



**Associated Artists of Pittsburgh**  
100 43<sup>rd</sup> Street, Unit 102, Pittsburgh, PA 15201

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Madeline Gent

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For Immediate Release

April 12, 2019

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ASSOCIATED ARTISTS OF PITTSBURGH PRESENTS

## ***2019 New Member Exhibition***

*Exhibition of contemporary work by Associated Artists of Pittsburgh's newest members*

PITTSBURGH, Pa – From May 11–June 30, 2018, Associated Artists of Pittsburgh (AAP) presents *2019 New Member Exhibition*, an exhibition featuring the work of AAP's members juried into the organization in Spring 2019. The exhibition, presented at the Pittsburgh Center for the Arts and Media, is juried by Transmitter Gallery of Brooklyn, NY. Transmitter Gallery also served as the selection panel for the 2019 New Member Screening panel.

"We are very grateful to Transmitter for serving as our jurors and curators on this project," says AAP Executive Director Madeline Gent. "This was our largest application pool in recent history, and those selected represent some amazing artistic points of view from our region. Their work presents a different take on our 109-year-old institution, and I cannot wait to share it with you all."

For the 2019 New Member exhibition, each of the thirty-three new members will have at least one work in the show. The 2019 New Members are Karen Antonelli, Allison Blair, Cory Bonnet, Eric Charlton, Kevin Clancy, Thommy Conroy, Matthew Constant, Dennis Doyle, Dan Droz, Tara Fay, Kylie Ford, Adrienne Grafton, Hannah Harley, Megan Herwig, Christopher Hofmann, J Houston, Selena Hurst, Tressa Jones, Alyssa Kail, Ignacio Lopez, Karen Lue, Stephanie Martin, Paul Mullins, Brent Nakamoto, Njaimeh Njie, Joe Perry, Cassandra Pfaff, Justin Pope, Allan Rosenfield, John Sanders, Rachel Saul Rearick, Tyler Stanton, and Sarah Tancred. Their work covers a wide-range of media: painting, photography, installation, performance, and sculpture. Artists juried in during the 106<sup>th</sup> Annual Exhibition may also be represented in the exhibition.

"One of Transmitter's goals as an artist-run gallery is to expand our reach beyond our home-base of Bushwick, Brooklyn, and the opportunity to review works by future AAP members is a great opportunity to do so," says Transmitter Director Jen Hitchings. "We're looking forward to potential future collaborations that this endeavor may present!"

AAP exhibitions are supported in part by AAP members, individual donors, The Heinz Endowments, The Pittsburgh Foundation, Opportunity Fund, Allegheny Regional Asset District, The Buhl Foundation, S Kent Rockwell Foundation, and Irving and Aaronel deRoy Gruber Charitable Foundation.

The exhibition opens to the public on the evening of Saturday, May 11, 2019, from 6:00pm-9:00pm on the second floor of Pittsburgh Center for the Arts and Media, located in the Shadyside neighborhood of Pittsburgh. Hours at the Pittsburgh Center for the Arts and Media

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are Tuesdays–Saturdays, 10:00am–5:00pm and Sundays 12:00pm–4:00pm. PCA&M is closed Mondays. For more information about accompanying programming, see below. The exhibition is open to the public, and admission is free. For more information and gallery hours please call 412.361.1370 or email [aap@aapgh.org](mailto:aap@aapgh.org).

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**Public Programming: 2019 New Member Exhibition**

*The below programming is free and open to the public, though registration may be required.*

**Live Podcast Recording: “What do you do again?”**

Monday, May 6, 2019, 6:00pm–8:00pm

“What do you do again?” Live Recording with Transmitter Gallery’s Jen Hitchings. In town curating the exhibition, Hitchings will discuss her career in the arts, as well as her work with AAP. Hosted by Jamie Earnest and Roger Romero, “What do you do again?” is an arts podcast that explores various avenues artists take in their creative and professional careers. Registration required.

**Opening Reception**

Saturday, May 11, 2019, 6:00pm–9:00pm

The opening reception will be held at the Pittsburgh Center for the Arts and Media on Saturday May, 11<sup>th</sup>. The opening is free and open to the public.

**CreativeMornings Pittsburgh**

Friday, May 17, 2019, Morning

For the past 9.5 years, CreativeMornings has been changing the way the creative world connects with one another, by bringing together people who are driven by passion and purpose across the globe. CreativeMornings Pittsburgh hosts monthly speaker events at various locations throughout the city.

The theme of the May meeting is *Preserve*, and the speaker will be announced soon. Breakfast and light beverages will be served. The event is free and open to the public. Please RSVP at <https://www.facebook.com/CreativemorningsPittsburgh/>.

**GPAC + AAP Member Happy Hour**

Wednesday, May 22, 2019, 6:00pm–8:00pm

Join us for a free networking event. Grab a drink and enjoy the Associated Artists of Pittsburgh’s latest new member exhibition during the latest GPAC member happy hour. This is the perfect opportunity to network with fellow artists in the community and support AAP artwork. Complimentary wine, beer, and snacks will be provided. While this event is free, registration is required. Members are encouraged to bring friends!

**Meet the Artists: Talk & Tour**

June 4, 6:00pm–8:00pm

Join AAP Executive Director Madeline Gent for a tour of the 2019 New Member Exhibition. New members will be on hand to discuss their work. Light food and drink will be provided.



### **About Associated Artists of Pittsburgh**

The Associated Artists of Pittsburgh (AAP) is the oldest continuous-exhibiting artist member organization in the country. At over 500 members, AAP enhances the region's cultural vitality and promotes visual arts excellence by showcasing artists' work through contemporary exhibitions, providing community-based education programs, and facilitating a broad dialogue to engage artists with one another and the community.

### **About Pittsburgh Center for the Arts and Media**

Formerly Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Pittsburgh Center for the Arts and Media is a contemporary visual arts organization. Pittsburgh Center for the Arts and Media is located at 6300 Fifth Avenue, Pittsburgh, PA 15232.

### **About Transmitter Gallery**

Transmitter is a collaborative curatorial initiative based out of Brooklyn, New York, focusing on programming that is multidisciplinary, international and experimental. Members of the selection panel will choose the new members and also serve as curators for the New Members Exhibition. The Gallery was founded in 2014 by Rob de Oude, Carl Gunhouse, Sara Jones, Rod Malin, Tom Marquet and Mel Prest. In 2015 Jen Hitchings joined the curatorial team. In 2017 Kate Greenberg and Kirk Stoller joined the curatorial team. Transmitter's Tom Marquet, Rob de Oude, Kate Greenberg, Kirk Stoller, Jen Hitchings, and Carl Gunhouse served at jurors for the Associated Artists of Pittsburgh's 2019 New Member Screening.

## **IMAGES**

**John Sanders**, *Round Side, Sharp Side*, Dust and oil on canvas, 44 x 34 inches, 2019.

**Sarah Tancred**, *Hardly Any Work at All* (installation shot), 21 x 144 x 2.5 inches, Slip cast porcelain and glaze.

**Kylie Ford**, *Architectural Planes* (side, installation shot), 96 x 72 x 180 inches, wood, drywall, and steel, 2018.





