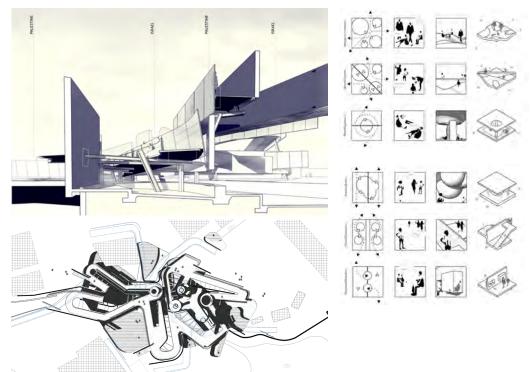
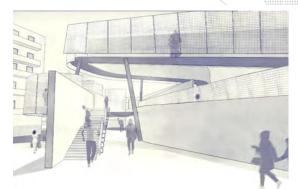
Lena Vogler | Work Samples

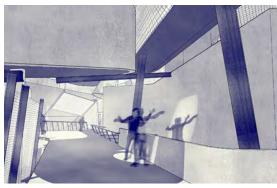
2015-2020

Senior Thesis

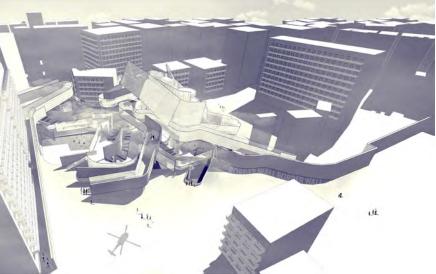
The reinforced concrete wall operates as an apparatus, dividing and isolating those on either side. Subverting the poche of the wall to accommodate virtualized experiences which afford intrigue, curiosity, and desire rather than division and isolation is one application of a larger argument that through the manifestation of these new realities, architecture is able to make cultural differences between people irrelevant through collectively shared experience.







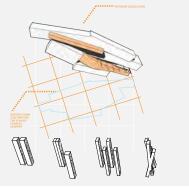




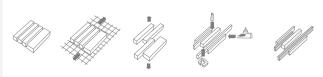


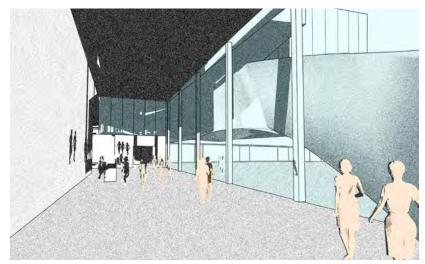
MOSF

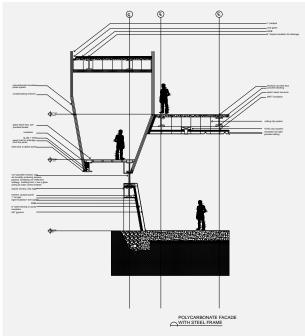
In a response to Charles original plan L'Efant's envisioned for the city of Washington DC, the building extends pedestrian access through DC's city fabric realizing an integrated future for the Washington mall.

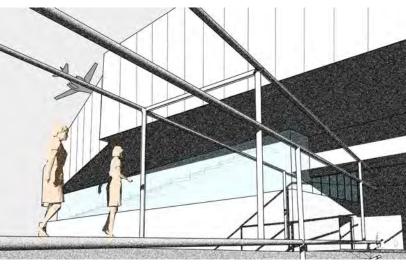


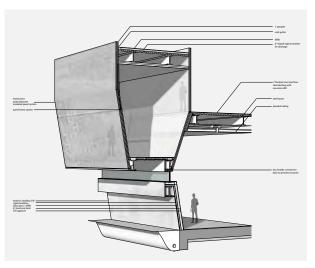


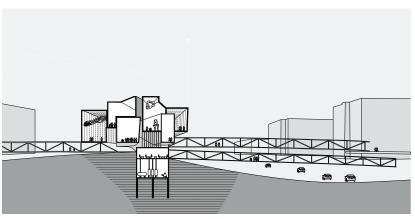














Gehry Partners Model

During my first internship at Gehry Partners I worked on the model for the Philadelphia Museum of Art Renovation which was later displayed at the LACMA exhibit honoring Frank Gehry's work. I worked on the Facebook Campus Expansion model during my second summer.









