VISION
LexPhil believes in the transformative power of live orchestral music and envisions a culture of curiosity for the creation and performance of great music and the essential role it plays in a vibrant community and education system.

VALUES
LexPhil is guided by an unwavering commitment to its core values of artistic excellence, innovation, collaboration and accessibility.

MISSION
To foster excellence and innovation in the performance and presentation of great music; to enrich the lives of our diverse citizenry; to educate current and future audiences and to bring distinction to our community through the orchestra's presence and standing.

Lexington Philharmonic
161 N Mill Street • Lexington, Kentucky 40507
859.233.4226
tickets@lexphil.org • www.lexphil.org
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ANNUAL MEETING AGENDA

I. Welcome and Opening Remarks
   Colmon Elridge III, President

II. Approval of FY20 Annual Meeting Minutes
    Colmon Elridge III, President

III. Volunteer of the Year Award
     Allison Kaiser, Executive Director

IV. Martha Jane Stone Award & Honoring Retiring LexPhil Musicians
    Sarah Thrall, General & Personnel Manager

V. Lexington Philharmonic Foundation Presentation
   Denise McClelland, Foundation Board Chair

VI. Nominating Committee Report
    Carol McLeod, DVM, Immediate Past President
    Accept nominations from the floor

VII. Looking Forward to 2021-2022 Season: STORIES
     Kelly Corcoran, Interim Artistic Advisor

VIII. IDEA (Inclusivity, Diversity, Equity, & Accessibility) Task Force
      Andrea James, S&A Strategies

IX. Music Director & Conductor Search Update
    Carol McLeod, DVM, Immediate Past President

X. Closing Remarks
   Colmon Elridge III, President

XI. Adjournment
    Carol McLeod, DVM, New President of Lexington Philharmonic Board of Directors
LEXINGTON PHILHARMONIC SOCIETY
2020–2021 EXECUTIVE COMMITTEE
Colmon Elridge III, President
Carol McLeod, DVM, Immediate Past President
Stephen Mallory, Treasurer
Lou H. Jones, Secretary
Jackie Hamilton Saykaly, Marketing & Development Chair
Denise H. McClelland, Lexington Philharmonic Foundation Chair

LEXINGTON PHILHARMONIC SOCIETY
2020–2021 BOARD OF DIRECTORS
Jason Akhtarekhavari
Jim Baldridge
Larry Beach
Marcielle de Beer
Brendan Burnett
Elizabeth Deener
Lee Eachus
Marin Fiske
Jacqueline Hamilton Saykaly
Lyle Hildenbrandt
JoAnne Hilliard
Carolyn Howard
Lou H. Jones
John Kiebler
Stephen Mallory
Donald Mason
Steve Matherly
Denise McClelland
Joshua McClelland
Andrew Sparks

LEXINGTON PHILHARMONIC SOCIETY
2020–2021 HONORARY BOARD MEMBERS
Thomas P. Dupree, Sr.*
Ann Todd Dupree
G. Kennedy Engle
Mayor Linda Gorton
Ellen Karpf
Dr. Michael Karpf
Elizabeth Jett*
Kenneth V. L. Miller
Nancyetta Palumbo*
Faye Porter
Sharon C. Reed
Dr. Ronald Saykaly*
Vivian Weil*
Isabel Yates
*Deceased

LEXINGTON PHILHARMONIC FOUNDATION
2020–2021 BOARD OF DIRECTORS
Denise H. McClelland, Chair
Larry C. Deener, Vice-Chair
Sharon C. Reed, Secretary/Treasurer
Jackie Hamilton-Saykaly
Lou H. Jones
David Porter
Reenee Smith
John Wharton
Carol McLeod, DVM, Ex-officio

ARTISTIC STAFF
Kelly Corcoran, Interim Artistic Advisor
Sarah Thrall, General & Personnel Manager
Laura Beth Lee, Operations Associate Manager

ADMINISTRATIVE STAFF
Allison Kaiser, Executive Director
Mollie Harris, Communications Manager
Erin Lum, Patron Loyalty Associate Manager
2020 ANNUAL MEETING
JUNE 27, 2020
5:30 PM
ZOOM

31 (X) voting members attended. 20 attending members voted on Board nominations through the ZOOM poll. 5 votes were cast by proxy given to Carol McLeod.

LIST OF 2020 ATTENDEES
X Jason Akhtarekhahari
X Jim Baldridge
X Larry Barnes
X Larry Beach
X Judith Baumann
X Marcielle de Beer
X Elizabeth Deener
X Colmon Elridge
X Marin Fiske
X Ricki Goldstein
X Roy Griggs
X Lyle Hildenbrandt
X JoAnne Hilliard
X Lou Jones
X Stephen Mallory
X Donald Mason
X Denise McClelland
X Carol McLeod
X Sandra Oppegard
X Laurie Raymond
X Sharon Reed
X Ellen Tunnell
X Jackie Hamilton Saykaly
X David Field
X John Kiebler
X Carolyn Howard

Proxy votes given to Carol McLeod:
X Anita Migday and Ira Kaplan
X Carrie and Steve Long
X Mark Roberts and Jennifer Gotto
X Linda Giesen and Kristin Chu
X Denine LeBlanc

STAFF/ MUSICIANS/GUESTS
X Allison Kaiser
X Melissa Snow-Groves
X Sarah Thrall
X Mollie Harris
X Laura Beth Lee
X Brice Farrar
X Susan Lucas
X Elizabeth Steva
X Elaine Cook
X Victor Dome
X Erin Fung
X Julie Lastinger
X Brian Mason
X Meg Saunders

2020 ANNUAL MEETING MINUTES

Meeting held via ZOOM due to health and safety guidelines during COVID-19 Pandemic

Quorum was present. Attendees listed in column to the left, with voting members identified with an “X.”

Members voted on motions through a show of hands or yay/nay through the ZOOM chat function, except for the vote to elect Board Members to the Board. A separate poll was conducted for Board election vote. Results are reported below.

I. WELCOME AND OPENING REMARKS

Colmon Elridge III, President

President Colmon Elridge called the meeting to order at 5:34p.m. CE expressed deep gratitude to all LexPhil Supporters – Individual, Corporate and Foundation, for their steadfast support of LexPhil during these uncertain times. CE thanked the staff for being extraordinary dreamers and doers.

Hildenbrandt and the Guild and the LexPhil Society led all of LexPhil’s leadership groups; Society, Guild and Foundation. This year’s awards are presented to Jonathon Nickell, the finance to the LexPhil Librarian, for his work behind the scenes to support our production and concert needs. Colmon thanked Van Winkle for her research on LexPhil for a new type of home base. Even though we were unable to make a move this year, her research taught us a lot...that we will consider for the future. AM then joined our Marketing & Development Committee.

IV. MARTHA JANE STONE AWARD

Sarah Thrall, General & Personnel Manager explained that Martha Jane Stone was a dedicated member of the Lexington Philharmonic for approximately 50 years. On retirement, Martha Jane Stone established an endowment to fund continuing education for one or two LexPhil musicians each year. Normally the award is bestowed on an individual or individuals who go above and beyond in their dedication to LexPhil. This year’s awards are presented to Jonathan

V. LEXINGTON PHILHARMONIC FOUNDATION PRESENTATION

Denise McClelland, Foundation Board Chair explained that the Legacy Society was started in 2017 to provide recognition to those who make new planned gifts to the Lexington Philharmonic Foundation.

