



**21ST ANNUAL FAIRY TALES  
QUEER FILM FESTIVAL  
MAY 24 - JUNE 2, 2019**

[calgaryqueerartsociety.com](http://calgaryqueerartsociety.com)

# Festival s c

Thursday  
MAY 23

Friday  
MAY 24

Saturday  
MAY 25

Sunday  
MAY 26

Monday  
MAY 27

Wednesday  
MAY 29



2PM  
YOGA

11 AM  
READING WITH  
ROYALTY



Social  
Justice

Opening  
Gala

5PM  
THE GARDEN  
LEFT BEHIND  
PG 14



5PM  
VIP RECEPTION

7PM  
THE FRUIT MACHINE  
PG 14

7PM  
DYKES, CAMERA,  
ACTION  
PG 14

7PM  
TREATY 7  
SHORTS  
16+

7PM  
LGBT BASICS

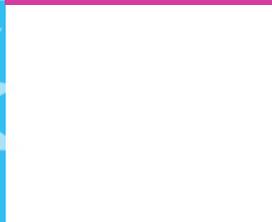
7PM  
THE T AND  
OTHER TALES  
PG 14

9PM  
TUCKED  
PG 14

9PM  
TACKLING LIFE  
PG 14

9PM  
MR. GAY SYRIA  
PG 14

9PM  
DEEP INSIDE  
CLINT STARR  
PG 14



9PM  
TRANSMILITARY  
PG 14



# SCHEDULE



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## Awards

Audience Favorites Awards will be chosen by YOU and presented after the conclusion of the Festival. Don't forget to Vote for your favorites!

### PROGRAMMER'S CHOICE AWARDS:

- BEST FEATURE FILM — The Garden Left Behind
- BEST DOCUMENTARY — The Fruit Machine
- BEST SHORT — Switch

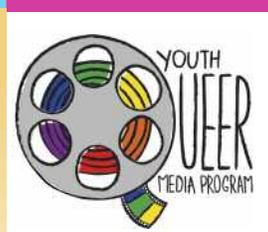
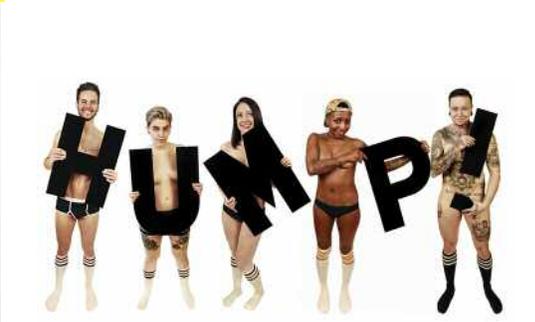
### AUDIENCE FAVOURITE AWARDS:

- BEST FEATURE FILM —
- BEST DOCUMENTARY —
- BEST SHORT FILM —

Cast your ballots on our digital voting service with our wonderful volunteers in the lobby!

## Stay connected!

Like us on facebook:  
**Calgary Queer Arts Society**  
 & follow us on Instagram  
**@queerartsyyc**

Thursday MAY 30	Friday MAY 31	Saturday JUNE 1	Sunday JUNE 2
	 	<b>1 PM</b> PRIDE RIDE	<b>4-5 PM</b> ICE CREAM DAY
<b>7 PM</b> BEST OF HUMP Rated: R	<b>7 PM</b> YQMP PROGRAM PG 14	<b>5 PM</b> QUEERLY COMPLICATED PG 14	<b>5 PM</b> IDENTITIES SHORTS PG
<b>9 PM</b> BEST OF HUMP Rated: R	<b>9 PM</b> LOVE & LOSS SHORTS PG 14	<b>7 PM</b> TELL IT TO THE BEES PG 14	<b>7 PM</b> PAPI CHUPO PG 14
		<b>9 PM</b> GAY CHORUS DEEP SOUTH PG 14	

**10 PM**  
VOLUNTEER  
APPRECIATION  
PARTY



# FAIRY TALES QUEER COMICS EXHIBIT

The New Central Library

**From William Outcault's *The Yellow Kid* in the early 20th century to Trina Robbins' 1974 *Girl Fight Comics* to 2017's *Love is Love*, the comic strip and comic book have provided space for subversive and marginalized voices for more than a century. Increasingly in Western Culture we are expected not only to be literate with the printed word, but also with the language of pictures, a language that can clearly and precisely communicate representation or its lack. Drawing (pun intended) on a vast archive of queer publications from the last 45 years, the *Fairy Tales Comic Exhibit* demonstrates some of the ways in which this marginalized art form has given voice to marginalized queer communities. The exhibit traces some local cartoons (*The Chosen Family*, *Doc and Raider*), national and international pieces (*Dykes to Look Out For*), and even some mainstream representation from such powerhouse publishers as *Marvel Comics* and *DC Comics*, in an effort to showcase how queerness and queer people have been represented in the hybrid medium of comics. Such hybridity meshes nicely with concerns of queerness. The comic or cartoon is neither visual art nor literature. It stands somewhere between, able to comment on and engage with both. In many respects, the comic itself is a queering of literature. Comics and comic strips that appeared in queer magazines provided a creative venue for artists with no requirement of encoding for heterosexual audiences. These comics clearly and brilliantly illustrate both the triumphs and tragedies of being a queer person at a time when our existence was barely, if at all, acknowledged.**

