SUBSCRIPTION RENEWAL FORM
SIX CONDUCTOR FINALISTS.
SIX AUDITION PERFORMANCES.
ANNUAL REPORT

TUESDAY, JUNE 30, 2020
5:30 - 6:30 PM
ZOOM
VISION
LexPhil believes in the transformative power of live orchestral music and envisions a culture of curiosity for the creation and performance of great music and the essential role it plays in a vibrant community and education system.

VALUES
LexPhil is guided by an unwavering commitment to its core values of artistic excellence, innovation, collaboration and accessibility.

MISSION
To foster excellence and innovation in the performance and presentation of great music; to enrich the lives of our diverse citizenry; to educate current and future audiences and to bring distinction to our community through the orchestra's presence and standing.

Lexington Philharmonic
161 N Mill Street • Lexington, Kentucky 40507
859.233.4226
tickets@lexphil.org • www.lexphil.org
CONTENTS

AGENDA 4
BOARD AND STAFF 5
2019 MINUTES 6
NOMINATING COMMITTEE 9
FOUNDATION REPORT 10
GUILD REPORT 11
PERSONNEL COMMITTEE REPORT 12
FINANCIALS 13
VISION 15
ARTISTIC REPORT 19
LOOKING FORWARD 21
SEARCH COMMITTEE 23
EDUCATION REPORT 25
MARKETING & DEVELOPMENT REPORT 28
ANNUAL FUND 37
FOUNDATION SUPPORTERS 43
OPERATING SUPPORT 45
SPECIAL RECOGNITION 46
LEXINGTON PHILHARMONIC SOCIETY ANNUAL MEETING AGENDA

I. Welcome and Opening Remarks
   Colmon Elridge III, President

II. Approval of FY19 Annual Meeting Minutes
   Colmon Elridge III, President

III. Volunteer of the Year Award
     Allison Kaiser, Executive Director

IV. Martha Jane Stone Award
    Sarah Thrall, General & Personnel Manager

V. Lexington Philharmonic Foundation Presentation
   Denise McClelland, Foundation Board Chair
   Honoring Living Legacies, Sharon & Jim Reed

VI. Lexington Philharmonic Guild Remarks
    Lyle Hildenbrandt, Guild President

VII. 2020–2021 Board of Directors Nominations
     Carol McLeod, DVM, Immediate Past President
     *All Individuals who donated $100 or more during the 2019–2020 season may vote*

VIII. Looking Forward to 2020-2021

IX. Closing Remarks & Adjournment
    Colmon Elridge III, President
LEXINGTON PHILHARMONIC SOCIETY
2019–2020 EXECUTIVE COMMITTEE
Colmon Elridge III, President
Carol McLeod, DVM, Immediate Past President
Stephen Mallory, Treasurer
Lou H. Jones, Secretary
Jackie Hamilton Saykaly, Marketing & Development Chair
Denise H. McClelland, Lexington Philharmonic Foundation Chair

LEXINGTON PHILHARMONIC SOCIETY
2019–2020 BOARD OF DIRECTORS
Jason Akhtarekhavari
Jim Baldridge
Larry Beach
Brendan Burnett
Marcille DeBeer
Elizabeth Deener
Lee Eachus
Marin Fiske
John Gardner
Jim Gay, MD
Lyle Hildenbrandt, Lexington Philharmonic Guild President
JoAnne Hilliard
Donald Mason
Andrew Sparks

LEXINGTON PHILHARMONIC FOUNDATION
2019–2020 BOARD OF DIRECTORS
Denise H. McClelland, Chair
Larry C. Deener, Vice-Chair
Sharon C. Reed, Secretary/Treasurer
Jackie Hamilton-Saykaly
Lou H. Jones
David Porter
Renee Smith
John Wharton
Carol McLeod, DVM, Ex-officio

STAFF MEMBERS
ARTISTIC STAFF
Sarah Thrall, General & Personnel Manager
Laura Beth Lee,
   Operations Associate Manager
Evelynn Esquivel, Librarian
Mari Kellogg, Interim Education Coordinator

ADMINISTRATIVE STAFF
Allison Kaiser, Executive Director
Mollie Harris, Communications Manager
Erin Lum, Patron Loyalty Associate Manager
Melissa Snow-Groves,
   Annual Fund Associate Manager
I. WELCOME AND OPENING REMARKS
Carol McLeod, President called the Lexington Philharmonic Society Annual Meeting to order at 6:03 p.m.

II. APPROVED OF FY18 ANNUAL MEETING MINUTES
Carol McLeod, President, warmly welcomed all to the FY19 Lexington Philharmonic Society Annual Meeting

Carol McLeod requested a motion to approve the June 2018 Lexington Philharmonic Society Annual Meeting minutes. Larry Deener made a motion to approve the June 26, 2019 Lexington Philharmonic Annual Meeting minutes. The motion was seconded and approve unanimously.

III. VOLUNTEER OF THE YEAR AWARD
On behalf of the LexPhil Staff, Allison Kaiser, Executive Director, presented the Volunteer of the Year Award to Carol Beach for her unwavering dedication to supporting and volunteering for LexPhil’s youth education programs including the Discovery Concert and Peanut Butter and Jelly concerts. In addition, Allison Kaiser shared that Carol volunteers whenever we have a need for administrative help such as mailing coordination, program book stuffing and mailings. Carol always has a smile and kind words and is delightful to work with. LexPhil is deeply grateful for the hours and hours of time Carol Beach has given of herself and her generous financial support.

IV. MARTHA JANE STONE AWARD
On behalf of the Lexington Philharmonic Foundation, Sarah Thrall, General & Personnel Manager presented the Martha Jane Stone

2019 ANNUAL MEETING MINUTES
TUESDAY JUNE 27, 2019 5:30 PM ARTSPLACE

LIST OF 2019 ATTENDEES
Carol McLeod, DVM
Colmon Elridge III
Lou Jones
Larry & Carol Beach
Annette Mathy
Elizabeth Deener
Jason Akhtarekhavari
Brendan Burnette
Donald Mason
Stephen Mallory
Lyle Hildenbrandt
JoAnne Hilliard
Roy Griggs
Jim & Ann Gay
Denise McClelland
Sharon Reed
Isabel Yates
Renee Smith
Larry & Martha Deener
Marcie de Beer
John Kiebler
Charlotte Lakers
Pat Lawrence
Franklin Thompson
Isabel Yates
Renee Smith
Larry & Martha Deener
Marcie de Beer
John Kiebler
Charlotte Lakers
Pat Lawrence
Franklin Thompson
Jackie Hamilton Saykaly

STAFF/ MUSICIANS/GUESTS
Allison Kaiser
Sarah Thrall
Laura Beth Lee
Erin Lum
Mollie Harris
Elias Gross
Rebecca Kiekenapp
Clyde Beavers
Award to Clyde Beavers and Rebecca Kiekenapp in recognition of their dedicated work in music education and to expand their learning in this area.

**V. LEXINGTON PHILHARMONIC FOUNDATION PRESENTATION**

Denise McClelland, Chair of the Lexington Philharmonic Foundation shared a recent video featuring Isabel Yates, who was awarded the Living Legacy Award from the Foundation this spring. The video highlighted why Isabel supported the Lexington Philharmonic for so many decades and why it is important to her and the community.

**VI. LEXINGTON PHILHARMONIC GUILD REMARKS**

Lyle Hildenbrandt, Guild President reported on the results for the Guild Fashion show and other fundraisers presented by the Guild. She stated that the Guild was able contribute $18,000 to the Society and $5,000 to the Foundation. Lyle Hildenbrandt reported that the Guild elected officers for the 2019-2020 year are:

- Lyle Hildenbrandt, President
- Livia Theodoli Wing, 1st Vice President
- Tracy Lovan & Carolyn Averitt, 2nd Vice Presidents (hospitality)
- Linda Prewitt, 2nd Vice President (Fundraising)
- Charlotte Lakers, Recording Secretary
- Faye Toomey, Corresponding Secretary
- Mary Van Kesteren, Treasurer

**VII. 2019-2020 BOARD OF DIRECTORS NOMINATIONS**

Carol McLeod thanked all current and prior Board members for their service and asked each person to stand and be recognized.

Carol McLeod invited all Individuals who donated $100 or more during the 2018-2019 season to vote on recommended nominations for the LPS Board based on the LPS Bylaws.

**Vote #1**

The Nominating Committee recommends the following individuals to serve on the LPS Board of Directors with their first three-year term beginning July 1, 2019

- Jason Akhtarekhavari
- Brendan Burnett
- Elizabeth Deener
- Lee Eachus
- JoAnne Hilliard
- Donald Mason

Sharon Reed made a motion to elect all recommended individuals to the Lexington Philharmonic Society Board of Directors with first terms beginning July 1, 2019. The motion was seconded and approved unanimously.

**Vote #2**

The following individual completed their first three-year term and have been recommended by the Nominating Committee to serve a second three-year term:

- Jim Gay

The following individuals completed a remaining portion of a prior Board Member’s first three-year term and have been recommended by the Nominating Committee to serve a three-year term on their own accord:

- Jim Baldrige (completed Dan Popovski’s term)
- Jackie Hamilton Saykaly (completed Ron Saykaly’s term)

John Kiebler made a motion to accept the Nominating Committee’s recommendation
and elect the above individuals who have served through a first term to a second three-year term on the Lexington Philharmonic Society’s Board of Directors. The motion was seconded and approved unanimously.

Carol McLeod stated that Lyle Hildenbrandt will serve on the Society Board of Directors as the President of the Guild for 2019-2020.

Carol McLeod stated that the following individuals have been recommended to the Lexington Philharmonic Society Honorary Board:
- Ann Todd Dupree
- Mayor Linda Gorton
- Ellen Karpf
- Dr. Michael Karpf

Lou Jones made a motion to accept the Nominating Committee’s recommendation to name the above listed individuals to the Lexington Philharmonic Society Honorary Board. The motion was seconded and approved unanimously.

2019-2020 OFFICER NOMINATIONS
Carol invited all Society Board Members, including those just elected or re-elected to vote on the Officers for the Lexington Philharmonic Society Board of Directors.

The Nominating Committee recommends the following individuals be elected as officers to the positons listed:
- Colmon Elridge III: President
- Carol McLeod: Past-President
- Lou Jones: Secretary
- Stephen Mallory: Treasurer
- To be filled (FY20): President -Elect

Larry Beach made a motion to accept the Nominating Committee's recommendation and elect the (above) named individuals as officers for the Lexington Philharmonic Society Board of Directors with terms beginning July 1, 2019. The motion was seconded and approved unanimously.

