WINNER

of the

ASSOCIATION OF COLLEGES & RESEARCH LIBRARIES’

2016 Excellence in Academic Libraries Award

AUC Woodruff Library makes history by being the first HBCU to win this prestigious national award. It recognizes a university library for programs that deliver exemplary services and resources to further the educational mission of the institutions served.

Our Member Institutions: Clark Atlanta University, Morehouse College, The Interdenominational Theological Center and Spelman College
November 2, 2017

Dear Honors Program Students and Advisors:

I am pleased to welcome you to the 26th Annual National Association of African American Honors Programs (NAAHP) Conference. Thank you for choosing to have such a prestigious organization and conference come to our beautiful city and campus here in Atlanta, Georgia at Morehouse College.

We pride ourselves here at Morehouse, for carrying a tradition and high standard of excellence through service, and we will continue to do so, by ensuring you an enjoyable and memorable conference experience!

We are confident that each student’s skills as a scholar and leader will be enhanced from this conference and their passions ignited from the empowering lineup of presentations that are to take place. With this year’s conference theme, “Honors Mindset: Legacy of Social Justice” I hope that each student will recognize their role in continuing the rich history and legacy of social justice and be the innovative leaders the world is seeking.

Welcome to Morehouse College and welcome to the 2017 NAAHP Conference here in Atlanta!

Sincerely,

Michael Hodge, Ph.D.
Interim Provost and Senior Vice President

Office of Academic Affairs
michael.hodge@morehouse.edu
470.639.0362(p)
830 Westview Drive SW, Atlanta, Georgia 30314
HISTORY OF ORGANIZATION

The National Association of African American Honors Programs (NAAAHP) began in May, 1990, when a group of Honors directors from approximately 20 Historically and Predominantly Black Colleges and Universities (HBCUs and PBCUs) met at Morehouse College in Atlanta, Georgia, to discuss plans for a national organization of honors programs designed to address the specific needs of honors education for African-American students. The following year, the NAAAHP was formally established, and a set of goals was designed to promote the continued empowerment of its constituents (students) through enhanced cognitive and affective experiences.

These goals include the following:

- Developing, enhancing, and supporting honors programs in all HBCUs and PBCUs;
- Stimulating, encouraging community service and leadership as one of the highest aims;
- Advocating the funding of honors programs by federal and state agencies, as well as by private philanthropic foundations and organizations;
- Facilitating the enrollment of African-American students into graduate and professional schools;
- Promoting a curriculum that fosters a lifelong disciplined approach to knowledge and scholarship through inquiry and exploration; and
- Developing an undergraduate educational environment that promotes scholarship, knowledge, and an appreciation of African-American culture as a mirror for understanding other great world cultures.

These goals further emphasized the need for empathetic responsiveness on the part of these constituents, who through inspiration from this organization were encouraged to serve as catalysts for instigating a better way of life in their communities, the nation, and the world. The inaugural meeting for the newly established organization was held at Morehouse College, Atlanta, GA in October 1991. The NAAAHP Annual National Conference is the organization’s premier activity. It takes place in the fall of each year for approximately three days.

The Honors directors from each affiliated school meet periodically, at least four times each year, to plan and execute activities geared at hosting a successful conference. The Annual Conference is hosted in various cities across the United States where an affiliated school is located. The NAAAHP Annual Conference is funded through donations and dues paid by affiliated institutions and students at affiliated schools. The conference is an opportunity for students from NAAAHP affiliated schools around the country to gather for networking, academic competitions, scholarly research presentations, community service, and educational/professional enrichment opportunities.

Some of the featured activities that take place at the NAAAHP Annual Conference have included the following:

- An Academic Quiz Bowl where students from each affiliated school with a participating team compete against one another to test their knowledge of a wide body of information;
- An “Honors Got Talent” competition where students get to demonstrate various talents and compete to win prizes; A Debate Competition where students from affiliated schools with a participating team compete in debate regarding intellectual, political, and social issues;
- The awarding of the Dr. Freddye T. Davy Humanitarian and Service Award Scholarship to a deserving student from one of the affiliated school honors programs (The students must apply for consideration and meet the criteria set forth by the NAAAHP);
- A Model United Nations event where students from affiliated schools are engaged in a political simulation experience;
- Professional Development Seminars and Workshops to help prepare students for graduate schools and/or their professional careers.
- A Career and Graduate School Fair where high level students network with graduate schools, corporations and businesses for summer research opportunities, internships, and job opportunities;
- A celebratory Award Banquet where the Dr. Freddye T. Davy Humanitarian and Service Award Scholarship is awarded, and where faculty and students of the affiliated schools celebrate their conference competition accomplishments, as well as those achieved throughout the year.
# Table of Contents

Welcome, Dr. Michael Hodge, Interim Provost & Senior Vice President .......................................................... 1
History of National Association of African American Honors Program (NAAAHP) .............................................. 2
Welcome, Congressman John H. Lewis – 5th District, GA House of Representatives ........................................ 4
Welcome, Atlanta Mayor Kasim Reed .............................................................................................................. 5
Welcome, NAAAHP Executive Director, Mrs. Angelia Brown ........................................................................ 6
Welcome, NAAAHP President, Dr. Leah Creque-Harris ................................................................................ 7
Founders, NAAAHP ........................................................................................................................................ 8
NAAAHP Executive Council, Officers & Committee Chairs ........................................................................... 10
Conference Overview – Special Highlights .................................................................................................... 12
Scholarship Award Dr. Freddye T. Davy Humanitarian and Service Award .................................................... 13
Rev. Dr. C. T. Vivian, Pioneer Award Honoree ................................................................................................. 14
Mr. Edwin Moses, Presenter ............................................................................................................................ 15
Ms. Synthia SAINT JAMES, Legacy Honoree .................................................................................................. 16
Commissioned Art .......................................................................................................................................... 17
2017 Legacy Honorees ..................................................................................................................................... 18
Frederick Douglass Family Initiatives – One Million Abolitionists ................................................................. 20
Crown Forum Program ...................................................................................................................................... 22
Performing Artists ........................................................................................................................................... 23
Keynote Speaker, Mr. Kenneth B. Morris, Co-Founder, Frederick Douglass Family Initiatives ......................... 24
Awards Gala Ceremony – Order of Program ...................................................................................................... 25
Host Committee Gala & “The Unveiling” ............................................................................................................ 26
Masters of Ceremony ....................................................................................................................................... 28
Mr. Bryan Stevenson, Author “Just Mercy” ....................................................................................................... 29
Professional Development Workshops ........................................................................................................... 30
Conference Schedule Thursday, November 9, 2017 ..................................................................................... 32
Conference Schedule Friday, November 10, 2017 ......................................................................................... 33
Conference Schedule Saturday, November 11, 2017, Sunday, November 12, 2017 .......................................... 34
Participants In The Graduate School / Career Fair .......................................................................................... 35
Research Presentations ..................................................................................................................................... 36
Honors Got Talent ........................................................................................................................................... 39
Official Rules Mini Bridge ............................................................................................................................... 40
Teams – Academic Competitions ................................................................................................................... 41
Official Rules NAAAHP Quiz Bowl ................................................................................................................ 42
Official Rules Model African Union ................................................................................................................ 43
Official Rules Debate Team .............................................................................................................................. 44
Sponsors .......................................................................................................................................................... 46
Acknowledgements .......................................................................................................................................... 48
Dear Friends,

I am pleased to congratulate you on the 26th Annual National Association of African American Honors Program Conference. Thank you for continuing to advance the world through your gifts, talents, and leadership.

This conference holds special significance as it is held where the NAAAHP was founded, on the Morehouse College campus in Atlanta. I encourage you to consider new ways to support our cherished institutions and honors programs at Historically Black Colleges and Universities. We can achieve great things through collaboration with and encouragement of one another.

I especially congratulate honorees Rev. Dr. C. T. Vivian, Dr. Barbara Williams Emerson, Mr. Kenneth B. Morris, Ms. Synthia Saint James, and Mr. Harold L. Martin, Jr. I commend you for acknowledging their admirable work and contributions.

I wish you a rewarding and memorable experience in the city of Atlanta as you work towards strengthening and celebrating the National Association of African American Honors Program.

Sincerely,

John Lewis
Member of Congress
November 9, 2017

Greetings:

As Mayor of the City of Atlanta, I would like to welcome the members of the National Association of African American Honors Program (NAAHP) as you convene for your 26th Annual Conference.

Since 1990, the NAAHP has ensured that students who participate in honor programs at historical black institutions receive attention that addresses their specific needs. The 26th Annual Conference will gather hundreds of Honor students, faculty, staff and professionals from HBCUs and PBCUs throughout the country to enjoy educational sessions and activities. Here they will discuss the issues of racism and discrimination and its manifestations in human trafficking, economic and environmental injustices and health disparities. I am confident this meeting will provide each member with an opportunity to network and empower each other.

While in our city, we encourage attendees to explore the many attractions Atlanta has to offer including: the Dr. Martin L. King Jr. Center, the Georgia Aquarium, the World of Coca-Cola, CNN Center, Centennial Olympic Park, Woodruff Arts Center, Atlanta Botanical Garden, Children’s Museum of Atlanta, National Center for Civil and Human Rights, College Football Hall of Fame and many more. We invite you to share in our Southern hospitality, sample cuisine at our many fine restaurants and enjoy the rich and diverse heritage of our city.

On behalf of the people of Atlanta, I extend best wishes to you for a remarkable and exciting event.

Sincerely,

Mayor Kasim Reed
Greetings and welcome to the 26th Annual National Association of African American Honors Programs (NAAAHP) Conference. I am excited to serve as the first National Executive Honors Director of our wonderful organization.

It is necessary that we connect to network, further research, engage, and sharpen our “honors” iron. As an honors graduate of a consistent participating HBCU, Miles College, I appreciate the wisdom that was passed on from the mentors at similar academic engagements.

The NAAAHP Board of Directors has met monthly sometimes bi-monthly to develop this conference and represent you in the most positive light. The host institution, Morehouse College, and our President Dr. Leah Creque Harris have considered every opportunity to develop the most memorable experience thus far.

The City of Atlanta and the Hilton property management, along with our countless vendors have treated our membership with the spirit of excellence. When teaching a professionalism course back in Alabama, I often encourage the scholars with a familiar quote from a familiar author, Les Brown “Do what is easy and your life will be hard. Do what is hard and your life will become easy.”

The leadership of NAAAHP has invested the time, ideas, and energy into this membership because we are passionate about your scholarship and continued success and desire to make your path easier. Again, welcome to the 2017 NAAAHP Annual Conference in Atlanta Georgia.

Sincerely,

Angelia L Brooks, MBA, MAcc

NAAAHP
National Executive Director 2017
November 9, 2017

Dear Conference Participants,

I am so happy to welcome the 26th annual National Association of African American Honors Programs (NAAAHP) Conference to the city where it was established, on the campus of Morehouse College, which is coincidentally commemorating the sesquicentennial (150th) anniversary of its founding.

This year’s annual conference, Honors Mindset: Legacy of Social Justice, brings together over 300 of the best and brightest African American undergraduate scholars to participate in an array of scholarly activities from research presentations to a graduate and career fair. This year’s conference has even more significance as we engage in a historic partnership with the National Collegiate Honors Council (NCHC) whose conference is being held simultaneously to our NAAAHP Conference in downtown Atlanta.

Such motivational speakers as litigator Bryan Stevenson and activist Ken Morris of the Frederick Douglass foundation, and many others will provide important insight on our theme, Honors Mindset: Legacy of Social Justice. Visual artist Synthia Saint James has rendered a limited edition art print to commemorate our conference. We will be educated and entertained with our Awards Gala, featuring civil rights legends, to celebrate our heritage and culture in music, dance, and visual arts.

This conference is a recollection and reflection of our historic past of excellence against the odds. Yet, it is also a call to action for you, so gifted with talent and intellect, to emerge from this conference inspired, renewed, and committed to impactful leadership in your chosen profession and in the communities of the world.

Sincerely,

Leah Creque, Ph.D.

National President
NAAAHP
Dr. Ronald J. Sheehy entered Morehouse College at the age of 16, and graduated in 1965 with a Bachelor of Science Degree in Biology. He earned a Master of Science Degree at Atlanta University, and a Ph.D. in molecular genetics at the University of Tennessee, Oak Ridge Graduate School of Biomedical Sciences. After completing the Ph.D., he was awarded a postdoctoral fellowship at the Public Health Research Institute in New York, where he worked with Dr. Richard Novick one of the leaders in the field of plasmid genetics.

Following his postdoctoral years, Dr. Sheehy returned to his alma mater to begin his professional career. In succession, he was appointed Chair of the Department of Biology, promoted to full professor and awarded the David E. Packard Endowed Chair in Biology.

In 1984, Dr. Sheehy was appointed founding dean of the Benjamin Banneker Honors College at Prairie View A&M University. The Honors College was the first of its kind on a historically black campus, and one of only a few in the country. It was designed to raise the profile of the University, as well as to bring a talented cadre of students majoring in science and technical fields to Prairie View.

After six years as dean, Dr. Sheehy was appointed Vice President for Academic Affairs at Lincoln University in Pennsylvania. A few years later, he returned to Atlanta to accept the position of Associate Executive Director, with the Commission on Colleges, of the Southern Association of Colleges and Schools (SACS). In this latter capacity, he was responsible for overseeing the accreditation of colleges and universities in the southern region of the United States. After seven years at SACS, he was appointed Vice President for Academic and Student Affairs at Georgia Perimeter College in Atlanta, where he led the reaccreditation effort.

In the latter stages of his career he returned to his alma mater, Morehouse College, where he directed a successful SACS review and chaired the Quality Enhancement Plan, a five-year program to enhance the global competence of Morehouse students. Also, during this period he published a memoir, “Possibilities: A Search for Personal Liberation.”

In the last few years, he relocated to Florida as Director of International Affairs at the University of South Florida St. Petersburg. He retired from this position in December 2013.

As a retiree, Dr. Sheehy stays busy as founder and editor of a website devoted to disseminating “Important Current Stories on Race in America” raceinquiry.com and a subsidiary, Race Inquiry Digest.
Dr. Jocelyn Jackson has been associated with Honors since 1973. She received the B.A. from Boston University in English in 1960, the M.A. from Georgetown University in English and French in 1966, and the Ph.D. in Comparative Literature from Emory University in 1973.