**Tom Miller** B.A., M.A.  
Exhibit Curator and Comic Scholar



IF TIME'S AN ISSUE, HERE ARE THE HIGHLIGHTS FOR 2019

SHOW STOPPING

# GALAS

Friday, May  
**24**

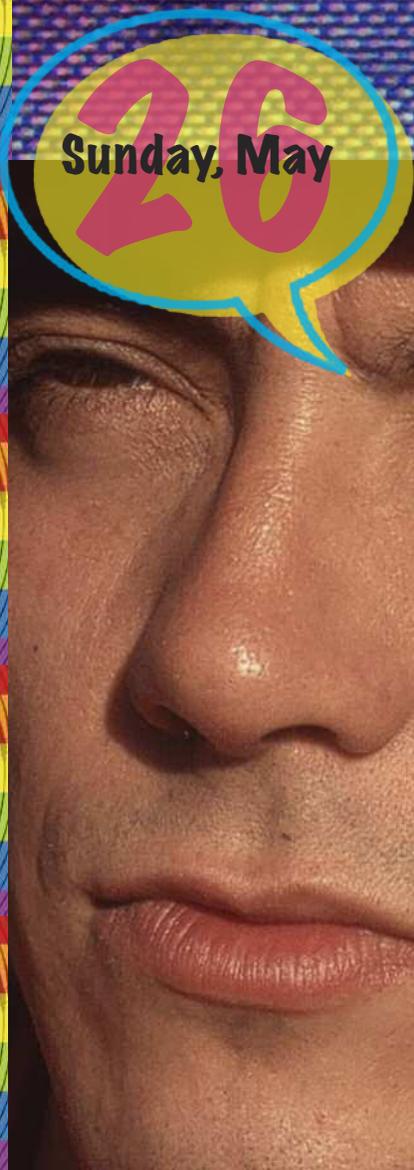
THE FRUIT  
MACHINE

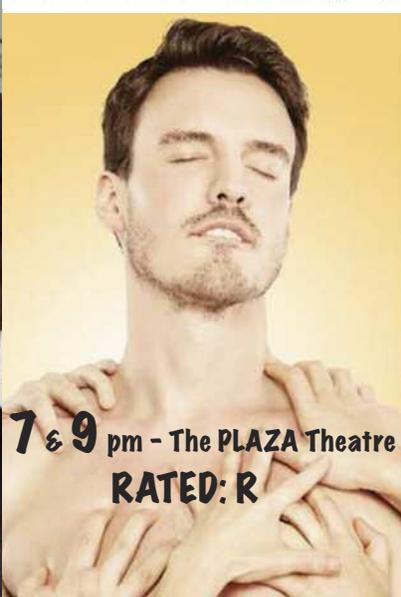
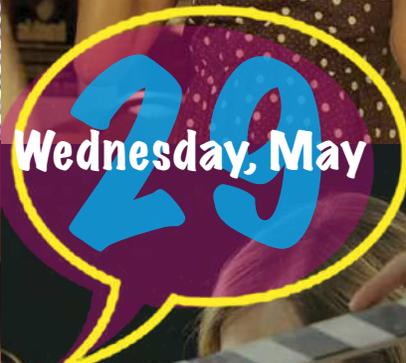
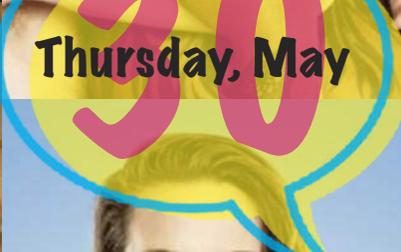
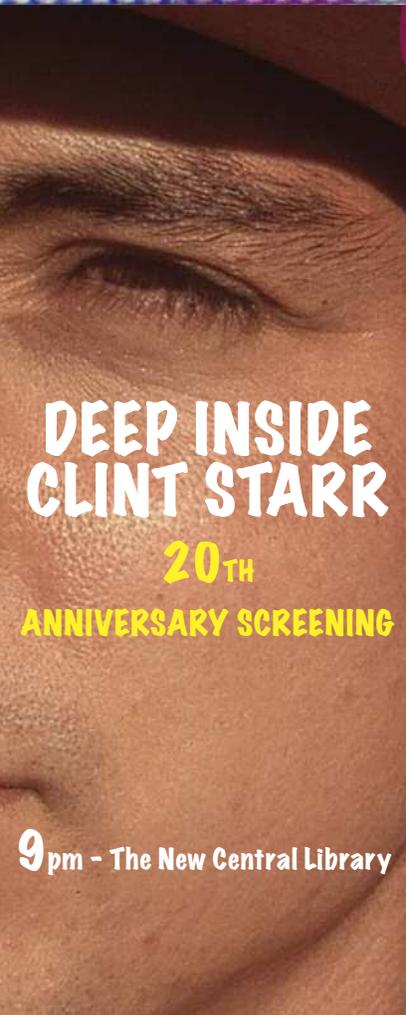
7pm - The New Central Library

TREATY 7  
FILM COLLECTIVE

7pm - The New Central Library

Sunday, May  
**26**





**DEEP INSIDE CLINT STARR**

**20<sup>TH</sup> ANNIVERSARY SCREENING**

**9pm - The New Central Library**

**7pm - The New Central Library**

**7 & 9pm - The PLAZA Theatre  
RATED: R**

**7pm - The New Central Library**

# TICKET AND PASS INFORMATION!

## WE RECOMMEND MAKING LIFE EASY WITH ONE PURCHASE!

### FESTIVAL PASS

Early-bird \$100 before May 4th!  
The beauty of simplicity:  
Includes VIP gala & all screenings.  
Does not include HUMP.

## PLAN AHEAD:

Get your tickets online:

[www.calgaryqueersartsociety.com](http://www.calgaryqueersartsociety.com)

Screenings - \$10 Students/Seniors | \$15 Adults

Best of HUMP Screening - \$25

### OTHER PASS OPTIONS:

3-Film Pass (3 regular screenings) - \$40.00

Regular Festival Pass - \$120.00

## OTHER WAYS TO BUY:

### IN PERSON

(from May 15-May 23)

#103, 223 12th Ave. SW.

### BOX OFFICE HOURS:

Mon-Wed-Fri, 12pm -3pm

## YOUR SHOWPASS TICKETS:

In order to gain entry at the door, please arrive at least 15 minutes early and present your printed ticket(s)

OR show our lovely staff your tickets on your mobile device.

**PASSHOLDERS:** Please arrive 15 minutes before the first event you would like to attend to pick up your pass by presenting your Ticket or ID to our box office staff. Once you have your pass, simply flash it at our priority line-up, and you're in! Please note, for busy screenings, reserved passholder tickets are released 10 minutes prior to show time - if you arrive later, we cannot guarantee seats will still be available.

Don't hesitate to get in touch with any questions about your order: **403.244.1956**  
or [tickets@calgaryqueerartsociety.com](mailto:tickets@calgaryqueerartsociety.com)

## OR DON'T PLAN AHEAD:

### LIBRARY BOX OFFICE

Open 30 minutes prior to shows, cash OR credit accepted. First-come, first-serve.

### SCREENINGS AT THE DOOR

\$10 Students/Seniors/CQAS Club

Members/CJSW Friends | \$15 Non-members

The Best of HUMP - \$25

**ALL SEATING  
IN EVERY  
VENUE IS ON A  
FIRST-COME,  
FIRST-SERVE  
BASIS!**

## FAIRY TALES QUEER FILM FESTIVAL

is presented by

**THE CALGARY QUEER ARTS SOCIETY:**

Suite #103, 12th Avenue SW,

Calgary, AB T2K 0G9

[www.calgaryqueerartsociety.com](http://www.calgaryqueerartsociety.com)



**CALGARY QUEER  
ARTS SOCIETY**

PRESENTATION · CONVERSATION · EDUCATION

## REFUNDS, EXCHANGES & SCHEDULE CHANGES

Please read all film descriptions carefully and review the film's rating before purchasing your ticket. We cannot offer refunds once a screening has begun. Exchanges can be made through the advance ticket sales box office only. Please see the Eventbrite page for our return policy.

## FILM RATINGS

Fairy Tales Queer Film Festival rates films in accordance with the parameters outlined in the Film and Video Classification Act and Regulations. Ratings ensure all patrons have an enjoyable experience while making sure the audience is age-appropriate.

PLEASE CHECK ONLINE OR WITH THE ADVANCE TICKET SALES BOX OFFICE TO DETERMINE THE RATING FOR EACH SCREENING.

All screening ratings will be strictly enforced at the door; if you have a tap on the fountain of youth: carry your ID!

## IT PAYS TO BE A FAIRY TALES TICKET HOLDER! SHOW YOUR PRINTED OR MOBILE TICKETS TO TAKE ADVANTAGE OF THESE GREAT DISCOUNTS DURING THE FESTIVAL!

10% off food and drink at The King Eddy

15% off admission at Studio Bell, Home of The National Music Centre

10% off 10 class yoga and pilates passes and 10% off single month unlimited yoga and pilates passes at Junction 9.

15% off tin of tea at The Naked Leaf

15% off at The Eden

10% off at Plant

10% off a The Beltliner 4pm-close (excludes happy hour items)

10% off at Eighty-Eight Brewing Co. tap room

10% off at Vine Arts



# WE HAVE MOVED!

## **In 2019 we are thrilled to open our doors on the Fairy Tales 21st Annual Queer Film Festival in the New Central Library!**

*Congratulations to Calgary Queer Arts Society on a successful Fairy Tales Film Festival.*

*Calgary Public Library is proud to partner with Calgary Queer Arts Society to ensure that our 21 locations are welcoming and inclusive spaces. We applaud the voice they give to LGBTQ2S+ communities and their stories, and are grateful for their expertise, passion and experience.*

*Creating welcoming spaces is an active and thoughtful process. It takes listening, understanding and a willingness to keep working to make things better. And we can't do it alone. Community partnerships help the Library to be responsive to community needs, support inclusivity, and drive innovation.*

*Remember, the Library belongs to you and it remains one of the few free and safer spaces for all Calgarians. I invite you to learn more about the Library at [calgarylibrary.ca](http://calgarylibrary.ca) and provide us feedback on what we can do better.*

**Bill Ptacek**  
CEO, Calgary Public Library

# WELCOME!

to the 21st Fairy Tales Film Festival!