CLOSING REMARKS & ADJOURNMENT
Carol McLeod invited newly elected President, Colmon Elridge III to speak. In summary, Colmon Elridge said that the reason he is doing this is to ensure that his children have the opportunity to experience and enjoy live orchestral music. LexPhil’s future will be more diverse and inclusive and he won’t be the only, even though he is the first, LexPhil Society President who is Black. He thanked our donors, musicians and staff.

Carol McLeod called for a motion to adjourn. Lou Jones made a motion to adjourn the Lexington Philharmonic Society’s 2018-2019 Annual Meeting at 7:30 p.m. The motion was seconded and approved unanimously.

Submitted by: Jim Baldridge, Secretary
GOVERNANCE & NOMINATING COMMITTEE REPORT

The Governance and Nominating Committee, comprised of Carol McLeod, Lou Jones, Elizabeth Deener, Colmon Elridge III, and Marin Fiske, is responsible for ongoing review and recommendations to enhance the quality and future viability of the Board of Directors. The members are appointed by the President and its duties are detailed in Article V, Section 14 of the Bylaws and in the Committee Charter. In FY20 the committee recommended to the Executive Committee that the Board revise Article V, Section 4, part D, to read that a Director may return to the Board after a one year absence from the Board instead of the previously stipulated three years. The Board passed the revision unanimously.

The Board has directed the Committee to continue efforts to diversify the composition of the Society Board of Directors. All Board members are encouraged to seek new participants for Board service. Prospects for Board service were identified and invited to join Board members for concerts during the season. Unfortunately, the coronavirus pandemic halted those efforts with cancellation of the last two concerts of the season.

Three individuals, Carolyn Howard, John Kiebler, and Steve Matherly expressed interest in serving on the Society Board of Directors. Lou Jones and Carol McLeod took the lead in interviewing them and introducing them to other Board members. These three will be presented to the Members of the Society for vote at the Annual Meeting at the end of FY20 upon approval of their selection by the full Board.

John Gardner has completed his second three-year term as a Board member. He has been asked to serve on the Foundation Board by Denise McClelland, Foundation Board Chair.

Marcielle deBeer and James Gay have finished the first three-year term of service and have agreed to continue in Board service for an additional three-year term.

As LexPhil determines its future with the constraints demanded by the coronavirus pandemic, efforts to improve the diversity of the Board will continue. There is no simple answer for the many questions or solutions to improve diversity. A concerted effort by all Board members is necessary.

Submitted by: Carol McLeod, DVM
The Lexington Philharmonic Orchestra Foundation, Inc. (“Foundation”) was formed in November 1977 as a separate 501(3)(c) entity. The Foundation exists to secure long term financial support through public and private sources and to promote philanthropic activity to benefit the annual expenses of the Lexington Philharmonic Society, Inc. (“Society”). For the 2019-2020 fiscal year, the Foundation’s endowment spending policy allowed a $120,000 disbursement for the Society’s annual operating expenses and further awarded $550 from the Martha Jane Stone fund for orchestra member educational use. The Foundation also loaned the Society $100,000 to make up for budget shortfalls arising from the absence of major donations after the concert season was already programmed. The Foundation has not yet determined the level of financial support for the 2020-21 fiscal year.

In the fall 2017, the Foundation initiated the Legacy Society to recognize patrons who commit new gifts to the Foundation, including cash and estate gifts of most any type assets. Approximately a dozen LexPhil patrons have joined the Legacy Society. Recently, Lou Jones fulfilled her Legacy Society commitment by transferring to the Foundation two life insurance policies with current cash values of over $80,000.

As part of your estate plans, please consider the many ways you can make a current or deferred gift to the Lexington Philharmonic Orchestra Foundation, Inc. and share your love of music with future generations!

- Outright gifts of cash, securities (stock), or real estate to the Foundation
- Name the Foundation as the beneficiary of IRAs, 401ks or other retirement income
- Name the Foundation as the beneficiary of life insurance policies (term or whole life)
- Make a charitable gift to the Foundation through your will or trust
- Establish an annuity that pays you an income for life and leaves the balance to the Foundation

Benefits
In addition to providing long-term financial support for the Lexington Philharmonic, planned giving offers many favorable financial benefits for the donor.

- Tax deductions
- Exemption from federal estate tax and inheritance tax
- Avoidance of capital gains tax
- Reduction of taxable estate and gift taxes
- Lifetime income payments in the case of certain annuity arrangements
Living Legacy

In 2019, the Foundation began recognizing Living Legacy honorees. Isabel Yates was its first Living Legacy. Mrs. Yates is the sole surviving original director of the Foundation when formed in 1977 and a LexPhil season ticket holder since the early 1960s. Sharon and Jim Reed are the 2020 Living Legacy recipients. Sharon Reed has served as Society, Foundation and Guild presidents over the years and chaired the two major endowment drives held by the Foundation in 2006-07 and again in 2010-11 raising over $1.5 million. Both Sharon and Jim have made legacy gift pledges as part of their estate plans. Dr. George Zack will be the next Living Legacy honoree – with plans for a significant event to honor Dr. Zack to be held in 2021.

Submitted by:
Denise McClelland
Foundation Chair

LEXINGTON PHILHARMONIC GUILD REPORT

The Guild includes 79 members for the year and a bank balance of $6,200. The Guild was planning some lovely activities for the Spring of 2020, including the popular Fashion Show and Silent Auction, Breakfast with the Babies and the musician appreciation dinner. Unfortunately, all the spring 2020 activities had to be canceled due to the Covid-19 pandemic, and with those event cancelations, much of the Guild’s income was unrealized for the year.

The Guild officers for the 2019/2020 year were:

Lyle Hildenbrandt
President
Livia Theodoli-Wing
1st Vice President
Mary Van Kesteren
Treasurer
Tracy Lovan and Carolyn Averitt
2nd Vice Presidents
Charlotte Lakers
Recording Secretary
Faye Toomey
Corresponding Secretary

Submitted by:
Lyle Hildenbrandt,
Guild President
The Personnel Committee is comprised of Carol McLeod, chair, Colmon Elridge III, Lou Jones, Jim Baldridge, John Gardner, JoAnne Hilliard, and Elizabeth Deener. The remit and composition of the Personnel Committee is provided in Article V, Section 15 of the Bylaws and amplified in the Committee Charter.

Members of the Personnel Committee regularly consult with and advise the Executive Director in any union matters presented. Currently, there are no outstanding union grievances.

The Search Committee is a subcommittee of the Personnel Committee and three of the Personnel Committee members serve on that committee. Lou Jones has worked on a draft of an employment agreement to be proffered when a new Music Director is selected. That agreement will be presented to the Board prior to its proffer to the person selected. It is still in draft form. The Search process is currently suspended due to the coronavirus pandemic. The Search Committee will continue to meet to discuss the next steps as it gathers information to present to the Board.

Submitted by: Carol McLeod, DVM  Chair Personnel Committee
## LEXINGTON PHILHARMONIC SOCIETY
### FY2020 & FY2021 BUDGETS

<table>
<thead>
<tr>
<th>EARNED INCOME</th>
<th>TY2020</th>
<th>FY2020 Projected Year-End</th>
<th>FY2021 Pandemic Operating Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TICKET SALES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subscriptions</td>
<td>$171,000</td>
<td>$140,000</td>
<td>$---</td>
</tr>
<tr>
<td>Single Tickets</td>
<td>$183,000</td>
<td>$110,000</td>
<td>$32,000</td>
</tr>
<tr>
<td>Ticket Fees</td>
<td>$21,000</td>
<td>$10,000</td>
<td>$---</td>
</tr>
<tr>
<td><strong>TOTAL Ticket Sales</strong></td>
<td>$375,000</td>
<td>$260,000</td>
<td>$32,000</td>
</tr>
<tr>
<td><strong>TOTAL Other Earned</strong></td>
<td>$75,000</td>
<td>$50,127</td>
<td>$---</td>
</tr>
<tr>
<td><strong>TOTAL Earned</strong></td>
<td>$450,000</td>
<td>$310,127</td>
<td>$32,000</td>
</tr>
<tr>
<td><strong>UNEARNED INCOME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual Donations</td>
<td>$200,000</td>
<td>$225,000</td>
<td>$200,000</td>
</tr>
<tr>
<td>Corporate Sponsorships</td>
<td>$120,000</td>
<td>$116,000</td>
<td>$50,000</td>
</tr>
<tr>
<td>Grants</td>
<td>$210,000</td>
<td>$235,050</td>
<td>$170,000</td>
</tr>
<tr>
<td>LPO Foundation</td>
<td>$120,000</td>
<td>$123,120</td>
<td>$120,000</td>
</tr>
<tr>
<td><strong>TOTAL Unearned</strong></td>
<td>$650,000</td>
<td>$699,170</td>
<td>$540,000</td>
</tr>
<tr>
<td><strong>TOTAL INCOME</strong></td>
<td>$1,100,000</td>
<td>$1,009,297</td>
<td>$572,000</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL Artistic</td>
<td>$50,000</td>
<td>$28,000</td>
<td>$20,000</td>
</tr>
<tr>
<td>TOTAL Artistic &amp; Production</td>
<td>$8,000</td>
<td>$8,000</td>
<td>$10,000</td>
</tr>
<tr>
<td>TOTAL Marketing &amp; Development</td>
<td>$6,000</td>
<td>$8,790</td>
<td>$3,000</td>
</tr>
<tr>
<td>TOTAL Admin</td>
<td>$2,000</td>
<td>$1,180</td>
<td>$900</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$1,097,000</td>
<td>$956,030</td>
<td>$520,880</td>
</tr>
<tr>
<td><strong>Net Operating Surplus/(Deficit)</strong></td>
<td>$3,000</td>
<td>$53,267</td>
<td>$51,120</td>
</tr>
<tr>
<td><strong>Deficit</strong></td>
<td>$240,986</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Anticipated SBA PPP Loan at 100% Forgiveness</strong></td>
<td>$129,800</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Projected Year-End Deficit</strong></td>
<td>$(57,919)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Ticket Sales and Individual Donations reflect reduction in ticket sales, ticket refunds and ticket donations due to COVID-19 pandemic*
Music is primal and deeply complex at the same time and is one of the most enduring and expressive marks we leave for future human-kind. It is the most universal and visceral of all communication tools and brings us together, opening our minds and lifting our spirits. Even with the pain, fear, turmoil and unknown future brought on by the COVID-19 health crisis, music is sought as a comfort and inspiration.