Dr. Jackson’s first teaching job after college was in the language laboratory of Claflin College in Orangeburg, South Carolina. In 1963, she moved to Atlanta where she was employed at Clark College as an instructor in English language and literature.

In 1973, the then-president of Clark College, Vivian Wilson Henderson charged Dr. Jackson with researching and founding the Clark College Honors Program. Based on models and assistance offered by several existing programs (including Alcorn State, Tennessee State, and Howard University), Dr. Jackson began the University’s Honors Program in the fall of 1974. For 13 years, Clark’s Honors Program flourished and was responsible for singular honors to both students and faculty alike. Under her mentorship, 3 of her students have been chosen as participants in the NCHC Semesters Program, several faculty and students have successfully held office in the NCHC and SRHC, and Dr. Jackson herself, was chosen by vote for a three-year presidential term of the NCHC. When Dr. Jackson joined the faculty at Morehouse College in 1987, she left a highly visible and successful program at Clark under the leadership of Dr. Isabella Jenkins.

Dr. Jackson served on the board of the Prairie View Honors College from 1986-92. She and the dean of the Honors College there, Dr. Ronald J. Sheehy, began talks in 1989 on the necessity of an African-American Honors organization that would serve the specific needs of African-American Honors students and faculty. In late 1989, Dr. Sheehy drafted a statement as the foundation for such an organization. He and Dr. Jackson summoned almost 20 Honors directors to the Morehouse campus in May 1990 where the new organization was chartered. Since the formation of the Association, new colleges have affiliated with the NAAAHP.

Dr. Jackson has consulted with and visited a total of 18 Honors Programs from 1971 – 1995. She has worked with the SRHC, the NCHC (as three year elected Board of Directors member) and the NAAAHP as a sponsor of student presenters at these national conferences. While on the campus of Morehouse College, she completed two three-year terms as an elected faculty representative to the Morehouse College Board of Trustees and taught Honors Composition, Honors World Literature, the English Department’s Literary Form, and Survey of African-American Literature.
Leah Creque-Harris, Ph.D.
President
Chair, Department of English
Honors Program Director
Morehouse College
470-639-0628
president@naaahp.org

Ray Davis, Ph.D.
Senior Advisor
Professor & Dean
University of Maryland Eastern Shore
pastpresident@naaahp.org

Loretta Campbell
HBCU Membership Committee Chair
Assistant Director, Honors Program
University of Maryland Eastern Shore
info@naaahp.org

DaTarvia Parrish, Ph.D.
Vice President
Career and Graduate School Committee Chair
Associate Professor
Livingstone College
vp@naaahp.org

Meaghan Gamboa
Assistant VP
Student
Florida A&M University
honor.students@naaahp.org

Eric G. Pugh
Secretary
Program Associate/Recruiter
D.M.R.S. Honors College
Southern University and A&M College
225-771-4872
secretary@naaahp.org

Pamala Heard, Ph.D.
Interim Treasurer
Director of Honors Student Services and Activities
W.E.B. Du Bois Honors College
Jackson State University
601-979-3418
treasurer@naaahp.org

Kenneth Elvis Jones, Ph.D.
Vice President
Distinguished Professor, Academic Affairs
Elizabeth City State University
252-335-3294
parliamentarian@naaahp.org

Coreen Jackson, Ph.D.
Past President
Past President
(2015 & 2016)
Professor & University Honors College
Dean, Tennessee State University
615-963-5731
pastpresident@naaahp.org
NAAAHP Executive Council, Officers & Committee Chairs

For Membership Inquiries:
Angelia L Brooks, MBA, MAcc
National Executive Director
2017-2018
205-862-3023
director@naaahp.org or info@naaahp.org

Mailing Address:
NAAAHP
Attn: Angelia L Brooks
P.O. Box 39493
Birmingham, AL 35208

Kenneth A. Newby, Esq.
Chair Debates
Communication/Director of Speech and Debate Morehouse College
404-239-2224 | debate@naaahp.org

Teri Platt, Ph.D.
Chair Oral Research
Clark Atlanta University
Associate Professor
404-880-8172 | oral_research@naaahp.org

Rosaline Y. Odom M.S.L.S., Ph.D.
Head, Discovery & Access Services Department
AUC Woodruff Library Activities
404-978-2129 | rodom@auctr.edu

Gbeke Jade Omodara
Miss NAAAHP
Student
Florida A&M University
honor.students@naaahp.org

Vicki L. Crawford, Ph.D.
Mr. NAAAHP
Morehouse College
Martin Luther King Center
470-639-0569 | kingcollection@morehouse.edu

For Membership Inquiries:
Angelia L Brooks, MBA, MAcc
National Executive Director
2017-2018
205-862-3023
director@naaahp.org or info@naaahp.org

Mailing Address:
NAAAHP
Attn: Angelia L Brooks
P.O. Box 39493
Birmingham, AL 35208

Kenneth A. Newby, Esq.
Chair Debates
Communication/Director of Speech and Debate Morehouse College
404-239-2224 | debate@naaahp.org

Teri Platt, Ph.D.
Chair Oral Research
Clark Atlanta University
Associate Professor
404-880-8172 | oral_research@naaahp.org

Rosaline Y. Odom M.S.L.S., Ph.D.
Head, Discovery & Access Services Department
AUC Woodruff Library Activities
404-978-2129 | rodom@auctr.edu

Gbeke Jade Omodara
Miss NAAAHP
Student
Florida A&M University
honor.students@naaahp.org

Vicki L. Crawford, Ph.D.
Mr. NAAAHP
Morehouse College
Martin Luther King Center
470-639-0569 | kingcollection@morehouse.edu
THURSDAY, NOVEMBER 9, 2017

11:00 a.m. – Noon
Honors Crown Forum
Martin Luther King Jr. International Chapel, Morehouse College
Featuring:
Mr. Harold L. Martin, Interim President, Morehouse College
& Mr. Kenneth B. Morris, CEO, Frederick Douglass Family Initiatives

Noon Lunch at the Atlanta University Center (AUC) Campuses

1:30 p.m. – 2:30 p.m.
Martin Luther King Jr. Collection Workshop

2:30 p.m. – 3:30 p.m.
Viewing of King Papers & Atlanta Student Movement

2:30 p.m. – 4:45 p.m.
ABA Collegiate Bridge

5:00 p.m. – 6:30 p.m.
Atlanta Student Movement Plenary
Speaker:
Attorney Tameko Brown-Nagin
Professor of Constitutional Law at Harvard University

HILTON HOTEL
8:30 p.m. – 10:00 p.m.
Concurrent Competitions Quiz Bowl, African UN

10:00 p.m. – Midnight
Student Event: “Honors Got Talent”

SATURDAY, NOVEMBER 11, 2017

9:00 a.m. – 4:00 p.m.
Scholarly Research Presentations, Rooms 217 - 220
Hilton Atlanta Downtown

10:30 a.m. – 11:45 a.m.
Poster Board Presentations

12 Noon
Competitive Bridge Tournament

5:30 p.m. – 7:00 p.m.
Scholars Dinner

7:00 p.m. – 11:00 p.m.
Student Fundraiser
Hurricane Relief for U.S. Virgin Islands

FRIDAY, NOVEMBER 10, 2017

9:00 a.m. – Noon
Graduate School & Career Fair, Career Lunch
Grand Ballroom – 2nd Floor
Hilton Atlanta Downtown

2:00 p.m. – 3:30 p.m.
Collaborative Plenary with NCHC
Guest Speaker, Bryan Stevenson, Author of “Just Mercy”
Convention Center at the Merchandise Mart (3rd Floor)

6:00 p.m. – 7:00 p.m.
Gala Reception with Photo Opps

7:00 p.m. – 10:00 p.m.
The Unveiling of Commemorative Art
Synthia SAINT JAMES, Artist
Annual Awards Gala Ceremony

SUNDAY, NOVEMBER 12, 2017

9:00 a.m. – 11:30 a.m.
Closing Inspirational Service & Awards
Speaker:
Mrs. Marlene C. Jenkins – Charleston 9

12 Noon – 01:30 p.m.
2018 Executive Board Meeting
NAAHP grants students the opportunity to present scholarly research, network, debate, and compete academically. Moreover, the organization fosters students’ development in an undergraduate environment that promotes scholarship and an appreciation of African American culture. NAAHP is proud to have instituted an annual scholarship for a deserving student.

The Dr. Freddye T. Davy Humanitarian and Service Award is instituted because of Dr. Davy’s many years of service to NAAHP and the Honors education community. Dr. Davy served as Honors Director at Hampton University from 1994 until her death in 2012. Under her leadership, The Freddy T. Davy Honors College was established at Hampton. The memorial is in the form of a scholarship to a deserving student and presented as the Dr. Freddye T. Davy Humanitarian and Service Award.

Honors directors of each active NAAHP institution are allowed to submit one active student nominee for the award. The winner is announced at the 26th Annual Conference.

Eligibility
- Deadline: October 31, 2017
- The student must be financially active within their Honors College/Programs (dues paid).
- The student must demonstrate service in a role within their Honors program during the 2016-17 school year.
- The student must hold a 3.5 cumulative GPA or higher.
- The student must be a well-rounded campus community member, actively involved in other campus organizations.
- The student should be active in community service.

Please note: Three letters of recommendation from an Honors director, Honors faculty, and community service supervisor must be included in the submission. Please submit recommendation forms separately to scholarship@naaahp.org.

Required Application Materials
- Scholarship Application
- Unofficial Undergraduate Transcripts sent to scholarship@naaahp.org (to be considered)
- Official Undergraduate Transcripts (if selected as award recipient)
- Proof of current college enrolment for 2016-2017 semester or year
- Three letters of recommendation emailed to scholarship@naaahp.org
- 1000-1200 word essay (can be uploaded in online application)
In November 2013, Dr. Vivian was honored for his vision and leadership in the fight for justice when he was awarded this Nation’s highest civilian honor — The Presidential Medal of Freedom. Among his many leadership roles, he has served on the board of the Center for Democratic Renewal and the National Voting Rights Museum. He is currently Board Chair of BASIC Diversity, Inc., the Nation’s oldest diversity consulting firm. He has provided civil rights counsel to Presidents Johnson, Carter, Reagan, Clinton, and Obama, and he continues to lecture on racial justice and democracy throughout the world. The New School for Social Research named Dr. C.T. Vivian “… spiritual leader, apostle of social justice, strategist of the civil rights movement … For decades he has been in the vanguard of the struggle for racial equality in America”, as they presented him with one of his many honorary doctorates.

Dr. Vivian, once known as a Christian journalist, is best known for his work with Dr. Martin Luther King, Jr. As National Director of Affiliates, and strategist for every Southern Christian Leadership Conference (S.C.L.C.) organization, he truly helped change the nation. In Birmingham, his work helped to enact the Civil Rights Bill and in Selma, the Voting Rights Bill. Vivian was deeply involved in other movements such as Nashville, TN; Danville, VA; St. Augustine, FL; and Chicago, IL. Dr. Vivian had won his first non-violent direct action movement in 1947 by integrating restaurants in Peoria, IL. The summer following the Selma Movement, Dr. Vivian developed, organized and launched Vision, an educational program that assisted over 700 Alabama students to attend college on scholarship. Vision would later be known as Upward Bound. In 1970 Vivian authored the first book written by a member of King’s staff entitled Black Power and the American Myth.

He is featured throughout PBS’s acclaimed documentary “Eyes On The Prize” (1987 & 2006). PBS later produced a full-length presentation, “The Healing Ministry of the Rev. Dr. C.T. Vivian”. He is also featured as both an activist and analyst in the series, The People’s Century (PBS/WGBH, 1998), and in the Tom Brokaw documentary “King” (History Channel, 2008).

After leaving Dr. King’s Executive Staff, Dr. Vivian trained ministers and developed the urban curriculum for seminaries throughout the nation at the Urban Training Center in Chicago. He returned to the realm of seminary education as the Dean of Divinity at Shaw University Seminary. There he originated and acquired funding for an unprecedented national level program, the basis of his doctoral work, Seminary Without Walls.

In 2008, Vivian founded the C.T. Vivian Leadership Institute, Inc. to create a model leadership culture for the purpose of training and educating the new generation of grass-roots leaders inspired to mobilize a constituency. The Institute is based out of Atlanta, Georgia. Dr. Vivian received an Honorary Doctorate from Morehouse College (2010), served as National President of S.C.L.C. (2012), and currently serves as Dean of The Urban Institute at The Interdenominational Theological Center in Atlanta, GA.
Edwin Moses, an Olympic Champion, sports administrator, diplomat and businessman, is one of the most respected and recognized athletes of our time. He has resolutely served and promoted the Olympic movement, and fostered the development of “drug-free” sports and the rights of amateur athletes at all levels. His experience as a distinguished Olympic champion and world record holder has earned him the esteem of the international sports community. Moses, a physicist from Morehouse College in Atlanta, Georgia, is known for utilizing the applied sciences to perfect the technical aspects of his athletic performance in his event, the 400 meter hurdles. This knowledge also enabled him to create, implement and administer the world’s most stringent random and out-of-competition testing systems for performance enhancing drugs in sports. Edwin Corley Moses will always be remembered for one of the most dominant reigns in world sport. For a remarkable nine years, nine months and nine days, he remained invincible in the 400 metres hurdles, being unbeaten in 122 consecutive races (107 finals). Bounding over the 10 three-foot obstacles, he took an unprecedented 13 steps in between the hurdles instead of the usual 14. His unforgettable style remains the ultimate demonstration of power, speed, and elegance. By the time he retired from the sport in 1989, Moses had won two Olympic gold medals, in Montreal in 1976 and Los Angeles in 1984 and a bronze in Seoul in 1988. He would almost certainly have won a third gold, but for the American boycott of the 1980 Olympics in Moscow. In 1983 he broke the world record for the fourth time in Koblenz, Germany, with a time of 47.02, a mark which stood for the next nine years. During his career he won three World Cup titles and two World-Championships. Taking his theories to the pinnacle of competitive environments, he personified his sport and created an unparalleled record of domination. He continues to break boundaries; meshing his academics with sport to become a pioneer and authority in the continued battle against performance enhancing drugs in sport; and in a compassionate environment by using sport as a tool for social change.