## A NOTE FROM The Programming Committee

The Programming Committee is excited to welcome you to the 21st annual Fairy Tales Queer Film Festival! Over the past 9 months, committee members have watched, rated, and discussed hundreds of hours of film. By the beginning of March, the committee boiled down those films to the selection that we thought was the very best! This process resulted in frequent jokes, and perhaps one or two arguments. Many considerations were taken into choosing this year's selection. Our critiques ranged from production quality and storyline, to representation of diverse communities, and the now famous "Is it Queer enough?" question. This year's committee members are: David Melrose, Crystal Johanson, Amber Nicole, Ian Krell, James Demers, Aaron Baranee, Charlotte Mitchell, Mike Horne, Nat Ellis, Norma Kimber, Shelby Adams, Rebecca Holm, Robyn Paul s, Aaron Baranee, Amy Dyck, and Devang Sampat.

Part of this year's program brings you stories that highlight Queer Histories, such as the treatment of Canadian public service-people in the armed forces in *The Fruit Machine* (Friday May 24th); and the significance of lesbian representation in the film in *Dykes, Camera, Action* (Saturday May 25th). Set in 1950s small town Britain, our historical feature film is the visually appealing *Tell It to the Bees* (Saturday June 6th).

Historical films were balanced with a look at contemporary issues facing Queer Communities. *Tackling Life* (Friday May 24th) documents Germany's first gay rugby team, *Gay Chorus Deep South* (Saturday June 1st) uses song and celebration to respond to the wave of discriminatory anti-LGBTQ laws in the Southern U.S., and *Transmilitary* (Wednesday May 29th) follows U.S. military members fighting for the equal right to serve. The feature film *The Garden Left Behind* (Saturday May 25th) portrays the life of a Latinx trans woman and her grandmother, while the documentary *Mr. Gay Syria* (Saturday March 25th) showcases two Syrian refugees who are trying to rebuild their lives through the lens of a "Mr. Gay" competition.

Creating the short packages is an especially lively debate for the programming committee, and we are delighted to present 3 packages this year! *The T and Other Tales* (Wednesday May 29th) explores trans people's relationships with their partners, family, friends, medical professionals, and social media. *Love and Loss* (Friday May 31st) is an emotional collection addressing life's challenges and joys, including a fictional short film about asexuality. *Queerly Complicated* (Saturday June 1st) tells unique and absorbing stories of sex and dating.

This year's Guest Programmers are also bringing some great content including partnerships with *The Treaty 7 Film Collective* (Sunday May 26th), *The HUMP! Film Festival* (Thursday May 30th), the *Youth Queer Media Program* (Saturday June 1st), and *Telus Storyhive* (Sunday June 2nd).

Whether you're excited about a film, want to process what you saw, or wish to (kindly) challenge us on a selection, we warmly invite you to join us after the film for a Programmer's Corner in the theatre lobby.



# Special thanks TO OUR TEAM

Executive Director and Programmer  
**JAMES DEMERS**

Director of Operations and Fund Development  
**ERIN JENKINS**

Business Manager  
**REBECCA SCHOOTEN**

Outreach/Volunteer Coordinator  
**IRA DORE**

Social Marketing/Festival Assistant  
**KERRY-LEIGH FOX**

Katimavik Volunteers  
**SEGEN and SOPHIE**

Festival Technical Director  
**MATT MCKINNEY**

Print Traffic  
**PAUL STICKNEY**

Production Partner  
**BINDER PRODUCTIONS**

Programming Committee (6-Program Guide Writers)  
**DAVID MELROSE, CRYSTAL JOHANSON, AMBER NICOLE, IAN KRELL,  
JAMES DEMERS, AARON BARANEC, CHARLOTTE MITCHELL, MIKE HORNE, NAT ELLIS,  
NORMA KIMBER, SHELBY ADAMS, REBECCA HOLM,  
ROBYN PAUL, AARON BARANEC, AMY DYCK, DEVANG SAMPAT**

Youth Queer Media Program  
Mentors, Instructors and Technicians:  
**SANDI SOMERS, PHIL BOWEN, VICKI CHAU, EMMA BROCKLEBANK,  
KYLE WHITEHEAD**

Invaluable Help:  
**JAMES DEMERS, VICKI CHAU**

2019 Graphic Design & Program Guide  
**GLENN MIELKE**

2019 Illustrator and Theme Designer  
Character Design and Illustration:  
**CAANAN GRALL**  
Colourist:

Public Relations  
**ALCHEMY COMMUNICATIONS**

Web Promotion  
**ELLIE PICKETT**

Fairy Tales Mascot Design & Creator  
**SCOUT WINDSOR**

Calgary Queer Arts Society 2018/2019  
President: **HEATHER GRANT**

Vice President: **DAN B.R. JOHNSON**

Treasurer: **IAN KRELL**

Secretary: **GARY COURTNEY**

Directors: **SEAN ALLEY, CANDACE CUMMINGS-HANNI,  
SAMANTHA JENKINS**

Thank you to our CQAS Club Members!

The Calgary Queer Arts Society Membership Club is a new initiative for 2019 that allows you to get involved and support CQAS while accessing great perks like ticket discounts, festival swag, access to our massive DVD library of queer film and more!

Visit [www.calgaryqueerartsociety.com/become-a-member](http://www.calgaryqueerartsociety.com/become-a-member) to learn more!

Thank you to our first CQAS club members!  
**DANIEL JOHNSON, ALEX NAYLOR,  
JOHN GULAK, SAMANTHA JENKINS**

In addition to the above people we extend our sincere gratitude to:  
To anyone we may have inadvertently missed, we apologize and thank you.  
We would like to thank all the incredible volunteers for the 2019 festival,  
who are amazing but could not be listed above due to print deadlines.

## A NOTE FROM The Fairy Staff

Welcome to the 21st annual Fairy Tales Queer Film Festival!

We are so thrilled you are here. And we are so thrilled to be here too, 21 years after the 'The Fire Inside' (the first Fairy Tales Film Festival) ran for two days with the support of The Glenbow Museum (despite threats of protest and violence). 21 years later, Fairy Tales and The Calgary Queer Arts Society are not only existing and surviving, but truly flourishing and thriving. Our community has grown and diversified in that time, it has become larger, prouder and more inclusive. We know this is an ongoing journey, but one that warms our hearts and invigorates us on a daily basis.

Fairy Tales has grown to be so much more than a film festival under our new 'parent brand' The Calgary Queer Arts Society. We are amplifying queer voices and queer stories in so many ways - whether it's through diversity education in our OutReels program or our annual ally-ship conference, supporting young artists through The Youth Queer Media Program, or giving a stage to everyday queer stories at The Coming Out Monologues, YYC. We continue to believe and demonstrate why these stories matter, why they belong in our communities and institutions and why they are everyone's stories.

We are thrilled by the support we have seen from the community and are proud to welcome two new major program sponsors in 2018/19, including Telus Storyhive who are supporting our Youth Queer Media Program and share our values of diverse filmmaking and storytelling, and Norton Rose Fulbright LLP, who are supporting our OutReels program, ensuring diversity education is available for more Albertans who need it. We've also launched the new CQAS Membership Club and invite you to get involved and help to support our programs and initiatives year-round.

