



Comments from the Jury Group:

“This complex story is compelling. The pace is deftly handled with interviews, archive and actuality with very good photography and sound design. This true crime story is expertly revealed in the genre with narrative revelations and setbacks structured to heighten suspense. This production engages the viewer in each of the intriguing narrative strands.”

“It made me want to watch the full series!”

“Originally made and exciting!”

“An interesting and unique story.”

“It’s a strange topic to make a film about. Still the film succeeds in creating an intrigue that makes you willing to know what will happen.”

“Great research and persistence.”

“Exciting, solid and also sad documentary about a totally unexpected subject!! Very good camerawork and interviews.”

The world’s finest Royal Coin Cabinet holds a treasure valued at 25 billion Swedish crowns. Now coins worth 25 million are gone and the museum director is the one suspected in this quiet yet staggering heist. This is an epic story of desires, secrets and lies – in a world of passionate collectors, secret orders, nobility and royalty. Among moving boxes and dust we find a text, ‘The mind of a Collector’, the words of the museum director: “The collector can be described in different ways: they can be both knowledgeable, obsessed, dedicated, foolish or serious. But what unites them is the hunt for new acquisitions. This hunt is in most cases calm and methodical. But sometimes the hunt takes over and becomes more important than both family and work.”

Soon it becomes clear that we’re looking at the worst cultural heritage crime ever in Sweden, and it’s being committed from the inside. 1,200 coins worth 25 million Swedish crowns have disappeared. The museum director is denying any involvement. Two experienced policemen are putting together piece by piece of this giant puzzle. For four years they have investigated the case with a growing obsession to try and understand. But will the police be able to prove who is guilty? What has really been going on at the Royal Coin Cabinet? What makes a person with the highest status in society risk everything and his life’s work? What does the person central to the story - the museum director - say himself? And who is he really?

Congratulations to:

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Producer:	Åsa Blanck
Production company:	SVT
Titel of series:	Gold Fever
Episode:	2 : 3
Length:	58 min
Total budget:	€ 380,000
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