While COVID-19 will create challenges for the unforeseeable future, the core of LexPhil’s Vision, Values and Mission will endure. LexPhil will use this challenging time to rethink, reset and plan for a new future where orchestral music will continue to be a pillar of the cultural landscape in different ways than those we have known.
Our dream is to continue to grow the Lexington community of music and arts lovers who trust LexPhil to identify, showcase and champion music that entertains and inspires. By creating meaningful and lasting music experiences for all people in our community, we can strengthen our community and enrich the lives of our citizens.
2019/2020 REVIEW

LexPhil’s 2019/2020 season was momentous on several levels and on-track to meet goals both artistically and financially. A few of the highlights included:

• Women composers featured throughout the year, on every Season Series concert, bringing overdue attention to the underrepresented work of women in our field. Two of these composers were Black American women, one of which was from Lexington Kentucky. These concerts surprised and delighted our audiences, proving once again, that Lexington music-lovers appreciate adventurous programming.

• Music Director and Conductor Search with 4 of 6 finalists visiting Lexington and auditioning with a full concert program. LexPhil will reassess the situation prior to the end of 2020 to determine how it will move forward with the search.

• Near sold-out attendance for the last three concerts LexPhil was able to present for the season, held in December and February.

• Surpassed subscription and individual donations goals for the year.

Music education continues to be central to LexPhil’s mission and we offer extensive education programs for children and students, directly impacting over 10,000 young people this year. Through our flexible “Music Builds” education platform, LexPhil works with numerous schools in central, southern and eastern Kentucky. Many students continue to have their
first experience of the magic of music through LexPhil’s traveling Instrument Petting Zoo. In addition to in-school programs, LexPhil offers numerous opportunities for young people to experience live orchestral work through free concert ticket distribution and open rehearsals.

LexPhil’s primary service area includes Lexington-Fayette County and the surrounding counties that comprise the Bluegrass Region including Bourbon, Clark, Franklin, Jessamine, Scott, Madison, and Woodford counties. We continue to stretch outside of central Kentucky to serve eastern and southern Kentucky, primarily through our educational platforms.

Through its important partnership with WEKU FM (Public Radio), LexPhil is able to serve a broader region that extends across eastern, southern and central Kentucky, spanning 40 additional counties with a listener base of 400,000 households. Through collaborative efforts, LexPhil has worked with WEKU 88.9 FM to provide delayed broadcasts of most Season Series concerts and Encore radio broadcasts of five different LexPhil concerts during the spring and summer of 2020. These programs were aired on WEKU FM’s various frequencies and available for streaming for 14-days after each concert was initially broadcast. This partnership has allowed LexPhil to continue serving an extended community during a time when Kentucky residents must shelter-in-place due to COVID-19.

LexPhil is so fortunate to have an engaged Board of Directors, currently at 21 members, that help to guide the organization in all facets of its operations including finance, fundraising, marketing, community engagement, governance, and the Music Director & Conductor Search. During FY20, LexPhil had 6 full-time and 2 part-time staff members and 61 per-service musician members. The musicians are almost equally represented by males and females. An Orchestra Committee of musicians elected by their peers works with the LexPhil staff to administer the Collective Bargaining Agreement with the local musician’s union. LexPhil is working to develop a more collaborative culture across all areas of the organization. With collaboration as one of LexPhil’s four core values, we are committed to working with local arts and non-arts groups.
During FY20, LexPhil partnered with more than 30 local organizations. This helps build community identity, shares LexPhil’s professional resources with students and amateur artists, builds pride of place, and showcases local talent. Collaboration greatly expands LexPhil’s impact and reach to new and diverse audiences. LexPhil also collaborates with industry leaders and public officials to broaden music’s community impact. Large-scale performances such as Picnic with the Pops have become beloved traditions for central Kentucky and provide the kind of communal experiences that make Lexington such a great place to live. LexPhil brings original creative production to Lexington through its acclaimed Saykaly Garbulinska Composer-in-Residence program. During FY20, LexPhil partnered with VisitLex (Lexington’s Visitors Bureau) to enhance outcomes for their 2019-20 local tourism initiatives and support LexPhil’s national Conductor Search.

IDEA TASK FORCE
LexPhil is very fortunate and privileged to be one of the cultural pillars of central Kentucky. We work hard to serve our community, but we must work in different ways as we create a future where Black Americans, people of color and underrepresented populations are equally engaged in our art form, our audiences and on our stage.

The arts have always led by example and LexPhil has a responsibility to lead in this work now. In the coming months, LexPhil will convene an IDEA Task Force to develop specific strategies to help our organization grow in its understanding of how to serve Black Americans and people of color and develop programming that authentically reflects and includes different cultures and ethnicities.

Submitted by:
Allison Kaiser
Executive Director

ANTI-RACISM COMMITMENT
The Lexington Philharmonic is devoted to working intentionally to continue building an organization that actively challenges and dismantles systemic racism. We recognize the orchestral industry has been complicit in perpetuating systems of inequality which have contributed to injustices in the past and continue today. We stand ready to listen, learn, take action, and support those in our community and throughout our nation who are fighting structural racism and inequality.

During the 2020 / 2021 Season we will be establishing an Inclusion, Diversity, Equity & Accessibility (IDEA) Task Force made up of musicians, board members, staff, and community members to create an institutional plan and implement action steps for building a culture that advances these ideals.
ARTISTIC

2019-2020 SEASON IN REVIEW
The Lexington Philharmonic’s 2019-2020 Season was a momentous season that included an extensive Conductor Search featuring four of six highly celebrated Conductor Candidates, as well as many musical and artistic milestones. We highlighted some of the classical canon’s outstanding symphonies that showcased the artistry of our orchestra, such as Tchaikovsky’s Symphony No. 6, Beethoven’s Symphony No. 7, Brahms’ Symphony No. 2, and Dvorak Symphony No. 7. More importantly we highlighted the contemporary voices of today, specifically empowering the music of women. Every Season Series Concert featured a work by a female composer, which garnered press and excitement from our community. Out of the 6 women composers featured, 5 are still living, and 2 are women of color. We recognize that this representation is an accomplishment, but we are dedicated to working intentionally to provide more equitable representation, celebrating and uplifting the voices of those who have been marginalized.

The Cathedral Concert this year was a winning collaboration between Dr. John Nardolillo, The Lexington Singers, and Dr. Jefferson Johnson. We worked closely with John and Jeff to program the concert and engage renowned local soloists Michael Preacely and Catherine Clarke Nardolillo. This concert sold out, as it has in years past, but this year achieved a joy filled celebration of the Lexington community. A moment that will not be forgotten anytime soon, was the candlelit ending to the concert that filled everyone’s heart with delight and tranquility.

For our New Year’s Eve concert, we welcomed back conductor and trumpet extraordinaire, Byron Stripling for an evening entitled Mardi Gras in New Orleans! As a review by Walter Tunis stated
“Stripling revealed a sharp, vibrant tone on trumpet indicative of his idol Louis Armstrong but a vocal and emcee flair more in line with a reveler like Cab Calloway.” However, as most everyone would agree, it was Stripling’s “second-in-command”, pianist/B3 organist, Bobby Floyd, who stole the show! It was a high-energy and soulful evening!

In the summer of 2019, LexPhil partnered, for the second year, with the Levitt Amp Whitesburg Music Series. The Cowan Community Center in partnership with the City of Whitesburg were awarded a second “AMP Your City” national grant from the Levitt Foundation to bring the power of free, live music to Whitersburg. On July 25, 2019, a LexPhil chamber group (trumpet ensemble with piano) performed as part of this music series on the Mountain Heritage Stage in downtown Whitesburg. In addition to this evening performance, the LexPhil musicians & staff spent the day at a children’s camp at the Cowan Community Center, performing and exploring the Instrument Petting Zoo, and eating lunch with the children.

COVID-19 IMPACT
Due to the COVID-19 health crisis that began affecting Kentucky in March 2020, LexPhil had to cancel the April 17, 2020 - Transfigurations and May 16, 2020 - Beyond the Sky concerts. LexPhil was also unable to participate in its annual partnership with UK HealthCare, originally scheduled to align with the April 2020 concert. We look forward to presenting an alternative to our regular music in healthcare work this fall.

LexPhil continued to stay connected with our community through online digital offerings. In March 2020 we launched the LexPhil Living Room page on our website, to showcase videos from our musicians, staff & Board President. This page also features the Ask a Musician portal, where members of the community can submit their questions via form or video and a musician will record a short video answering their question. LexPhil continued its important partnership with WEKU to broadcast past LexPhil performances every two weeks throughout the months of May & June 2020. Links to the Encore Broadcasts on WEKU are located on the LexPhilLivingRoom page.

The original concerts were **Mahler 2** (September 18, 2015), **Beethoven 5** (May 13, 2016), **Carmen** (February 10, 2017), **Bernstein & Gershwin** (October 20, 2018), and **Deep Music** - (October 25, 2019).

MUSICIAN RELIEF FUND
Several musicians reached out to LexPhil to donate their April and May compensation back to their fellow musicians who needed support during the pandemic. LexPhil started the Musician Relief Fund for this purpose. LexPhil received contributions from musicians and others to this fund and were able to collaborate with the Orchestra Committee to re-allocate and distribute the funds to musicians who applied for additional financial assistance.

Submitted by:
Sarah Thrall
General and Personnel Manager
The Lexington Philharmonic, in response to the ongoing Covid-19 public health crisis, announces program updates and new initiatives for the 2020/2021 Season, CONNECT.

After careful consideration the Lexington Philharmonic is reimagining program offerings and the traditional subscriptions and ticketing models in the upcoming 2020/2021 season to safely and creatively engage with central Kentucky orchestral music fans.

The upcoming season, like so much of our lives, will be different. We are committed to safely connecting with our community through unorthodox and exciting programs.

The 2020/2021 Season: CONNECT will not feature a traditional season of performances, scheduled many months in advance, at traditional orchestral venues. Instead, the Lexington Philharmonic is planning a series of smaller, accessible and safe concert programs, to bring music directly to people’s neighborhoods, outdoor venues and virtually, into their homes.

The Lexington Philharmonic is working with an Artistic Advisory Committee (AAC) to consult on concert repertoire and programs for the 2020/2021 Season.

HIGHLIGHTS OF THE 2020/2021 SEASON: CONNECT WILL INCLUDE:

● Safe ensemble concerts, in new venues and local neighborhoods.

● Establishment of the IDEA Task Force, including musicians, board members, staff, and community members, to create an institutional plan for building a culture that advances inclusion, diversity, equity, and accessibility.

