PRIX EUROPA 2018 List of Awards

PRIX EUROPA  Best European TV Movie or Mini-Series of the Year:

Eternal Winter / Örök Tél
submitted and produced by Szupermodern Studio (Hungary)

Special Commendation to the second placed entry:

Butterfly
submitted and produced by Red Production Company (United Kingdom)
co-produced by Aenon Ltd.

Rank 3 to 5:

<table>
<thead>
<tr>
<th>Submission</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rundfunk Berlin-Brandenburg – rbb / ARD (Germany)</td>
<td></td>
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<tr>
<td>Jungle</td>
<td>BIND (The Netherlands)</td>
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<tr>
<td>Dukla 61</td>
<td>Česká televize (Czech Republic)</td>
</tr>
</tbody>
</table>

PRIX EUROPA  Best European TV Fiction Series of the Year:

Sense of Tumour / Gevoel voor Tumor
submitted and produced by Sylvester TV (Belgium),
co-produced by VRT

Special Commendation to the second placed entry:

Bad Banks
submitted by Zweites Deutsches Fernsehen – ZDF (Germany)
produced by Letterbox Filmproduktion GmbH, co-produced by Iris Productions S.A. (Luxembourg), ZDF and ARTE.

Rank 3 to 5:

<table>
<thead>
<tr>
<th>Submission</th>
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</tr>
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<tr>
<td>Flowers</td>
<td>Hootenanny, a Sister Pictures company (UK)</td>
</tr>
<tr>
<td>Oslo Zoo</td>
<td>Norsk rikskringkasting - NRK (Norway),</td>
</tr>
<tr>
<td>Home Ground</td>
<td>Norsk rikskringkasting - NRK (Norway), Motlys</td>
</tr>
<tr>
<td></td>
<td>co-produced by SVT (Sweden), DR (Denmark), RÚV (Iceland), Yle (Finland)</td>
</tr>
</tbody>
</table>
PRIX EUROPA 2018 List of Awards

PRIX EUROPA  Best European TV Documentary of the Year:

The Cleaners  submitted and produced by Gebrüder Beetz Filmproduktion (Germany)
International co-production: Grifa Filmes (Brasil), WDR, NDR, rbb (Germany), VPRO (The Netherlands), I Wonder Pictures (Italy), ARTE

Special Commendations to the second and third placed entries:

Searching for Shergar  submitted by Erica Starling Productions Ltd. (United Kingdom), co-produced by BBC Northern Ireland (UK), RTÉ (Ireland)

Maid in Hell  submitted and produced by Plus Pictures (Denmark)
International co-production: SVT (Sweden), DR (Denmark), BBC (UK), CBC (Canada), The Why Foundation (Denmark), NHK (Japan)

Rank 4 and 5

Home Games  East Road Films (France)
Up to the Last Drop  Small Planet Productions (Greece)

PRIX EUROPA  Best European TV Investigation of the Year:

Human Smugglers / Menneskesmuglerne  submitted and produced by Danish Broadcasting Corporation - DR (Denmark)
International co-production: ZDF (Germany), Nordvision (Scandinavia), NRK (Norway), SRC, ICI, RDI (Canada), RTS (Switzerland), SVT (Sweden)

Special Commendation to the second placed entry:


Rank 3 to 5

Kompromat  France Télévisions / France 2 (France)
The Cost of Cotton  Premières Lignes Télévision (France)
Jegge’s System  Schweizer Radio und Fernsehen - SRF / SRG SSR (Switzerland)
PRIX EUROPA 2018 List of Awards

PRIX EUROPA IRIS
Best European TV Programme of the Year about Cultural Diversity:
donated by the Dutch Public Broadcaster NTR

The Age of the Stateless / Le temps des égarés
submitted by ARTE France (France)
produced by Delante Productions (France)
co-produced by TV5 Monde (France)

Special Commendation to the second placed entry:

Damned Gay – A Muslim Comes Out / Helvedes Homo – en muslim springer ud
submitted and produced by Danish Broadcasting Corporation – DR (Denmark)

Rank 3 to 5:

You Will Be Swedish, My Daughter France Télévisions / France 2 (France)
My Father’s Choice NTR (The Netherlands)
Greetings From Holland TV Affairs, BNNVARA (The Netherlands)

PRIX EUROPA  Best European Radio Investigation of the Year:

The Bombings, the Security Service and the Nazis / Bombattentaten, säkerhertspolisen och Nazisterna
submitted and produced by Sveriges Radio – SR (Sweden)

Special Commendation to the second placed entry:

Offenders in Uniform / Täter in Uniform
submitted and produced by Südwestrundfunk – SWR / ARD (Germany)

Rank 3 to 5:

File on 4: The Secrets of Smyllum Park British Broadcasting Corporation - BBC Radio (UK)
The Drug Lords of Mali Westdeutscher Rundfunk – WDR / ARD (Germany)
The Man without a Shadow Danish Broadcasting Corporation – DR (Denmark)
PRIX EUROPA 2018 List of Awards

PRIX EUROPA  Best European Radio Fiction of the Year:

The Chosen One
submitted and produced by Goldhawk Productions for BBC Radio 4 (United Kingdom)

Special Commendation to the second placed entry:

Run Uje Run / Spring Uje, Spring
submitted and produced by Sveriges Radio – SR (Sweden)

Rank 3 to 5:

Almost a Party
Schweizer Radio und Fernsehen - SRF /SRG SSR (Switzerland)

