

Musicianship, friendship, and joy abound at the many RSCM summer training courses offered across our country every year. The joining together of voices from diverse programs, the sharing of ideas from various professionals, and the intense growing—socially, musically, and spiritually—that occurs at each of the training courses transform these weeks into mountaintop experiences for all who attend.



needs of the course, but with the health and safety of the participants foremost in mind.

Please take a few minutes to peruse the information located in this brochure and find a course that suits your particular needs. There is something here for everyone. Contact one of the course managers or registrars for more information or log on to the RSCM website at rscmamerica.org. Then—join us for an unforgettable experience that will energize your home choir, impart new skills to yourself and your choristers, and help your home program flourish.

Note: *RSCM Affiliates receive a \$25 discount at every training course! Put another way, registering five participants pays for a year's worth of RSCM benefits.*

Become an Affiliate today and save in the summer!



To learn more about the work of RSCM America, RSCM International, other educational opportunities around the world, and membership, visit the following websites and contact the offices below for information:

RSCM AMERICA
rscmamerica.org
office@rscmamerica.org
 609.921.3012

RSCM America Office at Westminster Choir College
 101 Walnut Lane, Princeton, NJ 08540

RSCM
rscm.com
education@rscm.com
 Voice: +44 (0)1722 424843
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 RSCM, 19 The Close, Salisbury, SP1 2EB, UK



We bring you VOICE for LIFE

rscmamerica.org

ROYAL SCHOOL *of* CHURCH MUSIC *in* AMERICA



*Summer 2020
 Training Courses*

rscmamerica.org

Scholarships are available through RSCM America and several courses. Visit www.rscmamerica.org/training-courses for more details.

RSCM AMERICA SUMMER 2020 TRAINING COURSES

GULF COAST



Neswick

June 22–28

For nearly fourteen years, the RSCM Gulf Coast Course has provided opportunities for girls ages 10-18 to form lasting friendships, sing beautiful sacred music, and grow spiritually through traditional worship. The 2020 Gulf Coast Course will be directed by returning clinician Bruce Neswick, and will be hosted by St. Paul's United Methodist Church and housed at the University of St. Thomas in Houston, Texas. There will be two services of Evensong, and a Choral Eucharist on Sunday, June 28. There are also positions open for an undergraduate and graduate organ scholar.

Participants: 40 girls, age 10-18; 2 organ scholars

Music Director: Bruce Neswick, Trinity Episcopal Cathedral, Portland, OR.

Organist: Christopher Betts, St. Paul's United Methodist Church, Houston, TX.

Residential Venue: University of St. Thomas, Houston, TX.

Concerts/Services Venues: Christ Church Cathedral and St. Paul's United Methodist Church

Course Fees: \$625; RSCM members receive a \$25 discount

Contact: Anna Teagarden, Course Manager: ateadgarden@stpaulshouston.org; Peggy Odam, Registrar:

popilgrim@gmail.com

Course Website: rscmgulfcoast.org

PACIFIC NORTHWEST



Thevenot

June 22–28

The RSCM Pacific Northwest training course gathers singers of diverse ages and abilities for musical and spiritual enrichment in the majesty of the Pacific Northwest. We provide choristers and adult participants with a variety of opportunities for musical enrichment, both through their work with an esteemed music director and through breakout sessions focusing on a number of diverse musical and vocal concepts. While the focus of the course is musical excellence, we are committed

to offering participants plenty of opportunities for recreation and enjoyment of the natural beauty of the area through hikes and other uniquely "Northwestern" activities.

Participants: 48 youth (trebles & teens, rising 4th graders-rising college freshmen); 20 adult participants; 3 organ scholars (ages 18-25)

Music Director: Dr. Maxine Thevenot, Cathedral of St. John, Albuquerque, NM.

Organist: Edmund Connolly, Cathedral of St. John, Albuquerque, NM.

Residential Venue: Lewis & Clark College, Portland, OR.

Concerts/Services Venues: Final Evensong (Saturday) & Eucharist (Sunday) at Trinity Episcopal Cathedral, Portland, OR.

Course Fees: \$650 before April 1, 2020; \$675 after April 1, 2020; \$450 for commuting adults.

RSCM members receive a \$25 discount

Contact: Arwen Myers, Course Manager: rscmpnw@gmail.com

Course Website: rscmpnw.com

rscmamerica.org

RHODE ISLAND *at Newport*



Tarrant

June 29–July 5

Celebrate our nation's birthday in one of America's most historic port cities! The Rhode Island Course at Newport is a week-long retreat for children and adults to expand their love of sacred music while enjoying southern New England's coastal scenery and historic architecture. Services will be sung in the beautiful Gothic revival chapel at St. George's School, and historic Grace Church in Providence. The course offers additional workshops in conducting, composition, handbells, and vocal technique. Morning Prayer and Compline bookend each day's activities. This promises to be a memorable week of making beautiful music and forging new friendships.

