

AAP Executive Director

Madeline Gent

For Immediate Release

July 18, 2019 (UPDATED July 23, 2019)

Contact: Madeline Gent, <u>madeline@aapgh.org</u>, 412-361-1370

Christopher J. King

AAP Executive Board

First Vice President

Mia Tarducci

Second Vice President

Emily Meyer Kosova

Treasurer

President

Thomas L. Bakaitus, Jr.

Sonja Finn

Jeffrey Jarzynka

Crystal Latimer

Jen Melvin Jeff Schwarz

Brian Siewiorek

Ann Thompson, MD, MHCPM

Jack Tomayko

William D. Wade

AAP Advisory Council

Ken Antol Jane Arkus

Dr. Kenneth Beer

James Frantz

Barry Friedman

Dr. Edward Friedman Dan Gilman

John W. Lewis II

David Light

Michael May

Richard Parsakian

Elvira Peake

Cecile Shellman

Conn Thieman
Page Thomas

Harry A. Thompson, II

Stacy Weiss

ASSOCIATED ARTISTS OF PITTSBURGH PRESENTS

Barely Breathing

The 2019 Emerging Curator Exhibition

PITTSBURGH, Pa – From July 24–August 23, 2019, Associated Artists of Pittsburgh (AAP) presents *Barely Breathing*, the 2019 Emerging Curator Exhibition. Curated by Vania Evangelique, the exhibition explores the relationship between individuals and nature and how that relationship is represented in art. The exhibition features the work of Ashley Cecil, J Houston, Kristen Letts Kovak, Corrine Jasmin, Natiq Jalil, Stephanie Martin, and Elizabeth Rose.

The 2019 Emerging Curator Exhibition is the culmination of a new professional development initiative at Associated Artists of Pittsburgh. As part of the initiative, Evangelique assisted the 106th Annual Exhibition Juror Taras Matla, made a series of site visits at local arts institutions, and met with curators. Evangelique then created an exhibition proposal, and AAP members were invited to apply to the show. For her research and work, Evangelique received a stipend.

"Being a part of this program, I have been blessed to both see and to understand artwork in a new light," notes Evangelique. "I have been given advice from curators on shows that they have organized, partnered with, and been a part of. It has been an eye-opener for me."

The exhibition will be the first by AAP in the new office and exhibition space at IceHouse Studios in the Lawrenceville neighborhood of Pittsburgh.

"I am very excited for everyone to see the potential of this space, and I think Vania's show does just that," says AAP Executive Director Madeline Gent. "This is just the beginning of what our artists and audiences can expect of AAP in this new place."

AAP exhibitions are supported in part by AAP members, individual donors, The Heinz Endowments, The Pittsburgh Foundation, Opportunity Fund, Allegheny Regional Asset District, The Buhl Foundation, S Kent Rockwell Foundation, and Irving and Aaronel deRoy Gruber Charitable Foundation.

The exhibition opens to the public on the evening of Wednesday, July 24, 2019, from 6:30pm-8:30pm at the new Associated Artists of Pittsburgh office and exhibition space. Hours for the exhibition are 11:00am-4:00pm, Mondays-Fridays, with additional viewing hours available upon request.

AAP Emeritus Board

Tina Williams Brewer Adrienne Heinrich Jane Ogren

100 43rd Street, Unit 107 Pittsburgh, PA 15201

p: 412.361.1370 www.aapgh.org



Admission is free. For more information and gallery hours please call 412.361.1370 or email aap@aapgh.org. For more information about accompanying programming, see below and visit aapgh.org.

###

About Associated Artists of Pittsburgh

The Associated Artists of Pittsburgh (AAP) is the oldest continuous-exhibiting artist member organization in the country. At over 500 members, AAP enhances the region's cultural vitality and promotes visual arts excellence by showcasing artists' work through contemporary exhibitions, providing community-based education programs, and facilitating a broad dialogue to engage artists with one another and the community.

About Vania Evangelique

A 2018 graduate of Point Park University, Vania Evangelique has worked with ASSEMBLE, BOOM Concepts, and Nubian Impulse Magazine. She has had her artwork exhibited at ASSEMBLE, the University of Pittsburgh, and Old Solo Gallery in Philadelphia. She lives and works in Pittsburgh.

Images:

Kristen Letts Kovak | Turned Around | oil on wooden panel | 30 x 40 in. | 2019

J Houston | Pool | archival inkjet print | 12 x 18 in. | 2018