2017 - 18

*Today Is My Birthday* by Susan Soon He Stanton
Directed by Kip Fagan
World Premiere
November 28 – December 23, 2017

2016-17

*Orange Julius* by Basil Kreimendahl
Directed by Dustin Wills
New York Premiere
January 10 – February 12, 2017
Co-production with Rattlestick Playwrights Theatre

*Ultimate Beauty Bible* by Caroline V. McGraw
Directed by Stephen Brackett
World Premiere
October 25 – November 19, 2016

2015-16

*Kentucky* by Leah Nanako Winkler
Directed by Morgan Gould
World Premiere
April 20 – May 22, 2016
Co-production with The Ensemble Studio Theatre

*Judy* by Max Posner
Directed by Ken Rus Schmoll
World Premiere
September 1 – 26, 2015

2014-15

*You Got Older* by Clare Barron
Directed by Anne Kauffman
World Premiere
October – November, 2014
Winner of Obie Awards for Clare Barron, Anne Kauffman, and Brooke Bloom
Drama Desk Nominations for Clare Barron, Anne Kauffman, Brooke Bloom, and Reed Birney
2013-14
*When January Feels Like Summer* by Cori Thomas
Directed by Daniella Topol
New York Premiere
May – June, 2014
Co-production with The Ensemble Studio Theatre

*Grounded* by George Brant
Directed by Ken Rus Schmoll
New York Premiere
January – February, 2014
Drama Desk Nomination for Hannah Cabell

2012-13
*Sleeping Rough* by Kara Manning
Directed by Sam Buntrock
World Premiere
April, 2013
Drama Desk nomination for Kellie Overbey

2011-12
*Lidless* by Frances Ya-Chu Cowhig
Directed by Tea Alagic
New York Premiere
September – October, 2011

2010-11
*Edgewise* by Eliza Clark
Directed by Trip Cullman
World Premiere
November, 2010
Co-production with The Play Company

2009-10
*Jack’s Precious Moment* by Samuel D. Hunter
Directed by Kip Fagan
World Premiere
May – June, 2010

*Creature* by Heidi Schreck
Directed by Leigh Silverman
World Premiere
October – November, 2009
Co-production with New Georges
2008-09
*Sixty Miles to Silver Lake* by Dan LeFranc
Directed by Anne Kauffman
*New York Times* 2010 Outstanding Playwright Award
World Premiere
January – February, 2009
Co-production with Soho Rep

2007-08
*1001* by Jason Grote
Directed by Ethan McSweeny
New York Premiere
October – November, 2007

2006-07
*Elliot, A Soldier's Fugue* by Quiara Alegría Hudes
Directed by Davis McCallum
2007 Pulitzer Prize Finalist
World Premiere
January – February, 2006
Transferred in a co-production with El Museo del Barrio
October, 2006

2005
Page 73 at the New York Musical Theatre Festival
*Monica! The Musical*
Book & Lyrics By Daniel J. Blau And Tracie Potochnik
Music By Adam Blau
Directed By Casey Hushion

*The Unknown*
Book & Lyrics By Janet Allard
Music By Shane Rettig
Directed By Jean Randich

2002
*The Voyage of the Carcass* by Dan O’Brien
Directed By Alyse Rothman
World Premiere
July 12 – August 4, 2002
2001

24/7 @ P73: A New Works Festival
259 West 30th Street
May 9 – May 24, 2001
Featuring:
Dave Mowers: Greatest Hits & B-Sides
by Dave Mowers
directed by Christian Parker

They Got His Mouth Right
by Lauren Weedman
directed by Kevin Mullaney

The Unknown: A Silent Musical
by Janet Allard, Jean Randich & Shane Rettig

Moving Picture
by Dan O’Brien
directed by Daniel Gerroll

Boy
by Julia Jordan
directed by Carl Forsman

Stranger: A Musical Play
by Trip Cullman, Michael Friedman & Micah Schraft

2000

Girl Under Grain by Karen Hartman
Directed by Jean Randich
NY International Fringe Festival
WINNER – BEST DRAMA
Clemente Soto Vález Cultural Center
September 3 - 9, 2000

1999

The Urn by Peter Ackerman
Directed By Robert Davenport
The Irish Arts Center, 533 West 51st Street
July 7-24, 1999

1998

The Gospel of Cyrus According to Cyrus by Chris Talbott
Directed By Alyse Rothman
New York International Fringe Festival
The Henry Street Settlement/Abrons Art Center
August 20 – August 30, 1998
1997-1998

*Gum* by Karen Hartman
Directed by Jean Randich

**Reading Voice and Vision — Play with Your Food Series**

December 8, 1997

**Workshop #1**
The MACumba Festival, Todo Con Nada
House of Candles

**Workshop #2**
Todo Con Nada at House of Candles
March 24-28, 1998