

Sadler's Wells
breakin'
convention



Back to the Lab 2023

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B-Girl Ambush



Dancers: B-Girl Ambush, Elise Sedgwick,
Will Timpson

Music Producer: Sim 'Kardinal' Campbell

Ambush is a female breaker who is currently a Flock Member of BirdGang Ltd, an award-winning hip hop theatre company. Ambush is fluent in many different styles of dance and fell in love with breaking from a young age. She holds a passion towards the breaking scene and is proud to be one of the few females in the in the UK industry. Ambush also has experience in other styles of dance and enjoys exploring through performances and battles.

With credits ranging from The Wanted (ITV) to Red Bull dance battles, Ambush has experience balancing the difference between these professional environments. Proud to be known for her unique style as well as her vast teaching experience, Ambush works within stage, theatre, and film. Dance is a place where she can explore and feel at home, something she wishes to continue to share as her journey continues.

Chantelle Dawe



Performers: Chantelle Dawe &
Shanika Wallace
Music mixing: MyPandaShallFly

Chantelle Dawe aka AMP is a professional choreographer and dance artist specialising in KRUMP and hip hop. With over 10 years of experience, she is the founder and director of AMP-DANCE.

Chantelle has performed and competed around the UK and Europe, introducing people to the powerful art form that is KRUMP.

She has performed for artists such as Kylie Minogue, Rita Ora and Little Simz and in shows such as Breakin' Convention and the Jingle Bell Ball. Most recently she battled at the finals for Red Bull UK Dance Your Style as a wildcard.



Leozin Leonardo

Performers: Leonardo Laureano
Music Producer: My Panda Shall Fly

At the age of eight, Leozin had his first contact with urban dance through cousins and cultural movements in Petrópolis, his hometown. He has several experiences in professional companies such as Hard crew, Cia Urbana de Dança, Rio hop, Fresh Bones, Bonde do Jack and Grupo de rua by choreographer Bruno Beltrao, where he currently works, travelling to several countries such as France , Germany, Netherlands, Italy, Japan, Belgium, United States among others

He also acts as a teacher, in battles as a competitor and as a judge in major events, inside and outside the country, such as Rio H2k, Encontro House Dance campinas, Freshman Battle, Festival of Three Rivers, Hybrid Arena, urb2018, Detour, Meltin G, Juste Debout Brasil and much more.

In 2020 he was interpreter, creator and co-director of the project (CAPUT) with the direction of Rennan Fontoura. In 2021 he directed and created his own solo, Intervention, where it premiered at the festival Caixote, produced MAM Rio de Janeiro 2022 while Borbulha, Teatro Dança - Direction Laura Samy / 2022 Champion of the Festival District , SP – jundiai modality house dance.