1983 World Championship Gold Medallist in 400 meter Hurdles at Helsinki Finland
1980 World Record in the 400 meter Hurdles of 47.13 seconds in Milan, Italy
1977 World Record in the 400 meter Hurdles of 47.45 seconds at Los Angeles, USA
1976 Olympic Gold Medallist in the 400 meter Hurdles at Montreal, Canada. World and Olympic Record Time of 47.63 seconds
1988 Olympic Bronze Medallist in 400 meter Hurdles Seoul, Korea
1987 World Championship Gold Medallist in 400 meter Hurdles, Rome Italy
1986 Gold Medallist in 400 meter Hurdles, Inaugural Goodwill Games at Moscow, USSR
1984 Olympic Gold Medallist in 400 meter Hurdles at Los Angeles, USA
1983 World Record in the 400 meter Hurdles of 47.02 seconds at Koblenz, Germany
Synthia SAINT JAMES, international award winning artist and designer of the first United States Postal Stamp for the Kwanzaa holiday, has to date written and/or illustrated 13 children’s picture books, 3 poetry and prose books, 4 children’s activity books, a cookbook, and a postcard book. She is the recipient of The 2008 Woman of the Year Award for the 26th Senate District, and she has garnered numerous other awards including the Parent’s Choice Silver Honor, a Coretta Scott King Honor, and an Oppenheim Gold Award all for her books. On January 30, 2010 she received the prestigious Trumpet Award for "The Arts" in Atlanta, Georgia. She is the first painter to be so honored. This year she was also inducted into the National Organization of Women Business Owners - Los Angeles, Hall of Fame in March.

She received her first Honorary Doctorate Degree (Doctor of Humane Letters) from Saint Augustine’s College, Raleigh, NC on May 8, 2010 the Historically Black College where her foundation, The Synthia SAINT JAMES Fine Arts Institution, is being established. She created an award for Africare which was presented to His Excellency Nelson Mandela for Lifetime Achievement on November 5, 2010, and she created an award for Diversity Woman Magazine’s “A Mosaic Woman Award”, one of which was presented to Dr. Maya Angelou on October 28, 2010. Her paintings grace the covers of over 70 books, including books by Pulitzer Prize winning author Alice Walker, New York Times bestselling author Iyanla Vanzant, and books by Terry McMillan, also a New York Times bestselling author whose books have been published worldwide in several different languages. SAINT JAMES has completed numerous commissioned signature images for non-profit organizations including the International Association of Black Professional Fire Fighters (which hangs at the Vulcan Station in Brooklyn, New York), Children’s Institute International, the Natural History Museum of Los Angeles, the Harlem Book Fair, the United Way, and the National Education Association.

She unveiled the poster that she created for the Center for Disease Control at the United Nations on World AIDS Day 2005, unveiled the original painting that she created for the Metropolitan AME Church (Harlem, NY) at the Schomburg in February 2006, and unveiled the 20th anniversary painting for the 100 Black Men of America, Inc. in June 2006. In reviews her artwork has been described as “ebullient”, “bold”, “creates paintings that remind one of Matisse cutouts in their clear line and intense color” and “joyful”. She was honored with the 2004 Woman of the Year Award in Education by the Los Angeles County Commission for Women and she is a proud recipient of The History Makers Award. Fall of 2006 she received both the MOSTE Inspirational Women Award and the Samella Award for her artistry, and designed the “We See You Award”. SAINT JAMES is also one of the women included in Dr. Cynthia Jacobs Carter’s National Geographic book, Africana Woman: Her Story Through Time. She has created signature paintings for Children’s Institute International’s “Project Fatherhood”, Susan G. Komen for the Cure’s “Circle of Promise” campaign for which she now serves as a National Ambassador, and “Crowns” for Regina Taylor’s play Crowns. She is a member of the cast of M.K. Asante’s latest documentary “The Black Candle” which screened worldwide, and is also a member of the cast of “Breast Cancer Examined: An African American Perspective” which was aired on the TV One Network. One of her original paintings was donated to the permanent collections of the Schomburg Center for Research in Black Culture in Harlem, New York, by the House of Seagram, and another to Spelman College by Dr. Walter Allen.
“The Unveiling” -- Friday, November 10, 2017 @7:00 p.m.
Ray Charles Performing Arts Center – Morehouse College
Dr. Barbara Williams Emerson is a veteran activist, academic leader, and consultant. Having started as a voter registration organizer at age fifteen, her involvement with Martin Luther King, Jr. took her to civil rights movements in Georgia, Florida, Alabama, Mississippi, Washington, D.C., Chicago, and New York. She participated in the 1963 March on Washington and the 1965 Selma to Montgomery March, directed by her father Hosea Williams. Dr. Emerson worked with the Congress on Racial Equality in Harlem, NY, organized the anniversary march of the 1987 Forsythe County March against Fear and Intimidation, managed her father’s bid for Congress, and has participated in “Hosea Feed the Hungry and Homeless” since her family started the dinners over 40 years ago. Dr. Emerson lectures nationally and internationally on the Civil Rights Movement and her father’s contributions, including King Day celebrations in Corvallis, Ore., Newburgh, NY, and Phoenix, AZ and at the University of Dar es Salaam in Tanzania and the University of Peking in China. She appeared in “Living Selma,” and “1964” produced by Ambassador Andrew Young and “Hosea Williams: The Untold Story,” a WSBTV special that she helped produce. She holds a B.A. from New York University and master and doctorate degrees from Columbia University. Her career included faculty, administrative, and Vice President positions at City University of New York, the New School for Social Research, Audrey Cohen College, and the International College of the Cayman Islands. Currently, she is Vice President of “Be the Change PEOPLE” which provides school fees for students in Uganda, East Africa, and President of Emerson Consultants with offices in New York and Atlanta. Dr. Emerson is a citizen of the world having visited 52 countries and counting.

Mr. Harold L. Martin Jr., the Interim President of Morehouse College, is an accomplished business leader with extensive experience in advising senior executives at Fortune 500 companies and institutions of higher education. Martin Jr. was appointed as the new leader of Morehouse College on June 26, 2017. He had formerly served as a member of the Morehouse College Board of Trustees. An alumnus of Morehouse College, Martin Jr. graduated Summa Cum Laude in 2002 as the class valedictorian, earning a B.A. in Business Administration. He also holds an MBA from Harvard Business School and a JD from Yale Law School. In his post-collegiate years, Martin Jr. has been an active member of the Morehouse College community through his involvement on the Board of Trustees. After leading a pro bono consulting project to develop the College’s strategic plan in 2011, Martin Jr. was invited to join the Board of Trustees in 2014. Since then, he has served as a member of the Finance, Trusteeship and Governance Committees, as well as multiple ad hoc committees. Most recently, in April 2017, Martin Jr. was elected Secretary of the Board of Trustees. He resigned the position to serve as the new Interim President of Morehouse College. Outside of Morehouse College, Martin Jr. has spent more than a decade working as a consultant in the areas of business, finance, and higher education. He served as an Associate Partner at McKinsey & Company, one of the world’s leading management consulting firms, where he helped academic institutions solve complex strategic, financial, and organizational challenges. Martin Jr. was also a leader in the firm’s Higher Education Practice, which studied trends transforming the landscape of higher education and best practices exemplified by leading colleges and universities. Martin Jr. has also worked with numerous institutions, including large research universities, online colleges, and academic health centers. Since leaving McKinsey & Company in November 2014, Martin Jr. has built a successful independent consulting practice and private investment firm in Atlanta. He lives in Atlanta with his wife, Kirstyn. They have twin toddlers, Harold III and Serena Martin.
Nettie Washington Douglass

Born in the historic town of Tuskegee Institute, Alabama, Ms. Douglass has the unique distinction of being “heir of two great Americans.” She is the first person to unite the two bloodlines of Booker T. Washington and Frederick Douglass. Through the union of her mother, Nettie Hancock Washington (granddaughter of Booker T. Washington) and her father, Dr. Frederick Douglass III (great grandson of Frederick Douglass), she is the great granddaughter of Booker T. Washington and the great great granddaughter of Frederick Douglass. Ms. Douglass served as the national spokesperson for the “African-American Heritage Check Series.” She was instrumental in successfully introducing the check series to the Riggs National Bank of Washington (DC), the U.S. Department of Agriculture Credit Union and the Bank South Corporation of Georgia, now known as Bank of America. In recognition of this celebrated endeavor, Ms. Douglass was given a “key to the city” of Memphis, Tennessee by its mayor and a citation from the mayor of Washington, DC. Ms. Douglass considers her greatest honor to be the publishing of one of her speeches with the most noted speeches of Frederick Douglass and Booker T. Washington: “What to the Slave is the 4th of July?” and the “Atlanta Cotton Exposition” speech, respectively. The speeches were featured in “Vital Issues – The Journal of African American Speeches.”

Ms. Douglass is a past volunteer for the United Negro College Fund (founded by Dr. Frederick D. Patterson, the third President of Tuskegee Institute) and the Georgia State Games. She served on the Board of Directors for the Friends of Frederick Douglass Museum in Washington, DC.

Foot Soldiers of Alabama

We hereby honor the Birmingham Foot Soldiers those ordinary people behind the most extraordinary civil rights movement in American history.

While Reverends Martin Luther King Jr., Andrew Young and Fred Shuttlesworth are iconic names associated with the Birmingham campaign of the civil rights movement, credit also is due to many local residents who risked their lives for the cause.

These Foot Soldiers will keep their story alive through their work as information centers for the Birmingham Civil Rights Heritage Trail.

2017 LEGACY HONOREES

LEAGUE AWARD HONOREE

Foot Soldiers of Alabama

We hereby honor the Birmingham Foot Soldiers those ordinary people behind
the most extraordinary civil rights movement in American history.

While Reverends Martin Luther King Jr., Andrew Young and Fred Shuttlesworth
are iconic names associated with the Birmingham campaign of the civil rights
movement, credit also is due to many local residents who risked their lives for
the cause.

These Foot Soldiers will keep their story alive through their work as information
centers for the Birmingham Civil Rights Heritage Trail.

2017 LEGACY HONOREES

LEAGUE AWARD HONOREE

Foot Soldiers of Alabama

We hereby honor the Birmingham Foot Soldiers those ordinary people behind
the most extraordinary civil rights movement in American history.

While Reverends Martin Luther King Jr., Andrew Young and Fred Shuttlesworth
are iconic names associated with the Birmingham campaign of the civil rights
movement, credit also is due to many local residents who risked their lives for
the cause.

These Foot Soldiers will keep their story alive through their work as information
centers for the Birmingham Civil Rights Heritage Trail.

2017 LEGACY HONOREES

LEAGUE AWARD HONOREE

Foot Soldiers of Alabama

We hereby honor the Birmingham Foot Soldiers those ordinary people behind
the most extraordinary civil rights movement in American history.

While Reverends Martin Luther King Jr., Andrew Young and Fred Shuttlesworth
are iconic names associated with the Birmingham campaign of the civil rights
movement, credit also is due to many local residents who risked their lives for
the cause.

These Foot Soldiers will keep their story alive through their work as information
centers for the Birmingham Civil Rights Heritage Trail.
FREDERICK DOUGLASS FAMILY INITIATIVES

The Frederick Douglass Family Initiatives (FDFI) was co-founded in June 2007 by Nettie Washington Douglass, her son, Kenneth B. Morris, Jr. and Robert J. Benz. FDFI is an Abolitionist organization that combines lessons from the legacies of Frederick Douglass and Booker T. Washington: Abolition Through Education. The founders represent a remarkable living history. Mrs. Douglass and Mr. Morris are direct descendants of Frederick Douglass, the man called “the father of the civil rights movement” and Booker T. Washington, the famed educator and founder of Tuskegee Institute. Through the union of Ms. Douglass’ mother, Nettie Hancock Washington (granddaughter of Booker T. Washington), and her father, Dr. Frederick Douglass III (great grandson of Frederick Douglass), the founders unite the bloodlines of two of the most important names in American history.

A few years back, the founders were confronted for the first time with solid facts about modern day slavery: millions are still enslaved in every country of the world, including the United States, in conditions as bad or worse than those suffered by their ancestors. They decided that this was not something from which they could walk away especially considering the platform granted to them by their lineage. Based on their experience and the opinions of leading experts in the field, FDFI founders believe that education and awareness are the first step to ending Human Trafficking in our lifetimes. The organization has, therefore, made it their business to educate the public about this veiled crime with the starting point being young people. "When we work with students," says Ms. Douglass, "we can accomplish several things at once: provide an interesting narrative about an important period in our history that is often overlooked; inspire modern Abolitionists; provide timely information that may prevent young people themselves from becoming victims and help create better world citizens." FDFI brings the guidance of history to the fight against modern forms of slavery.

One Million Abolitionists

The Library of Congress named the Narrative of the Life of Frederick Douglass, An American Slave one of the 88 Books That Shaped America. Published in 1845, Douglass’s first autobiography became an instant best seller and, having escaped slavery just seven years earlier, put his life in immediate danger. The Narrative helped change the course of the U.S. Abolitionist Movement in the mid-nineteenth century and has changed the lives of readers ever since. Frederick Douglass Family Initiatives wants to inspire and empower one million young people to do and be more than they ever dreamed possible. In honor of Douglass’s 200th birthday, we will print and distribute one million hardcover copies of a special Bicentennial Edition of the Narrative. We’ll ask one million students across the country to read the book and, in 2018, the Bicentennial year, participate in meaningful service projects within their communities and internationally. They will also have the opportunity to win gifts, trips and even scholarships.

Contributors:

This special Bicentennial Edition includes editorial contributions from Frederick Douglass Family Initiatives founders, Nettie Washington Douglass, Kenneth B. Morris, Jr., Robert J. Benz and several prominent Douglass scholars and enthusiasts. In addition, we are honored to have one of the country’s leading voices on criminal justice reform, Bryan Stevenson, write the book’s Introduction. Bryan is the New York Times Bestselling author of Just Mercy and the Founder and Executive Director of Equal Justice Initiative.