DM shared that Lou Jones made a tremendously generous gift this year of life insurance valued at +/- $80,000 that can be accessed at any time, as needed. DM announced that Sharon & Jim Reed are recognized as this year’s Living Legacies. They have supported LexPhil for decades and have made a new planned gift. SM shared that Sharon Reed has led all of LexPhil’s leadership groups; Society, Guild and Foundation and was the force behind almost every Foundation campaign, raising approximately $1 million dollars.
DM shared that the Foundation wishes to honor former Music Director & Conductor, Dr. George Zack when we are able to have a concert with audience and hopes to achieve 37 legacy gifts to honor each year that Dr. Zack was the Music Director for the Lexington Philharmonic.

VI. LEXINGTON PHILHARMONIC GUILD REMARKS
Lyle Hildenbrandt, Guild President, shared that the Guild had a variety of engaging fundraising events planned for the spring including the Spring Fashion Show & Silent Auction, Breakfast with the Babies, and dinner performances in private homes. Unfortunately, all had to be suspended due to the unsafe and unknowable situation with COVID. The annual Musician Appreciation Dinner also had to be canceled along with the cancelation of LexPhil’s spring concerts. LH reported that she has asked all Guild Members to make a donation to the Guild or the Society similar to their regular annual support, even when they can’t do events, since the whole purpose of the Guild’s work is to support the orchestra.

VII. 2020–2021 BOARD OF DIRECTORS NOMINATIONS
Carol McLeod, Immediate Past President & Chair of the Nominating Committee presented the slate of nominations for the Lexington Philharmonic Society Board of Directors.

2nd Term Returning Board Nominees: Marcielle deBeer and James Gay
1st Term New Board Nominees: Carolyn Howard, John Kiebler, and Steve Matherly

CM thanked John Gardner for all his work and support during his two terms on the Society Board and said he has agreed to serve on the Foundation Board. She welcomed any suggestions for new Board members, at any time. Please reach out to her with suggestions or if interested.

CM asked all to vote via the poll shared across ZOOM. She said voting would close at 11:59pm tonight. She reminded attendees that all Individuals who donated $100 or more during the 2019–2020 season may vote.

POST MEETING RESULTS OF VOTE:
All nominees were elected through a vote to serve on the Board of Directors. Details of the ZOOM vote are:
2nd Term Returning Board Nominees:
Marcielle deBeer VOTES - YES = 20  NO = 0
James Gay VOTES - YES = 19 NO = 1

1st Term New Board Nominees:
Carolyn Howard VOTES - YES = 20 NO = 0
John Kiebler VOTES - YES =20 NO = 0
Steve Matherly VOTES - YES=19 NO = 1

Carol McLeod cast 5 proxy votes (see above) plus her own. All six votes cast by Carol McLeod were in favor of all nominees for a total of 25 votes for each nominee.

VIII. LOOKING FORWARD TO 2020-2021
President Colmon Elridge thanked Carol McLeod for her continued dedication and leadership. CM gave a brief overview of what next year might look like for LexPhil. He stressed that while things will be different we have much to celebrate with the innovative ways we will be able to provide music and education for our community. He asked all to think about ways that LexPhil can be more inclusive and diverse and how we can use the unexpected pause caused by COVID to reimagine, reinvigorate and dedicate ourselves to serving our whole community. Optimism is our lens going forward.

CM asked all to vote via the poll shared across ZOOM. She said voting would close at 11:59pm tonight. She reminded attendees that all Individuals who donated $100 or more during the 2019–2020 season may vote.

engaging in a safe manner with our community. She explained that a great deal of time was spent studying what other orchestras were doing and innumerable scenarios were developed to result in a plan and budget for next year. A new Membership program is being introduced that will provide flexibility for individuals to continue to support and engage with LexPhil. LexPhil will be active and present through small ensemble, LexPhil will be active and present through small ensemble, outdoor concerts and new virtual programming.

IX. CLOSING REMARKS & ADJOURNMENT
Colmon Elridge made a motion to adjourn the meeting at 6:40p.m. Elizabeth Deener seconded the motion. It was approved unanimously.

Respectfully Submitted
Lou Jones, Secretary
Lexington Philharmonic Board of Directors
GOVERNANCE & NOMINATING COMMITTEE

Submitted by Carol McLeod, Immediate Past President; Chair Governance & Nominating Committee

Fiscal Year 21 has been especially complex for all performing arts organizations. This has been painfully apparent to all supporters of the Lexington Philharmonic. Some of the standard operating procedures have been suspended so that all efforts could be focused on surviving the pandemic challenges. Because of the pandemic and the vacancy in the Music Director’s position, the Board and staff have taken on new roles in planning for the near and further future of the organization. The search for a new Music Director and Conductor was in progress and had to be suspended in March 2021. All of these facts influenced the following recommendation of the Governance and Nominating Committee.

The Governance and Nominating Committee recognized the difficulty in recruiting prospective Board members during a time of extremely reduced meeting opportunities as well as fewer concerts and no typical concerts. As part of its role, as stated in the Committee Charter of “ensuring the effectiveness of the current Board”, the Committee recommended to the full Board that no new members be added at this time. All of these facts influenced the following recommendation of the Governance and Nominating Committee.

The current Board is comprised of twenty-two (22) members which exceeds the minimum requirement of fifteen (15) as listed in the Bylaws. The Board list is included at the front of the Annual Report.

The organization has also undertaken a deep study in an effort to foster increased inclusion and diversity across our organization, including the Board. The Governance and Nominating Committee expects to learn ways to improve its recruitment and engagement of new Board members. This has added weight to the decision to pause the addition of new Board members at this time.

However, nominations for new Board members may be made from the floor at the Annual Meeting. Individuals wishing to serve as a Board member may nominate themselves or express a desire to serve by notifying any current Board member or staff member. The door to the Board room at LexPhil is open to those willing to serve the values and goals of the Lexington Philharmonic.

MUSIC DIRECTOR & CONDUCTOR SEARCH COMMITTEE

Submitted by Carol McLeod, Chair Music Director & Conductor Search Committee

In FY20, the Lexington Philharmonic began concerts auditioning candidates for the position of Music Director/Conductor. The first four (of six) candidates demonstrated their skills beginning in September 2019 with Thomas Heuser followed by Akiko Fujimoto in October, Kelly Corcoran in November, and Enrico Lopez-Yanez in February of 2020.

In March of 2020, the Covid-19 pandemic struck, shuttering all indoor performances at the Singletary Center and other venues across the world. The Board of Directors, on the recommendation of the Search Committee, suspended the Music Director & Conductor search process pending a renewal of indoor concerts at an undetermined time. The candidates were notified and all stated their desire to remain in the Search process. (Enrico Lopez-Yanez had withdrawn from consideration prior to the suspension of the Search.)

The Search Committee met virtually to discuss alternatives to the Search process but, in the interest of fairness to all candidates, the musicians, and the community, the committee recommended that there be no activities related to the Search until audition activities and concerts could be held in a manner similar to the audition experience provided for the first four candidates, preferably at the Singletary Center.

The Search Committee also formed an ad hoc subcommittee to interview individuals to serve as the Interim Artistic Advisor while LexPhil was without a Music Director & Conductor. Several candidates were interviewed virtually and Kelly Corcoran was selected to serve in that position. The Search Committee members plan to resume the Search process in the spring of 2022 when the final two candidates, Julia Tai and Keitaro Harada, will complete their auditions, lead the orchestra and meet the community and other stakeholders in the organization.