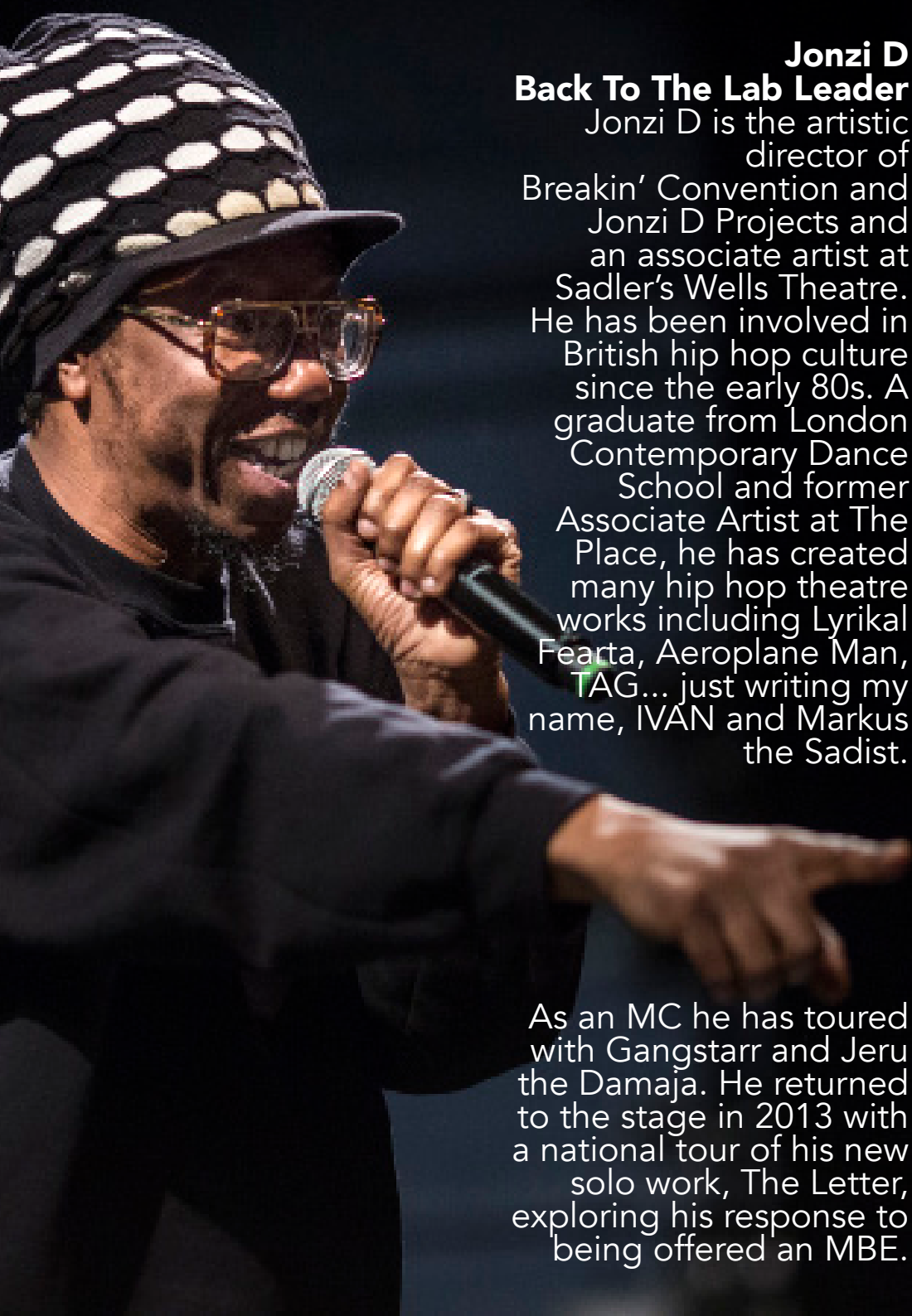
Justin De Jager

Performer: Justin De Jager
Music producer: Andreas Tegnander

When Jonzi D asked Justin de Jager to describe his work in a short sentence, he answered: "I only need two words, 'Threading Theater'."

Threading is a movement concept that originated from the breaking scene. The concept is simple, you connect two body parts together to create an opening which another body part goes through. B-boys developed the concept to add another dimension and complexity level on top of their virtuosic vocabulaire that Justin was fascinated in from day one. The individual research is very interesting, but the real magic arrives when you add more bodies into the picture.

Justin de Jager started as a breaker and because of his interests in different movement languages, he got in touch with contemporary dance soon afterwards. After studying at multiple academies, he decided to follow his own path and started developing his own interpretation of the movement concept 'threading'. Justin's work is characterized by complex partner work that brings you in a hypnotising trance.