● New music education resources both virtually and in person, once LexPhil teaching artists are allowed to work in the schools again. The full-orchestra Discovery concert has been canceled for FY21.

● The possibility of presenting the beloved annual A Cathedral Christmas concert at the Cathedral of Christ the King, potentially with live, but reduced audience capacity.

● The possibility of presenting concerts at the Singletary Center for the Arts, in the spring of 2021, potentially with live, but reduced audience capacity.

● Continued connection with audiences online, through the #LexPhil Living Room series and a partnership with WEKU 88.9 to broadcast encore performances of past concerts.

LOOKING FORWARD
The Picnic with the Pops Commission met on June 15, 2020 and unanimously voted to cancel the Picnic with the Pops concert in August 2020.

Like many arts organizations in Lexington and throughout the country, the cancellation of concerts and events severely impacts LexPhil’s operations and ability to develop income. Because of the need to reduce the scope of concerts due to health safety concerns going forward, LexPhil is reducing operations in other financially prudent ways. The administrative, marketing and artistic staff will be furloughed for the month of July and will work at reduced capacity when they return in August.

ARTISTIC ADVISORY COMMITTEE
LexPhil has met to discuss the upcoming Season with the Orchestra Committee, and Local Union leadership and are working together to determine our best path forward. As part of these discussions, it was decided to form an Artistic Advisory Committee (AAC) made up of 5 musicians from the orchestra to consult on various items related to the 2020-2021 Season. The members of the AAC are the musicians currently serving on the Search Committee in addition to a woodwind representative. They are Stephen Campbell, Margie Karp, Benjamin Karp, Brian Mason, & Peter Simpson. LexPhil encouraged every musician to share their ideas and thoughts with the AAC so they could represent them in discussions. The musicians represent a wealth of knowledge and experience that is invaluable to LexPhil.

MARKETING & DEVELOPMENT
After careful consideration, and due to the uncertainty of not knowing when we might be able to safely gather, we are reimagining our offerings and traditional subscription model in the upcoming 2020-2021 season.

LexPhil is introducing a new Membership program to encourage donations to the organization.

There are new donor benefits aligned with what the organization can do during the health crisis and opportunities to engage with the organization will be added as plans become finalized.

More information about the Membership program is available at www.lexphil.org/connect.

See more details about LexPhil’s Membership program in the Marketing & Development section of this report.
SEARCH COMMITTEE

UPDATE ON THE LEXINGTON PHILHARMONIC MUSIC DIRECTOR & CONDUCTOR SEARCH

The Search Committee continued its work begun in FY19. The voting members of the committee are the following:

- **Carol McLeod, DVM, Chair**, current Past President of the Society Board and Chair of the Personnel Committee
- **Colmon Elridge, III**, current President of the Society Board
- **Lou H. Jones**, current Secretary of the Society Board and immediate past Chair of the Personnel Committee
- **Donald Mason**, Society Board member, former Executive Director of the Lyric Theatre and current Executive Director of the Classical Music Institute in San Antonio, TX
- **Larry Deener**, current co-Chair of the Lexington Philharmonic Foundation Board, former Society Board President, and Foundation Board chair, member of 2007-2009 Search Committee
- **Gregory Pettit**, President of the Chamber Music Festival of Lexington
- **Benjamin Karp**, Principal Cello, Professor University of Kentucky School of Music
- **Brian Mason**, Associate Principal Percussion, Interim Dean Morehead State School of Arts, Professor of Percussion
- **Margaret Karp**, Assistant Concertmaster, Lecturer Violin and Viola University of Kentucky School of Music, member of the 2007-2009 Search Committee
- **Stephen Campbell**, Principal Trumpet, Associate Professor of Music Performance, Trumpet, Ball State University
- **Allison Kaiser**, Executive Director, Lexington Philharmonic *ex officio*
- **Sarah Thrall**, General and Personnel Manager *ex officio*

[NB: Titles listed are not intended to be comprehensive but to provide a synopsis of the commitment of committee members to the Lexington Philharmonic.]

The musician members were selected by a vote of the orchestra members. The Board members were selected by the Executive Committee and approved by the Board. The Foundation Board is an important stake holder and is represented. Members of the community with knowledge and interest in the arts were asked to participate. The full committee was approved by the Society Board in 2019. The committee met regularly in 2019 to review and select the Music Director and Conductor candidates to lead the orchestra in the 2019-20 concert season. Allison Kaiser, Sarah Thrall, and the musician members of the Search Committee collaborated to select repertoire for the 2019-20 season. The goal of the process was to have similar programs to allow equal opportunity for the candidates to show their ability.
The 2019/2020 Season was entitled *Resound*.

Plans were formed to introduce each candidate to the community in Lexington with tours of performance venues and local attractions, meetings with community leaders including the Mayor of Lexington (former LexPhil Board member Linda Gorton), separate group meetings with Board members, staff, and musicians. Care was taken to provide a similar experience for each candidate.

The musicians were asked to review the candidates anonymously with a survey developed and administered by the musicians themselves. Thomas Heuser, lead the orchestra in September; Akiko Fujimoto in October; Kelly Corcoran in November; Enrico Lopez-Yanez in February.

Enrico Lopez-Yanez withdrew himself from consideration in early March 2020.

In mid March 2020, the coronavirus pandemic forced the cancellation of the April and May concerts. Julia Tai and Keitaro Harada were unable to participate in the Search as originally planned.

On May 20, 2020, the Search Committee met, and after much discussion, recommended to the Board via the Executive Committee that the Search process be suspended until more information can be provided regarding the ability of the orchestra to perform together. The inability, at this time, of providing a fair conducting experience for the remaining two Conductor Candidates and the musicians and the patrons is the foundation of the recommendation. The committee discussed a number of options for resumption of the search but no recommendation was made due the uncertainty created by the unknowns related to the ongoing coronavirus pandemic.

This report was prepared on June 7, 2020. At this time, the Singletary Center for the Performing Arts and the Lexington Opera House have not been able to resume scheduling for performances. Consultation with leaders of the orchestral industry, leaders of the arts community in Lexington, musicians in the orchestra, Board members, and staff of LexPhil continue as we all strive to plan for the future of LexPhil.

Submitted by:
Carol McLeod, DVM  
Chair of the Search Committee
EDUCATION

EDUCATION IN THE 2019/2020 SEASON
During FY20, approximately 10,000 youth from various counties were engaged in music opportunities through the Lexington Philharmonic. Activities included Music Builds components at eight (8) Title I partner schools in Fayette, Scott and Bourbon counties, Instrument Petting Zoos, Sound Explorers Concerts, Countdown to Kindergarten and KET Super Saturday ensemble performances, and the annual Music Builds Discovery Concert, a full-production concert for 1,400 students.

SOUND EXPLORERS
The children’s concert series “Peanut Butter & Jelly” was rebranded as “Sound Explorers”. LexPhil was scheduled to present 6 double programs for young people ranging in age from toddler to 9yrs. These programs consist of small ensemble performances on a theme along with related crafts and an instrument petting zoo. Sound Explorers Concerts are hosted by various non-profits, community centers, libraries and other locations across the Bluegrass region, providing a comfortable location to introduce young people to orchestral music.

While partnering with local businesses and venues, each concert uses an arts integration approach to teach specific subjects utilizing music. Music Builds Literacy presented by the Williamsburg Library, Music Builds Engineering presented by both Josephine Sculpture Park and Newton’s Attic, Music Builds Nutrition presented by The Platro, and Music Builds Exploration at the Hummel Planetarium, brought musical crafts, high quality concert experiences and put instruments into the hands of children across the commonwealth.

COUNTDOWN TO KINDERGARTEN
This season Countdown to Kindergarten was held at the Carnegie Center for Literacy and Learning. LexPhil presented Music Builds Fables an interactive program featuring LexPhil musicians that tells several stories enhanced by the use of digital media.

MUSIC BUILDS LITERACY IN WILLIAMSBURG
LexPhil was asked to participate in a new festival presented by the Whitley County Library in Williamsburg, KY. LexPhil performed the Music Builds Literacy program and brought the Instrument Petting Zoo to the town square in what is hoped to be the first of many programs for the families of Williamsburg, KY.

KET SUPER SATURDAY
KET’s annual ‘Super Saturday’ event was held on Saturday, August 10, 2019 at KET Studios. The LexPhil drum circle and instrument petting zoo are always highlights of the day. Approximately 2000 children and adults participated.

INSTRUMENT PETTING ZOO
The Instrument Petting Zoo was presented at a variety of classrooms and community events, including but not limited to the Fall Arts Festival at Josephine Sculpture Park, the Woodland Art Fair, the Roots and Heritage Festival, and Sayre Pre-School.
2019-2020 Partner Schools:
LexPhil partners with eight Title I elementary schools to provide free music education & in-school programming, located in Fayette, Scott & Bourbon counties.

- Arlington Elementary
- Booker T. Washington Elementary School
- Bourbon Central Elementary School (Paris, KY)
- Breckinridge Elementary School
- Dixie Elementary Magnet School
- Garth Elementary (Georgetown, KY)
- Mary Todd Elementary School
- Southern Elementary School (Georgetown, KY)

TEACHING ARTISTS
LexPhil Teaching Artists visit music classrooms and present instrument demonstrations, performances, interactive activities, and performance opportunities. This cumulative program places LexPhil musicians in 3rd – 5th grade music classes to spark interest in music, a desire to join band or orchestra and musical connection to other core curriculum.

TOURING ENSEMBLES
LexPhil ensembles travel to various schools to present educational music programs for classrooms or full-school assemblies. These visits develop students’ appreciation for music by exposing them to high quality performances. This Season, due to the COVID-19 pandemic, all five touring ensemble performances were canceled.

CONDUCTORS IN THE CLASSROOM
LexPhil’s first four Conductor Candidates visited Arlington Elementary, Garth Elementary, & Lafayette Middle & High School SCAPA programs. They taught classes, conducted school orchestras or led Q&A sessions. LexPhil dress rehearsals led by Conductor Candidates were open to observation as a resource for students and their teachers with participation by several schools.

DISCOVERY CONCERT
1,400 students from 19 schools, hailing from 8 counties joined the Lexington Philharmonic for a full orchestra education concert at the Singletary Center for the Arts on October 24, 2019. Students experienced a one hour concert led by conductor candidate Akiko Fujimoto with guest harpist Allegra Lilly. Repertoire included Libby Larsen’s Deep Summer Music, excerpts from Ginastera’s Harp Concerto and Beethoven’s Symphony No. 7. An Education Guide was available to all teachers to use in preparation for the concert and throughout the school year. This guide was also available on the LexPhil website for anyone who wished to use it, either for home-schooling or by parents who were interested in providing music education to their children.