The Search Committee is committed to selecting the candidate that best aligns with the values and vision of the Lexington Philharmonic Orchestra.
The Lexington Philharmonic Orchestra Foundation, Inc. (“Foundation”) was formed in November 1977 as a separate 501(3)(c) entity. The Foundation exists to secure long term financial support through public and private sources and to promote philanthropic activity to benefit the annual expenses of the Lexington Philharmonic Society, Inc. (“Society”).

For the 2020-21 fiscal year, the Foundation’s endowment spending policy allowed a $120,000 disbursement for the Society’s annual operating expenses. The Foundation previously loaned the Society $100,000. In May 2021, the Society paid $25,000 in principal on this loan, as well as $8000 in interest due for the two years the loan has been outstanding. In addition, board member and officer, Carol McLeod made a $10,000 donation to the Foundation, and Foundation board member, John Wharton is making a $1000 donation to the Foundation, with both gifts designated to repayment of the loan, thus leaving a loan balance as of 6/30/21 of $64,000.

The Foundation anticipates approving $120,000 of financial support for the Society for the 2021-2022 fiscal year.

In the fall 2017, the Foundation initiated the Legacy Society to recognize patrons who commit new gifts to the Foundation, including cash and estate gifts of most any type of assets. Approximately a dozen LexPhil patrons have joined the Legacy Society. Recently, Lou Jones fulfilled her Legacy Society commitment by transferring to the Foundation two life insurance policies with cash values of over $80,000.

As part of your estate plans, please consider the many ways you can make a current or deferred gift to the Lexington Philharmonic Foundation, Inc. and share your love of music with future generations!

- Outright gifts of cash, securities (stock), or real estate to the Foundation
- Name the Foundation as the beneficiary of IRAs, 401ks or other retirement income
- Name the Foundation as the beneficiary of life insurance policies (term or whole life)
- Make a charitable gift to the Foundation through your will or trust
- Establish an annuity that pays you an income for life and leaves the balance to the Foundation

Planned giving offers many favorable financial benefits for the donor.

- Tax deductions and reduction of taxable estate and gift taxes
- Exemption from federal estate tax and inheritance tax
- Avoidance of capital gains tax when assets subject to capital gains are gifted to the Foundation
- Lifetime income payments in the case of certain annuity arrangements

In 2019, the Foundation began recognizing Living Legacy honorees. Isabel Yates was its first Living Legacy. Mrs. Yates is the sole surviving original director of the Foundation when formed in 1977 and a LexPhil season ticket holder since the early 1960s.

In 2020, the Foundation archetype Lincoln Legacy recipients. Sharon Reed has served as Society, Foundation and Guild presidents over the years and chaired the two major endowment drives held by the Foundation in 2006-07 and again in 2010-11 raising over $1.5 million. Both Sharon and Jim have made legacy gift pledges as part of their estate plans.

Dr. George Zack will be the next Living Legacy honoree – with plans for a significant event to honor Dr. Zack to be held in 2022.

To learn more about the Legacy Society, or making a gift to support the Lexington Philharmonic Foundation, please contact Denise McClelland, chair of the Board of the Lexington Philharmonic Orchestra Foundation.

Denise McClelland, President of Lexington Philharmonic Orchestra Foundation Board of Directors

email: dhmlexphil@gmail.com
phone: 859.543.9101

Submitted by Allison Kaiser, Lexington Philharmonic Executive Director

The Lexington Philharmonic Guild had to suspend activities and events beginning in March 2020 due to the COVID-19 pandemic and safety concerns. The Guild will be reevaluating its focus and efforts post-pandemic.
RESET, REIMAGINE AND REINVENT

REFLECTIONS ON THE 2020/2021 SEASON

ALLISON KAISER, EXECUTIVE DIRECTOR
COLMON ELRIDGE III, BOARD PRESIDENT
While the world and our society have undergone rapid change that will impact us for the unforeseeable future, the core of LexPhil’s Vision, Values and Mission endures.

LexPhil is using this challenging time to rethink and plan for a new future where orchestral music will include ALL when we speak of community and continue to be central to our cultural environment in new and exciting ways.

Even with the pain, turmoil and unknown brought on by the pandemic and social unrest, music is a constant for comfort, inspiration and community building.
REFLECTIONS ON THE 2020/2021 SEASON

Submitted by Allison Kaiser, Lexington Philharmonic Executive Director & Colmon Elridge, III, President of the Lexington Philharmonic Board of Directors

LexPhil's Music Director and Conductor Search was interrupted by the pandemic. But this didn’t stop us from continuing the innovative and adventurous programming LexPhil has become known for.

LexPhil has advanced its commitment to building a culture of curiosity, expectation and excitement around orchestral music in new ways over the last year. While this last year has been challenging on all fronts, with the creative assistance of our Interim Artistic Advisor, Kelly Corcoran, we created opportunities to continue adventurous programming and bring the joy of music to new audiences.

We went to new and underserved neighborhoods with LexPhil in Your Neighborhood, a series of small ensemble concerts often performed from a music float! We collaborated with new artistic partners such as Devine Carama, to present the powerful cross genre and inclusive Beat of the Heartland event, our first hip-hop concert.

We immersed ourselves in the limitless world of virtual programming with the engaging Connect with Us series of music and arts activism conversations. If you haven't seen the amazing array of virtual programming we now offer, please visit www.lexphil.org.

We established new partnerships with arts and non-arts organizations such as Seedleaf, Lexington Art League, The Lyric Theatre & Cultural Arts Center, Lexington Division of Parks and Recreation and Josephine Sculpture Park.

While the number of performances and attendance were diminished due to the pandemic, each collaboration offered tremendous richness and depth. We learned so much from each of these new initiatives and plan for these invaluable lessons and relationships to inform our future.

Music education continues to be central to LexPhil’s mission and we look forward to being back in schools in whatever way will be most helpful to them. LexPhil typically offers extensive education programs for children and students. Through its flexible Music Builds education platform, LexPhil has worked with approximately 30 schools each year in central, southern and eastern Kentucky. During the pandemic, LexPhil produced and provided a robust offering of virtual music education programs.

Through longtime partnership with WEKU 88.9 FM (Public Radio), LexPhil is able to continue to serve a broad area beyond central Kentucky that extends across eastern and southern Kentucky, spanning 40 additional counties with a listener base of 400,000+ households. Through collaborative efforts, LexPhil worked with WEKU 88.9 FM to provide Encore radio broadcasts of ten LexPhil archival concerts during 2020 and 2021. Broadcast personality Wendy Barnett, brought every program to life with extensive research and commentary.

LexPhil is dedicated to working intentionally to be an organization that includes and serves all of our community. We recognize the orchestral industry has been complicit in perpetuating systems of inequality which have contributed to injustices that continue today. In the spring of 2021, LexPhil established an Inclusion, Diversity, Equity & Accessibility (IDEA) Task Force made up of musicians, board members, staff, and community members to create an institutional plan for building a culture that advances these ideals. This work will include an internally focused analysis of structure, policies, and practices across the various areas.
of the organization including governance, administration, employee/musician policies and artistic programming. This is necessary and long-term work that is instrumental to our commitment to inclusion and serving all of our community. LexPhil’s current strategic plan goes through FY21. The new strategic planning process was supposed to begin in the summer of FY20, after the new Music Director was selected. However, that schedule was disrupted by the pandemic. LexPhil will begin building the framework of a new strategic plan over the course of the next year, with foundational input from the IDEA Task Force.