My Prince Will Come
ARTE Radio (France)

The Bride’s Shoes
Österreichischer Rundfunk – ORF Ö1 (Austria)

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PRIX EUROPA  Best European Radio Fiction Series of the Year:

donated by the Norwegian Broadcasting Corporation – NRK

The Thing With Liv / Det med Liv
submitted and produced by Danish Broadcasting Corporation – DR (Denmark)

Special Commendation to the second placed entry:

Into My Dream
submitted and produced by Danish Broadcasting Corporation – DR (Denmark)

Rank 3 to 5:

The Murderer’s Ape
Sveriges Radio – SR (Sweden)

Corentin Tréguier’s Amazing Expedition to Congo
Radio France (France)

Natasha’s Dream
GITIS Russian Institute of Theater Art (Russian Federation)
PRIX EUROPA 2018 List of Awards

PRIX EUROPA    Best European Radio Documentary of the Year:
                 donated by Österreichischer Rundfunk – ORF/Ö1

The Upside Down / Il Sottosopra
submitted and produced by Radio Televisione Italiana – Rai, Radio 3 (Italy)
co-produced by Tratti Documentari

Special Commendations to the second and third placed entries:

Between the Ears: The NHS Symphony
submitted by British Broadcasting Corporation – BBC (United Kingdom)
produced by BBC Radio Documentaries

The Spirit of Hessle Road
submitted by Hanna Walker-Brown, produced by Reduced Listening for BBC Radio 4
(United Kingdom)

Rank 4 and 5:
My Indoctrinated Daughter Radio France (France)
Wilfried ARTE Radio (France)
PRIX EUROPA 2018 List of Awards

**PRIX EUROPA  Best European Radio Music Programme of the Year:**
*donated by the European Broadcasting Union – EBU*

**The Blue Book of Songs – On the Trail of the Movement / Sangenes Blå Bog**
submitted by Danish Broadcasting Corporation - DR (Denmark)
produced by ORD

Special Commendation to the second placed entry:

**The Point of Singing / De zin van het zingen**
submitted and produced by Mikea Media (The Netherlands)
co-produced by NTR

**Rank 3 to 5:**

- City Soundwalk – Echoes of the Croatian Music Institute
- Music to Strip to
- The Mystery of Timelessness - Biber’s Rosary Sonatas ...
- Croatian Radio – HRT (Croatia)
- White Stiletto Productions (UK)
- Westdeutscher Rundfunk – WDR / ARD (Germany)

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**PRIX EUROPA for the Best European Digital Audio of the Year:**
*donated by the British Broadcasting Corporation – BBC*

**Hunted / Opgejaagd**
submitted by NPO (The Netherlands)
produced by VPRO Radio

Special Commendation to the second placed entry:

**IKARIA 6**
submitted by Norddeutscher Rundfunk – NDR / ARD (Germany)

**Rank 3 to 5:**

- Death in Ice Valley
- Bob
- 1000 Brave Questions
- British Broadcasting Corporation – BBC World Service (United Kindom) with NRK (Norway)
- NPO, VPRO Radio (The Netherlands)
- Sveriges Radio – SR (Sweden)
PRIX EUROPA 2018 List of Awards

PRIX EUROPA  Best European Online Project of the Year:

SVT Sprakplay / SVT Språkplay
submitted and produced by Sveriges Television – SVT (Sweden)
co-produced by SVT Språkkraft (NGO)

Special Commendations to the second and third placed entries:

#DutchArms: Explosive Exports / https://dutcharms.nl
submitted and produced by Lighthouse Reports (The Netherlands)
co-produced by KRO-NCRV, Bellingcat De Correspondent

Ramsjang Saves the World
submitted and produced by Danish Broadcasting Corporation - DR (Denmark)
co-produced by BETAPILOT

Rank 4 and 5:
Dukla 61                Česká televize (Czech Republic)
Kidder and Shamed       British Broadcasting Corporation – BBC Scotland (UK)
PRIX EUROPA OUTSTANDING ACHIEVEMENT AWARD

European Journalist of the Year:

LAURENT RICHARD

Executive director and founder of Forbidden Stories, France

We have heard a lot of different voices this week – and this evening.
Some we have not yet heard. Those of the dead.
Those of the colleagues assassinated in their pursuit of the truth.
Journalists silenced forever.

Were it not for one man.
One man working peaceably next door to the newsroom of Charlie Hebdo when his life suddenly took a sharp turn:
when on 7 January 2015 two members of Al Quaida came into the building and started killing.
He arrived minutes later and spent the next hours in the room, trying to help the people who survived and identifying the dead.
The stories of violence this man had been pursuing as an investigative journalist out in Israel,
Azerbaijan, Brazil or the Middle East had now come to him.
He was sad, and he was angry - and he was changed.

He dropped everything (he was doing) and decided to fight for those voices of the dead:
to keep them going, to collect them, to safeguard their stories, to keep them alive
and to make sure they will be heard. To send a message to the enemies of the free press:
"You have killed the messenger, but you will not kill the message".

He left his job, created a team, raised funds, learned how to encrypt, how to programme, how to run
a non-profit organisation…. With one goal in mind: creating a platform to continue the work of
dead or silenced journalists. To make their voices heard, to spread their message, to keep their
stories alive. A task that – sadly - is becoming more important as the freedom of the press is
increasingly besieged.

I am very honoured to welcome Laurent Richard, Executive director and Founder of Forbidden

Laudatory speech by Cilla Benkö, Sweden (excerpt)