

Page 73 presents a

A NEW PLAY CONVERSATION for

This Space Between Us

by 2013 Interstate 73 Playwright

PETER GIL-SHERIDAN

Directed by

MARGOT BORDELON

CAST

(in alphabetical order)

LOUANN: Maechi Aharanwa*

FRANK: David Anzuelo*

JILL: Sasha Diamond*

TED: Wyatt Fenner*

SISTER PAT: Annie Golden*

JAMIE: Joél Pérez*

DEBBIE: Connie Shulman*

STAGE MANAGER

Alyssa K. Howard*

*Appearing courtesy of Actors' Equity Association



**Produced online
October 8, 2020**

Upcoming New Play Conversations:

October 22nd: [The Persians](#) by Sanaz Toossi

November 5th: [La Race](#) by Bleu Beckford-Burrell

November 19th: [Women and Children](#) by Emma Goidel

For reservations and more information: page73.org

Peter Gil-Sheridan's play *This Space Between Us* was originally written on commission from The Silverton Mine in Silverton, Colorado. He developed the play further at the Bloomington Playwright's Project in Bloomington, Indiana and was awarded a residency at the New Harmony Project to further develop the piece. *The Rafa Play* was produced by the Pool at the Flea Theatre in NYC. *Cockfight* was written at Soho Rep's Writer/Director Lab and further developed by PlayPenn in Philadelphia. *Ritu Comes Home*, commissioned by InterAct in Philadelphia as part of their 20/20 Commission program had its world premiere there. Other plays include *What May Fall*, commissioned by the Guthrie and performed there. *Topsy Turvy Mouse* was produced by the Cherry Lane Mentor Project and Borderlands Theatre in Tucson and was the winner of The Smith Prize awarded by the National New Play Network for outstanding political work. Residencies include the Jerome Fellowship, Sundance, The Millay Colony, The Ucross Foundation, and the Toft Lake Residency. Peter was a member of I73, P73's weekly writing group. He's performed his solo piece *People Tell Me Things* across the U.S. including Ars Nova's ANTFest. He is an Affiliated Artist with the Playwright's Center and NNPN. Peter recently joined the Drama Department Faculty at Vassar College after spending five years running the MFA Playwriting Program at Indiana University. He received his MFA from the University of Iowa's Playwright's Workshop and his BA from Fordham University's College at Lincoln Center.

Every dollar you give provides valuable resources to the early-career playwrights we serve.

DONATE TODAY



Council on
the Arts

NYC Cultural
Affairs



This program is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. It is also made possible by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.