Even with all the silver-linings that we found during the pandemic, this last year took a big toll on LexPhil’s 52 per-service musicians and six staff members. Safety rules prohibited us from performing as a full orchestra in traditional indoor concert halls. Most of our musicians haven’t played together since February 2020 and many were unemployed.

Our staff took furloughs and worked at 50% compensation for most of the last twelve months. There are vacant staff and musician positions that must be filled to get back to our pre-pandemic levels.

With the support of government and foundation grants, PPP loans and the generosity of our patrons, LexPhil eliminated its structural deficit. The majority of cost savings during FY21 were through greatly reduced employment, performance and programming due to the pandemic. To bring back the exciting and full orchestral experience we all love, we will need our community’s continued support, especially as we near the end of 2021.

We expect a great surge of pent-up excitement and demand for live concerts and will need our supporters to stay with us going forward into the next several years. Due to the still unknown impacts of the pandemic, LexPhil has done its best to project revenue for FY2022.

Rebuilding grants and the corporate sponsorship program and a focus on major gifts will highlight fundraising efforts in FY22.

What a year! We hope you are as excited as we are to anticipate and experience more live concerts and educational programs. We look forward with tremendous optimism as LexPhil explores what it means to be an orchestral organization for the times we live in now.

With deepest gratitude,

Colmon Elridge, III
President of the Lexington Philharmonic
Board of Directors

Allison Kaiser,
Executive Director
Lexington Philharmonic
Majority of the Lexington Philharmonic staff are furloughed, due to budget shortfall caused by the Covid-19 pandemic. LexPhil receives Futures Fund Grant from League of American Orchestras to launch LexPhil in Your Neighborhood.

LexPhil staff return to work half-time, and plan a series of safe, outdoor ensemble programs called LexPhil in Your Neighborhood. Staff collaborate with Media partner WEKU 88.9 to plan and promote a second installment during fall 2020 of the Encore Broadcast series on 88.9 and WEKU Classical.

LexPhil engages S&A Strategies to plan work to support organization-wide IDEA (Inclusivity, Diversity, Equity, & Accessibility) efforts. Staff distribute surveys to the public and musicians to gauge comfort and interest in performances during the Covid-19 pandemic.

LexPhil launches LexPhil in Your Neighborhood, and over the course of the month of October presents 14 free concerts in 4 Lexington neighborhoods. Performances include two hour-long ensembles performances in partnership with the Lexington Art League at the historic Loudoun House, and a series of mobile concerts from a traveling stage, presented in partnership with Lexington Fayette Urban County Government Parks and Recreation.
LexPhil applies for a Catalyst grant from the League of American Orchestras to support establishment of an IDEA Task Force. LexPhil musicians performed for attendees of the 2020 Breeder’s Cup at Keeneland. The first LexPhil at the Loudoun House concert video premieres for online audiences.

**DECEMBER 2020**
Due to public health conditions, LexPhil cancelled recording of a virtual A Cathedral Christmas concert. Media partner WEKU 88.9 presented a special rebroadcast of 2019’s A Cathedral Christmas.

**JANUARY 2021**
LexPhil hires Kelly Corcoran as Interim Artistic Advisor, to support programming for second half of season, as well as 2021/2022 Season planning.

**FEBRUARY 2021**
The second LexPhil at the Loudoun House concert video is released, and recording for the Connect With Us Series, a new virtual featuring community guests and musician interviews with Kelly Corcoran begins. LexPhil is awarded a grant from the League of American Orchestras’ Catalyst Fund to support IDEA efforts.

**MARCH 2021**
Connect: Coffee Hour & Connect: With our Musicians virtual events premiere every Friday in March and April on LexPhil’s social media platforms. LexPhil presents to attendees of Leadership Lexington’s Arts Day and LexArts’ Fund for the Arts Kick-Off. Staff provide feedback to support the Town Branch Park Arts Organization input meeting. LexPhil receives second PPP Loan.

**APRIL 2021**
Majority of staff return to full-time employment level. IDEA Task Force work begins with an organization-wide climate survey, and appointment of musicians, board members, and community members to serve of the IDEA Task Force.

**MAY 2021**
LexPhil musicians perform at the downtown Lexington market Farmers’ Market on Saturday mornings in May & June. LexPhil returns to the first in-school performances since the onset of the Covid-19 pandemic, with outdoor performances with a percussion ensemble in Stamping Grounds Elementary School (Scott County). Staff also write and film two new virtual STEAM programs, to share with educators in fall 2021.

**JUNE 2020**
Saturday, June 12, 2021, LexPhil returns to live, in-person performance with Beat of the Heartland at the Loudoun House, a collaboration with Hip-Hop artist and activist Devine Carama. The concert is filmed, and editing begins for a mid-summer release.

In mid-June, LexPhil announced the 2021/2022 Season: STORIES.
In the fall of 2020, LexPhil launched LexPhil in Your Neighborhood, a series of safe, free, outdoor, small-ensemble concerts that were performed from a “music float” in parks, school yards, and neighborhood corners across Lexington. LexPhil received a grant from the League of American Orchestras (LAO) Futures Fund to support this series, as well as fund LexPhil at the Loudoun House performances.

The LexPhil in Your Neighborhood series was designed to provide moments of unexpected and spontaneous joy through live music performance for our neighbors, as a way to connect safely during the Covid-19 pandemic. While LexPhil will not reprise the decorated trailer as a mobile stage, LexPhil will explore how to share the spirit of these programs through ensemble performances in new venues throughout the central Kentucky community in the coming season, and in the future.

LexPhil at the Loudoun House concerts were presented in partnership with the Lexington Art League, to bring live, outdoor, ensemble performances by LexPhil musicians to audiences while maintaining safe distance. These concerts were also offered free to the public and were at registered audience capacity for social distancing guidelines. The second LexPhil at the Loudoun House concert (October 24) was canceled to in-person audience due to cold temperatures, but was still performed indoors and captured on film. Both concerts were videoed in their entirety, so that we can share them online with our community.

The LexPhil in Your Neighborhood series was designed to provide moments of unexpected and spontaneous joy through live music performance for our neighbors, as a way to connect safely during the Covid-19 pandemic. While LexPhil will not reprise the decorated trailer as a mobile stage, LexPhil will explore how to share the spirit of these programs through ensemble performances in new venues throughout the central Kentucky community in the coming season, and in the future.

LEXPHIL AT THE LOUDOUN HOUSE OUTDOOR ENSEMBLE CONCERT SERIES

LexPhil at the Loudoun House concerts were presented in partnership with the Lexington Art League, to bring live, outdoor, ensemble performances by LexPhil musicians to audiences while maintaining safe distance. These concerts were also offered free to the public and were at registered audience capacity for social distancing guidelines. The second LexPhil at the Loudoun House concert (October 24) was canceled to in-person audience due to cold temperatures, but was still performed indoors and captured on film. Both concerts were videoed in their entirety, so that we can share them online with our community.

CONCERT VIDEOS
To increase the experience of live performances for our community, LexPhil invested heavily in video over the course of the 2020-2021 Season. Both LexPhil at the Loudoun House concerts were filmed and released on LexPhil's website, Facebook, and YouTube.

