

Automotive Automotive

At Audi in Ingolstadt, 20-year old Sedanur spends her nights sorting car parts on the assembly line for the robots. In the vast factory, as high as a house, forklifts circle each other beneath fluorescent lights and temp workers fight to keep their posts. Times are tough because Audi is about to cut a tenth of its workforce. Sedanur has no desire to find a husband and have children. She wants to buy her own Mercedes-Benz. But when the diesel crisis kicks in, she is one of the first to be let go.

30-year old Eva lives in Amsterdam and likes to ride her bike to work. As a headhunter working for Audi, she is looking for experts to automate some of the logistics that Sedanur works in. Eva knows that also her own job will be replaced by algorithms, so she has more in common with Sedanur than visible at first glance. But Eva will soon be living with her girlfriend in the Caribbean and not work anymore at all.

Submitting organisation: **Motel Film**
Contact: **Jonas Heldt- jonas@motelfilm.com**
Author: **Jonas Heldt**
Director: **Jonas Heldt**
Camera: **Jonas Heldt, Pius Neumaier, Stephan Rosche, Joe Brugger**
Commissioning editors: **Jonas Heldt, Miriam Märk, Frank Müller**
Producers: **Jonas Heldt, Christoph Menardi**
Production company: **Motel Film**
Co-producer: **NEOS Film, Edgar Reitz Filmstiftung, BR**
Key staff: **Philip Hutter (Sound design),
Miriam Märk, Frank Müller (Edit)**

Length: **80 min**
Total budget: **€ 130,000**
Original language: **German, Turkish**
Competing for: **Best European TV Documentary of the Year**