COMMUNITY PARTNER TICKET PROGRAM
Every Season LexPhil distributes free tickets to a number of non-profit and educational organizations through our Community Partner Ticket Program. Organizations include Central Kentucky Youth Orchestra, Music Works, Central Music Academy, Veteran Tickets Foundation, The Carnegie Center for Literacy & Learning, Big Brothers Big Sisters and more.
In the 2019/2020 Season we distributed over 350 free tickets through this program.

COVID-19 IMPACT ON EDUCATION
At the beginning of this season, it was projected that Lexington Philharmonic’s education department would reach approximately 20,000 young people. The COVID-19 pandemic led to the cancelation of 17 events that were to be presented in several counties. This amounts to a 23% reduction in anticipated educational activities. Spring education activities normally constitute larger attendance than fall and winter activities. Of the 77% of activities that occurred, approximately 10,000 people experienced a LexPhl educational event. Loss of spring educational activities due to COVID-19 caused a projected 7,000-10,000 reduction in educational program participation.

A Shift to Digital
As a result of the pandemic, the education department shifted from primarily in-person, hands-on activities, to digital content. Two Sound Explorers-themed videos were released and two more are in production. Since the launch of the LexPhil Living Room page on our website in March 2020, video content has become the most popular part of the Lexington Philharmonic website.

Cancelled programs due to COVID-19 include:
- 3 Instrument Petting Zoos
- 4 Sound Explorers Concerts
- 1 Teaching Artist Visit
- 2 Open Dress Rehearsals
- 5 (all) Touring Ensemble performances
- Free concert ticket distribution to students

INTERIM EDUCATION COORDINATOR
This year Mari Kellogg was brought on as an Interim Education Coordinator in preparation for the position to be filled permanently. Mari’s background as a high school orchestra teacher was invaluable for the ideas and vision she brought to this role. In addition to running the program Mari created and updated our Patron Manager database for music teachers and schools. She streamlined operational processes for educational events, and oversaw maintenance of instruments in the Instrument Petting Zoo. Throughout the year Mari documented the processes for all educational work, so that future onboarding of the position will be more efficient and effective.

Submitted by:
Laura Beth Lee, Operations Associate Manager and Mari Kellogg, Interim Education Coordinator
MARKETING & DEVELOPMENT

MARKETING STRATEGIES

During the 2019-2020 Season, marketing and audience outreach efforts to LexPhil’s subscriber and repeat single ticket buying audience base helped to foster a sense of deeper engagement and ownership during the organization’s historic Music Director and Conductor search year. Specific engagement strategies included personal interview videos and other digital content introducing each finalist to online audiences, media interviews with each finalist with media partners WEKU 88.9 and WKYT, ticketed and free opportunities for the public to engage with each of the six Music Director and Conductor finalists, and a post-concert survey, which gave a platform for each Season Series ticket holder to evaluate each candidate following their audition performance.

LexPhil continues to diversify its engagement and promotion efforts to reach both new and existing audiences. LexPhil utilizes traditional platforms such as paid print and radio advertisements, press releases, print brochures, and postcards. For the last several years, LexPhil has transitioned to more paid digital advertising and developing an organizational voice and strengthened presence on social media. During the 2019-2020 Season, social media followers have steadily grown on LexPhil’s Facebook, Instagram, and YouTube accounts.

During FY20, LexPhil began investing in more video production to augment the growing social media presence. These video efforts were kicked into high gear during the onset of the COVID-19 health crisis. In response to the pandemic and cancelled gatherings, the LexPhil staff and musicians established a new page on the website called LexPhil Living Room to share and promote new video content. LexPhil pivoted resources and creativity from producing live concerts to producing online programming, available at no charge to the public through its website, Facebook, Instagram, YouTube and eNewsletter.

Subscriptions
LexPhil achieved and surpassed the FY20 subscriptions sales goal of $171,000, earning $183,554 during the 2019/2020 Season. Following the March 2019 Season Announcement event, the Marketing and Development staff focused communications to reach the entire Lexington Philharmonic PatronManager database, spanning the seven years previous. 2019/2020 subscription print and digital advertising highlighted the six conductor finalists, and the excitement of the search year ahead, which helped to drive interests and subscription sales. The subscription renewal form included all three subscription types (Full Season, Series Six, and Pick 4’s), which motivated many Pick 4 subscribers to upgrade to a Season Six.
During the 2019/2020 Season, the LexPhil audience included 311 Full Season, 148 Series Six, and 229 Pick 3 and 4 subscribers.

**Single Ticket Sales**
During the 2019-2020 Season, LexPhil accomplished 61% of the FY20 single ticket sales goal ($112,787 of FY20 goal of $181,000) before the cancellation of the final two Season Series concerts and Sound Explorers concert series due to the ongoing COVID-19 pandemic.

In light of industry research, and findings presented at the June 2019 League of American Orchestras conference, LexPhil marketing and development staff revised aspects of the organization’s single ticket marketing strategy, to maximize the impact of the FY20 marketing budget. The organization spent a significant amount less on print and mailed advertisements, and instead invested more resources into digital marketing (Facebook, Instagram, and Google display ads) to increase return on investment. Print postcards featured multiple concerts, instead of single concerts, per card.

These efforts and shift in spending focus took some time to take hold, but gained traction by the end of February. The first three concerts featuring Music Director & Conductor candidates (September, October, and November concerts) did not reach their individual single ticket sales goals; however both Holiday Concerts in December 2019 were financially successful. *A Cathedral Christmas*, a collaboration with the Lexington Singers and conducted by UKSO Conductor John Nardolillo, surpassed the single ticket sales goal by over $8K. *New Year’s Eve: Mardi Gras in New Orleans*, with guest conductor and trumpeter Byron Stripling, very nearly sold out. LexPhil’s February 2020 concert Blue Beethoven was the most financially successful candidate-led concert of the 2019/2020 season, meeting single ticket sales goals through a robust online advertising campaign.

**FOCUS GROUP OUTCOMES**
During the 18-19 season, LexPhil worked with the local consulting firm, S&A Strategies, to convene a focus group to help LexPhil understand how we are perceived and appear to those who are not normally part of the LexPhil audience.

During FY20, LexPhil staff developed several new initiatives to foster a greater sense of belonging for LexPhil patrons. Patron Loyalty Associate Manager, Erin Lum, established the Concert Concierge program, a corps of volunteers, who welcome attendees, open doors, and direct patrons to their correct concert hall door. Erin also formalized LexPhil’s long-standing free ticket program into the Community Partner Ticket Program, allowing nonprofit and social service agencies to apply online for tickets for their constituents, at any time. Marketing staff developed a “First-Timer’s Guide,” to provide new and existing patrons answers to frequently asked questions, from what to wear, to when to clap, and where to park. Erin spearheaded LexPhil’s efforts to provide student and child tickets online. During the 2019/2020 Season, affordability of tickets were highlighted in single concert marketing and promotions.
All of these initiatives were inspired by the final report and recommendations provided by S&A Strategies.

**SPECIAL PROMOTIONS**

**Student Night 2019**
LexPhil partnered once more with Marc Whitt, instructor of ISC 471, an Event Planning class at the University of Kentucky during fall 2019. The course’s students were tasked with promoting LexPhil’s November 2019 concert Wind Power to colleges and universities throughout the region. The evening was highly successful, with LexPhil selling twice as many student tickets as a regular Season Series performance. In addition to marketing the concert, students also installed a “Wall of Influence” in the Singletary Center lobby, highlighting the contributions of Black composers to classical music and distributed “swag bags” to students in attendance.

**Subscriber Appreciation Night - February 2020**
February 2020’s concert was Subscriber Appreciation Night! LexPhil developed a small gift (chocolates, a sticker) for subscribers to pick up at the concert. Board members volunteered at Blue Beethoven on Friday, February 21st to greet, thank and distribute ‘thank you’ items to subscribers who approached the marketing table.

**2019-2020 MEDIA:**

**CONDUCTOR SEARCH**
Tom Martin of WEKU’s Eastern Standard interviewed each of the six conducting candidates, which aired the week of each concert. The interviews were included in the online arts & culture platform, UnderMain. Each candidate appeared on WKYT-TV noon news. The Lexington Herald-Leader published a piece highlighting LexPhil’s work to showcase female composers in each LexPhil Season Series concert. Smiley-Pete Publishing ran an article in their October issue about LexPhil’s efforts to build new audiences and the conductor search season.
DATA MANAGEMENT & AUDIENCE INSIGHTS

LexPhil continues to learn new applications involving its CRM and data management platform, Patron Manager. The post-concert, automated patron surveys have been vital to understanding and improving the concert experience based on patron feedback. We are also using this delivery method to engage our patrons in the Music Director & Conductor Search underway. Now in our third year of using this system, we have learned how to apply its many features to our annual campaign with more detailed and personalized communication.

This data system allows for accurate and streamlined reporting that LexPhil uses across all revenue functions, creating financial reports, Board reports, campaign ROI reports, ticket purchaser demographics/preference reports and allowing much more targeted communications via email and mail. At this time, several staff members have been cross-trained to use the data system. The Marketing and Development staff are the members on staff most trained to utilize the Patron Manager system. We are now beginning the process of identifying and recording interagency relationships and institutional memory that up until this time, were only preserved in paper files and the memories of our long-standing supporters and musicians.

DEVELOPMENT STRATEGIES

The Music Director & Conductor search of the 2019/2020 season provided unique opportunities to foster a sense of ownership and community for the most engaged supporters of the Lexington Philharmonic. Through community meet & greets, open rehearsals for every candidate-led concert cycle, and intimate Off The Podium parties hosted at unique Lexington homes, the organization provided a front-row seat to the search process.

The Lexington Philharmonic continues to work to expand its engagement efforts with patrons, in order to both strengthen relationships with existing supporters and also diversify revenue streams for improved financial viability. LexPhil utilizes print/direct mail, digital solicitation campaigns, and relationship-building events to connect current and potential donors to our mission and vision.

In the 2019/2020 season, LexPhil invested more time and resources into maximizing the benefits of the Patron Manager system in relation to supporters. Marketing and Development staff have utilized extensive data sets to better understand the giving and attendance habits of our patrons; this integration between departments has led to increased ability for customized and targeted communications and solicitations.
CORPORATE SUPPORT
LexPhil was on-track to achieve its corporate sponsorship goal, however when concerts and events had to be canceled in the spring, sponsorships tied to some of the canceled events were suspended. LexPhil achieved $116,000 of its $120,000 sponsorship goal. The corporations and businesses that supported LexPhil can be found in the FY20 donor lists at the end of the Annual Report.