Participants: 80 boys and girls, age 9-18; 40 adults

Music Director: Jeremy David Tarrant, Canon Precentor, Cathedral of St. Paul, Detroit, MI.

Organist: Nicole Keller, Associate Organist, Trinity Episcopal Cathedral, Cleveland, OH.

Assistant Organist: David Heinze, Associate Director of Music and Administration, Grace Church, Providence, RI.

Residential Venue: Salve Regina University, Newport, RI.

Concerts/Services Venues: St. George's School, Middletown RI.; Grace Church, Providence RI; Trinity Church, Newport RI.

Course Fees: Registrations before March 1 \$700; after March 1 \$725. RSCM members receive a \$25 discount

Contact: Course Managers Rodney Ayers: rodney@stluke.org and Vince Edwards: vedwards@gracepvd.org;

Sue O'Brien, Course Registrar: rscmnewport@gmail.com

Course Website: rscmnewport.org

CHARLOTTE



Buzard

July 6–12

Trebles and teens will rehearse daily with Mr. Buzard and with distinguished housemasters who provide individual attention in smaller groups. All youth singers are offered small group voice instruction and theory classes, and a complete program for teen young men singing alto, tenor, and bass is provided. Recreation, fun, and worship are part of each day. Adults may participate in and observe rehearsals, and attend daily seminars, including one about the RSCM's acclaimed VOICE for LIFE training curriculum. Two organ scholars will work daily with the course organist.

Participants: 60 young singers (boys, girls, teens) ages 10-18; 30 adults; 2 organ scholars

Music Director: Stephen Buzard, St. James' Cathedral, Chicago, IL.

Organist: Edie Johnson, Church Street United Methodist Church, Knoxville, TN.

Residential Venue: Pfeiffer University, Misenheimer, NC.

Concerts/Services Venues: Henry Pfeiffer Chapel, Myers Park Presbyterian Church and St. John's Episcopal Church, Charlotte.

Course Fees: \$650 for deposits and forms received before April 15, 2020; \$675 after April 15. RSCM members receive a \$25 discount on each registration

Contact: Alan Reed, Course Manager: 704-408-7489 or rscmcharlotte@aol.com; Tracy Reed, Course Manager: 704-849-9791

Course Website: www.stje.org/rscm



Cook

CAROLINA

July 13–19

In celebration of the Carolina Course's 25th anniversary, we are honored to welcome Daniel Cook, Master of the Choristers and Organist at Durham Cathedral in Durham, UK as this year's music director. Participants will enjoy an exhilarating week

surrounded by glorious music, kindred fellowship, and inspiring architecture on the beautiful campus of Duke University. Celebratory concerts by guest artists will add to our festive anniversary year. Early registration is encouraged.

Participants: 50 girls, age 10-18; 30 adults

Music Director: Daniel Cook, Master of the Choristers and Organist at Durham Cathedral, Durham, UK.

Organist: Stephen Gourley, Director of Music at The Village Chapel, Pinehurst, NC.

Course Chaplain: The Reverend Will Stanley, Associate Rector of All Saints' Episcopal Church, Beverly Hills, CA.

Residential Venues: Duke University and Washington Duke Inn

Concerts/Services Venues: Duke University Chapel and Duke Divinity School (Goodson Chapel)

Course Fees: Registrations received by April 1, 2020: \$650 for girls and adults; \$450 for commuting adults.

After April 1: \$675 for girls and adults; \$450 for commuting adults. RSCM members receive a \$25 discount.

Contact: Marilyn Neely, Registrar: 910-690-9236 or registrar@carolinarscm.org; Matthew Michael Brown, Course Manager: manager@carolinarscm.org

Course Website: carolinarscm.org

ST. LOUIS



Nicholls

July 13–19

Novice singers to advanced choristers will enjoy the great repertoire and inspirational music-making available at the St. Louis Course. In its 23rd year, the course offers instructional attention to music theory, ear training, and the development of a beautiful vocal sound. Choristers, teen singers and adults work with outstanding housemasters in small groups to perfect the repertoire. Adult participants will rehearse daily with the choristers and have the opportunity to meet for education sessions and discussions.

Participants: 25 boys and 25 girls, treble voices grade 4 and up; 25 adults and teens (altos, tenors, and basses)

Music Director: Robert Nicholls, Director of Music, First Presbyterian Church in Evansville, IN.

Organist: Nick Quardokus, Assistant Organist, St. Thomas Church Fifth Avenue, New York, NY.