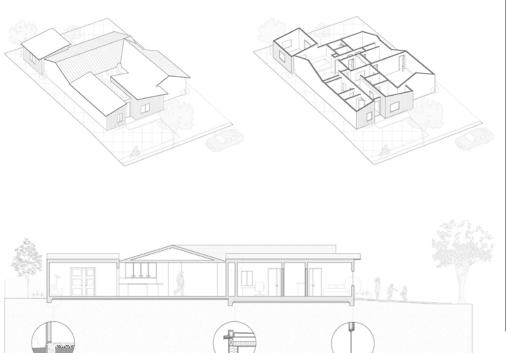


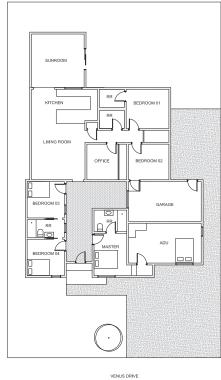


Westminster Addition

An in-progress project that is adding an additional two bedrooms and master suite for a father of two who needs space for his growing family. The addition also adds a sun room adjacent to the current living space for an indoor-outdoor fluency.









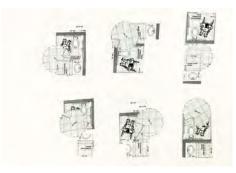


Holy \$#*!

In an effort to reimagine the the public restroom and its place in society, this project examines the gallery and restroom typologies. Intertwining them in a series of follies ,visitors of the city of San Miguel de Allende are encouraged to explore beyond the touristy city center in search of the follies, simultaneously highlighting local artists.

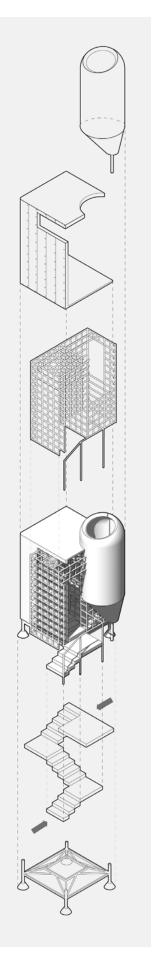






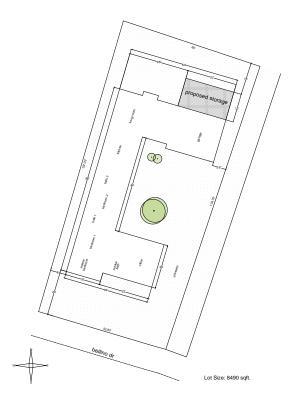




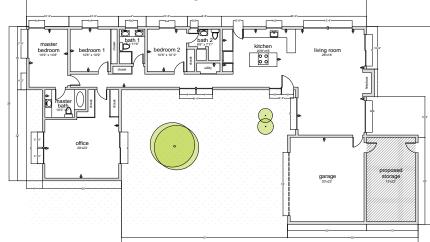


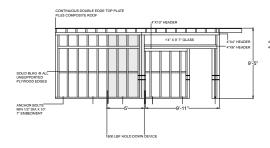
House in LA

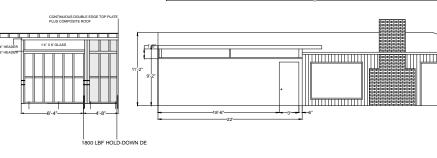
Updated a residential home built in the early 1950's. Redesigned circulation throughout the residence, updated the kitchen, and added a recording studio in the back of the home.









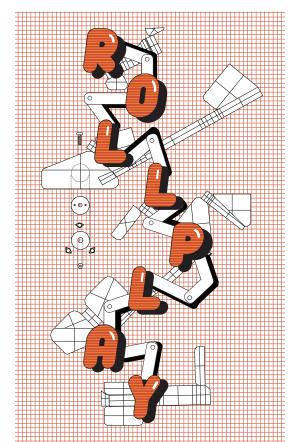






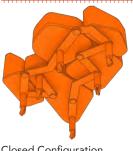
Rollplay

Rollplay asks the user to creatively interpret how the elements of the couch can be deployed into various topographies. ergonomic The openness regarding the qualities and characteristics of the seat asks the user to be the player of an independently interpreted act of lounging.









Closed Configuration



Closed Configuration