GRANTS & FOUNDATIONAL SUPPORT
LexPhil exceeded the FY20 Grants and Foundation support goal, raising $235,050 toward the goal of $210,000, including Covid-19 health crisis relief donations. The agencies that supported LexPhil can be found in the FY20 donor lists at the end of the Annual Report.

INDIVIDUAL GIVING
LexPhil exceeded the FY20 individual giving goal, raising $225,000 toward a general operating goal of $200,000 including ticket turn-backs and Covid-19 health crisis relief donations. Donations continue to come in even as this report is being written. The individuals who supported LexPhil can be found in the FY20 donor lists at the end of the Annual Report.

CAMPAIGN DETAILS
LexPhil has utilized a campaign structure in the past to segment solicitations and develop a clear picture of the ROI for each campaign initiated in a given fiscal year. This strategy was further strengthened in FY20 with the addition of response tracking in Patron Manager, as well as additional targeted segmentation of campaigns. Development staff also developed a matrix of donor engagement from FY11-FY19 to help identify areas of strength and opportunities for improvement. These efforts resulted in the most comprehensive data set around donors since LexPhil’s implementation of the Patron Manager system.

For print solicitation, staff researched industry trends and best practices to develop a year-long calendar of campaigns; this calendar included information about which segments would receive which mailings, tone and content of the solicitations, and a timeline of all print activities. LexPhil also re-designed their fundraising collateral to include a “rack card” with each mailing; this piece which provided patrons with an opportunity to learn more about what their contributions support and how LexPhil utilizes contributed income.

In addition to passive information support, development staff continued to strengthen monthly giving options, both in print and online, and also began incorporating email solicitations to accompany the print solicitation calendar.

During the 2020/2021 season, the option of text-to-donate will be added for donors, which will be especially beneficial during the advent of primarily virtual--and potentially physically distanced live--events. LexPhil staff have also made a number of updates to the online donation form, adding enhanced customizations and features to digital giving.
BOARD ENGAGEMENT
As part of the FY20 development strategy, a board engagement component was essential. The 20 engaged individuals on LexPhil’s board of directors each add their own expertise, knowledge, and networks to the collective success of the organization. To that end, several engagement opportunities arose. During one direct mail campaign, board members added personal notes on over 1,000 letters. Board members also utilized data gathered by development staff to connect with lapsed donors from the FY11-FY19 matrix. The purpose of this project was to continue to strengthen LexPhil’s data and its relationship with donors, and also to gather feedback from lapsed donors about what the organization could do to better engage donors in order to keep them on board with LexPhil’s activities. This project continued through the COVID-19 pandemic, and will be a facet of board engagement in FY21 as well.

OFF THE PODIUM
Off The Podium was a series of six festive parties coordinated by LexPhil board member Marin Fiske, in homes of friends of the Lexington Philharmonic, where guests met fellow music-lovers and got to know each of the outstanding Music Director & Conductor finalists. This series of events was on target to reach its goal of $10,000 when the final two events in the series were cancelled due to the COVID-19 pandemic. Off the Podium events raised $7,200.

The first four events, listed below, gathered together a mix of loyal LexPhil supporters and friends of the hosts for a unique opportunity to directly engage with the Conductor candidates. Feedback from attendees was overwhelmingly positive, and every guest appreciated getting to know the finalists on a more personal level and having the ability to ask detailed questions about their vision for the future of the Lexington Philharmonic.

Sunday Funday: Calling All Curious Candidate: Thomas Heuser
Sunday, September 22, 2019
6:00 - 8:00 PM
Hosted By: Amy and Matt Wills
Sponsored by: The Wills Gallery and Wine + Market

Monsters & Martinis
Candidate: Akiko Fujimoto
Saturday, October 26, 2019
6:00 - 8:30 PM
Hosted By: Marin Fiske & Jimmy Turek

Brahms & Bourbon
Candidate: Kelly Corcoran
Saturday, November 23, 2019
6:00 - 8:00 PM
Hosted By: Jeremy Bates & Dennis McElroy
Sponsored by: Bates Security

Blues, Brews, & Barbecue
Candidate: Enrico Lopez-Yañez
Saturday, February 22, 2020
6:00 - 8:00 PM
Hosted By: Brett & Jackie Scott

Cancelled Off the Podium parties:

Swing into Spring
Candidate: Julia Tai
Saturday, April 18, 2020
6:00 - 8:00 PM
Hosted By: Michael & Robin Morrill
Sunday Funday: Classic Brunch on Mill
Candidate: Keitaro Harada
Sunday, May 17, 2020
11:30 AM - 2:00 PM
Hosted By: Jackie Hamilton-Saykaly

MARKETING & FUNDRAISING DURING COVID-19

#LexPhilLivingRoom
In response to the Covid-19 pandemic and subsequent event cancellations, the Lexington Philharmonic created a virtual platform for audiences to engage with the organization online. #LexPhilLivingRoom features videos of LexPhil musicians, performing and/or providing educational content about their instruments, videos developed by LexPhil education staff to engage young people, and a curated list of classical music and music education resources available to central Kentuckians to keep the music playing, while staying safe at home.

Since its launch, the #LexPhilLivingRoom has had over 1,500 unique pageviews to lexphil.org, and YouTube videos have yielded 100 - 300 views for each video. On Facebook, videos average nearly 500 views per post. #LexPhilLivingRoom content is also distributed through LexPhil eNews to 7,177 MailChimp subscribers.

WEKU 88.9 PARTNERSHIP

Encore Broadcast Series
Mike Savage of WEKU 88.9 reached out to LexPhil at the end of April, offering to present a series of Encore Broadcasts throughout the months of May and June 2020. LexPhil staff selected five concerts from 2015–2019 to be included as part of the series. Every two weeks, WEKU broadcast these performances on WEKU Classical (available online to listen and stream for two weeks following initial broadcast) and on Sundays on the WEKU 88.9 station (available on the radio and to listen online as it aired). LexPhil will pursue continuing this important partnership in fall of 2020.

COVID-SPECIFIC FUNDRAISING CAMPAIGNS

Musician Relief Fund
As LexPhil applied for and received Paycheck Protection Program (PPP) funds to pay staff through the end of the FY and to pay the musicians for their missed income from the April and May concerts, several musicians reached out to say that they appreciated the pay from LexPhil, but they wanted to donate their pay back to other musicians who needed it more. As a result, an internal Patron Manager campaign was created for these restricted gifts. The musicians were broadly notified of the campaign and a deadline of 22 May was set for contributions to arrive. A total of $2,430 in contributions came in for this purpose, and as of the last week of May, six musicians have been helped by the fund, with each receiving $405 (an equal split of the funds between them).
During the pandemic, LexArts and the Blue Grass Community Foundation set up the Arts Resilience Initiative (ARI) to provide financial relief for artists and arts organizations impacted by COVID-19. As part of this, they premiered the ARI Cornerstone Challenge. This dollar-for-dollar matching program was a time-limited challenge from June 16-17. Contributions were doubled up to $2,500. LexPhil surpassed the match goal, generating $4,525 in online contributions, for a total raised of $7,025.

COVID-19 HEALTH CRISIS RELIEF SUPPORT
The Lexington Philharmonic received three significant gifts of $10,000 each from individuals, without which the organization would not have weathered the initial negative impacts of the COVID-19 pandemic as well as it has. The Foundation received a major contribution from Lou Jones, who is a member of the LexPhil Society Board and the Lexington Philharmonic Orchestra Foundation Board. In addition to very generous individual contributions, LexPhil received three contributions of $5,000 or more from institutional donors including the Blue Grass Community Foundation, LexArts and the Kentucky Arts Council.
MEMBERSHIP

Following the cancellation of the 2019/2020 Season, LexPhil Marketing and Development staff worked to identify and build a new contributed revenue model to financially support the organization, during the time in which traditional concerts and programs are not viable or safe. LexPhil staff, from all departments, reimagined program offerings, the traditional subscriptions and ticketing models, for the upcoming 2020/2021 season.

After researching and drafting several potential programs that would help keep patrons involved and invested in LexPhil, the Membership program was determined to be the best path forward.

The Membership program recasts the past donor benefit tiers into three levels of support that reflect historical giving and purchasing behaviors. This revenue model encourages patrons to contribute to the organization while offering benefits such as access to exclusive digital content, pre-sale access to any ticketed event we might be able to produce later in the season. Marketing & Development staff developed a print mailing to publicly launch the Membership program in advance of the start of FY21.

This campaign was highly personalized based on a patron’s previous level of investment as a donor, subscriber, or repeat single-ticket buyer. This print campaign will be followed by digital campaigns for LexPhil’s email and social media audiences.

The 2020/2021 Season: CONNECT will not feature a traditional season of performances, scheduled many months in advance, at traditional orchestral venues. Instead, the Lexington Philharmonic is planning a series of smaller, accessible and safe concert programs, to bring music directly to people’s neighborhoods, outdoor venues and virtually, into their homes.

While the 2020/2021 Season will not look like any season previous, LexPhil is committed to continuing to fulfill our values and mission, and explore creative ways to continue to connect with the central Kentucky community through music.

**Visit www.lexphil.org/connect to learn more about becoming a member!**

Submitted by:
Mollie Harris, Communications Manager, Melissa Snow-Groves, Annual Fund Associate Manager, and Erin Lum, Patron Loyalty Associate Manager

---

### Membership Tiers

<table>
<thead>
<tr>
<th>Level</th>
<th>Benefits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIEND</td>
<td>STARTS AT $5/MONTH or $60/YEAR</td>
</tr>
<tr>
<td></td>
<td>• &quot;Proud LexPhil Supporter&quot; window cling</td>
</tr>
<tr>
<td></td>
<td>• Recognition on LexPhil website</td>
</tr>
<tr>
<td></td>
<td>• A deeper connection to LexPhil’s mission</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>CHAMPION</td>
<td>STARTS AT $100/MONTH or $1,200/YEAR</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LEXINGTON
PHILHARMONIC
ANNUAL FUND

Thank you! This list recognizes all donors that have made an ANNUAL FUND contribution to LexPhil from July 1, 2019 to June 28, 2020. Every effort has been made to ensure that those recognized in all categories are accurate. To request a correction, please send an email to development@lexphil.org.