LEXPHIL AT THE LOUDOUN HOUSE - BY THE NUMBERS:
- LexPhil at the Loudoun House #1 (Oct 17) - 150, in person
  Concert Video #1: 517 views
- LexPhil at the Loudoun House #2 (Oct 24) - 150 registered; canceled due to cold temps
  Concert Video #2: 1,185 views

“In the middle of a pandemic where we couldn't be in community with other people, LexPhil brought that community to us, on our street, where we could sit on our porch while our neighbors sat on their porches, to listen to beautiful music together, and it was incredible. Probably the number one thing I've missed all through the pandemic was live music and that feeling you get when you're in a crowd of people listening to live music that makes you feel connected to others and care about them even if you don't even know them. And this experience with LexPhil brought that experience right back. It really was communal, and we could watch the babies and the children in our neighborhood dancing along and our elder neighbors enjoying the music. We were starved for that kind of experience with other people, and LexPhil really helped to bring it back to all of us. It boosted our spirits, made us feel connected, and left us feeling happier for it."

- Ivy Brashear, resident on Idlewild Ct.
CONNECT WITH US SERIES
VIRTUAL EVENTS - MARCH & APRIL 2021

Every Friday at 10:00 am during March and April of 2021, LexPhil premiered new virtual content which brought LexPhil musicians and community members together online for conversation and performance. This series was developed and hosted by LexPhil Interim Artistic Advisor, Kelly Corcoran, and included two series: Connect: Coffee Hour, live conversations on Facebook with Kelly Corcoran and community guests, and Connect: With Our Musicians, short videos featuring conversations with musicians from each section of the orchestra. Each Connect: Coffee Hour also featured a "musical interlude" performance by LexPhil musicians. The Connect virtual series reached over 2,000 viewers in March & April 2021.

CONNECT: WITH OUR MUSICIANS:
Interviews with the Violin, Viola, Cello, & Bass, Wind, Percussion & Harp, and Brass Sections

CONNECT: COFFEE HOURS
• Connect: Coffee Hour - Arts + Healthcare
  Jason Akhtarekhavari of UK Arts in HealthCare, and Jackie Hamilton Saykaly, former director of UK Arts in HealthCare
• Connect: Coffee Hour - Music + Activism
  Devine Carama, Hip-Hop artist, and community activist
  Connect: Coffee Hour - Art + Nature
  Christine Smith, Seedleaf
  Jeri Katherine Howell, Josephine Sculpture Park
• Connect: Coffee Hour - Music + STEAM
  Jaria Gordon and David Laurennul from Kids Make It, Amanda Wheeler and Lori Halligan from Living Arts and Science Center, and retired music teacher and educator Andrea Marcum.

A CATHEDRAL CHRISTMAS (DECEMBER 2020)
CANCELLED DUE TO COVID-19
LexPhil planned to perform the annual A Cathedral Christmas concert at the Cathedral of Christ the King, without an audience, to record and release online for free as a gift to the central Kentucky community. Rising case numbers of Covid-19 led to the cancellation of this performance and recording.

MUSIC EDUCATION
PROGRAMS & VIRTUAL RESOURCES FOR TEACHERS
Music education is central to LexPhil’s mission, and in a typical year offers extensive education programs for central Kentucky students. As a result of the pandemic, the education department shifted from primarily in-person, hands-on activities, to digital content in April of 2020.

Sound Explorers concerts, instrument petting zoos, conductor candidate community educational events, partner school offerings and open rehearsals were canceled.

During FY21, LexPhil provided teachers & educators with online music education resources at the #LexPhilLivingRoom and Just for Kids pages on the LexPhil website. LexPhil in Your Neighborhood mobile concerts were also planned during the fall at several area elementary schools. LexPhil also provided a video lesson and activity for Fayette County Public School's annual program, Countdown to Kindergarten in June 2021 and limited direct programs with other schools.

STEAM THEMED CONCERTS
This project is funded by a grant from Toyota Motor Manufacturing Kentucky.

This series of small-ensemble concerts teach how science, technology, engineering, & math (STEM) fields relate to music. LexPhil had intended to take these programs to schools across central Kentucky.

Due to Covid-19 restrictions, LexPhil pivoted and created virtual STEAM programs in addition to the in-person concert offerings. Two STEAM themed videos are in production and two more are in the planning stages. LexPhil has shifted its approach and will be filming the Music Builds STEAM programs to offer virtually for teachers.

CONNECT WITH US - All past episodes available to watch at www.lexphil.org
IN-PERSON STEAM CONCERTS:
May 11, 2021 - Stamping Grounds Elementary (Scott County)
Performance for 3-5 grades (173 - students, 8 - adults)

VIRTUAL STEAM CONCERTS:
Music Builds Earth Science! Reduce, Reuse, Recycle
Percussion Ensemble - Jim Campbell, Brian Mason, Brady Harrison & Josh Smith

Music Builds Engineering! Engineering Design and Musical Instrument Evolution!
Wind Trio - Merrilee Elliott, Erin Fung, Peter Simpson

LOOKING AHEAD
The goal is to share virtual STEAM videos with teachers when the school year begins, and also offer in-person STEAM concert bookings for classrooms in the fall of 2021. LexPhil looks forward to continuing to develop robust virtual and in-school music education offerings for central Kentucky educators during the 2021/2022 Season.

BEAT OF THE HEARTLAND
RETURN TO LIVE, IN-PERSON PERFORMANCE - JUNE 2021

Saturday, June 12, LexPhil presented a collaborative performance with Hip-Hop Artist and community activist Devine Carama at the Loudoun House, home of the Lexington Art League in Castlewood Park. 500 registered, and 300 attended the concert. LexPhil staff were approached by Devine several seasons prior, and had worked towards realizing a collaboration with Devine over several years. With support from the League of American Orchestras' Future Fund, LexPhil was able to realize this collaboration with Devine during 2020/2021 Season.

LexPhil partnered with the Lexington Art League, who organized a Community Festival featuring 15 community organizations and non-profits that took place on the basketball court beginning at 5:30 PM and operating through the end of the concert. Food vendors were also on site for the event, adding to the celebratory atmosphere. Vendors were recruited by both Devine Carama (Believing in Forever, Inc.) and the Lexington Art League. The concert lasted one hour, and the crowd was the most diverse of any Lexington Philharmonic program in the organization’s history. Devine performed nine tracks with his DJ Jaysyn “JK-47” Wyche, accompanied by a LexPhil string quartet. The concert also included spoken word performances by Jaria Gordon and Christian Motley, and featured vocalists Rae’Shawna Campbell, Courtney Campbell, and Jaidah Ollice Spaulding, Devine’s daughter. Beat of the Heartland with Devine Carama will be released as a concert video later in summer 2021.

This was a really meaningful week for me. Audience members I spoke with afterwards were also excited by the event. For me, the energy on stage and in the audience, the mix of music and poetry, and the focus on coming together, that Black Lives Matter and that we can and need to do more to be involved in bringing people together are what will stay with me. I also loved playing for such a diverse crowd.

-Margaret Karp, Assistant Concertmaster
INCLUSION, DIVERSITY, EQUITY, ACCESSIBILITY

Submitted by Allison Kaiser, 
Lexington Philharmonic Executive Director

There are four primary ways in which LexPhil works to build inclusion, diversity, equity and accessibility (IDEA):

• Commitment to presenting diverse artistic programming designed to tell the stories of different cultures and experiences which in turn creates a culture of curiosity surrounding orchestral music.

• Investment of significant resources in IDEA values and implementation.

• Community engagement and educational programs serving students in ethnically diverse, economically and geographically underserved communities.

• Collaboration and partnership with a wide array of other arts and non-arts organizations and participation in a wide-range of community events.

ABOUT THE IDEA TASK FORCE

This spring, the Lexington Philharmonic established an IDEA (Inclusion, Diversity, Equity & Accessibility) Task Force to provide space for members of our organization (board, musicians, staff) and members of our community to provide feedback and discuss recommendations to make LexPhil more equitable.

