



# Leon Morgan

SAG/AFTRA, AEA

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Height: 5'10" / Weight: 230 / Eyes: Brown / Hair: Black

## Film

<i>Love In Kilnerry</i>	<i>Supporting</i>	<i>Snorri Sturluson/ Archway Pictures</i>
<i>Welcome To The Future (w/Mike Bochetti)</i>	<i>Lead</i>	<i>Frank Bonacci</i>
<i>Vegas (W/ Tarik Lowe)</i>	<i>Supporting</i>	<i>Saj Pothiwala</i>
<i>Heavy Metal</i>	<i>Lead</i>	<i>Jon Carrera/ Chappetto Square</i>
<i>Case #5930</i>	<i>Supporting</i>	<i>William D. Prystauk</i>
<i>On Dangerous Heel</i>	<i>Lead</i>	<i>Seth Hagenstein</i>

## Television

<i>Crashing E202</i>	<i>Co-Star</i>	<i>Ryan McFaul/ HBO</i>
<i>Redrum E201</i>	<i>Supporting</i>	<i>Randy Martin/ Investigation Discovery</i>
<i>Life's A Bitch (Pilot)</i>	<i>Co-star</i>	<i>Matt Kazman</i>
<i>Impractical Jokers</i>	<i>Co-star</i>	<i>Alphonse Freed/ TruTV</i>

## Theatre

<i>Hercules Didn't Wade In The Water</i>	<i>Youngblood</i>	<i>Charles Weldon/ Negro Ensemble Company</i>
<i>The Bedbug (Staged Reading)</i>	<i>Bayan</i>	<i>Elizabeth Ruelas/ Medicine Show Theatre</i>
<i>Uncle Vanya</i>	<i>Telégin</i>	<i>Jeffrey Lamont Page/ Columbia University</i>
<i>Much Ado About Nothing (Staged Reading)</i>	<i>Don Pedro</i>	<i>Elizabeth Ruelas</i>
<i>Romeo And Juliet</i>	<i>Lord Capulet</i>	<i>Noel Fair Ciccarelli/ Hudson Shakespeare Theatre Co.</i>
<i>Honor Among Thieves</i>	<i>Jay</i>	<i>Juan Ramirez JR./ Cherry Lane Theatre</i>
<i>Lonely, I'm Not</i>	<i>Little Dog/ Barista/ Server</i>	<i>Christopher C. Orrock/ West Of 10th</i>
<i>Night With Guests</i>	<i>Jasper Rudigore</i>	<i>Jim Furlong/ Hudson Guild Theatre</i>
<i>The Iceman Cometh</i>	<i>Rocky</i>	<i>Jim Furlong/ Hudson Guild Theatre</i>
<i>Huckleberry Finn</i>	<i>Jim</i>	<i>Gayle Stahlhuth/ East Lynae Theatre Company</i>
<i>Lost On The Natchez Trace</i>	<i>Tom</i>	<i>Gayle Stahlhuth/ East Lynne Theatre Company</i>

## Training

William Esper Studio/ 2 Year Meisner Program - Barbara Marchant  
 William Esper Studio/ Audition Technique - Deb Jackal  
 William Esper Studio/ Movement 1 & 2 - Ted Morin And Jules Helms  
 William Esper Studio/ Stage Combat - Joe Pisapia  
 Stella Adler Studio Of Acting/ Adv. Scene Study - Patrick Quagliano  
 Upright Citizens Brigade/ Improv 1-4 - Various Instructors  
 Shakespeare Without Fear/ Shakespeare Workshop - Jack Cornwell And Jeffrey Hardy  
 William Esper Studio/ Voice And Speech 1 - Pat Fletcher

## Special Skills

Weight Lifting, Jumping Rope, Apple Genius Knowledge  
 West African accent, New York accent  
 Hand to Hand Combat, Sabre