Residential Venue: Todd Hall Retreat Center, Columbia, IL.

Concerts/Services Venues: The Cathedral Basilica of St. Louis, MO. and Ladue Chapel, Ladue, MO.

Course Fees: \$600 for registrations received before April 1, 2020; \$625 for registrations received after April 1. RSCM members receive a \$25 discount

Contact: Br. Vincent Ignatius, OSB, Executive Director or Debbie Smith, Registrar: rscmst.louis@gmail.com

Course Website: rscmstl.org

MASSACHUSETTS BOY CHOIR COURSE



Lehman

July 13–19

MBCC is the oldest RSCM course in North America. Beginning its life in Canada and later moving to the states, the course has for five decades provided a safe place for boys and teens to spend a week having fun and making music at the very highest level. In addition to daily rehearsals, musical training, and services, this unique course is known for its wacky traditions and antics that keep boys returning well into adulthood. Our location at Groton School offers an exceptional performing arts center, sprawling fields, swimming pool, modern residence halls, and one of the most stunning school chapels in the country, boasting one of the finest Aeolian-Skinner organs in the land. Boys who come from mixed choirs are particularly encouraged to attend.

Participants: Boys ages 9-18; adults of any gender

Music Director: Dr. Robert W. Lehman, Church of Saint Michael and Saint George, St. Louis, MO.

Organist: Kit Jacobson, Duke University Chapel

Residential Venue: The Groton School, Groton, MA.

Concerts/Services Venue: The Parish of All Saints, Ashmont, Boston, MA.

Course Fees: Registrations before April 1 \$675; after April 1 \$700. RSCM members receive a \$25 discount

Contact: Andrew Sheranian, Course Manager: mbccinusa@gmail.com. Joel Pierce & Keith Taggart, Co-Managers.

Course Website: mbccusa.com

KING'S COLLEGE



McCullough

July 20–26

In this, the largest of the summer courses, girls, boys, and adults sing both their own repertoire and as a combined chorus. There are unique opportunities for young adults and adults to include a separate Compline Choir. King's College in Wilkes-Barre, PA, offers a splendid location in the heart of the Pocono Mountains. The reverberant and versatile worship space of St. Stephen's Pro-Cathedral provides an ideal setting for inspiring music-making and liturgy.

Participants: 100 choristers ages 9-18; 80 adults; up to 2 organ scholars

Music Director: Graeme McCullough, All Saints' Church, Worcester, MA.

Organists: Mark Laubach, Tom Sheehan

Residential Venue: King's College, Wilkes-Barre, PA.

Concerts/Services Venue: St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre

Course Fees: Registrations before April 1 \$665; after April 1 \$690; \$265 for commuters. RSCM members receive a \$25 discount.

Contact: Daley Whitaker, Course Manager: adaley.whitaker@gmail.com; Tom Sheehan, Course Manager: tmsheehan@gmail.com; Dawn Hunsdorfer, Registrar: registrar@kingscollegecourse.com

Course Website: kingscollegecourse.com

WASHINGTON, D.C.



Dienes-Williams

July 20–26

For advanced choristers

The ultimate opportunity for advanced singers of all vocal ranges: treble choristers and teenage altos, tenors, and basses. The Washington Course also offers an adult track for directors and singers of advanced ability, along with a junior day course for choristers in grades 1-4. This challenging course takes place on the Close of the Washington National Cathedral and at the campus of Episcopal High School and other important venues

in the D.C. metropolitan area. Young people love returning to the course year after year for the opportunity to make music at a very high level in this important place, to renew friendships, and to experience our nation's capital. Episcopal High School and the National Cathedral are only two of several Washington-area venues for services and exploration throughout the week. Choristers will find themselves immersed in all things beautiful, from fine music and singing to historic venues and life-long friendships.

Participants: 50 choristers (boys and girls age 9-18; treble, alto, tenor, bass) and 12 experienced adults and directors (alto, tenor, bass); 12 Junior Day Choristers (grades 1-4)

Music Director: Katherine Dienes-Williams, Organist & Master of the Choristers, Guildford Cathedral, Surrey, UK

Organist: National Cathedral organists

Residential Venues: Washington National Cathedral, Episcopal High School, others to be announced

Concerts/Services Venues: Washington National Cathedral, and others to be announced

Course Fees: \$700 for Advanced Choristers and Residential Adults before March 1, 2020; \$750 after March 1, 2020; \$450 for adult commuters before March 1, 2020; \$500 after March 1, 2020. \$295 for Junior Chorister Day Course (additional children receive a \$25 discount). RSCM members receive a \$25 discount

Contact: Lisa Koehler, Course Registrar: singersource@gmail.com

Course Website: rscmwashingtondc.org