The IDEA Task Force is comprised of representatives from the Board of Directors, musicians, staff and community.

The IDEA Task Force will work with two subcommittees representing the musicians and the Board of Directors. Survey tools, Town Hall and constituent meetings will provide feedback to shape the IDEA Institutional Plan. LexPhil has engaged two consultants for this work.

One is the local firm, S&A Strategies, specializing in IDEA work and a deep understanding of the racial challenges in central Kentucky. LexPhil previously worked with S&A Strategies during the 2018/2019 Season to facilitate a focus group to support LexPhil’s audience diversity efforts.

The other consultant firm, Orchestrate Inclusion, specializes in IDEA work within the orchestral industry and understands the unique challenges and opportunities orchestras have to implement meaningful inclusion, diversity and equity actions. A full timeline and work plan has been developed for this initiative which will culminate in an IDEA Institutional Plan to be incorporated into LexPhil’s new strategic Plan.

LexPhil was one of 25 orchestras across the United States to receive a grant from the League of American Orchestra’s Catalyst Fund to further Inclusion, Diversity, Equity & Accessibility (IDEA) work through the newly formed IDEA Task Force.
LEXPHIL IN YOUR NEIGHBORHOOD
Pop-up LexPhil in Your Neighborhood concerts will also be planned and announced throughout the season.

CONTINUING CONNECT CONTENT
From exploring the Queen's Gambit, to the life and work of Julia Perry, to music written during the time of war, we plan to present Connect: Stories to explore the repertoire and themes of our programs. These repertoire deep dives and composer chats will be a combination of virtual and in-person experiences.

GUEST CONDUCTORS AND ARTISTS
The final Music Director candidates, Julia Tai and Keitaro Harada, will conduct the orchestra in the Spring of 2022. John Nardolillo and Interim Artistic Advisor Kelly Corcoran will also conduct programs. Additional conductors and guest artists are to be announced.

LEXPHIL IN YOUR NEIGHBORHOOD
Pop-up LexPhil in Your Neighborhood concerts will also be planned and announced throughout the season.

Visit www.lexphil.org/stories to explore all of the programs of the 2021/2022 Season.

TICKETS ON SALE TO MEMBERS
JULY 15, 2021

TICKETS ON SALE TO PUBLIC
AUGUST 2, 2021
MARKETING & DEVELOPMENT REPORT

Submitted by Mollie Harris, Communications Manager

MARKETING

2020/2021: BUDGET DIVERTED TO VIDEO & DIGITAL

As a cost-savings measure, LexPhil did not invest in extraneous print, mail or paid advertisements during the 2020/2021 Season. Marketing staff instead diverted the marketing budget to invest in a stronger digital presence, including a sizable investment over the course of the season to engage a video team to film and edit 2020/2021 events for distribution on LexPhil’s website and social media.

VIRTUAL CONTENT

LexPhil piloted #LexPhilLivingRoom in March of 2020 at the onset of the pandemic, and over the course of the 2020/2021 Season, continued to evolve the organization’s digital offerings. LexPhil premiered two hour-long LexPhil in Your Neighborhood concert videos, and captured footage from LexPhil’s mobile concert series to utilize in digital Annual Fund appeals. With the hiring of Interim Artistic Advisor Kelly Corcoran, the Connect With Us Series further expanded on LexPhil’s stronger connection to online audiences through regular virtual content to engage with. Building on this success, LexPhil will reprise the Connect series during the 2021/2022 Season through more installments featuring informal conversations with musicians and community partners.

WEKU 88.9 ENCORE BROADCAST SERIES

LexPhil and WEKU 88.9 resumed the Encore Broadcast Series in October 2020, and included five additional rebroadcasts of past LexPhil concerts on WEKU Classical (online) and on the radio at WEKU 88.9 every other weekend, through the end of November. These recordings featuring deeply thoughtful introductions by WEKU’s Wendy Barnett were available for listening at www.weku.org for two weeks following the premiere on WEKU Classical. As a special holiday installation of the series, WEKU 88.9 rebroadcast LexPhil’s 2019 concert A Cathedral Christmas as well as LexPhil’s 2019 Opening Night concert, Home in honor of Lexington-born composer Julia Perry’s birthday in March 2021.

BUILDING ON COMMUNITY CONNECTIONS

LexPhil’s nurturing of new venue, non-profit partners, and new artistic partnerships during the 20/21 Season brought new community networks into the LexPhil audience, through both virtual and in-person programs. LexPhil will continue to explore ways to reach new audience through these partnerships into the 2021/2022 Season.

TICKETING IN THE 2021/2022 SEASON

LexPhil will not immediately sell subscriptions to the 2021/2022 Season, and instead will sell single tickets to concerts occurring through December 2021. Announcing programs on a quarterly basis and selling single tickets rather than subscriptions will grant LexPhil the flexibility to adapt and adjust to relaxed or revised Covid-19 public health safety measures. The 2021/2022 Season: STORIES was announced in mid-June 2021. Single tickets for concerts through December 2021 will go on sale to members on July 15, 2021, and on sale to the public on August 2, 2021.

DEVELOPMENT

MEMBERSHIP: A NEW MODEL OF SUPPORT

At the onset of the pandemic, LexPhil Marketing and Development staff worked to identify and build a new contributed revenue model to financially support the organization during the Covid-19 pandemic, when traditional concerts and programs were not viable or safe. LexPhil staff, from all departments reimagined program offerings, the traditional subscriptions and ticketing models and ultimately landed on a new model of support called Membership.

Membership was promoted as a new program to support LexPhil on all platforms, including regular plugs in LexPhil eNewsletters, solicitations made at the end of all virtual content (LexPhil at the Loudoun House, Connect with Us series), and signs and announcements at all in-person events.

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**Membership Tiers**

<table>
<thead>
<tr>
<th>FRIEND</th>
<th>ADVOCATE</th>
<th>CHAMPION</th>
</tr>
</thead>
<tbody>
<tr>
<td>STARTS AT $5/MONTH or $60/YEAR</td>
<td>STARTS AT $25/MONTH or $300/YEAR</td>
<td>STARTS AT $100/MONTH or $1,200/YEAR</td>
</tr>
<tr>
<td>All Friend benefits, plus:</td>
<td>All Advocate benefits, plus:</td>
<td>All Advocate benefits, plus:</td>
</tr>
<tr>
<td>• &quot;Proud LexPhil Supporter&quot; window cling</td>
<td>• Advance access for virtual events</td>
<td>• Recognition in video credits</td>
</tr>
<tr>
<td>• Recognition on LexPhil website</td>
<td>• Advance purchase for live events</td>
<td>• Free access to select recorded content</td>
</tr>
<tr>
<td>• A deeper connection to LexPhil’s mission</td>
<td></td>
<td>• Reserved seating access for select live events</td>
</tr>
</tbody>
</table>

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21
The Membership program recast past donor benefit tiers into three levels of support that reflect historical giving and purchasing behaviors. This revenue model encouraged patrons to contribute to the organization while offering benefits such as first access to virtual content, and access to reserve tickets (all free during 20/21 Season) to ticketed events presented over the course of the season. Members received first access to watch both LexPhil at the Loudoun House concert videos.

At the beginning of FY21, LexPhil only had 2 recurring monthly donors. At the conclusion of FY21, LexPhil has 43 monthly members, who over the course of the fiscal year have contributed nearly $10,000 in support to LexPhil. Monthly donors range from long-time supporters to those new to supporting the organization through donations. While vast majority of donors are still once yearly donors, the membership model will continue to provide a more affordable entry point for new donors.