One Million Abolitionists:

- 1 Million copies of a special Bicentennial Edition of the Narrative
- 1 Million secondary school-aged children receive a free copy of the book
- 100 students will discover a golden stamp in their copy giving them a chance to win gifts
- Essay and oratory contests
- 5 Scholarships of $10,000 each
- One thousand copies are signed by Douglass descendants
- Digital copies of the Narrative are offered free to students
- One Million students participate in community service projects in 2018
Honors Crown Forum

Martin Luther King Jr. International Chapel
Thursday, November 9, 2017 at 11:00 AM

Organ Prelude
Dr. David Oliver
Morehouse College Organist

Welcome/ Introductions
Dr. Leah Creque
Director, Morehouse College Honors Program
Chair, Morehouse College English Department

Invocation
Mr. Tiant Holloway ’18,
President, Martin Luther King Jr. International Chapel Assistants Program
Honors Program Student

Selection
Glee Club Quartet

Introduction of Harold Martin
Mr. Cam’eron Hill ’19
Honors Program Student

Honors Education
Dr. Harold Martin ’02
Interim President, Morehouse College
Honors Program Alumnus

Recognition of NAAAH Founders
Dr. Jocelyn Jackson and Dr. Ron Sheehy
Dr. Martin ’02

Introduction of Ken Morris
Mr. Da’Von Boyd ’17
Yale, Political Science
Honors Program Alumnus

Conference Charge One Million Abolitionists
Mr. Kenneth B. Morris Jr.

Morehouse Hymn
Morehouse College acquired the Collection, in 2006, when Atlanta Mayor Shirley Franklin and other civic and corporate leaders assembled a multi-million dollar deal to keep the coveted collection from being auctioned by Sotheby’s in New York City. Fulfilling one of Coretta Scott King’s early visions—to bring Dr. King’s papers home to Morehouse College, King’s alma mater—the collection has been the focal point for worldwide attention since its arrival on September 14, 2006 when it was first processed and organized by the archival staff of the Robert W. Woodruff Library of the Atlanta University Center.

The first and only public exhibition of the Collection was held January 15-May 13, 2007 at the Atlanta History Center. “I Have a Dream: The Morehouse College Martin Luther King, Jr. Collection” exhibited over 600 works, including drafts of the “I Have a Dream” speech, King’s Nobel Peace Prize acceptance speech, and sermons from his ministry and personal notes. Also during this time, Morehouse and the King Family Estate collaborated with CNN in producing a five-part, primetime series “MLK Papers: Words That Changed a Nation,” with Soledad O’Brien featuring interviews with Representative John Lewis (D-Ga.), activist Dorothy Cotton and Andrew Young.
“He Lives in You”
A colorful celebration as tribute to the life and legacy of those who have imparted strength, power, energy, and the ability to dream!

Choreographer: Jai McClendon Jones
Music: Infusion Medley -- Rolan Ramos, He Lives In You (The Lion King) & Lonnie Gordon, He Lives In You (Rigg Gospel Mix)

Dancers: Ananda Armstrong, Joelle Bennett, Peter Bryant, Zoe Cormier, Kishaia Gordon, Imani Jackson, Chelsea Long, Alyssa Mann, Sierra McIntosh, Alana Powell, Sydney Priestly, Briya Simpson, Elizabeth Smiley & Mykailyn Terry

“Excerpt of Urban Nutcracker”
Snow Pas De Deux
Snow Pas De Deux is a Classical Ballet Pas De Deux (duet) performed by the Snow King and the Snow Queen. It is part of the ending of Act I of Urban Nutcracker that leads the story into Act II the Land of the Sweets.

Danced by Karla Tyson and Chadrick Jones
Choreography: Waverly T. Lucas II
Music: Pyotr Ilyich Tchaikovsky

“We Honor Your Greatness”
Dansa is a rhythm that has been included in the Lamban family of rhythms from the Mali Empire. It is from the Kayes and Kita region of southern Mali associated with the Kasaunke and Bamana ethnic groups. Originally played for a competitive dance for young men, it is now a popular rhythm played all over West Africa. Kuku is a social dance from the Susu people of Guinea. Originally done in celebration of a good harvest of fish, Kuku is now done for a wide variety of occasions.

Kalahl Byrd, Omiyale Harris, Maisha Handy, Joe Hudson, Nkeka Kelly, Omelika Kumba, Rashidah Richard, Angelica Trumer

Special thanks to Master Senegalese and Guinean Dancers: Marie Basse Wiles, Youssouf Koumbassa, Moustapha Bangoura and Abdoulaye Camara for providing this information to their students.

“Tragedy & Triumph”
Tragedy & Triumph takes the audience on a visual journey through the social conflicts of the labor movement. Dr. Martin Luther King speaks to the labor worker from the 1800s to the 2000s. The timeline of the society that is seen through this piece exemplifies the promise land Dr. King saw in his dreams. The story told within this piece explicates what has been, and what will be.


The Morehouse College Quartet has been in existence even longer than the Morehouse College Glee Club. Campus oral tradition has it that from 1870 forward, there were notable quartet competitions on campus. These frequently included mandolins from the Mandolin Club and Quartet and the Atlanta Baptist (Morehouse) College Quartet with mandolins. Legend has it that competitions between quartets of classes also made for exciting performances on campus. The Morehouse College Quartet is the survivor to this day of quartet emphasis at the College. This group of four was the first official singing organization at Morehouse College, and can boast of a number of memorable performances in its history. These include command performances for the late Franklin D. Roosevelt in 1932 in Warm Springs, Georgia, and a performance prior to the 1930s at the White House.

Dr. David E. Morrow, Director

“Didn’t My Lord Deliver Daniel”
David W. Robinson III, Master, Conductor/Arranger
Carissa Walker, Cierra Lee, Briana Robinson (1st Violin), Talenca Evgen, Courtney Bell, Lewis Exelberger, Michael Terry (2nd Violin); Zachary Rye, Tamryn Tyson, Maria Todd (3rd Violin), Thalia Tyson, David Robinson (Viola); Isaiah Cuffey, Janae DoBois (Cello); Aaron Owens (Double Bass) “Try Jah Love”, Orchestra Intro “Jahmin”, Orchestral Transition

“The Pledge/Breaking The Cycle”
This piece takes a visual journey inside the mind of a young black man with the personification of his daily emotions of hope, pain and frustration as a result of today’s social climate. With an emphasis on accountability, self-reflection is encouraged along with a personal “charge to keep” in an effort to evoke positive change in the moral and social consciousness of the viewer.

Choreography: Brittany Smith, DeWayne Brown, Monique Barashango, Music: “This Time Around” by Tedashii and “Broken” by Destiny Praise; Spoken-word Elias Reta
Kenneth B. Morris, Jr. is descended from two of the most important names in American history: he is the great-great-great grandson of Frederick Douglass and the great-great grandson of Booker T. Washington. His life until the year 2007 could be described as distinguished yet decisively disengaged from his lineage until Providence called.

Ken’s career and life path are driven by a mission to end human trafficking and all forms of servitude with a clear focus on his organization’s mission To Advance Freedom through Knowledge and Strategic Action. He could not have predicted that one day he would so fully embrace and be defined by the characteristics that so closely defined his famous ancestors. Ken’s extraordinary lineage flows through the maternal side of his family by way of the union of his grandmother, Nettie Hancock Washington (granddaughter of Booker T. Washington), and his grandfather, Dr. Frederick Douglass III (great grandson of Frederick Douglass). When Ken’s mother, Nettie Washington Douglass, was born she was the first to unite the bloodlines. Ken is the first male to do so.

Prior to becoming a Social Entrepreneur, Ken and his business partner managed a successful marketing and entertainment firm. C&A Marketing became a leader in the field of corporate meetings and incentive travel developing customized marketing programs for major cruise lines and resort hotels. Some of the skills learned during his corporate career have also served Ken well in Civil Society. Driven by what he believes deeply to be a calling, Ken is an inspirational and powerful public speaker. His dynamic public appearances have included: keynote addresses for corporate America, OSCE: Organization for Security and Co-operation in Europe, charitable organizations, speeches for government agencies and, of course, a multitude of interactive conversations with large groups of students in every corner of the country. Ken is now the President of the Frederick Douglass Family Initiatives (FDFI), a public charity that endeavors to create a modern Abolitionist Movement in schools all over the country through the vehicle of Service-Learning curricula called History, Human Rights and the Power of One. FDFI operates on the belief that young people play critical roles on both sides of the Contemporary Slavery spectrum: at one end, they are the most vulnerable to becoming its victims and, at the other, the most qualified to lead its demise.

Some of the work done by Ken and the foundation since 2008 include: reaching approximately 60,000 middle and high school students through the Frederick Douglass Dialogues Tour; appearing on television, radio and in newspaper articles (including CNN, Newsweek Video, PBS, NPR, the Tavis Smiley Show, the Bev Smith Show, the Washington Post, USA Today and The CBS Evening News), creating the Abolition Day Project allowing students to bring awareness of human trafficking to millions of people all over the United States and initiating HR 929, the House Resolution to recognize Abolition Day internationally as well as the work of Frederick Douglass and FDFI toward ending slavery.
Order of Programme

Masters of Ceremony
Mr. Rami Blair, Mr. Da-Von Boyd & Mr. Cameron Nolan

Featuring Musical Accompaniment by Sinfo-Nia Youth Orchestra
Mr. David W. Robinson, III – Conductor/Arranger

Drum Call ...................................................................................................................................................................................... Procession of Honorees/Dignitaries
Opening Tribute “We Honor Your Greatness” ..................................................................................................................................... GIWAYEN MATA
Welcome/Prayer “The Occasion” .................................................................................................................................................... Dr. Leah Creque & Mr. Keith Asberry ’17

THE UNVEILING

Introduction of Commemorative Visual Artist ................................................. Mrs. Naomi Barber King & Dr. Babs Onabanjo
Inspiration for the Commemorative Work ......................................................... Ms. Synthia SAINT JAMES
Musical Selection ................................................................................................ Morehouse Glee Club Quart
“The Unveiling” .................................................................................................. Ms. Synthia SAINT JAMES

Mrs. Naomi Barber King, Dr. Leah Creque & NAAAHP Board

“Excerpt of Urban Nutcracker: Snow Pas De Deux” ........................................ Ballethnic

ICL

ICL PRESENTATION ......................................................................................................................................................... Dr. Cynthia Hewitt
“Tragedy & Triumph” ........................................................................................................................... Groove Theory

PIONEER AWARD

Introduction & Presentation of Pioneer Award .................................................. Mr. Edward Moses

Rev. Dr. C. T. Vivian, Recipient

KEYNOTE ADDRESS

Introduction of Keynote .......................................................................................... Mr. Da’Von Boyd
“He Lives in You” ......................................................................................................... AREA
Keynote ......................................................................................................................................................... Mr. Kenneth B. Morris
“Didn’t My Lord Deliver Daniel” .............................................................................. Sinfo-Nia Orchestra
“The Legacy” ...................................................................................................................... VIZION DANCE in Association with the Hosea Williams Foundation

PRESENTATION OF AWARDS

Presentation of Awards .............................................................................................. Dr. Leah Creque, Mr. Rami Blair & Mr. Cameron Nolan

Mr. Marque Long ’19 Presenting to: Dr. Barbara Williams Emerson
Mr. Cameron Hill ’19 Presenting to: Ms. Synthia SAINT JAMES
Ms. Trina Parks Presenting to: Ms. Nettie Washington Douglass & Mr. Kenneth B. Morris
Mr. Daniel Edwards ’21 Presenting to: Mr. Harold L. Martin
Dr. Tobe Johnson Presenting to: Foot Soldiers of Birmingham, AL

“The Pledge/Breaking the Cycle” ........................................................................ Vizion Dance
Closing Remarks ........................................................................................................ Dr. Leah Creque
HOST COMMITTEE

Robert Lee Adams, Jr., Ph.D.
Jim Alexander
W. Calvin Anderson, M.Ed.
Bruce Baisden
Tyrone Burkette, Ph.D.
W. Imara Canady
Patrick Davis
Leon Harris
Scoville Jenkins
Robb Jones
Ian P. Lawrence
Waverly Lucas
Peter B. Ngcobo
Babs Onabanjo, Ph.D.
Stanley Raper
David W. Robinson, III
Jabbar Thomas
Mark Vivian
Nathaniel B. White, Jr.
Jim Yates

GALA AWARDS CEREMONY
Carol Lloyd, Executive Producer
Anita Whatley, Producer – “The Unveiling”
Keith Asberry, Company Manager/Production Assistant
Shiegko Carter, Evening Venue Manager – Ray Charles Performing Arts Center
Visions Audio-Visual, Inc. – Benjie Peterson, Account Executive
Mathes Catering Services – Michael Carswell, CEO – Pre-Reception/Backstage
Photography & Video Services Provided by Jim Alexander, Rose Lee & Major Mindz Media
Interviews: Isabelle Doll Media Group & Student Empowerment Digital Democracy USA
Alycia Robinson, Company Manager – Sinfo-Nia Orchestra
RAMI BLAIR '16 is a first-year graduate student at The Fletcher School of Law and Diplomacy at Tufts University. A former Fulbright Scholar at the University of the West Indies in Trinidad and Tobago, he is also a 2017 Charles B. Rangel Fellow and will join the U.S. Foreign Service as an Economic Officer in summer 2019. Rami is a Phi Beta Kappa graduate of Morehouse College, where he studied French and Caribbean literatures. While at Morehouse, he debated for four years, served as Senior Intern in the Bonner Office of Community Service, and spent a year as Editor-in-Chief of the Honors Program’s literary journal. He also collaborated on projects with the Andrew Young Center for Global Leadership and helped organize the annual International Conference on Caribbean Literature. Rami has interned with the U.S. Department of State in Bridgetown, Barbados, and in the Foreign Affairs, Defense, and Trade Division of the Congressional Research Service in Washington, D.C. He also studied for a semester at the University of Nottingham (UK) on the Luard Morse Scholarship. Fluent in French, Rami is a native of Bangor, Maine.