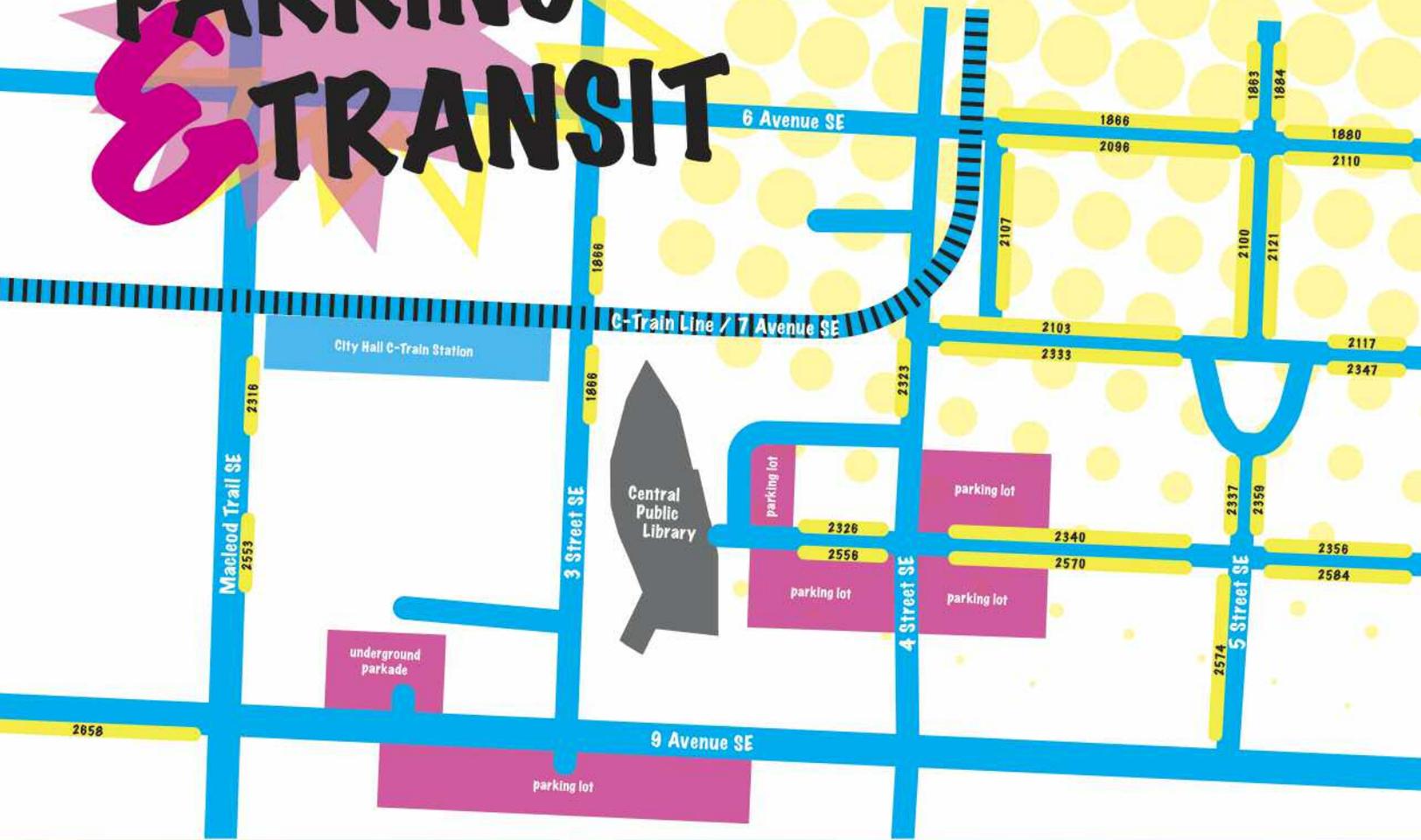
What does the next twenty years hold? Although there are challenges ahead, we continue to remain optimistic that love wins, that there is more that connects than divides us, and that our community and our world will continue to progress. Take heart, stay strong, we're in this together and there are 'super-queeros' everywhere!

So join us as we celebrate 21 years of heroes!

The Calgary Queer Arts Society staff



# PARKING & TRANSIT



## Visit our Sponsors

- 1: Dicken's Pub
- 2: Beltliner
- 3: Vine Arts
- 4: Palomino Smokehouse
- 5: Luke's Cafe (inside Central Library)
- 6: Village Ice Cream
- 7: King Eddy
- 8: East Village
- 9: Loft 112
- 10: National Music Centre
- 11: Junction 9 Yoga
- 12: Bite / Beak's Eatery
- 13: Eden
- 14: Plant
- 15: Eighty Eight Brewing Taproom

# Thank you to our Sponsors & Donors

Fairy Tales thrives because of our generous funders, sponsors and donors!

## GOVERNMENT FUNDING PARTNERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Alberta  
Foundation  
for the Arts



Canadian  
Heritage

Patrimoine  
canadien

## FOUNDATIONS



## PRESENTING SPONSOR



## YOUTH QUEER MEDIA PROGRAM



EMMEDIA



creativity connected by TELUS

## OUTREELS



RBC Foundation

## FAIRY QUEEN SPONSORS



## UNICORN SPONSORS



## PRINT SPONSOR



## BIG BEAR SPONSORS



## SUPER QUEERO SPONSORS



## RAINBOW SPONSORS



Want Mo Catering  
Food & Drink



## FESTIVAL FRIENDS



## OUR COMMUNITY SUPPORTERS



Thursday, May

23

**DICKENS**

Following Glamorous Ladies of Calgary RuPaul's Drag Race Viewing Party and Drag Show

**DRAG**

**NIGHT**

9pm - Dickens Pub

1h 19m - RATED: PG 14

(World Premiere Outfest 2018 - Best Narrative Audience Award and International Feature Grand Jury Prize)

Directed by Jamie Patterson

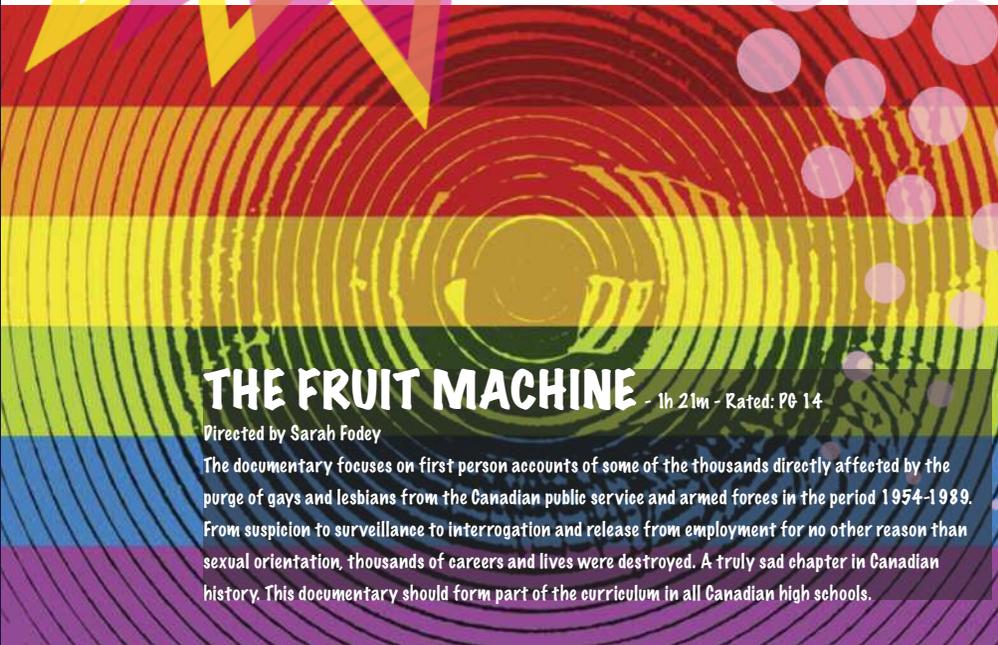
When veteran drag queen Jackie Collins receives a diagnosis with six weeks to live, all he wants to do is perform his long-running act and behave as if all is normal. But between a surprising new friendship with a rising young queen and unfinished business with his estranged daughter, he may just have the most eventful month and a half of his life.