**CAMPAIGNS**
LexPhil developed a tool which utilized historical giving and spending patterns with the organization called the MVA (Most Valuable Ambassadors) to inform and pilot the first year of the Membership program. This segment of the LexPhil audience (MVA) included donors, subscribers, subscribers who do not donate, and multi-single ticket buyers between FY18 – FY20. Targeted mailings promoting Membership were sent to the MVA segment throughout the 2020/2021 Season on the following schedule:

- **June 2020:** (1) Membership Appeal - whole MVA segment
- **October 2020:** (2) Membership Appeal - MVA segment, not yet given
- **November 2020:** (3) Membership Appeal - MVA segment, not yet given
- **December 2020:** (4) Holiday Card - whole audience - 3 seasons previous
- **April 2021:** (5) Newsletter; 2020/2021 Season updates; whole audience - 3 seasons previous
- **June 2021:** (6) Donors who gave previously, but not yet in FY20 & FY21

LexPhil is projected to end FY21 with $185,000 individual donations; against a $200k budgeted goal. With resuming live, in-person performances, LexPhil has budgeted $200,000 in advance of the "re-opening season" to capture our community's excitement about the ability to once again gather in person to experience live music safely.

**LOOKING FORWARD**
LexPhil will continue to prioritize investing in close relationships with existing patrons and donors through personalized appeals and outreach in advance of LexPhil 2021/2022 Season to continue to build excitement for the new season of programming, the conclusion of the Music Director & Conductor Search, and the bright future at LexPhil. LexPhil experienced staff turnover in the development role during the 2021/2022 Season, and is looking forward to rebuilding and adding a new valued staff member to the Marketing and Development team in the beginning of FY22.
LEXINGTON PHILHARMONIC SOCIETY BUDGETS (FY21 & FY22)

FY21 INCOME BREAKDOWN

- **Earned Revenue**: 1%
  - Individual Donors: 35%
  - Corporate Sponsors: 4%
  - Grants/Foundation: 36%
  - LPO Foundation: 24%

- **Corporate Sponsors**: 4%
- **Individual Donors**: 35%
- **Grants/Foundation**: 36%
- **LPO Foundation**: 24%

**EARNED INCOME**
**TICKET SALES**
- Single Tickets*: $32,000
- TOTAL Other Earned
- TOTAL Earned: $32,000

**UNEARNED INCOME**
- Individual Donations: $200,000
- Corporate Sponsorships: $50,000
- Grants: $170,000
- LPO Foundation: $120,000
- TOTAL Unearned: $540,000
- TOTAL INCOME: $572,000

**EXPENSES**
- TOTAL Artistic & Production: $272,280
- TOTAL Marketing & Development: $57,400
- TOTAL Admin: $191,200
- TOTAL EXPENSES: $520,880

**Net Operating Surplus/(Deficit)**
- Deficit 6/30/2020: $51,120
- Anticipated Surplus 6/30/2021: $15,500
- Actual/Anticipated COVID-19 Federal Stimulus Funds (all sources)
- Projected Year End Surplus (Deficit)

*Ticket revenue reflects +/- 50% capacity
OPERATING SUPPORT

All Lexington Philharmonic programs are made possible through the generous support of LexArts. In 2020-2021, the Lexington Philharmonic received $90,000 in unrestricted support.

The Lexington Philharmonic Foundation works to ensure the future of the Lexington Philharmonic. The Foundation provides a substantial allocation from its endowment each year to help cover expenses associated with the Lexington Philharmonic’s vital educational and concert programs.

The Dupree Initiative for Innovation is funded through the incredible generosity of Thomas P. and Ann H. Dupree, as an investment in the artistic vision exemplified by LexPhil.

The Hamilton Saykaly Garbulinska Foundation, funds LexPhil’s commitment to continued artistic growth.

The Kentucky Arts Council, the state arts agency, provides operating support to the Lexington Philharmonic with state tax dollars and federal funding from the National Endowment for the Arts.

Lexington Philharmonic Guild

LexPhil's 2020-2021 Season was supported by the League of American Orchestras' Futures Fund.
SPECIAL RECOGNITION

CORPORATE SUPPORT
Toyota Motor Manufacturing, Kentucky, Inc.
WEKU 88.9 Public Radio

FOUNDATION + INSTITUTIONAL DONORS
Blue Grass Community Foundation
BGCF365 at Blue Grass Community Foundation
Cobb Foundation
Community Foundation of Louisville
Elhapa Foundation
Garbulinska Initiative
Hamilton Saykaly Garbulinska Foundation
Hilary Boone Foundation
Kentucky Arts Council
League of American Orchestras Futures Fund
League of American Orchestras Catalyst Fund
LexArts
Lexington Fayette Urban County Government
Lexington Philharmonic Foundation
Lexington Philharmonic Guild
Singletary Center for the Arts
LEXINGTON PHIHLARMONIC ANNUAL FUND

THANK YOU! This list recognizes Members of the Lexington Philharmonic in the 2020/2021 season. Every effort has been made to ensure that those recognized in all categories are accurate. To request a correction, please send an email to development@lexphil.org.

CHAMPIONS
GIFTS OVER $1200
Anonymous (2)
Donald Bayer
Larry & Carol Beach
Drs. Fredrick & Marcielle de Beer
Dr. Christopher & Dana Boarman
Hilary Boone Foundation
Elizabeth Deener
Larry & Martha Deener
Ann Todd Dupree
The Elhapa Foundation
Roy Griggs
Barbara Hall
Jacqueline Hamilton Saykaly
Carolyn Howard & Albert Kelley
Talitha & David Hunt
Ronald & Dr. Carol Hustedde
David & Katherine Johnson
John & Betty Kiebler
Lexington Philharmonic Guild
Dr. Kristine Lohr
Denise & Robert McLeod
Dr. Carol McLeod
Milward Funeral Directors
James & Sharon Reed
Drs. Arthur Shechet and Marilyn Robie through the Jedra Charitable Foundation
Mark & Ginny Shanda
Jacqueline Shukla
Dr. Gil & Carla Smith
Drs. John Stewart & Magdalene Karon
Dr. Ouida Tisdall
John Wharton
Mary Beth & Richard Griffith
Bob & Anne Hackett
Dr. Mona Hargad
David & Judith Hatch
Evelyn Herron
Lyle Hildenbrandt
JoAnne Hilliard
Marlon & Kathi Hurst
Drs. Edgar & Mary Vore Iwamoto
Elsbeth Johnson
Lou Hedrick Jones
Michael & Ellen Karpf
Ed & Mary Kasarskis
Susan Kearns
Dr. Philip Kern & Joan McEwen
Rebecca Lewis
Joe Lewis
Harry & Connie Lockstadt
Dr. William Loggins & Anthony Burgett
Sarah Lowe & Elisabeth Smith
Susan (+) & Wayne Lucas
Phyllis MacAdam
Walter Major, Jr.
Richard & Annette Mathy
Charles & Mary McGaha
Dr. J. William & Marlie McRoberts
Paul & Susan Menard
William Mitchell
Dorothy Molla
Michelle & George Monticello
Charles & Barbara Morgan
Daniel & Irene Niffenegger
Dr. Arthur & Mrs. Kathy Nonneman
Frank & Patricia O’Connor
Genevie Osborn
Robert & Karen Petry
Dr. John Poundstone & Mary Lucas Powell
Roger & Vicki Purcell
Drs. Bill & Mary Kay Rayens
Scott & Kathy Riley
Bart & Brenda Rogers
Barbara Rogers & Richard Weis