DA’VON BOYD ’17 is currently a Doctoral Student in the Department of Political Science at Yale University as a Sterling Prize Fellow. This past May, he graduated Summa Cum Laude from Morehouse College as the top ranking scholar in his department. In 2016, he became the third student in Morehouse College History to win the Beinecke Scholarship—the only HBCU student that year to win the award. At Morehouse, he served as President of the Morehouse Honors Program Student Association, Captain of the Debate Team, and President of the Moot Court Team, while also being an active member in the Omicron Delta Kappa Leadership, Pi Sigma Alpha Political Science Honor Society, Phi Sigma Tau Philosophy Honor Societies. As a member of the debate team, specifically, Da’Von won numerous awards and championships, including (but not limited to) the 2014 Pi Kappa Delta National Debate Championship. This past April, Da’Von and his debater partner, were the only team from an Historically Black College to qualify for elimination rounds at the 2017 United States Universities Debating Championship (British Parliamentary debate) as the 14th seed out of over 200 teams. Overall, Da’Von competed and excelled in international debate tournaments in BP Debate throughout the world in places such as Malaysia, Greece, England, Jamaica, and Amsterdam, consistently advancing to elimination rounds at the international Pan American Universities Debating Championship.

CAMERON MARKELL NOLAN ’21 is a freshman, computer science major at Morehouse College, from Jackson, Mississippi. He is the son of Mr. Fredrick T. Nolan ’92 and Ms. Pamela M. Nolan. During his senior year at Murrah High School (MS), Cameron proudly served as the 2016-2017 Mr. Murrah High School, as well as, the Student Body Vice President, the varsity tennis team captain, and the National Honor Society Parliamentarian. Now at Morehouse, Cameron looks forward to exhibiting similar leadership roles that he held in high school. Currently, Mr. Nolan is a member of the Morehouse Honors Program and the Maroon Tiger Tennis Team. This scholar-athlete also takes great pride in being elected as President of his freshman dorm, B.R. Brazeal Hall. However, this is only the beginning for Mr. Nolan. He vows to stay heavily involved at Morehouse College over the next few years. Cameron’s career aspirations include working for the Department of Defense and then venturing into radio or television at some point in his career.
Mr. Stevenson’s work fighting poverty and challenging racial discrimination in the criminal justice system has won him numerous awards including the prestigious MacArthur Foundation “Genius” Prize, the National Medal of Liberty from the American Civil Liberties Union after he was nominated by United States Supreme Court Justice John Stevens, the Public Interest Lawyer of the Year by the National Association of Public Interest Lawyers, and the Olaf Palme Prize in Stockholm, Sweden for international human rights.

The American Bar Association has honored Mr. Stevenson with its John Minor Public Service and Professionalism Award. In 2002, he received the Alabama State Bar Commissioners Award. In 2003, the SALT Human Rights Award was presented to Mr. Stevenson by the Society of American Law Teachers. In 2004, he received the Award for Courageous Advocacy from the American College of Trial Lawyers and also the Lawyer for the People Award from the National Lawyers Guild. In 2006 New York University presented Mr. Stevenson with its Distinguished Teaching Award. Mr. Stevenson won the Gruber Foundation International Justice Prize and has been awarded the NAACP William Robert Ming Advocacy Award, the National Legal Aid & Defender Association Lifetime Achievement Award, the Ford Foundation Visionaries Award and the Roosevelt Institute Franklin D. Roosevelt Freedom from Fear Award. In 2012, Mr. Stevenson received the American Psychiatric Association Human Rights Award, the Birmingham Civil Rights Institute Fred L. Shuttlesworth Award, and the Smithsonian Magazine American Ingenuity Award in Social Progress. Mr. Stevenson was inducted into the American Academy of Arts and Science in 2014 and most recently won the Lannan Foundation Prize for Human and Civil Rights. Mr. Stevenson has received 26 honorary degrees including degrees from Yale University, the University of Pennsylvania, Georgetown University and Washington University. He is the author of the critically acclaimed New York Times bestseller, Just Mercy, which was named by Time Magazine as one of the 10 Best Books of Nonfiction for 2014 and has been awarded several honors including a 2015 NAACP Image Award.
Professional Development Workshops

November 10, 2017 • 9:00 AM – 12:30 PM • Atlanta Hilton Crystal Ballroom
Professional Development Workshops

SESSION A
9:00 AM – 10:00 AM & 11:00 AM – 12:00 PM
WHY AN INTERNSHIP IS IMPORTANT – MAKING IT WORK FOR YOU!
Presented by: Mr. Maurice Taylor, Eli Lilly, Inc.

SUMMARY:
College graduates with internships and related work experience have a far better chance at landing a position upon graduation. This session will discuss the importance of having an internship and all the advantages of an internship to include:
* Performing well and ensuring that the internship results in a job.
* The opportunity to “test drive” a career before you start a permanent job
* Gaining a “real world” perspective in an occupation.
* The best ways to network and find lifetime mentors

We will provide tips and share how former interns benefited from their experience and how others struggled. Learn about Lilly’s internship program and how to apply.

SESSION B
9:00 AM – 10:00 AM & 10:00 AM – 11:00 PM
APPLYING TO GRADUATE SCHOOL
Are you considering graduate school? Here is your opportunity to learn from admissions professionals from Clark Atlanta, Harvard, Northwestern and UC San Diego as they discuss the tips and tricks to completing a successful graduate application. Topics include the essay, standardized tests, recommendations, financial aid, and more.
There will be an opportunity for question and answer and as well as the ability to speak individually with school representatives at the graduate school fair.

SESSION C
10:00 AM – 11:00 PM & 11:00 AM – 12:00 PM
RESUME WRITING
Presented by: INROADS, Inc. – Ms. Angela Karanja

This résumé workshop provides detailed explanations, as well step-by-step processes, for creating an effective résumé. The INROADS resume format provides a platform for students with or without experience to showcase their skills, potential and value proposition to the company of their choice regardless of major, career interest and or industry. In the end, the student walks away confident of what they bring to the table for a company to consider them for an internship and or a full time opportunity.

SESSION D
11:00 AM – 12:00 PM
HARVARD PUBLIC POLICY AND LEADERSHIP CONFERENCE
Presented by: Ms. Natara Gray

Harvard Public Policy and Leadership Conference (PPLC)- PPLC is designed to inspire talented and driven first-and second-year undergraduate students committed to public service to pursue careers in public policy and become future global leaders. PPLC provides access and opportunity to graduate degrees in Public Policy and Public Administration at Harvard and beyond. PPLC is a three day conference held every February in Cambridge MA on the Harvard Kennedy School campus. At the PPLC, you will have the chance to experience what it’s like to study public policy in a graduate school environment. You will also find out about possible fellowship and scholarship opportunities that could help fund your graduate studies.

Qualifications:
* Be a first- or second-year undergraduate student enrolled at a two- or four-year U.S. institution
* Be a U.S. citizen, permanent resident or Deferred Action for Childhood Arrivals (DACA) recipient
* Have a 3.0 grade point average (GPA) or above
* Demonstrate an abiding commitment to public service through activism, student leadership positions, civic participation at school or in your community or as a volunteer. Include these details in your resume and personal statement essay.
SESSION E  
9:30 AM – 11:30 AM  
PROFESSIONAL PHOTOS  
*Taken By Dr. Michael E. Lane, Director*  
Richard A. Henson Honors Program, University Of Maryland Eastern Shore  
When asked to forward a picture for a professional development opportunity, a selfie is not appropriate. While you are dressed for success today, have your professional photo taken.

SESSION F  
10:00 AM – 11:00 AM  
DIVERSITY IN INTERNATIONAL AFFAIRS CAREERS  
This session includes how to prepare for a career with the State Department. The various opportunities and the application process.  
(1) Rami Blair  
(Morehouse alum, Fulbright Scholar, MA Candidate at The Fletcher School, and Rangel Fellow)  
(2) Leslie Jean Pierre  
(Southeast Regional Peace Corps Recruiter)  
(3) Yadira Molina  
(Graduate Admissions Counselor, Elliott School of International Affairs, GWU)

SESSION G  
11:00 AM – 12:00 PM  
CAREERS IN ENTERTAINMENT INDUSTRY  
*Presented by: Byron Wright, Vice President A/R*  
Warner Chappell Music, Inc.  
If your dream is to land a career in the music industry, this session will show you how to make that a reality. Learn from individuals that are making a name for themselves in the music industry.

As CEO of Adella Thomas Management, Rico Brooks oversees the music careers of some of the most notable names in the industry including platinum-selling producers Metro Boomin and Sonny Digital, and as well as hit-makers B Wheezy Beatz, D. Rich, iBeatz, songwriter/producer Tasha Catour, and German producer Bobby Johnson. Brooks got his start in music as a sales associate of Peppermint Music and his start in management helping to shape the careers of various Hip-hop artists as a manager, then President of Block Entertainment. With plans on developing a career in Movie Production, Branding and Strategic Marketing, the future holds limitless opportunities for this respected entrepreneur.

As the founder of the Law Offices of Evita G. Kaigler, LLC, established in 2006, Evita leads the firm through her proficiency as a music lawyer and consultant in the major recording, music publishing and the independent music market. The firm serves as legal counsel for some of Hip Hop’s top and rising stars such as Joey Bada$$, Big K.R.I.T, Mick Jenkins, Raury, and Noname. Evita finds great love and purpose in her capacity as a music lawyer and consultant, serving as a deal maker for clients with companies such as Adidas, American Eagle, NBC, Coca-Cola, PepsiCo, Toyota, Calvin Klein, Converse, Def Jam, Sony, Warner Chappell and Universal Music Publishing Group. She also serves as legal counsel for some of the most celebrated producers and songwriters who have written and produced for acts such as Rihanna, Ariana Grande, Kehlani, Migos, Chris Brown, and Rick Ross. Evita is the founder of Don’t Forget About The Music, which is a call to action, a mission, and a resource designed to help artists, producers, songwriters, and music business entrepreneurs build a strong foundation for their success in the music space. Her first book Don’t Forget About The Music: How To Build Your Foundation For Success in the Music Space was released in 2015.

Additionally, Evita’s passion for philanthropy has been channeled into her Future Music Attorneys program, a program she founded for college and law students interested in the music law profession.

www.dontforgetaboutthemusic.com • www.futuremusicattorneys.com
2017 NAAAHP CONFERENCE SCHEDULE
THURSDAY, NOVEMBER 9, 2017

9:00 a.m.  REGISTRATION  Pavilion Area
10:30 a.m.  VANS DEPART TO MOREHOUSE COLLEGE Front Lobby

11:00 a.m. – Noon  MOREHOUSE COLLEGE
HONORS CROWN FORUM
Featuring: Mr. Harold L. Martin, Interim President, Morehouse College
& Mr. Kenneth B. Morris, CEO, Frederick Douglass Family Initiatives
Martin Luther King Jr. International Chapel, Morehouse College

Noon – 1:15 p.m.  LUNCH  AUC Campuses

1:30 p.m. – 2:30 p.m.  MARTIN LUTHER KING, JR. COLLECTION WORKSHOP
Robert W. Woodruff Library

2:30 p.m. – 3:30 p.m.  VIEW KING PAPERS & ATLANTA STUDENT MOVEMENT PAPERS

2:30 p.m. – 4:45 p.m.  ABA Collegiate Program
(Mini Bridge Lessons -- Concurrent)
Alternates

5:00 p.m. – 6:30 p.m.  ATLANTA STUDENT MOVEMENT PLENARY
Speaker: Attorney Tameko Brown-Nagin
Professor of Constitutional Law at Harvard University

6:45 p.m.  Robert W. Woodruff Library
DEPART LIBRARY
RETURN TO HILTON

8:00 p.m. – 10:00 p.m.  HILTON HOTEL
HONORS BEST PRACTICES ROUNDTABLE/RECEPTION  Rooms 404 – 405

7:45 p.m. – 08:15 p.m.  COMPETITIONS ORIENTATION  Rooms 217 – 220

8:30 p.m. – 10:00 p.m.  CONCURRENT COMPETITIONS
QUIZ BOWL, MODEL AFRICAN UN  Rooms 217 – 220

10:00 p.m. – Midnight  STUDENT EVENT: “HONORS GOT TALENT”  Crystal Ballroom (Lobby Level)
8:00 a.m.  REGISTRATION  Pavilion Area

9:00 a.m. – Noon  GRADUATE SCHOOL & CAREER FAIR  Grand Ballroom (2nd Floor)

Noon – 01:15 p.m.  CAREER LUNCH  Grand Ballroom (2nd Floor)

1:30 p.m.  DEPART FOR PLENARY  Lobby

02:00 p.m. – 03:30 p.m.  COLLABORATIVE PLENARY WITH NCHC  CONVENTION CENTER AT THE MERCHANDISE MART

  Guest Speaker, Bryan Stevenson, Author of "Just Mercy"

  Convention Center at the Merchandise Mart (3rd Floor)

  240 W. Peachtree Street, N.E.

  Atlanta, GA 30303

  888.263.7456

3:30 p.m. – 5:30 p.m.  CONCURRENT COMPETITIONS

  QUIZ BOWL, AFRICAN UN  Rooms 217 – 220

4:00 p.m. – 5:00 p.m.  Dinner on Your Own

5:15 p.m.  VANS DEPART HOTEL ENROUTE TO RAYPAC FOR RECEPTION & AWARDS GALA CEREMONY

  RAY CHARLES PERFORMING ARTS CENTER, Morehouse College

6:00 p.m. – 7:00 p.m.  RAYPAC LOBBY RECEPTION

  900 West End Avenue

  Atlanta, GA 30310  RAY CHARLES PERFORMING ARTS CENTER (RAYPAC) @MOREHOUSE COLLEGE

7:00 p.m.  DOORS OPEN RAYPAC

7:00 p.m. – 10:00 p.m.  ANNUAL AWARDS GALA CEREMONY

  RAYPAC CONCERT HALL

10:30 p.m.  VANS DEPART RAYPAC  RETURN TO HILTON HOTEL
## 2017 NAAAHP Conference Schedule