Virtuoso
$20,000 and above
Anonymous
Joe Beach *
Garbulinska Initiative Endowed Fund at BGCF
Lexington Philharmonic Guild
Carol McLeod, DVM

Appassionato
$10,000 and above
Dr. Paul & Mrs. Susan Bachner
Ann Todd Dupree
Community Foundation of Louisville
Hamilton Saykaly Garbulinska Foundation
Jacqueline Hamilton Saykaly Garbulinska Initiative Endowed Fund at BGCF

Vivace
$9,999 - $5,000
Larry & Carol Beach
Drs. Fredrick & Marcielle de Beer
The Elhapa Foundation

Allegretto
$4,999 - $2,500
Hilary Boone Foundation
Larry & Martha Deener
Allison Kaiser & Jimi Eichner
Denise & Robert McClelland

Andante
$2,499 - 1,000
Brendan Burnett
Dr. Lisle & Mrs. Kathy Dalton
Brice Farrar +
Dr. James & Mrs. Anne Gay
Ann Rosenstein Giles & Bill Giles
Roy Griggs
Lyle Hildenbrandt
David C. & Katherine M. Johnson
Lou Hedrick Jones
Edward & Mary Kasarskis
Mrs. Pearse Lyons
Drs. Glenn & Judy Rogers
Drs. John Stewart & Magdalene Karon
Franklin D. Thompson

Adagio
$999 - $600
Judith & Robert Baumann
Charitable Fund at Blue Grass Community Foundation
Donald Bayer
Anne E. Bolton
Sherri & Jed Bullard
Drs. Sylvia Cerel & Jeremiah Suhl
Brenda & Ed Coleman
Elizabeth Deener
David Emerson
Barbara Hall
Carol & Ron Hustedde
Alann & Kristi Karow
Frank & Pat O’Connor
Dr. James & Sharon Reed
Peter & Leslie Reed

Mary Ware
Benefactor
$599 - $300
Les & Cathy Anderson
Monica, Alan, & Joyce Arvin
Richard Ausness & Robin Anna
   Gwinn
Melissa & C.B. Baize
Barry Barnett
Cornelia Bingcang
Dr. & Mrs. Robert Botkin
Greg Stepp
John & Trudy Burkhard
Mark P. Burress
James & Nancy Campbell +
Jeff Davis & Nancy Carpenter
Stephen Chesnut
Susan Cobin & Randall Roorda
M. Douglas & Linda Cunningham
Melanie & David Dowell
Colmon & Victoria Elridge
Harold Faulconer
Marin Fiske
Tom & Anne Fore
Julie Foster +
Kent & Kay Freeland
Larry & Ricki Goldstein
Dillard Griffin
JoAnne Hilliard
Dr. Michael & Mrs. Ellen Karpf
Philip Kern & Joan McEwen
Glenn & Cindy Leveridge
Jutta & Gordon Liddle
Susan & Wayne Lucas +
Walter Major, Jr.
Adrienne Marlowe
John Metz & Cindy Tate-Metz
Robert E. Milward Fund at Blue
   Grass Community Foundatio
Drs. Alfred D. & M.B.
   Nikitovich-Winer
Ted & Anne Clay Oldham
Dr. Charles & Mrs. Karen Papp
James Pelprey
John Poundstone & Mary Lucas
   Powell
Fielding Rogers
Michael & Marilyn Seiler
David & Ruth Sharrard
John & Geraldine Shaw
Timothy & Kathleen Shuck
Jesse & Betty Sisken
Michael & Martha Smith
Equine Surgical Services
Dr. Rose Taul
Sarah Thrall
Phillip & Trudy Tibbs
Dr. Ouida Tisdall
Robert & Erica Toon
Joyce Trivette
Robert & Sue Weant
Dr. Vernon Wiehe
John & Frances Wilson
Dr. Ballard D. Wright

Patron
$299 - $150
Jason & Julia Akhtarekhavari
John & Diane Arnson Svarlien
Ernest Bailey
Rogers Barde
Larry Barnes
Evan Belt
Phil Bertram
Joseph & Anne Binford
M. Cary & Nancy Blaydes
Christopher & Dana Boarman
Anne Bolton Bevins
Marie Bradshaw
George and Katherine Brooks
Jennie Budden
Jack & Susan Buxton
John & Cynthia Cantrell
Linda Carey
Dr. Michael Carr
Emily Carroll
Herman Chapman
Leo & Jane Chaput
Elizabeth A. Churchill
Gerritdina Coolen
Connie Coover
Allen & Betty Cornish
Kenneth & Louise Couch
ANNUAL FUND
CONTINUED

Glenda Creech
Colette Crown & Glen Mowbray
Emmett & Eileen Curran
John & Sarah D’Orazio
Mimi Dawahare
Ray & Jill DeBolt
George Fuchs & Marianne DeWier
Gregory & Beth Drake
Terrence Draper
Harriet DuPree Bradley
Robert & Frances Edwards
Michael & Susan Effgen
Judith Ferrell
James Fields
Marlene Fife
Debra Gabbard
Norman Goodman
Charles & Linda Gorton
Daniel & Christina Grace
Mary Beth & Richard Griffith
Michael & Katherine Grossman
Bob & Anne Hackett
Tom & Sheilagh Hammond
James Hanna
Paul & Susan Harbour
Col. Douglas Harper
Gregory & Jean Harper
Herbert Hedgecock
Richard & Cynthia Heine
Debra Hemstock
Drs. Stephen Hobbs & Fareesh Hobbs Kanga
Charles Wilton & Tracy Hodge
Patricia Holman & Dan McGrath
Carolyn Holmes
Amy Hopper
Hugh & Patricia Huffman
Alvin Humphries
Drs. Edgar & Mary Vore Iwamoto
Gerald & Susan Janecek
Jenny L Jeter

Joseph & Margaret Jones
Benjamin Kandt
Albert Kelley
Mark Kightlinger
Argot & Sonia Kragh
Charlotte Lakers
Larry Landrum
Dr. Harold & Mrs. Joan Laswell
Denine Leblanc
Nathan and Blair Lee
Joe Lewis
Robert Lightfoot
Dr. Harry & Mrs. Connie Lockstadt
Steve & Carrie Long
Sarah Lowe & Elizabeth Smith
Phyllis MacAdam
Loys & Sonja Mather
Ann Render & Walter May
Robert Maynard
Gail McCullers
Pamela McGarry
Robert & St. Claire McIntyre
John and Jeannetta McNeill
Dr. J. William & Marlie McRoberts
Paul & Susan Menard
Kenneth & Ann Miller
Thomas & Jean Miller
John Milward
William Mitchell
Hartmut Mokros
Dorothy Molla
Charles & Barbara Morgan
Dr. Michael & Mrs. Robin Morrill
Sandra Oppegard
David & Lynn Perron
Martha Peterson
Robert & Karen Petry
N. Gregory Pettit
Carol Pickett
Phyllis Puffer
Roger & Vicki Purcell
Paul & Kay Rader
Jane Rainey
Laurie Raymond
Scot & Sarah Reeves
Scott & Kathy Riley
Arthur Shechet & Marilyn Robie
Barbara Rogers & Richard Weis
Dr. Gerald I. Roth
Ewell & Sandra Scott
Wilson Shirley
Louise Shouse
Jacqueline Shukla
Crystal Smith
Dr. Clifton & Mrs. Renee Smith
Jane Stephenson
William & Annriette Stolte
Sigrid Suesse
Barbara Teague
David Terry
Charles Thompson & Milli Fazey
Mary Thompson
Lorretta Tobin
Russell & Jill Travis
Marilyn Turner
Dr. Linda Van Eldik
Gary & Delinda Ward
Janet Warren
Timothy and Anne Weldon
John Wharton
Dr. William & Mrs. Ann Wheeler
Dr. Ben & Mrs. Ann Witherington
Gail Wolford
Judith Worell
David & Nancy Wrede
Isabel Yates
Michelle Young

**Member**

**$149 - $50**

Anonymous (4)
Chloe Ann Adams
Rebecca Akers
James Albisetti
Steven & Marianne Altheide
Patricia A. Anderson
Bill Wittman & Jane Anderson
Chris & Susan Anderson
Gary & Martha Anderson
Ed Brand and Leah Atkinson-Brand
Beth Avent
Michael and Sherry Baker

Holly & Katherine Bandoroff
Clyde Beavers +
Virginia Bell
Anne Blair
Thomas Blues
Robyn & Louis Bourgois +
Jane Bowen
David & Virginia Bowles
Larry Brandenburg
Santiago Bravo
Bonnie Brinly
Dr. Anne Brooks
Arthur Brown
Philip Bryan
John Buckner
Kroger Community Rewards
Barbara Bush
Marilyn Busse
Bryan Campbell
Jeffrey Hill & Kathryn Carlson
Dwight & Ina Carpenter
Mary Cartmell
Dr. Lynne Cassone
The Estate of Michele Lovorn
Catinna
Susan Chesnut
Kristin Chu
Matthew Clarke
Berle & Brenda Clay
Catherine Clement &
Ronald Mawby
Barbara Clifton
Frank Close
Janet Collins-Becker
Anne Combs
Amy Connell
Debra Cottrell
Kristina Cox
Marilyn Crankshaw
Marie Crown
E. Randolph & Frankie Daniel
Kevin Dearinger
Natalie Dickey
Jeanie & Denny Dorton
Marjorie Duhr
ANNUAL FUND
CONTINUED

Linda Dwoskin & Mark Schwarz
Stuart & Katherine Eads
David Elbon
David & Merrilee Elliott +
Joe & Joyce Ellwanger
David & Kim Field
Abigail Firey
Ms. Annette Fischer &
   Dr. Michael Lhamon
David Fiske & Martha Gilley
James & Mary Ann Flueck
Thomas D. Frazier
Mary Freitag
Roni Giberson
Linda P. Giesen
Jill & Cliff Gookin
David & Anne Gossage
Amelia Groetsch
Dr. Mona J. Hagyard
Michael & JoAnn Hamm
Phyllis Hasbrouck
Roy Hawkins
Marta Hayne
Diane Hazen
Evelyn Herron
Maurice & Betty Hibbard
Judy Higgins
Chris Hill
Sarah Hindman
Gordon Hogg
Susan Hopkins
Maureen Howell
James & Kelleigh Humlong
Brian & Cathy Hunt
Dr. James & Mrs. Molly Hunter
Lisa Hurst
Barbara Ison
Paul David Jett
Judith Johnson
Elsbeth Johnson
Jodie Johnson
Ira Kaplan & Anita Migday

