf Gabold, the mastermind behind the international success of so many Danish television drama series: Unit One, The Serbian Dancer, Nikolaj and Julie, The Eagle, The Killing, Borgen and The Bridge. And we have not seen the last of him yet, he will keep inventing.

Thank you Ingolf Gabold, for being a constant reminder that high quality television and high ratings can go hand in hand!