### Saturday, November 11, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration Continues</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Poster Board Setup</td>
</tr>
<tr>
<td>9:00 a.m. - 04:00 p.m.</td>
<td>Research Concurrent Sessions</td>
</tr>
<tr>
<td>10:30 a.m. - 11:45 a.m.</td>
<td>Poster Board Presentations</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Grab Lunch - Head for Bridge Tournament</td>
</tr>
<tr>
<td>12:00 Noon - 1:30 p.m.</td>
<td>ABA Collegiate Tournament   Featuing: Liang Fan, Marketing Director Synrey Bridge</td>
</tr>
<tr>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Research Concurrent Sessions</td>
</tr>
<tr>
<td>3:00 p.m. - 4:00 p.m.</td>
<td>Competitions Final Round</td>
</tr>
<tr>
<td>4:00 p.m. - 5:00 p.m.</td>
<td>NAAAHP Business Meeting</td>
</tr>
<tr>
<td>5:00 p.m. - 7:00 p.m.</td>
<td>Scholars Dinner - Relief Effort</td>
</tr>
<tr>
<td>7:00 p.m. - 11:00 p.m.</td>
<td>Relief Effort</td>
</tr>
</tbody>
</table>

### Sunday, November 12, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. - 11:30 a.m.</td>
<td>Sunday Inspirational Service &amp; Awards       Juice/Coffee/Tea Served  Mrs. Marlene Coakley-Jenkins Educator and sister of Charleston 9 victim  Nikolai's Roof  &quot;Faith and Forgive, The Sustaining Change Agents That Courts Social Justice&quot;</td>
</tr>
<tr>
<td>Noon - 1:30 p.m.</td>
<td>2018 Executive Board Meeting Suite TBD   ***** Check-out Hotel ***** Front Lobby</td>
</tr>
<tr>
<td>Noon</td>
<td>2018 Executive Board Meeting Suite TBD   ***** Check-out Hotel ***** Front Lobby</td>
</tr>
</tbody>
</table>

---

**Marlene Coakley-Jenkins**

- Cambridge College, Cambridge, Massachusetts – Master’s Degree in Curriculum Studies
- Cleveland State University, Cleveland, Ohio – Reading Certification
- Benedict College Columbia, SC – B.A. Degree in English Education
- Charleston Public Schools, Place of Birth: Charleston, SC
GRADUATE PROGRAMS

- Alabama A&M University
- Belmont University College of Law
- Brandeis University - The Heller School for Social Policy and Management
- Brown School at Washington University in St. Louis
- Central Michigan University
- Clark Atlanta University
- Columbia University School of International and Public Affairs
- Educational Transformation – Georgetown University
- Emory University – Goizueta Business School
- Emory University – Laney Graduate School
- George Washington, Elliott School of International Affairs
- Georgia Southern University
- Georgia Tech’s Ivan Allen College of Liberal Arts
- Harvard Business School
- Harvard Divinity School
- Harvard Graduate School of Design
- Harvard Kennedy School
- Harvard T.H. Chan School of Public Health
- Harvard W.E.B. Du Bois Graduate Society
- Indiana University – The School of Public and Environmental Affairs
- Johns Hopkins SAIS
- Johns Hopkins University
- Liberty University
- Meharry Medical College
- North Carolina Agricultural and Technical State University
- North Carolina State University
- Northeastern University - Charlotte
- Northwestern University Medill School of Journalism, Media, Integrated Marketing Communications
- Northwestern University, The Graduate School
- NYU Robert F. Wagner Graduate School of Public Service
- Race Inquiry
- Rensselaer Polytechnic Institute
- Rutgers Graduate School – Newark
- St. Jude Children’s Research Hospital Graduate School of Biomedical Sciences
- Tennessee State University (College of Engineering)
- The Fletcher School, Tufts University
- The Ohio State University College of Social Work
- The University of Chicago
- The University of Texas MD Anderson Cancer Center UT Health Graduate School of Biomedical Sciences
- University of Alabama at Birmingham
- University of Arkansas Clinton School of Public Service
- University of Arkansas Graduate School
- University of California San Diego
- University of Cincinnati
- University of Houston
- University of Kentucky Graduate School
- University of Maryland School of Public Policy
- University of Michigan Gerald R. Ford School of Public Policy
- University of Minnesota, The Graduate School Diversity Office
- University of Pittsburgh, Graduate School of Public and International Affairs
- University of Chicago, Urban Teacher Education Program
- Vanderbilt Divinity School
- Vanderbilt University Owen Graduate School of Management
- Vanderbilt University’s Peabody
- Wake Forest University

COMPANIES

- DC Internships
- Eli Lilly and Company
- Google, Inc.
- Warner Chappell Music, Inc.

GRADUATE SCHOOL & CAREER FAIR
RESEARCH PRESENTATIONS NAAAHP ACADEMIC PANELS AND ROUNDTABLES
SATURDAY, NOVEMBER 11, 2017

9:00 AM – 10:00 AM

PANEL A – ROOM 217
Moderator: Daniel Edwards, Jr., Morehouse College
• Guido Margiotta, Shaw University
  Research Title: Motivating the College Athlete
• Kyra Canty, Grambling University
  Research Title: “Education for Subordination” - The American struggle for education since 1896
• Johnafel A. Crowe, Morehouse College
  Research Title: Nothing Can Save You From Your Skin

PANEL B – ROOM 218
Moderator: Mitayla Jones, Tennessee State
• Iyanna Hamby, Fisk University
  Research Title: Subversive Playwrights and Racial Tensions
• Alana Cooper, Hillsborough Community College
  Research Title: Changing the Narrative Through Art: Romare Bearden
• Jazlyn Handy, Delaware State University
  Research Title: “And the Gates of Heaven Stand Open” - The Significance of the Supernatural in Wilson and Kushner

PANEL C – ROOM 219
Moderator: Dr. Da’Tarvia Parrish -- ROOM 219
• Brandon Baksh, Shaw University
  Research Title: African Americans And Computer Science
• Melaine Ferdinand-King, Spelman College
  Research Title: Opting Out: Black Students and Black Studies at American Colleges & Universities
• Mahogany King, Virginia State University Trio
  Research Title: The Impact of Culture on Education in Minority Areas

FACULTY AND STUDENT PANEL/ROOM
Topic: Employing Service-Learning as a tool to increase retention, promote cultural awareness, strengthen social skills, and enhancing professional development
• Dr. Ellen Smiley, Provost, Grambling University
• Dr. Rory L. Bedford, Director of Continuing Education
• Prentiss Smiley

PANEL D – ROOM 220
Moderator: Meaghan Gamboa, Florida A&M
• Larissa Penn, Grambling University
  Research Topic: Which TLRS Induce Monocycle Co-stimulation
• Lela Murdock, Southern University and A&M College
  Research Title: Performance and Durability of Pt Catalysts

10:00 AM – 11:00 AM

PANEL A – ROOM 217
Moderator: Kiara Hestor, Tennessee State
• Jared Bryson, Morehouse College
  Research Topic: The Threat of White Femininity to Black Masculinity
• Thomas Wilson Jr., Norfolk State University
  Research Title: Will You Ever See Black in a Rainbow? The Stigmatization of HIV and the Acceptance of Homosexuality in Modern Black American Culture.
• Elijah Porter, Fisk University
  Research Title: Pixelating Rainbows

PANEL B – ROOM 218
Moderator: Nathan Harris, Morehouse College
• Howsikan Kugathasan, Fisk University
  Research Topic: Justifying Organ Sales: Revisiting Undue Inducement and Insights from Subjective Value Theory
• Natasha Owens, Norfolk State University
  Research Title: The New Nationalism: Undocumented Immigrants and Why Some Fear Them
• Brynn Dao, Delaware State University
  Research Title: Social Movement Theory and How It May Be Applied to the Study of Terrorism

STUDENT TEAM PANEL C
Moderator: Shariene Williams, Tennessee State University
Topic: Carpal Tunnel and Breast Cancer
• Alexis White, Grambling University
• Jordan Powell, Grambling University
• Endiah Green, Grambling University

PANEL C – ROOM 219
Moderator: Cheke Jade Omodara, Florida A&M
• Deonna Williams, Norfolk State University
  Research Title: Eugenics: Protecting Virginia’s ‘Elite’

PANEL D – ROOM 220
Moderator: Eric Hobson, Jackson State
• Timothy Simpson, Miles College
  Research Title: Taking A Knee
• Erika Neal, Virginia State University
  Research Title: The New American Dream
• Danae Moss and Rickia Haygood, Hillsborough Community College
  Research Title: Paving the Way
• Patrick Wheeler, University of Maryland Eastern Shore
  Research Title: The Great 8 Initiative Research

FACULTY AND STUDENT PANEL D
Topic: Water Sustainability: Conservation from the College Campus to Action in the Global Community
• Dr. Ethell Vereen, Morehouse College
• Marque C. Long

ROUNDTABLE
Topic: Social Justice, Attitudes, and Expectations: A Presentation of Causal Explanations
• Participants: Honors and Scholars, Clark Atlanta University
**PANEL A -- ROOM 217**

Moderator: Dr. Ray Davis, University of Maryland Eastern Shore

- Jai Hundley-Addison, Delaware State University

*Research Title:* A Statistical Analysis of the Water Competency of Students at a Historically Black College and/or University

- Lemi Eba, Fisk University

*Research Title:* Improving Landmine Alarm Set Detection Methods

- Kenisha Warrington, Grambling University

*Research Topic:* Climate Change – Hoax or Reality?

- Xavier Sivels, Virginia State University Trio

*Research Title:* Universal Healthcare: Fact or Fiction?

---

**PANEL B -- ROOM 218**

Moderator: Kareese Clemmons, Tennessee State

- Shelby Davis, Tennessee State

*Research Title:* Exploring Novel Brain Regions In Female Sex Behavior

- Rickeal Davis, Miles College

*Research Title:* Trick Smart

- Jazz Fields, Tennessee State University

*Research Title:* Probing the Role of the Medial Prefrontal Cortex in Female Sex Behavior

---

**FACULTY AND STUDENT PANEL D**

*Research Topic:* Standard Rehabilitative Practice Success

- Participants: Frances Neal, Chase Stevens and Keith Lohse, Spelman College

---

**PANEL A -- ROOM 217**

Moderator: Rosaline Y. Odom, M.S.L.S., Ph.D, AUC Woodruff Library Activities

- Kayla Smith, Spelman College

*Research Title:* Being a 21st century Ida B. Wells’ Activist

- Portia Johnson, Norfolk University

*Research Title:* Local History and KKK Violence—What’s the Klan Up To Today?

- Nivea Moss, Tuskegee University

*Research Title:* Community Law Enforcement and Social Justice with Respect to Oscar Grant

- Jaime Williams, Grambling University

*Research Title:* Alabama: Great Destination or Place Avoid for African Americans?

---

**PANEL B -- ROOM 218**

Moderator: Nathan Harris, Morehouse College

- Jaquantey Bowens, Tennessee State

*Research Title:* A Potential Avenue to Atherosclerotic Cardiovascular Disease

- Hannah Price, Spelman College and Dr. Yvonne Fondue-Mittendorf, University of Kentucky

*Research Title:* Purification of Human PARP1

- Skylar Franklin, Southern University

*Research Title:* Design and Testing of Laterite Bio-Sand Fluoride Removal Column for Water Purification

---

**FACULTY AND STUDENT PANEL**

Moderator: Dr. Rebecca Kumar, Morehouse College

*Research Title:* Writing in the Age of #Black Lives Matter

- Participants: Myles Whitmore, Carter Bowdlin, Artinus Cunningham and Guyton Harvey

---

**PANEL C -- ROOM 219**

Moderator: Eric G. Pugh, Southern University and A&M

- Najma Thomas, Spelman College

*Research Title:* Coronal Mass Ejections (CMEs)

- Irene Lewis, Southern University

*Research Title:* Antimicrobial Efficacy of Different Roselle Hibiscus Extracts Against Escherichia coli

- Aaron Lewis, Lincoln University

*Research Title:* Development and Characterization of Insect Cell Lines

---

**ROUNDTABLE**

**Topic:** Ideas that Matter: The Social and Political Relevance of W.E.B. DuBois

- Participants: Junior and Senior Honors Scholars, Clark Atlanta University

---

**PANEL C -- ROOM 219**

Moderator: Daniel Edwards, Jr., Morehouse College

- Vitthal Parker, Spelman College

*Research Title:* The Effects of Brexit

- Faty-Sharro Sylia, Spelman College and Dr. Yvonne Fondufe-Mittendorf, University of Kentucky

*Research Title:* Purification of Human PARP1

- Meriem Fardaoussi, Norfolk State University

*Research Title:* The Apocalypse Is Coming: How Do Christianity And Islam View the End of The World?

---

**PANEL D -- ROOM 220**

Moderator: Pamela Heard, Ph.D., Jackson State University

- Lakyah Tyner, Tuskegee University

*Research Title:* The Internet of Things (IoT)

- Surabhya Aryal, Fisk University

*Research Title:* VIA: Improving Internet Telephony Using Predictive Relay Selection

- Emmanuel Williams, Shaw University

*Research Title:* The Transmission, Effects, And Behaviors of Computer Viruses

---

**ROUNDTABLE**

**Topic:** Honors Abroad- Reflections on a Cultural Exchange to China

- Participants: Queen Jonafa Tervalon, Keara Jones, Fredrick Li’le, Jaylon Rhodes, Akiiah Parker and Douglas Green, Honors and Scholars, Clark Atlanta University

---

**ROUNDTABLE**

**Topic:** Experiential Evaluations of Atlanta: Public Transportation, Walkability, Green Space

- Participants: First Year and Sophomore, Honors and Scholars, Clark Atlanta University

---
RESEARCH PRESENTATIONS NAAAHP ACADEMIC PANELS AND ROUNDTABLES
SATURDAY, NOVEMBER 11, 2017

2:00 AM - 3:00 AM

PANEL A – ROOM 217
Moderator: Dr. Kenneth Elvis Jones
- Larry Lewis, Jr. and Boubini Jones-Won, Miles College
  Research Title: The Efficacy of Common Learning Techniques
- Laquanna Sledge, Virginia State University
  Research Title: The Chronic Funding Disparities in Public Education
- Jaleah Rutledge, Tuskegee University
  Research Title: The Connection Between Social Cohesion and Collective Efficacy to Health Outcomes

PANEL B – ROOM 218
Moderator: Cheryl A. Johnson, MHP
- Javanna Plummer, Tuskegee University
  Research Title: The Triad of Cultural Exchange: Assimilation, Appreciation, and Appropriation
- Ami Hanna-Huff, Fisk University
  Research Title: A Mermaid’s up: Examining Female Representation in Political and Economic Animation
- Impress Williams, Miles College
  Research Title: Social Justice on Natural Hair

PANEL C – ROOM 219
Moderator: Dahriel Barber, Miles College
- Yvonne Opiri, Southern University
  Research Title: The Psychobiological Aspects of Caring for Adolescents with Epilepsy or Seizure Disorders
- Michael Agbor, Southern University
  Research Title: Student-Faculty Interactions and Stress Reduction
- Dahriel Barber, Miles College
  Research Title: Howard Gardner’s Multiple Intelligences

PANEL D – ROOM 220
Moderator: Kareese Clemons, Tennessee State
- Andrew Bass, Miles College
  Research Title: What’s in A Song?
- Joshua Williams, Fisk University
  Research Title: One Bad Day: The Character of Extremism in Popular Media
- Akeem Brooks, Claflin University
  Research Title: What is the Impact of Amazon Censorship policy?
- Lydia Smith, Miles College
  Research Title: How Can Stop and Frisk Change Society?