**OPENING NIGHT**

**Friday, May**

**24**

**7 PM - The New Central Library**



**THE FRUIT MACHINE** - 1h 21m - Rated: PG 14

Directed by Sarah Fodey

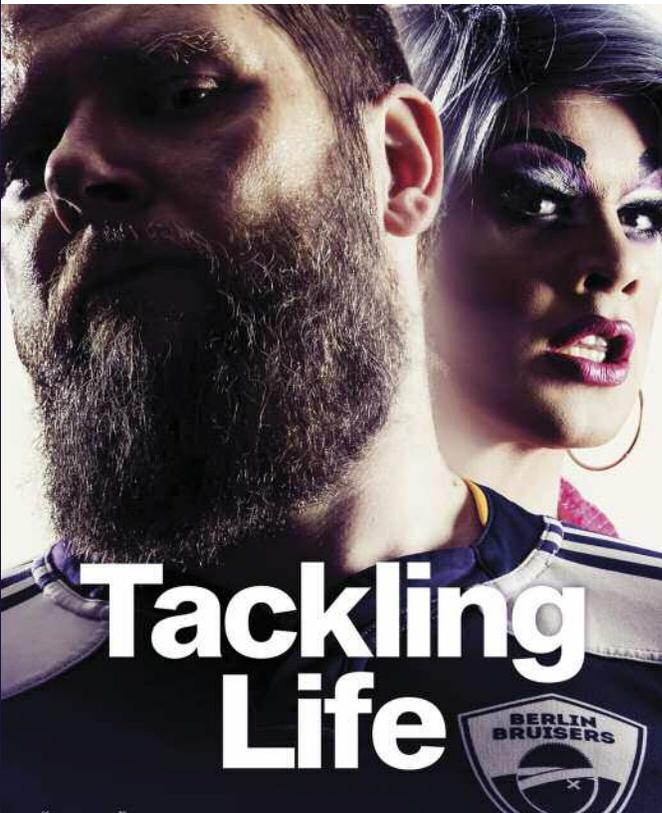
The documentary focuses on first person accounts of some of the thousands directly affected by the purge of gays and lesbians from the Canadian public service and armed forces in the period 1954-1989. From suspicion to surveillance to interrogation and release from employment for no other reason than sexual orientation, thousands of careers and lives were destroyed. A truly sad chapter in Canadian history. This documentary should form part of the curriculum in all Canadian high schools.



**Love Letter Rescue Squad** - 7m

Directed by Megan Rossman

"Our history was disappearing as quickly as we were making it." With that realization, Deborah Edell and Joan Nestle co-founded the Lesbian Herstory Archives, the world's largest collection of materials by and about lesbians. More than 40 years later, Deb must consider the future of the collection.



Everett Klippert was a Calgary bus driver. He was also the last Canadian to be jailed for homosexuality. Kevin Allen, of the Calgary Gay History Project, tries to understand Klippert and his place in LGBTQ history.

17m - Directed by Laura O'Grady

**GROSS INDECENCY: THE EVERETT KLIPPERT STORY**

**9 PM - The New Central Library**

Germany - 2018 - 1h 33m - Rated: PG 14 - Sponsored by The Calgary European Film Festival

Directed by Johannes List

Adam, Nico and Su are members of Germany's first gay rugby team, the Berlin Bruisers. Tackling Life portrays their everyday lives and follows them into the world of this dangerous niche sport, showing their struggle for recognition - in competition with the hetero regional league teams - as well as their community involvement: gathering money at colorful fundraisers and visiting schools to give anti-bullying workshops.

**25**  
Saturday, May

**2-3 PM - The New Central Library**



**Inclusive & Accessible Yoga** sponsored by Junction 9 Yoga and Pilates - Teacher: Alex Naylor

Junction 9 Yoga & Pilates welcomes you to an all levels, accessible and inclusive yoga class. Alex will lead a gentle yoga practice to get you into your body, out of your mind, and feeling more confident in where you are. This class was created to be gender-inclusive and open for any ability. Led from a trauma-informed background to create a sacred and trustworthy space, you can come as you are and your practice will be supported.

Poses can be modified to be conducted sitting in a chair or wheelchair, and the space is wheelchair accessible. Folding chairs will be provided as an option for those who wish to practice sitting down, and modifications will be offered for all poses to either add more challenge or provide more support. Please bring a mat, but if you forgot yours, Junction 9 will have several on hand. As a thank-you for joining us, participants will receive a complimentary Junction 9 tote and class card to attend a class at our studio in Inglewood. Visit [The Calgary Queer Arts Society Website](#) to reserve your spot.

**5 PM - The New Central Library**

(World Premiere SXSW 2019) - 1h 28m

Rated: PG 14

Sponsored by The Calgary International Film Festival



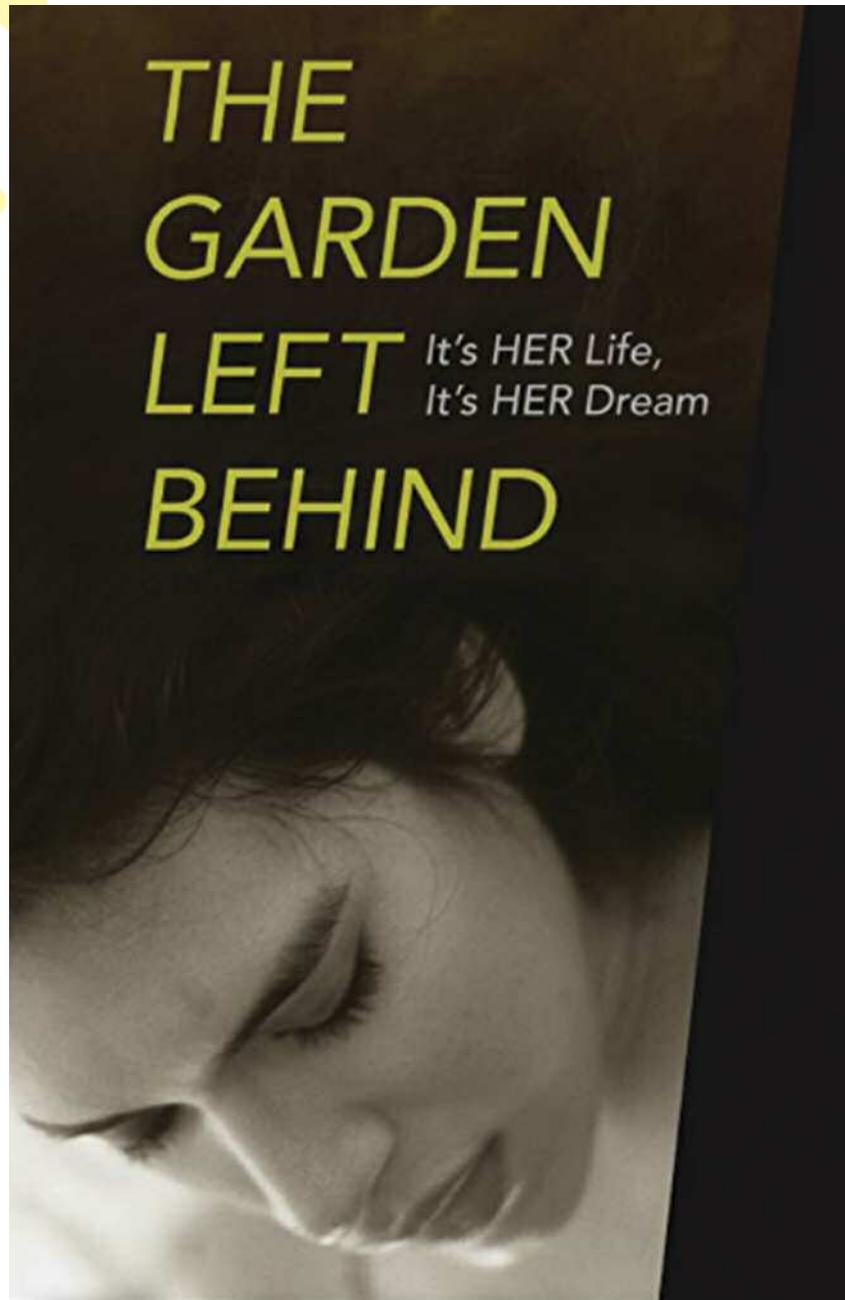
Directed by Flavio Alves

**Synopsis:** This powerful film traces the relationship between Tina, a young Latinx trans woman, and Eliana, her grandmother, as they navigate Tina's transition and struggle to build a life for themselves as undocumented immigrants in New York City.

