

Mindmap on Radio Art / Radiophonic Spaces

Mindmap zur Radiokunst / Radiophonic Spaces

<https://radiophonic.space>

The Mindmap on Radio Art was devised in the context of the travelling exhibition entitled Radiophonic Spaces.

As a digital reference work on the history of radio art, it brings together what has so far often been hidden in inaccessible archives or only described in individual publications. Radio plays and acoustic extracts from productions are to be found on this map, alongside scripts, reviews, scores or personal notes, complemented by images from the studios as well as filmic and acoustic statements by composers, authors and directors. Also accessible here are questions about the links between the cultural and political contexts of the works' genesis, the experimental studio conditions, and the resulting aesthetic. The historical and thematic connections are made and visualised by networking the pieces, places and persons.

For this, a team of radio artists from different disciplines curated more than 200 works of international radio art based on an initial 13 content-levels identifiable by theme and colour – the so-called narratives, such as, for example, Experimental broadcasting sound laboratories, Original sound reality or Radio silence. Ascribed to these narratives, which correspond thematically to the respective research area of the authors, are 15 to 20 audio exhibits each, by means of which important aspects of radiophony and radio art are highlighted, ranging from the beginnings of radio to the present day.

The Mindmap on Radio Art is characterised by the versatility of the authors and the heterogeneous style of their contributions, in accordance with the interdisciplinary mode of working. It can also be expanded in future by further works and narratives on the theme of international radio art.

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Director:	diverses (200 pièces)
Commissioning editor:	Mindmap on Radio Art / Radiophonic Spaces is a project of Experimental Radio at the Bauhaus-Universität Weimar in cooperation with the Museum Tinguely and the Haus der Kulturen der Welt (HKW). Funded by the German Federal Cultural Foundation, Swiss National Science Foundation, State Chancellery of Thuringia, Hertie Foundation, Film- und Medienstiftung NRW, Goethe-Institut as well as Hanna and Dieter Paulmann. It has emerged from the interdisciplinary research project Radiophonic Cultures – Environments and Archives in Hybrid Media System.
Producer:	Experimental Radio / Bauhaus-University Weimar
Co-Producers:	Coorganisers: Deutschlandfunk Kultur, SWR, WDR Works from broadcasters: ARTE Radio, BBC, BR, CBC, Deutschlandfunk Kultur, DR, documenta 14 Radio/SAVVY Funk Berlin, EBU, France Culture, HR, KPFA Berkeley, USA, MDR, NDR, NHK, NPO, NPR, ORF, RNE, RAI, RB, RBB, SR, SRF, Sveriges Radio, SWR, mWBEZ 91.5 Chicago, WDR, WFMT All Archives, Labels and Artists: (see partners/team on Website http://www.radiophonic.space)
Key staff:	Artistic director: Prof. Nathalie Singer Experimentelles Radio, Bauhaus-Universität Weimar Design and technical realization: Meso Digital Interiors GmbH Concept, development and organisation: Astrid Drechsler, Anja Erdmann, Andreas Feddersen, Elena Zieser, Viola Ahrensfeld and many more.
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