ROUNDTABLE
Facilitator: Michael Lane
Topic: “Dredging Up That Dreadful Tale”: An Honors Freshman Seminar Remembers George Armwood, Victim of Maryland’s Last Public Lynching
- Students: Timesha Frank, Tiffany Jackson, Jelani Swedenburg, Rashmi Sharma, Adjele Wilson and Moet Wise, University of Maryland Eastern Shore
- Alexandra Boone
- Leathan Irwin
- Jasmin Johnson
- Boubini Jones-Wonni

ROUNDTABLE
Topic: Critical Analysis of “Where Do We Go From Here?” by Dr. Martin Luther King, Jr.
- Students: First Year and Sophomore Honors and Scholars, Clark Atlanta University
- Aaron Lewis
- Jane Makori
- Lela Murdock
- Angelica Perkins

Cheryl A. Johnson, MPH – Research Coordinator

NATIONAL ASSOCIATION OF AFRICAN AMERICAN HONORS PROGRAMS

www.naaahp.org
HONORS GOT TALENT  
Thursday, November 9, 2017  
10:00 p.m. – Midnight

DANCE
Angelica Perkins

MUSICIANS
Thalia Butts  
Blaire Windom  
Adarian Williams

SPOKEN WORD/POETRY
Iyanna Brown  
Jazlyn Handy  
Alexandria Nelson  
Eden Wiggins

VOCALISTS
Janelle Green  
Faith Johnson  
Christoph McFadden  
Jade Omodara  
Darylon Walters  
Christian Washington

OTHER
Makayla Adams  
Sashoy Castriota  
Brennan Edwards  
Sydney Forrest  
Keara Gaitan  
Noah Given  
Olivia Harris
MiniBridge Competition

Enjoy Online MiniBridge Competition and Win Amazon Gift Cards

Nov. 11 @ noon - Hilton Downtown, Ballroom

Competition Prizes:
1st Place: a $50 Amazon Gift Card
2nd-5th Place: a $25 Amazon Gift Card
6th-15th Place: a $10 Amazon Gift Card

All participants will receive a little gift sponsored by Synrey Bridge

Lucky Draw: One lucky player will be randomly drawn from the participants, who will win a $50 Amazon Gift Card.

Ways to participate: Bring your cell phone or tablet and join the meeting at noon (12:00 pm -1:30pm) on November 11, at the Hilton Downtown Atlanta, Ballroom for orientation & Lucky Draw.

What is Mini Bridge? Mini Bridge is a simplified version of bridge. It allows a player to get some basic information about partner’s hand, including the distribution and the number of HCP’s. The player is then required to select and make his contract. In Mini Bridge, the scoring and the rules of playing are exactly the same as those of bridge.

What is a Mini Bridge Competition? In the competition, each player registers with 3 robots as a team. Each team will be matched with another team (also one player + 3 robots) every day, with two human players sitting in the same direction (South). Both players are required to finish 8 boards every day at any time by the end of the day. After both of the players finish their boards, their score will be compared by the system. Then the players and their robot teammates will be matched with new opponents on the next day. After 7 rounds, players will be ranked by score. Only Round 1 from 12 noon - 1:30 pm will be at the Hilton.

Round 1: 11/11 12:00 pm - 11:59 pm
Round 2: 11/12 7:00 am - 11:59 pm
Round 3: 11/13 7:00 am - 11:59 pm
Round 4: 11/14 7:00 am - 11:59 pm
Round 5: 11/15 7:00 am - 11:59 pm
Round 6: 11/16 7:00 am - 11:59 pm
Round 7: 11/17 7:00 am - 11:59 pm

Download the free app to your device before arriving at the Hilton Downtown. **Please have your Username and Password ready.

download free SYNREY BRIDGE app
Available from Apple Store or Google Play for Android

For more information contact:
Liang Fan
Marketing Director
Synrey Bridge
1 + 213-246-9622
liangfan@synrey.com

Leah J. Creque, Ph.D.
Director of Honors Program
Associate Professor of English
Morehouse College
470-639-0628
leah.creque@morehouse.edu

“Coach Shelton”
Vice President, ABA, Inc.
ACBL
text/call: 404-550-2321
srepro@bellsouth.net
### TEAMS - ACADEMIC COMPETITIONS

#### MODEL UN

- Alcorn State University
- Claflin University - Team One
- Claflin University - Team Two
- Kentucky State University
- Tennessee State University

#### DEBATE

- Alabama A&M University
- Elizabeth City State University
- Kentucky State University
- Lincoln University
- North Carolina A&T State University
- Tennessee State University

#### QUIZ BOWL

- Alabama A&M University
- Alcorn State University
- Elizabeth City State University
- Kentucky State University
- Lincoln University
- Miles College
- Southern University and A&M College
- Spelman College
- Tennessee State University
- Tuskegee University
- Virginia State University
TOURNAMENT OFFICIALS
1. Each tournament will have a tournament Director. All decisions of the tournament director and his or her designees are final.
2. Each game will have a moderator. The moderator will read the questions, enforce time limits, determine the correctness of responses, award and deduct points, and otherwise enforce the rules of competition.
3. Other officials may be provided to assist the moderator with his or her duties including, but not limited to, keeping a running score, recognizing players that signal.
4. The moderator may consult with other game officials or tournament officials at any time to determine the correctness of an answer or the proper application of these rules. If the moderator and other game officials disagree, the decision rests with the moderator in consultation with the tournament director.

PARTICIPANTS
1. A team can consist of as many players as an institution would like to designate. However only 4 players may participate in an individual game. Teams must play with a minimum of three players.
2. Each team will designate a captain prior to the beginning of each match. The captain has precedence when answering bonus questions and is expected to be the primary student spokesperson for the team.
3. Once a game begins a team may not substitute players. The only exception made is in case of illness.
4. Teams, coaches, students, and other representatives of schools not playing in a particular game are asked not to be in the game room during non-playoff games so teams will not have access to questions prior to their games.

QUESTIONS
1. Each game uses tossup questions worth 10 points each and bonus question(s) worth 20 points.
2. Whenever a player answers a tossup question correctly, his or her team earns the chance to immediately hear a bonus question (except in overtime).
3. If the question answer is a person, players are encouraged to give the last name only. If a player provides the correct last name but an incorrect first name, the answer will be counted as incorrect. On an answer more information may be required, and the moderator will ask one more time for information. If at that time the exact correct answer is not given, the response will be counted as incorrect.
4. Pronunciation, if an answer is mispronounced but in the moderator’s judgment the player was answering the question correctly, it will be counted as correct. This is up to the discretion of the moderator and game officials in the room at the time.
5. Each game will be played in two rounds. The rounds will consist of 10 tossup questions and however many bonuses are needed depending on correct tossup responses. Rounds will not be timed.

TIME
1. The tournament director may declare that a team has forfeited a match should it fail to appear on time, or if the team is otherwise unable or unwilling to compete in accordance with the tournament rules.
2. The game will be played in two halves consisting of 10 tossup questions. Once a tossup question is read, it will be completed and the teams will be given a chance to answer. If one of the team answers it correctly, they will be given a chance at a bonus question.

Tossups
1. A player may signal to answer a tossup question at any point after the moderator has begun reading the question. Only one player per team may signal to answer each tossup question. A player who signals before the question has been read in its entirety is said to have interrupted the tossup.
2. When a player has signaled, a game official will acknowledge the player by name, by number, by pointing toward the player, or merely by looking at the player. Players must wait to be recognized before answering a question.
3. If a player signals before the moderator has finished reading the question, the moderator will stop at that point. If the response given is incorrect, the moderator will finish the question for the other team only (if the other team is still eligible to answer the question). The moderator should not re-read the entire question, but should resume as close as possible to the point at which the signal occurred.
4. An answer to a tossup must begin within 2 seconds after the player has been recognized. An answer begun after the moderator has said “time” will be treated as no answer.

PROTESTS
1. A protest is a request for clarification and (if necessary) correction of an error. Appropriate subject matter for protests includes:
   a. The proper evaluation of a response
   b. The correctness of the clues in a question (e.g., There was no correct answer to that question because the clues were contradictory), or
   c. The proper application of game rules (e.g., The moderator accepted an answer from a different player than the one who buzzed)
2. Protests may only be lodged by the official coach or by a player in the game when the alleged error occurred. All protests will be resolved at the end of the round which they occurred. The game will not be stopped but will continue until the end of the round.

PLAYOFFS:
The format of the tournament is dependent on the final number of teams. There will be a playoff format. The seeding in the playoffs will be done by won/lose record. In case of tie breakers, the first tie-breaker will be head to head competition between teams. The second tie-breaker will be total points accumulated in the non-playoff rounds.
MODEL AFRICAN UNION GENERAL ASSEMBLY RULES AND DELIBERATIONS

1. The Director, who is both the Moderator of the NAAAHP Model African Union and the President of the General Assembly (GA) will call the meeting to order, after a brief introduction and overview. At this time the Director will call the roll, after which point he/she will announce to the GA the number of delegations present.

2. Each day of the conference there will be a plenary session that all delegates will attend. All resolutions drafted by delegates will be presented, discussed, debated, and voted upon. Each nation will have one vote. Delegates will begin each session by setting the agenda, opening the agenda items, moving through the agenda items, closing the agenda items, and adjourning.

3. At the beginning of the plenary, there can be a motion for caucusing to discuss the issues. Once in committees there can be a motion to suspend the meeting for 5-10 minutes to caucus. (The individual chairs will rule on the soundness of the motion and rule on the parameters of the motion). At this time delegates will discuss informally amongst themselves the issues of the committee. Delegates should familiarize themselves with the position papers each delegation should have submitted and will be made available to the delegates at the conference.

4. Any ideas for resolutions should be made to other nations at the time of caucusing. Delegates from various nations should get together to jointly work on resolutions as well as propose and debate amendments to the resolutions being discussed by the committee. Amendments to a resolution can alter language, or add, and or delete provisions of a resolution.

5. After caucusing the chair(s) will open the speaker’s list. The chair will recognize raised placards as motions to be added to the speaker’s list to speak in favor or against any of the resolutions. The time for each speaker will be established by the delegates at the beginning of the session subject to the discretion of the chair. Each nation may speak as many times as it likes or time will allow, however it must ask to be placed on the speakers list again after it has spoken. Delegates may motion to open or close the speakers list and at that point the chair will bring it for a vote. Once the speakers list is exhausted resolutions will be voted on or tabled.

6. Voting: Nations must vote yes, no or abstention on substantive votes. No abstentions are allowed on procedural votes (Note: Direct any inquiries in writing on this issue to the Chair). Abstentions do not count as voting in favor of a resolution; thus they do not determine the passage of a resolution. Passage of a resolution comes with a majority vote.

7. After all resolutions have been voted upon there will be no more voting or debate on any topic, and the Chair will entertain a motion to adjourn the meeting which will pass with a simple majority vote.

8. Points of order may be made, but they must relate directly to matters of procedure or order (e.g. a delegate may take a point of order if the assembly is disruptive and if they cannot hear the debate or motion at hand). At this point the Chair would call for decorum in the chamber.

9. Motions may occur at any time that the Chair has not recognized a nation on the speaker’s list and asked that nation to address the committee. Therefore, motions should come at the beginning or end of the session or between speakers. Members will be recognized by the Chair by raising their placards.

10. English or any indigenous African language will be the working languages of this General Assembly. Delegates wishing to address the body in an indigenous African language should provide an English interpreter. Culturally appropriate professional dress by the delegates and General Assembly officials is required. Delegates may wear the professional dress of the country’s they are representing. Delegates are urged to maintain decorum at all times and to treat each other, as well as General Assembly officials, with professionalism and respect.

7 POINTS AND MOTIONS

- **Point of Information** - After a delegate has given a speech in formal debate, he or she may yield time to points of information, or questions from other delegates concerning the speech.

- **Point of Order** - Points of order are used when delegates believe the chair has made an error in the running of the committee. Delegates rising to points of order may not speak on the substance of the matter under discussion. They should only specify the errors they believe were made in the formal committee procedure.

- **Point of Inquiry** - When the floor is open (no other delegate is speaking), a delegate may rise to a point of inquiry in order to ask the chairperson a question regarding the rules of procedure.

- **Point of Personal Privilege** - Points of personal privilege are used to inform the chairperson of a physical discomfort a delegate is experiencing (i.e., inability to hear another delegate’s speech).

- **Table Debate** - This motion must not be confused with the motion to adjourn the meeting. Tabling debate ends debate on the topic. Delegates can table debate, move on to another topic and return to the first topic at a later time. Before going to a vote, two delegates must speak in favor of tabling debate and two speak against it.

- **Close Debate** - Closing debate allows the committee to move into voting procedure. Once a delegate feels that his or her country’s position has been made clear, that there are enough draft resolutions on the floor and that all other delegates are ready, he or she can move for the closure of debate. Two delegates usually speak against the closure of debate. None speak for it.