Due to the subject matter of *The Garden Left Behind* as well as some graphic content that could be triggering for some folks, the programming committee took pause to acknowledge the mixed emotions that were sparked when viewing it. The film maker showed an accurate portrait of the highs and lows of a transgender person's life while also addressing the dangerous realities that the transgender community faces everyday. While these realities are very troubling the programming committee felt it important to give voice to such stories and acknowledge them. The film touches on the intersectionality that exists in queer community that can cause barriers to accessing support systems.

Rebecca Holm- Programming Committee

**THE  
GARDEN  
LEFT** *It's HER Life,  
It's HER Dream*  
**BEHIND**



# DYKES CAMERA ACTION!

7 PM - The New Central Library

Saturday, May

25



## My Fuzzy Valentine

Directed by Ben Edelberg

Put the Playboy centrefold in the hands of a Dyke and she will make her into a monster.

A pulsating world of bug-eyed lesbian sasquatches and vaginal caves created from reclaimed textiles. Visual artist Allyson Mitchell's shape shifting materials and colors explode off the screen on hand processed and scratched 16mm film.

(World Premiere Frameline 2018) - 61m - PG-14  
Sponsored by  
Calgary Society of Independent Filmmakers

**csif**  
CALGARY  
SOCIETY OF  
INDEPENDENT  
FILMMAKERS

Directed by Caroline Berler  
Lesbians didn't always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness. Filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Cheryl Dunye, Yoruba Richen, Desiree Akhavan, Vicky Du, film critic B. Ruby Rich, Jenni Olson, and others share moving and often hilarious stories from their lives and discuss how they've expressed queer identity through film. A history of queer cinema from the women who made it happen.

9 PM - The New Central Library

## MR GAY SYRIA

Sponsored by Centre for Newcomers logo

1hr 27m - Rated: PG-14 - Directed by Ayşe Toprak

Mr. Gay Syria follows two gay Syrian refugees who are trying to rebuild their lives. Husein is a barber in Istanbul, living a double life between his conservative family and his gay identity. Mahmoud is the founder of Syria's LGBTI movement and is a refugee in Berlin. What brings them together is a dream: to participate in an international beauty contest as an escape from their trapped lives and an answer to their invisibility. Will the dream come true or will the refugee crisis and the harsh consequences of being gay in the Muslim world shatter it to pieces?

 Centre for  
Newcomers

11 AM - The New Central Library

## READING WITH ROYALTY

Reading with Royalty is an initiative created from a partnership between Calgary Pride, The Calgary Public Library, Calgary Queer Arts Society and AT&B Financial. It celebrates diversity and encourages children to look beyond gender stereotypes and embrace exploration of self. Through a story read by a drag performer, participants are able to see people who interpret gender and imagine a colourful world where people can express their identity freely.

Spark your imagination and celebrate inclusion and diversity with our new glamorous family-friendly storytime program, led by local drag queens, kings and monarchs.

**FREE. Open to all ages.**

Sunday, May

26

**26**  
Sunday, May

7 PM - The New Central Library



Treaty 7  
Film Collective  
Presents:

Content Warning: Some films include violence and/or nudity. This shorts package is recommended for viewers 16+

## HERE N' QUEER: NOT GOING ANYWHERE

Sponsored by Making Treaty 7 Cultural Society

Danni Black/Sui Taa Kii is a Niitsitapi Filmmaker, storyteller, indigiqueer, and matriarch in the making. She graduated from the Adam Beach Film Institute in Winnipeg, and founded the Treaty 7 Film Collective in Mòhkinstsis, an extension of the Indigenous Filmmakers Association. The goals of the collective is deeply rooted in empowering representation. Run by four women of colour, Treaty 7 Film is dedicated to uplifting the stories of local filmmakers from the Indigenous, Black, POC, immigrant, and LGBTQ2S+ communities. The collective is a grassroots, DIY initiative that chooses to create media that represents our histories and identities, allowing our members to be unapologetically themselves not just on screen, but within society as a whole.

Treaty 7 Film Collective would also like to acknowledge the support of Carolyn Wu in selecting these films!



**DEGAGA** Thoko Masikini - 4:21 m

De-Gaga is a proof of concept for a sitcom that follows the lives of four queer friends of colour as they navigate life, love, sex, career and what it means to be an adult in a world that is in flux. De-Gaga as a piece of work sheds a light on a generation and collective that has been underrepresented. Ultimately De-Gaga is a conversation piece that is bold, brash and unapologetic.

**NITE RIDE** Danni Black & Olivia Golosky - 13 m

Four friends go on an evening bike ride while, unbeknown to them, they are being followed by supernatural creatures of the night.

**LATER, IN THE LIFE** Tamai Kobayashi - 9:55 m



Two middle-aged butch lesbians of colour, once activists, come to a crossroads in their friendship when one of them starts dating.



**26**  
Sunday, May



**WHO WILL HEAR MY SIGH**

Mel Vee - 5:12 m

A woman, reflecting on her experiences as a maid in Canada, wonders who will listen to her story; who will hear her sigh?

**TWISTED MACHINE** Carolyn Wu

(trailer) - 2:37 m

A Chinese-Canadian lesbian teenager captains her hockey team against the will of her mother, while dating her powerhouse jock of a teammate in secrecy.



**EMERGE: STONE BRAIDS** Evelyn Pakinewatik - 3:37 m

Documenting the lives of loved ones during the inaugural Indigenous Fashion Week



**POSITIONS** Justin Ducharme - 12 m

A simple and naturalistic approach to a day in the life of an indigiqueer, male sex worker as he visits his clients. Positions is an unapologetic and realist exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.

**LOCAL DEGENERATES** Nofac3/Khrysta Lloren - 5 m

Local Degenerates is a documentary web series that features Calgary's Queer Underground scene. From drag events such as Pink Flamingos, to queer pop-up dance parties like Fudge Packer Friday, the series explores a collective of artistic, fashion-conscious underground subculture that encourages weirdness and experimentation.



**WHEN WINDS CRASH**

Ryan Cooper - 5 m

When Winds Crash is a short documentary exploring the life of John Paul, a makeup wearing genderfluid diva living on reserve.



**FATF\*CK** Oliver King - 5 m

Korvan Little-Feather is a has-been Indigenous child star vying to revive his past experiences as a celebrity but he is finding quickly that to be who he wants he has to change everything about himself.

**26**  
Sunday, May

This event is free to attend or pay-what-you-can!

**20th**  
Anniversary Screening

9 PM - The New Central Library

## DEEP INSIDE CLINT STARR

Directed by Clint Alberta - 1h 28min - RATED: PG 14

Sponsored by Sled Island and Media Queer. Courtesy of the National Film Board

Take a hilarious and bittersweet journey into the hearts and minds of some very ordinary, extraordinary young Canadians with this feature-length documentary. The filmmaker, assuming the role of Clint Star, seeks out his far-flung buddies, young Natives like himself. They talk about sex and life, love and abuse, and 500 years of oppression—all with humour, grace and courage.

