Page 73 presents a
A NEW PLAY CONVERSATION for

**The Boy Luck Club**

by 2020-21 Interstate 73 member
**VICHET CHUM**
Directed by
**MEI ANN TEO**

CAST
(in alphabetical order)
TEDDY: Shaan Dasani
MALA: Diana Oh
SAMRACH: Jon Norman Schneider
ERIC: Futaba Shioda 塩田 双葉

STAGE MANAGER
Alyssa K. Howard

This residency was cast by
Taylor Williams & Charlie Hano

Actors and stage manager appear courtesy of Actors' Equity Association.

Upcoming Spring New Play Conversations:
April 8, 2021 @ 5:00 PM
**ASS 2 MOUTH**
By Haygen-Brice Walker

May 13, 2021 @ 5:00 PM
**Bitch**
By Tyler English-Beckwith

Date TBD
**THE PERSIANS**
By Sanaz Toossi

For reservations and more information: [page73.org](http://page73.org)

**Vichet Chum** is a Cambodian-American playwright and theater maker, originally from Dallas, Texas and now living in New York City. His plays have been workshopped at Steppenwolf Theatre, Fault Line Theatre, Crowded Outlet, Second Generation Productions, Weston Playhouse, Cleveland Public Theatre, All For One Theater, Amios, Florida State University, Merrimack Repertory Theatre and the New Harmony Project. He is a member of the 2020-21 Interstate 73 writers group at Page 73, and he received the 2018-19 Princess Grace Award in Playwriting. He serves as an Associate Artist at Merrimack Repertory Theatre and a board member for the New Harmony Project. This season, Vichet is a part of the Resident Working Farm Group at Space on Ryder Farm and has recently received a commission from the Audible Theater Emerging Playwrights Fund. He is a proud graduate of the University of Evansville (BFA) and Brown University/Trinity Repertory Company (MFA). He’s represented by Beth Blickers at APA Agency. [vichetchum.com](http://vichetchum.com)

Please consider making a donation so Page 73 can continue to fulfill its mission to support early-career playwrights.

[Donate Today](#)