Radio Program Clock
Echoes Hour Two (1:00:00 - 1:59:00)

Program Open / Billboard
(1:00:00)

Program End
(1:59:00)

Optional 5-minute cutaway for news

30-second promo for the next day's first hour

Music

HOUR 1

1:00:00–0:00:59
Billboard/Open — Segment 8
In — :05 music + "You’re hearing Echoes." + "on Echoes" + no fade
Out — "on Echoes" + no fade

1:01:00–1:05:59
Opening track/Optional news cutaway — Segment 9
In — (variable)
Out — music fade

1:06:00–1:29:30
Program — Segment 10
In — 05 music + "You’re hearing Echoes." + "PRX" + :05:10 music fade.
Out — "PRX affiliate stations" + :10 fade

1:29:30–1:30:00
Music Bed/Optional station cutaway — Segment 11

1:30:00–1:58:29
Program — Segment 12
In — 05 music + "You’re hearing Echoes, and I’m John Diliberto"
Out — "PRX affiliate stations" + :10 fade

1:58:30–1:58:59
Promo for hour one of Echoes — Segment 13
(or next program of Sunday feed)
Outcue — "... on PRX."