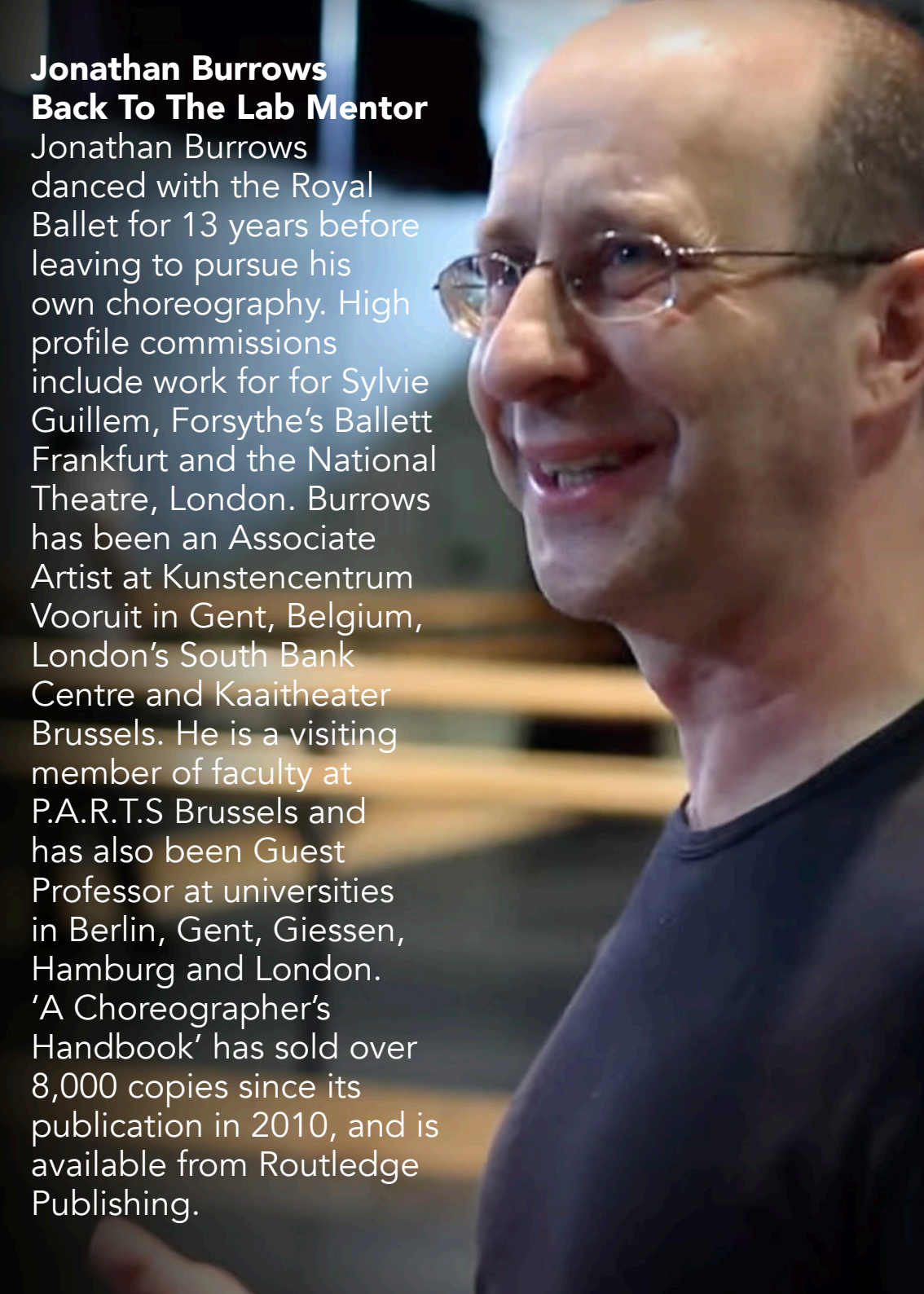


Jonzi D

Back To The Lab Leader

Jonzi D is the artistic director of Breakin' Convention and Jonzi D Projects and an associate artist at Sadler's Wells Theatre. He has been involved in British hip hop culture since the early 80s. A graduate from London Contemporary Dance School and former Associate Artist at The Place, he has created many hip hop theatre works including Lyrikal Fearta, Aeroplane Man, TAG... just writing my name, IVAN and Markus the Sadist.

As an MC he has toured with Gangstarr and Jeru the Damaja. He returned to the stage in 2013 with a national tour of his new solo work, The Letter, exploring his response to being offered an MBE.