Sled  
Island



**27**  
Monday, May

7 PM - The New Central Library - BMO Community Room

## LGBT BASICS

Facilitated by JAMES DEMERS

This workshop is an introduction to the language, context, and history of the LGBTQ2+ community, including resources for youth, teachers, and families. Free and open to the public.

# SOCIAL JUSTICE NIGHT

7 PM - The New Central Library

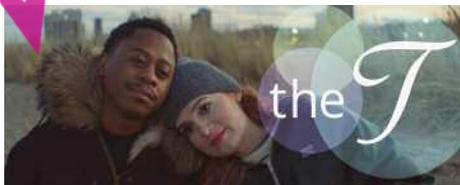
Wednesday, May

29

Shorts Package

## THE T AND OTHER TALES

92 min RATED: PG 14



### THE T - Episodes 1-2

Directed by Daniel Kyri and Bea Cordelia

Synopsis: Winner of the coveted Streamy Award for best Indie web series, THE T follows Jo and Carter, a young trans woman and queer Black man, as they learn how to be best friends in the wake of their romantic relationship and Jo's transition

### Framing Agnes - 20m

Directed by Chase Joynt, Kristen Schilt

In the late 1950s, a woman named Agnes approached the UCLA Medical Center seeking sex reassignment surgery. Her story was long considered to be exceptional and singular until never-before-seen case files of other patients were found in 2017. Watch as preeminent trans culture-makers of our time breathe new life into those who redefined gender in the midcentury. Starring Zackary Drucker (Transparent), Angelica Ross (Pose), Silas Howard (By Hook or By Crook), and Max Wolf Valerio (The Testosterone Files).



### In My Mother's Closet - 13m

Directed by Adri Almeida & Carolyn Wu

In My Mother's Closet' explores the intersections of being brown, trans, and a woman. Through song, Adri reconciles the struggle of wanting to belt out her truth while not wanting to risk her relationship with her religious mother. With the support of her best friend, she perseveres.



### THE T - Episodes 3-4

Directed by Daniel Kyri and Bea Cordelia



### Missed Connections - 15m

Directed by Brandon Ho

Two strangers meet and form a bond at a festival, but they forget to exchange contact info. As they search for one another in the real world, their posts go viral, as they navigate their careers, lives, and society's expectations of them as Black, female, and transgender. An LGBT love story.

### THE T - Episodes 5-6

Directed by Daniel Kyri and Bea Cordelia

9 PM - The New Central Library

1. Name

# TRANSMILITARY

2. Sex

M -

F -

Directed by Gabriel Silverman - 1h 32m

Around 15,500 transgender people serve in the U.S. military, where they must conceal their gender identity because military policies ban their service. TRANSMILITARY chronicles the lives of four individuals defending their country's freedom while fighting for their own. They put their careers and their families' livelihoods on the line by coming out as transgender to top brass officials in the Pentagon in hopes of attaining the equal right to serve. The ban was lifted in 2016, but with President Trump now trying to reinstate it, their futures hang in the balance again.

World Premiere: SXSW 2018, Audience Award Winner Doc Feature

30  
Thursday, May

7 & 9 PM - The Plaza Theatre

# THE BEST OF



See our HUMP! guide for details!

**RATED: R**

Sponsored by The Naked Leaf and Village Brewery



Since 2009, we have delivered over 500 diversity education workshops for thousands of Albertans, using film as a vehicle for learning, discussion and empathy.

Whether you'd like to host a screening for your high school class, university student group or seniors centre, we'll come to you to facilitate a discussion on a topic of your choice. Our films, and the remarkable dialogue that follows, will stimulate, inspire, and foster compassion through understanding.

## OUTREELS WORKSHOPS:

### LGBT 101:

This workshop is an introduction to the language, context, and history of the LGBTQ2+ community, including resources for youth, teachers, and families.

### LGBT 101 for GSA's:

This workshop is an introduction to the language, context and identities, for Jr High to High School age students, teachers and GSA's

### Developing Ally-Ship:

This workshop includes ways to engage in effective ally-ship, both in a personal and professional context, as well as tools to help develop new relationships with the community.

### Trans & Non-Binary 101:

This workshop will explore the language, lived experience, and context of Trans people and their families. The workshop is an open braver space learning opportunity, all participants are welcome.

### Trans & Non-Binary 101 in the Workplace:

This will include social and professional capacity building for working with Trans/Non-Binary co-workers, friends, family members, as well as addressing myths and challenges. This is a HR competency building workshop and can be paired with policy consultation.

 **OUT Reels**  
Diversity Education Program

If you are interested in booking an OUTReels event,  
please contact James Demers at:

[exec@calgaryqueerartsociety.com](mailto:exec@calgaryqueerartsociety.com)

 **NORTON ROSE  
FULBRIGHT**

# YQMP FILMS

7 PM - The New Central Library

RATED: PG-14

Friday, May

31

Sponsored by Telus Storyhive



This year's YOUTH QUEER MEDIA PROGRAM gives you the opportunity to look through the eyes of our emerging filmmakers, seeing what life looks like from their point of view. This year, the films include original music and animation, with a unique perspective on queer identity in a contemporary world, these filmmakers will make you see and think in new ways. Come champion young filmmakers at their world premiere!

Reaching Out empowered young activists in Metro Vancouver Pride Clubs and Gender & Sexuality Alliances (GSAs) to produce and share videos aimed at making change and building networks of allies within their local communities. This project engaged youths in Vancouver, Coquitlam, and Burnaby, providing them with extensive professional support and mentorship from filmmakers and educators. Through this project, young people created videos to communicate important social justice messages, and to engage their school and communities.

## Siblings In Transition - 6m



### Bobbi and Sheelagh - 12m

Directed by Barb Taylor

Bobbi meets a mythological creature whose ancient battle for acceptance helps Bobbi overcome her own fears of being herself - a young lesbian. This animated short has been created in a traditional method with thousands of hand painted cells and pencil crayon backgrounds. Featuring Canadian actor Nisha Ahuja and Irish actor Mel Bradley.

### Silvia In The Waves - 13m

Directed by Giovana Olmos

Noa struggles to honor the identity of his recently deceased parent while his mother tries to uphold the appearance of a conventional family. Grief and fantasy entwine to reveal the complex relationship between history and erasure, identity and memory.



### Freaky Friends

By Nicholas Tufts and Aidan Vair

A conservationist/ cryptozoologist and his begrudging co-host help local Canadian cryptids with their problems, all while educating kids on wildlife, healthy relationships, nutrition and acceptance.

The Evening Botanists are a Calgary-based artist group consisting of Aidan Vair and Nicholas Tufts. They began collaborating during their time at Alberta University of the Arts. Their work is defined by its experimentation, often changing and combining multiple mediums. Freaky Friends is their first foray into filmmaking.

### The Lying Truths

A young child finds themselves at a mysterious desert oasis and must confront a monster to find freedom

Matthew Oliver van Diepen is a drag performer, artist and poet currently residing in Calgary. He has a passion for the fellow Disabled Queer Performers he has found himself surrounded by, and can't wait to see all the mind-blowing beauty they're creating on a daily basis. Find more about him online as Naphtal 2 on Patreon, oliver\_twirl on Instagram, or at many upcoming Calgary drag shows as Oliver Twirl.



OUTReels and the YOUTH QUEER MEDIA PROGRAM are supported by our generous partners at: EMMEDIA & NORTON ROSE FULBRIGHT CANADA LLP



"Could a greater miracle take place than for us to look through each other's eyes for an instant?"