- **Appeal the Chair’s Decision** - This motion is made when a delegate feels that the chairperson has made an incorrect decision. The appeal must first be made in writing.

- **Suspend the Meeting** - Suspending the meeting means calling for a moderated or unmoderated caucus. When moving to suspend the meeting, delegates should specify the purpose for and length of the suspension. This motion requires an immediate vote.

- **Adjourn Meeting** - Adjourning the meeting ends the committee session until the next session, which may be held the following year. The motion is most commonly made to end a committee session for the purpose of lunch or dinner. It requires an immediate vote.
Debaters attending the Morehouse Social Justice Debates on November 10-12, 2017 should familiarize themselves with this guide before beginning their preparation for the debates. The guide includes:

- Section I Background
- Section II Topic
- Section III Format
- Section IV Getting Cross Examination Right
- Section V Schedule

I. Background

The Social Justice Debates aspire to produce provocative civic debate between future leaders on social justice topics. Co-founded in 2016 by Morehouse College and The George Washington University, the Social Justice Debates are a "civic debate" competition. Civic debate is not a single debate format but rather a set of best practices for debate education developed by the annual Civic Debate Conference that prioritize debate as a tool for civic engagement, scholarship and service.

The Morehouse Social Justice Debates is a national debating championship that follows the John Jay Social Justice Debates, which was held as a warm up tournament at the John Jay College of Criminal Justice. John Jay College is a leading institution in the field of cross-disciplinary justice education. The Morehouse Social Justice Debates enters its second year of promoting debate and discussion about important social justice issues of our day.

The Morehouse Social Justice Debates will be hosted by Professor Kenneth A. Newby, a business litigator and political commentator who directs the national and international award-winning Morehouse College Speech and Debate Program. Judges for preliminary rounds will include a mix of judges with debate backgrounds and judges with an interest in social justice topics drawn from outside of the debate community.

All judges will be asked to judge rounds in a manner that best prepares debaters to debate before a championship panel of social justice scholars and activists drawn from outside of the debate community. Debaters should prepare accordingly (e.g., debaters should minimize debate jargon and deliver speeches in a manner accessible and persuasive to judges drawn from outside of the debate community). A Judges Handbook will be circulated with judge instructions that all debaters should review.

II. Topic

2017 Social Justice Debates Selected Scholar: Each year the Social Justice Debates are inspired by the works of a different social justice scholar. This year's Social Justice Debates Selected Scholar is Angela Davis.

Topic Area: Mass Incarceration

Topic: The United States should prioritize transformative justice for violent offenders over other models of criminal justice.

Topic Statement

If jails and prisons are to be abolished, then what will replace them? This is the puzzling question that often interrupts further consideration of the prospects for abolition . . . The first step . . . (is) . . . to let go of the desire to discover one single alternative system of punishment that would occupy the same footprint as the prison system . . . An abolitionist approach . . . require(s) us to imagine a constellation of alternative strategies and institutions . . . and a justice system based on reparation and reconciliation rather than retribution and vengeance . . . Many organizations and individuals both in the United States and other countries offer alternative modes of making justice. In limited instances, some governments have attempted to implement alternatives that range from conflict resolution to restorative or reparative justice . . . There is a growing body of literature on reshaping systems of justice around strategies of reparation, rather than retribution, as well as a growing body of experiential evidence of the advantages of these approaches to justice and of the democratic possibilities they promise. — Angela Davis — Are Prisons Obsolete? 2003

In her seminal work on prison abolition, “Are Prisons Obsolete?”, Angela Davis rejects the notion there is a single alternative to jails and prisons and calls instead for scholarship imagining a constellation of strategies that includes a justice system based on reparation and reconciliation rather than retribution and vengeance. The 2017 Social Justice Debates aspire to answer Davis’s call for scholarship by scrutinizing the question of whether prioritizing transformative justice for violent offenders might serve as one important element of a larger constellation of strategies for prison abolition.

Although the terms are sometimes used interchangeably, transformative justice is often described as an “extension” of restorative justice that goes beyond restoring injured stakeholders to transforming all parties involved for the better. Specifically, restorative justice generally includes at least two elements: (1) all injured stakeholders have an opportunity to discuss how they have been affected and to help decide what should be done to repair the harm; and (2) offenders are asked to acknowledge their crime and attempt to atone for it. Transformative justice similar to restorative justice is rooted in community involvement and accountability and the end of punitive and retributive practices that include, prisons, death penalty, and torture. Transformative justice adds to this restorative justice framework by engaging communities to transform societal structures, provide victims with answers for why they were victimized, provide restitution, and promote public peace and order.

During the MSJD affirmative teams will be expected to broadly defend the prioritization of transformative justice (as defined above) over other models of criminal justice. This includes defending the desirability of seeking decarceration alternatives for a substantial majority of violent offenders. Judges will be instructed that negative teams may defend either the status quo or propose a competing model of criminal justice and argue this competing model is superior to transformative justice.

Teams are asked to avoid focusing debates on extreme examples such as offenders who have been confirmed to be serial killers or serial child predators. Although such examples also pose challenges for prison abolition scholarship, they likely require different solutions than those suited for the more common violent offenses that are the focus of the MSJD.
III. Format
Each round will involve two teams of two each. One team will be assigned to affirm the topic. The other will be assigned to negate the topic. The Affirmative team will speak first. Each team will present three six minute speeches. Each six minute speech will be followed by a four minute cross examination by the opposing team.

- 1st Affirmative (followed by 4 minute cross examination)
- 1st Negative Speech (followed by 4 minute cross examination)
- 2nd Affirmative Speech (followed by 4 minute cross examination)
- 2nd Negative Speech (followed by 4 minute cross examination)
- 2 Minutes Preparation Time
- Closing Affirmative Rebuttal – 6 minutes
- 2 Minutes Preparation Time
- Closing Negative Rebuttal – 6 minutes

IV. Getting Cross Examination Right
Judges drawn from outside of debate overwhelmingly identify cross examinations as the most interesting and informative speeches. Accordingly we have a significant cross examination element. And getting cross examinations right requires attention from the debaters. In short it’s important cross examinations are conducted in the correct order. If you are about to speak, for example, you should not be conducting the preceding cross examination but instead preparing your speech while your teammate conducts the cross examination, i.e. it will hurt you competitively if you don’t use the correct speech order for cross examinations.

Teams of two on the Affirmative. First determine which debater is the 1st Affirmative and which is the 2nd Affirmative and then use the following cheat sheet:

III. Format
Each round will involve two teams of two each. One team will be assigned to affirm the topic. The other will be assigned to negate the topic. The Affirmative team will speak first. Each team will present three six minute speeches. Each six minute speech will be followed by a four minute cross examination by the opposing team.

- 1st Affirmative (followed by 4 minute cross examination)
- 1st Negative Speech (followed by 4 minute cross examination)
- 2nd Affirmative Speech (followed by 4 minute cross examination)
- 2nd Negative Speech (followed by 4 minute cross examination)
- 2 Minutes Preparation Time
- Closing Affirmative Rebuttal – 6 minutes
- 2 Minutes Preparation Time
- Closing Negative Rebuttal – 6 minutes

IV. Getting Cross Examination Right
Judges drawn from outside of debate overwhelmingly identify cross examinations as the most interesting and informative speeches. Accordingly we have a significant cross examination element. And getting cross examinations right requires attention from the debaters. In short it’s important cross examinations are conducted in the correct order. If you are about to speak, for example, you should not be conducting the preceding cross examination but instead preparing your speech while your teammate conducts the cross examination, i.e. it will hurt you competitively if you don’t use the correct speech order for cross examinations.

Teams of two on the Affirmative. First determine which debater is the 1st Affirmative and which is the 2nd Affirmative and then use the following cheat sheet:

V. Schedule
- We are planning one preliminary round on Friday at the conference hotel, three prelims and one elimination round on Saturday at Morehouse, and Semifinals and Finals on Sunday morning at Morehouse.

<table>
<thead>
<tr>
<th>FRIDAY  NOVEMBER 10, 2017</th>
<th>SATURDAY NOVEMBER 11, 2017</th>
<th>SUNDAY NOVEMBER 12, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM Tour of National Center for Civil and Human Rights</td>
<td>9:00 AM Welcome</td>
<td>9:00 AM WELCOME &amp; Check In</td>
</tr>
<tr>
<td>5:30 PM Welcome</td>
<td>9:00 AM Team Check In Judge Check In</td>
<td>9:30 AM Judge Briefing</td>
</tr>
<tr>
<td>6:00 PM Welcome</td>
<td>Judge Check In</td>
<td>9:30 AM Semifinals/NAAAHP Championship Round</td>
</tr>
<tr>
<td>Round 1 (debate judges only)</td>
<td></td>
<td>11:00 AM Finals</td>
</tr>
<tr>
<td>10:00 AM Round 2</td>
<td></td>
<td>Y Rounds 1 &amp; 2 will be preset</td>
</tr>
<tr>
<td>11:30 AM Round 3</td>
<td></td>
<td>Y Rounds 3 &amp; 4 will be powered</td>
</tr>
<tr>
<td>1:00 PM Lunch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 PM Round 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30 PM Quarterfinals (Top 8 teams)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 PM Awards</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Everyone should plan to attend finals.

The Morehouse Social Justice Debates were co-founded and are organized by Morehouse College and The George Washington University
ST. JUDE GRADUATE SCHOOL OF BIOMEDICAL SCIENCES
At St. Jude Children’s Research Hospital

Introducing an extraordinary new PhD program at one of the world’s premier research and treatment centers for pediatric cancer and childhood disease.

With leading-edge science, unparalleled resources, and an immersive clinical experience, our graduate program is designed for innovative, research-oriented students who will help discover the next generation of cures.

Throughout your doctoral training, you will be supported by a generous stipend and benefits, extraordinary core facilities, and a collaborative, close-knit research environment — all in the heart of the vibrant city of Memphis.

Accepting applications September 1 – December 1, 2017.
Explore the Graduate School: stjude.org/graduate-school
Subscribe to our e-newsletter: stjude.org/graduate-school-subscribe

More than an education. An experience.
Situated in the heart of the fourth-largest city in the nation, the University of Houston College of Education knows the importance of preparing future leaders for our increasingly diverse world.

We offer graduate degrees in:
- K-12 Leadership
- Higher Education
- Special Populations
- Counseling & School Psychology
- Curriculum & Instruction
- Measurement, Qualitative Methods & Learning Sciences

Learn more: uh.edu/education
ACKNOWLEDGEMENTS

Special thanks Morehouse College
Mr. Harold L. Martin, Interim President

Dr. Ronald J. Sheehy & Dr. Jocelyn S. Jackson
Founders

The Morehouse College Honors Program and the National Association of African American Honors Programs recognizes and appreciates that this conference and its many programs would not be possible without the support of many listed below:

Morehouse College

Mr. Keith Asberry
Bonner Office of Community Service
Mr. Kevin Booker
Ms. Shiekpo Carter
Dr. Lawrence Carter
Ms. Janice Cooper
Dr. Vicki Crawford
Mr. Michael Davenport
Ms. Ora Dayton
Dr. Mel Foster
Dr. Cynthia Hewitt
Dr. Michael E. Hodge
Mr. Philip Howard
Martin Luther King Jr. International Chapel Staff and

Chapel Assistants
Morehouse College Alpha Phi Alpha Chapter
Dr. David Morrow
Ms. Felicia Murphy-Philips
Dr. David Rice
Dr. Timothy Sams
Mr. James Shaw
Ms. Chelsea Smith
Ms. Veronica Smith
Ms. Karen Smith
Iretha Stoney
Mr. Maurice Washington
Mr. Monty Whitney

ABA and ACBL
Dr. Robert L. Adams
AUC Robert Woodruff Library
Mr. Jim Alexander
Ballethnic
Benchmark Trophy Center
Ms. Anika Calloway
Ms. Loretta Campbell
Ms. Verna Cleveland
Ms. Tonya Cook
Ms. Jea Delsarte
Dr. Doris Derby & Mr. Bob Banks
Developmental Forensic Pediatrics, Inc.
Isabelle Doll Media Group
Family Reunion T-Shirts
Mr. Liang Fang
Family Behavioral Health
Gerald R. Ford School of Public Policy
Frederick Douglass Family Initiatives
Georgia Pacific
Google, Inc.

Mrs. Taneko Harrigan
Dr. John K. Haynes
Ms. Loretta Champion Johnson, Helms-Briscoe
Mr. Robert Woods and Ms. Darshena Wood Hilton Atlanta Downtown
Hosea Williams Foundation
INROADS
Ms. Marlene C. Jenkins
Ms. Cheryl A. Johnson
Ms. Rose Lee
Eli Lilly and Company
Lloyd Professional Services
Mr. and Mrs. Ray Long
Major Mindz Media
Mathes Catering
Ms. Carol J. May
Ms. Joel Moorhead
NAAHP Executive Council, Officers & Committee Chairs
National Collegiate Honors Council
National Center for Civil & Human Rights
Mr. Jason Pettus
Ms. Carol Phelps – C. Phelps & Associates

Ms. Paulette Poits
Ray Charles Performing Arts Center
Ms. Susan Ross
Ms. Renee Kemp Rotan
St. Jude Graduate School of Biomedical Sciences
Mr. Eric Shelton
Ms. Emily Semien Smith
Mr. Bryan Stevenson
Student Empowerment Digital Democracy USA
Studio Named Bermudez
Dr. Sumayah Taliaferro
The Atlanta Holidays, Inc.
Ms. Patti Tucker
University of Houston College of Education
Vanderbilt Divinity School
Visions Audio-Visual
Rev. Dr. C. T. Vivian & Ms. Denise Morse
Warner Chappell Music, Inc.
Ms. Justina Ward
Ms. Vicki Washington
Diversity enriches the world we live in.

Whether it’s different perspectives, cultures, backgrounds, or life experiences, we embrace diversity because it enriches our company, our communities and our employees’ lives. And that’s good for everyone.
NAAAHP is a national academic organization that provides honors students with opportunities to network, debate, compete academically and present scholarly research each year at its annual conference.