ADVOCATES
$300 - $1199
Anonymous (3)
Patricia A. Anderson
Drs. Ernest & Mary Bailey
Dr. Barry & Dee Barnett
Judith & Robert Baumann
Joe & Anne Binford
Anne Bolton
Dr. Robert & Marilyn Botkin
James & Elise Boyd
John & Trudy Burkhard
Linda Carey
LaDondra Cercone
Stephen & Annie Chesnut
Catherine Clement & Ronald Mawby
Susan Cobin & Randall Roorda
The Benevity Community Impact Fund
Constance Coovert
Glenda Creech
Dr. M. Douglas & Linda Cunningham
Dr. Lisle & Kathy Dalton
George Fuchs & Marianne DeWier
Jeanie Dorton
Kathryn Drydyk (+)
David & Christine Duttlinger
David Elbon
Dr. Harold Faulconer
Tom & Anne Fore
Kent & Kay Freelend
Karen Garrison
Dr. James & Anne Gay
Drs. Larry & Ricki Goldstein
Mayor Linda & Charles Gorton
Dillard Griffin

26
Joshua & Laura Santana
Mike & Marilyn Seiler
Gorana Sekulic
Timothy & Kathleen Shuck
Jesse & Betty Sisken
Dr. Clifton & Renee Smith
Eula Spears
Michael & Martha Smith
Dr. Mark Swanson & Nancy Schoenberg
Dr. Rose Taul
Suzanne Thompson
Franklin Thompson
Mary Thompson
Kristen Tidwell & Eric Meiners
The Patty Tipton Company
Joyce Trivette
Margaret Upchurch
Dr. Linda Van Eldik
Janet Warren
Dr. Ben & Mrs. Ann Witherington
Dr. Judith Worell
Ballard Wright
Michelle Young

FRIENDS
$60 - $299
Anonymous (4)
Chloe Ann Adams
Dr. Alexis Allen & John Peloza
Chris & Susan Anderson
Mr. John & Dr. Diane Arnsn Svarlien
Richard Ausness & Robin Anna Gwinn
Melissa & C.B. Baize
Rogers Barde
Drs. Miriam Behar & Mark Kornbluh
Virginia Bell
Dr. Vicki Bell & Dr. Francois Botha
Phil Bertram
Dr. M. Cary & Nancy Blaydes
Roy & Sue Bohon
David & Virginia Bowles

Dr. Anne Brooks
Philip & Jane Bryan
John & Cynthia Cantrell
Jeffrey Hill & Kathryn Carlson
Jeff Davis & Nancy Carpenter
Dwight & Ina Carpenter
Gail Carpenter
Mary Janet Cartmell
Kristin Chu
Frank Close
Janet Collins
Anne Combs
Gerritdina Coolen
Louise Couch
Robert Cox
Jennifer Crossen
Tegan DeBolt
Ray & Jill DeBolt
Greg & Beth Drake
Michael & Dr. Susan Effgen
Rita Egan
Ryan & Cynthia Ellingsen
Colmon & Victoria Elridge
Roger Fain
Stephanie Farrar
Judith B. Ferrell
Marin Fiske
Dianna Flanagan
Therese Foster
Mary Freitag
Erin Fung (+) & Chris Sales
Jim & Lynn Furness
Karen Jones & Beverly Futrell
Tim & Amy Fyffe
Nicole Garlin
Ronita Giberson
Linda Giesen
John & Kim Glenney
Jennifer Gotto & W. Mark Roberts
Michael & Ann Marie Griffin
Amelia Groetsch
Harry & Betty Hall
Dr. Michael & JoAnn Hamm
Dr. Gregory & Mrs. Jean Harper

Mollie Harris
Maurice & Betty Hibbard
Glenn & Lynn Hill
Carolyn Holmes
Robert S Howell Jr
James & Kelleigh Humlong
Dr. James & Mrs. Molly Hunter
Barbara Ison
Mary Jouet
Jenny & Mari Kellogg
Lezlie Swanson Kelly
Lewis & Linda Kelly
Stephanie Stockburger & Charles Kemp
Mark Kightlinger
Fr. Dennis Knight
KJ Krimm
Charlotte Lakers
Denine Leblanc
Nathan & Blair Lee
Dr. Robert Lightfoot & Judy Clarke
Cortney Lollar
John & Becky Louden
Sharon Lovelace
Stephen & Leanne Mallory
Sheila Marks
David & Mariana Marye
Donald Mason
Loys & Sonja Mather
Doris Matlack
Gail McCullers
Patrick & Barbara McGovern
Martin & Pamela McMahon
John and Jeannetta McNeill
Sharon Metz
Doug & Susan Michael
Kenneth & Ann Miller
Robert E. Milward Fund at Blue Grass Community Foundation
Lauren Monnet
Andy & Ivy Moore
Salvatore & Catherine Nalli
Dr. James & Mrs. Maegan Nicholson
Maryanne O’Brien
Devon Onkst
Sandra Oppegard
Dr. Patricia & Mr. Daniel Papero
David & Celia Powell
Michael & LeTicia Preacely
Rebecca Price
Phyllis Puffer
Elbert & Dona Ray
Dr. Laurie Raymond
Eugenie Redman
Schuyler & Linda Robinson
Phyllis Rogers
John & Kelli Romond
Dr. Gerald Roth
Daniel & Wendy Rowland
Dana Ruthers
Kathryn Ryan
Kari Sandino
W. Thornton & Jean Scott
Sandra Senft
Dr. David & Mrs. Ruth Sharrard
John & Geraldine Shaw
Louise Shouse
Todd & Melissa Shuey
Rachel Sloan
Melissa Snow-Groves & David Hurst
Larry & Barbara Snyder
Michael & Kim Steinmetz
Jane Stephenson
Elizabeth Steva (+)
Ame & David Sweetall
David Terry
Sarah Thrall
Rodney & Charlotte Tulloch
Winn & Sally Turney
Eli & Kelsey Uttal-Veroff
Susana Verni
Wilma Walker
David & Joyce Walker
Mary Ware
Robert & Sue Weant
William & Ann Wheeler
June Williams
John & Frances Wilson
Julie Wrinn
Art & Maureen Wrobel
Marlene Young

HONORARY
Madge & Don Chesnut
by Anonymous
Denny Dorton
by Jeanie Dorton
Colmon Elridge II
by Colmon Elridge
Shirley Jacobs
by Arthur Nonneman
Baby Lum
by Tegan DeBolt
Carol McLeod
by Kristin Chu
by Lauren Monnet
Violist everywhere
by Nicole Garlin

MEMORIAL
Naomi Broida
by Chris & Susan Anderson
Hazel Bush
by Rebecca Lewis
Elizabeth Churchill
by Jennifer Crossen
David Coover
by Connie Coover
Dennie Dorton
by Jeanie Dorton
Becky Faulconer
by Harold Faulconer
Sharon Garms
by Michelle Monticello
Theo S. Hatch
by David Hatch
James Ison
by Barbara Ison
Charles H. & Beth Jett
by Loys Mather
Helen A. Knight
by Dennis Knight
Francis H. Mitchell Sr.
by William Mitchell
Dr. Jacqueline Noonan
by M. Douglas and Linda Cunningham
by Jacqueline Shukla
Concetta "Tina" Sforza
by Maryanne O'Brien

+ LPO Musician