Jonathan Burrows **Back To The Lab Mentor**

Jonathan Burrows danced with the Royal Ballet for 13 years before leaving to pursue his own choreography. High profile commissions include work for Sylvie Guillem, Forsythe's Ballett Frankfurt and the National Theatre, London. Burrows has been an Associate Artist at Kunstencentrum Vooruit in Gent, Belgium, London's South Bank Centre and Kaaitheater Brussels. He is a visiting member of faculty at P.A.R.T.S Brussels and has also been Guest Professor at universities in Berlin, Gent, Giessen, Hamburg and London. 'A Choreographer's Handbook' has sold over 8,000 copies since its publication in 2010, and is available from Routledge Publishing.



Anthony Ekundayo Lennon Back To The Lab Mentor

Anthony's training took place at Weekend Arts College, Old Vic/ Lyric Youth Theatres and Double Edge Theatre. He's been staff director at the National Theatre (Moon on a Rainbow Shawl) and when associate director at Talawa Theatre he successfully completed artistic director training whilst simultaneously being assistant director for Nikolai Foster's musical of An Officer and a Gentleman (Curve, UK tour). Anthony directed the sell-out production of Hatch (Talawa) and his re-visioning of Othello set in a world of 'black ops', eavesdropping and surveillance (Birmingham Hippodrome).

He's a leading co-mentor for Open Art Surgery and Back to the Lab (Breakin' Convention) with other career highlights including being assistant director for the Black cast production of Cat on a Hot Tin Roof directed by Debbie Allen (Broadway to West End transfer) and assisting Iqbal Khan on his historically ground-breaking production of Othello (Royal Shakespeare Company). Anthony's directed Layla's Room, Welcome to Thebes and Contractions (actor training work at St. Mary's University) and was recently appointed Associate Director at Lyric Arts.

Jane Sekonya-John

Open Art Surgery Mentor

Born and bred in Katlehong, Johannesburg, Jane's first dance was traditional Sotho and Pedi, followed closely by renditions of early street dance, hip hop and pantsula with her local township crew Bixties Body Rock Club.

Her training includes Johannesburg Dance foundation and Ballet Rambert in London.

Jane has performed and toured with Disney's The Lion King, Jonzi D's Aeroplane Man, has worked extensively with traditional South African dance and music group Shikisha.

Jane is among a rare breed of performing artists fusing popular cultures by experimenting with the variables of dance in the genres of ballet, contemporary, Kwaito (house dance), gumboot, krump, traditional African, hip hop and Afro-Caribbean dance styles, to bring her unique craft to the cutting edge of audience, dancers and dance theatres around the world.

The unparalleled ability of subtle exploding dynamite' is descriptive of Jane's "AFROFUZE."

Jane is also a regular teacher at Artistry Youth Dance Company in London.



THANKS / CREDITS

We would like to thank Back to the Lab leaders, and all the staff at Sadler's Wells Theatre.

Head Technician: Jonny Downs

Technician: Simon Young

Lighting: PJ E Davy

Lighting Technician: Ariane Nixon

Stage Manager: Zackary James-Moussi

COMING UP

Future Elements *25 March*

Watch the debut of a music video made during Breakin' Convention's flagship half-term projectm, Future Elements!

breakinconvention.com/future-elements

Open Art Surgery *27 February - 3 March*

Did you enjoy this evening? Would you like to develop work with Breakin' Convention or explore an idea for hip hop theatre? We have spaces for the next Open Art Surgery -

email michelle@breakinconvention.com

Breakin' Convention 2023 *28 April - 1 May*

Our international festival returns for a 20 year celebration at Sadler's Wells, with workshops, parties and a line-up not to be missed. Expect this special event to be a sell-out!

breakinconvention.com

Breakin' Convention 2023 National Tour - 17 May-14 June

Hot off our 20th birthday we will be touring to nine cities presenting the best from around the world and around the corner

breakinconvention.com/tour