Susan Kearns
Kelly Nursery
Laura Kerns
John & Betty Kiebler
Suzanne & Edward Kifer
Fr. Dennis Knight
Zee Faulkner Kurfees
Barbara Ramey
Patricia Lawrence
Elizabeth Lehmann
Terry Lennie
Richard and Donna Loeffler
Julie Logan
Dr. Kristine Lohr
John & Melissa Loper
John Louden
Dr. Bruce & Mrs. Jeannette Lucas
Richard & Kathryn Lyon
Stephen & Leanne Mallory
Sally Malmer
David & Mariana Marye
Geraldine Maschio
Wayne & Susan Masterman
Richard & Annette Mathy
Doris Matlack
Carol & Will McGinnis
Martin & Pamela McMahon
Doug Michael
Eric Mitchell
Salvatore & Catherine Nalli
Rich Nolan
Emma Oliver
Genevie Osborn
Kimberly Patton
Franklin & Jan Peters
The Points Family
Carolyn & Ted Raybould
Daniel & Wendy Rowland
Karri Sandino
Chris & Patty Saunders
Dr. Nancy Schoenberg
Scott & Beth Schumacher
Gorana Sekulic
Sandra Senft
Stephen Senft
Beverly Severin
Christina Simpson +
Donna Smith
Gil & Carla Smith
Eula Spears
Michael & Kimberly Steinmetz
Elizabeth Steva +
Jack Supplee
Eleanor Sutter
Alice Taylor
Regina Taylor
Amy Taylor
Charles Tremoulet
Charlotte Tulloch
Ellen Tunnell
Casey Turner
Winn & Sally Turney
Eli Michio Uttal-Veroff +
Mary Van Kesteren
Pamela Walker
David & Joyce Walker
Amanda Walker
Wilma Walker
George & Virginia Weber
Dr. Dean & Mrs. Linda White
James Williams
Jane Williams
Jeanne Woodberry
Art & Maureen Wrobel
Marlene Young

Honorary (Honoree/donor)
Jason Aktarekhavari
  by John Metz
Dale & Earline Cooper +
  by Clyde Beavers +
Larry & Martha Deener
  by Elizabeth Deener
  by Nathan & Blair Lee
Dr. James G. Gay
  by Zee Faulkner Kurfees
Lexington Philharmonic Leadership & Staff
  by Carol & Ron Hustedde

Carol McLeod. DVM
  by Kristin Chu
  by Equine Surgical Services
  by Gail McCullers
Gabriel Richard O'Bryan
  by Mary Beth & Richard Griffith

Memorial
(In memory of/donor)
Joe Beach
  by Robyn Bourgois
  by Kathryn Drydyk +
  by Susan & Wayne Lucas
  by James & Sharon Reed
  by William & Ann Wheeler
Dr. Ben P. Bingcang
  by Cornelia Bingcang
Tom Dupree
  by Anne Todd Dupree
Helen A. Knight
  by Dennis Knight
Donna Wiehe
  by James Albisetti
  by Monica, Alan, & Joyce Arvin
  by Larry & Carol Beach
  by Virginia Bell
  by Marilyn Busse
  by David & Merrilee Elliott +
  by Joe & Joyce Ellwanger
  by Jill Gookin
  by Ben Kaufmann &
    Janet Zusman
  by Richard & Kathryn Lyon
  by Loys & Sonja Mather
  by Emma Oliver
  by Dana Points
  by Carolyn & Ted Raybould
  by David & Ruth Sharrard
  by Christina Simpson

* Deceased
+ Musician
THE LEXINGTON PHILHARMONIC FOUNDATION extends a special thanks to the individuals, corporations, and foundations that have made generous gifts to the Legacy Society, Fortissimo, Encore and Pillars for the Podium Endowment Campaigns.

This list recognizes all donors that have made a pledge or contribution to the Lexington Philharmonic Foundation’s endowment of $1,000 or more through September 1st, 2019, and those who made Honorary or Memorial contributions since January 1st, 2018.

LEXINGTON PHILHARMONIC FOUNDATION BOARD OF DIRECTORS
Denise H. McClelland, Chair
Larry C. Deener, Vice President
Sharon Reed, Secretary/Treasurer
Jacqueline Hamilton Saykaly
Lou Jones
David Porter
Renee Smith
John Wharton
Carol McLeod, DVM, Ex-officio

SYMPHONY LEVEL
$500,000 AND ABOVE
W. Paul and Lucille Caudill
Little Foundation

SONATA LEVEL
$100,000 AND ABOVE
Dr. and Mrs. Richard Crutcher
Thomas P. and Ann H. Dupree
Mary Agnes Melton
Betty* and Warren Rosenthal
Ronald Saykaly* and Teresa Garbulinska
Lexington Philharmonic Guild

ORATORIO LEVEL
$50,000 AND ABOVE
Anonymous
Hilary Boone
Robert Clinkinbeard
Jou H. Jones

RHAPSODY LEVEL
$25,000 AND ABOVE
Larry and Martha Deener
Fifth Third Bank
Frost Brown Todd
J.J.B Hilliard W.L. Lyons, Inc.
Elizabeth D. Jett
Keeneland Foundation
James G. Kenan III
Toyota Motor Manufacturing, Kentucky, Inc.
Mr. and Mrs. William T. Young, Jr.

CRESCEndo LEVEL
$10,000 AND ABOVE
Anonymous
Mr. and Mrs. Sam* and Sue Barnes
Joe M. Beach*
Larry and Carol Beach
Mr. and Mrs. Antony Beck
Mrs. Hazel Bush*
Central Bank
Community Trust and Investment Company
Tracy Farmer
John Hendrickson and
Mary Lou Whitney*
Mollie K. Heron
Dr. and Mrs. Michael Karpf
Denise and Robert McClelland
PNC Bank
Dr. and Mrs. George Privett
Dr. James and Sharon Reed
Dr. and Mrs. T.K. Slabaugh
Robert and Ruth D. Straus
Dr. and Mrs. Philip Tibbs

ALLEGRO LEVEL
$5,000 AND ABOVE
Norman Chrisman*
Fine Arts Association of Southeastern Kentucky
James Gray
John R. and Donna S. Hall
Peggy S. Harp*
Gregory K. Jenkins
David C. and Katherine M. Johnson
Charlotte Lakers
Glenn and Cindy Leveridge
Dr. and Mrs. Bruce A. Lucas
Drs. Kevin McDonagh and Leslie Crofford
Mitchell Family Foundation at the Blue Grass Community Foundation
Dr. and Mrs. Michael J. Morrill
Dr. Jacqueline A. Noonan
J. David and Beth B. Porter
Bart and Brenda Rogers
Louise H. Shouse
Stu and Kathy Silberman
Dorothy J. Smith*
Drs. Magdalene Karon and John Stewart

ENDOWMENT CONTRIBUTORS
$1,000 AND ABOVE
John Bagby*
John and Sherry Carpenter
Janet and Jerry Cerel
William and Beth Curlin
David and Melanie Dowell
Thomas* and Lisa Fryman
Estate of Sara R. Gilliam*
Global Advancement
Elsbeth Johnson
Allison Kaiser and Jim Eichner
R. Scott and Peggy King
Father Dennis Knight
Bertha Lebus Charitable Trust
Carol McLeod, DVM
Dr. and Mrs. J. William McRoberts
John and Nancyetta Palumbo
Robert Putt
Donna J. Smith & Company, PLLC
Dr. James* and Nanceybelle Smith
Dr. David and Sally* Stevens
Alissa Tibe
Vivian Weil*
John and Margaret Wharton
Dr. and Mrs. William Wheeler
Dr. George and Kerry* Zack

LEGACY SOCIETY
Joe M. Beach*
Larry and Carol Beach
Lou Jones
Ellen & Michael Karpf
Richard & Annette Mathy
Denise & Robert McClelland
Carol McLeod, DVM
Carolyn Rasnick
Sharon and James Reed
Renee Smith
Ron Saykaly* and Jacqueline Hamilton
Saykaly
Franklin Thompson
Anonymous

LEGACY HONOREES
Isabel Yates - 2019
Sharon Reed - 2020

+LPO Musician
*Deceased
OPERATING SUPPORT

LexArts - All Lexington Philharmonic programs are made possible through the generous support of LexArts. The Lexington Philharmonic received $164,050 in general operating support for the 2019-2020 season/year.

The Lexington Philharmonic Foundation works to ensure the future of the Lexington Philharmonic. The Foundation provides a substantial allocation from its endowment each year to help cover expenses associated with the Lexington Philharmonic’s vital educational and concert programs.

The Dupree Initiative for Innovation is funded through the incredible generosity of Thomas P. and Ann H. Dupree, as an investment in the artistic vision exemplified by LexPhil.

The Hamilton Saykaly Garbulinska Foundation, funds LexPhil’s commitment to continued artistic growth and brings world-renowned artists to perform with LexPhil and participate in outreach for the Lexington community.

The Kentucky Arts Council, the state arts agency, provides operating support to the Lexington Philharmonic with state tax dollars and federal funding from the National Endowment for the Arts.

Lexington Philharmonic Guild
Lexington Philharmonic Music Builds Discovery Partner
SPECIAL RECOGNITION

The Lexington Philharmonic extends a special thanks to the individuals, corporations, and foundations that have made generous gifts in support of Lexington Philharmonic programs and performances.

CORPORATE SUPPORT

Anthem Blue Cross Blue Shield
Baird
BlueGrass Complex of Wells Fargo Advisors, LLC
Central Bank
Dickinson Wright
Fifth Third Bank
Investors Heritage
JM Smucker Company
Landrum & Shouse LLP
Paul Miller Ford
PNC Bank
Stantec
Toyota Motor Manufacturing, Kentucky, Inc.
UK HealthCare
VisitLex
WEKU Public Radio
WKYT-TV, CBS

Lexington Philharmonic Foundation-Lexington Philharmonic Guild
Lexington Rotary Club Endowment, Inc.
Lexington Philharmonic Guild

MAJOR SUPPORTERS

Paul and Susan Bachner
Joe Beach
Former Students and Colleagues of Joe Beach
Larry & Carol Beach
Drs. Frederick & Marcielle de Beer-Ann Todd Dupree
Dr. Michael & Ellen Karpf
Carol McLeod, DVM
Jacqueline Hamilton Saykaly

FOUNDATION + INSTITUTIONAL DONORS

Blue Grass Community Foundation
Cobb Foundation
Community Foundation of Louisville
Elhapa Foundation
Garbulinska Initiative
Green River Community Foundation
Hamilton Saykaly Garbulinska Foundation
Hilary Boone Foundation
Honorable Order of Kentucky Colonels
Kentucky Arts Council
LexArts