-Henry David Thoreau

Friday, May

31

9 PM - The New Central Library

Shorts Package

# LOVE AND LOSS

91 min - RATED: PG 14

## Appel en Absence (Missed call) - 1m

Directed by Kevin Cappel

A voicemail from Mom asking if her son has a girlfriend, as he is taking makeup off of his face.



## First Girl I Loved - 5m

Directed by Anna Yuen

Content Warning: Discussions of Domestic Violence

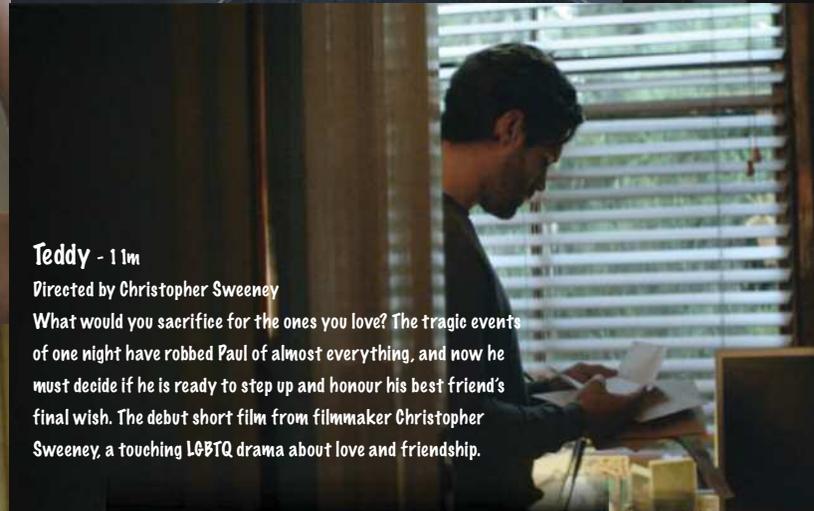
A short documentary interviewing queer women about the first girl they loved.



## LIFE AFTER - 13m

Directed by Ria Tobaccowala

"Life After" is about Nisha, a single mother and Indian immigrant, who travels to New York City to clear out her daughter Zara's apartment. Out of her element in the big city, Nisha discovers surprising new details about Zara. With help from her best friend and a stranger, Nisha uncovers the truth about her daughter's life.



## Teddy - 11m

Directed by Christopher Sweeney

What would you sacrifice for the ones you love? The tragic events of one night have robbed Paul of almost everything, and now he must decide if he is ready to step up and honour his best friend's final wish. The debut short film from filmmaker Christopher Sweeney, a touching LGBTQ drama about love and friendship.

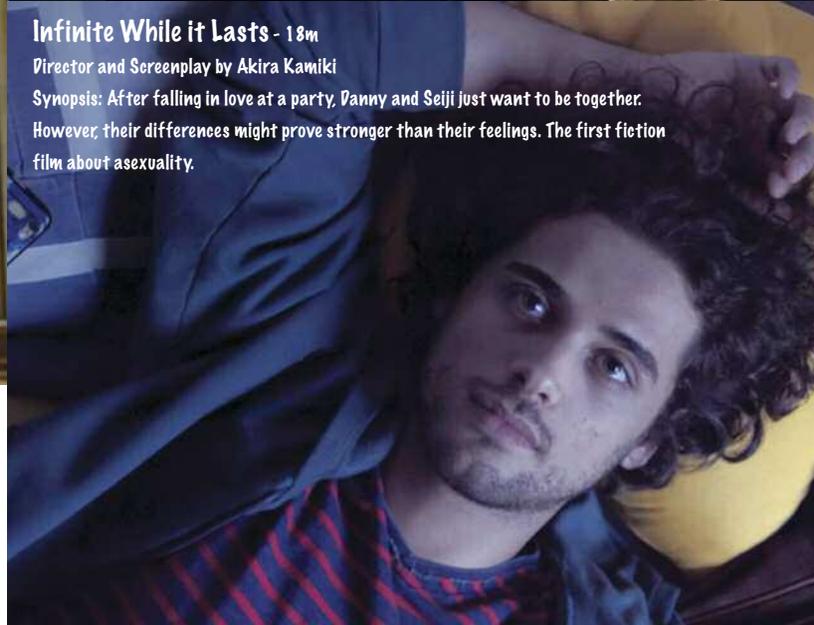


## End Conversion Therapy - 8m

Directed by Zachary Clarence, Miranda Huba

Content warning: Contains scenes of shock therapy and abuse

A survivor of conversion therapy navigates the New York dating scene.



## Infinite While it Lasts - 18m

Director and Screenplay by Akira Kawiki

Synopsis: After falling in love at a party, Danny and Seiji just want to be together. However, their differences might prove stronger than their feelings. The first fiction film about asexuality.

1-3:30PM - East Village



### PRIDE RIDE

Sponsored by East Village, Bass Bus & Bike Calgary, get out your bike and join us for a family-friendly inclusive bike ride along Calgary's beautiful river paths! Meet at The Plaza Theatre (1133 Kensington Road NW) at 1pm where you'll enjoy some lovely riding with your guides at Bike Calgary, ending up in C-Square in the East Village, where you'll enjoy tunes courtesy of Bass Bus and snack on some of Calgary's best food trucks.

**THIS EVENT IS FREE TO ATTEND!**

5 PM - The New Central Library

Shorts Package

## QUEERLY COMPLICATED

RATED: PG-14

Saturday, June

1



### Threesome - 3m

Directed by Jessica King

F\*ck Yes is a modern sex ed series focused on improving communication (and sex) between consenting adults. In this episode, a couple negotiates a threesome.



### Switch - 18m

Directed by Marion Renard

During her first sexual experience, a teenager discovers she has an unsettling peculiarity. A modern-day tale of sexual development and self-acceptance.



### Fuck The Boxes - 10m

Directed by Abel Rubinstein

Fuck The Boxes is about a gay teen Dan who falls in love with a non-binary female friend Ray, dealing with his first ever vagina! We want to portray non-binary people in a realistic way whilst challenging the labels of many sexualities. Gender is becoming more fluid, does this mean our sexuality will too? It certainly does for our protagonist, Dan. Our relatable comedic drama aims to entertain, sometimes outrageously, whilst tackling these issues.



### Positions - 12m

Directed by Justin Ducharme

A simple and naturalistic approach to a day in the life of an indigiqueer, male sex worker as he visits his clients. Positions is an unapologetic and realist exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.



### Maybe Today - 3m

Directed by Sarah Rotella

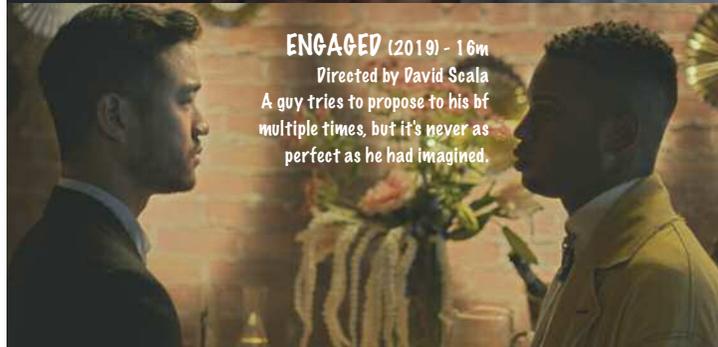
The lines between reality and fantasy become blurred, when a woman who has feelings for her best friend imagines what their relationship could be if she acted on them.



### The Things You Think I'm Thinking (2017) - 14m

Directed by Sherren Lee

A black male burn-survivor and amputee goes on a date with a regularly-abled man for the first time since his accident.



### ENGAGED (2019) - 16m

Directed by David Seala

A guy tries to propose to his bf multiple times, but it's never as perfect as he had imagined.

Saturday, June

1

7 PM - The New Central Library



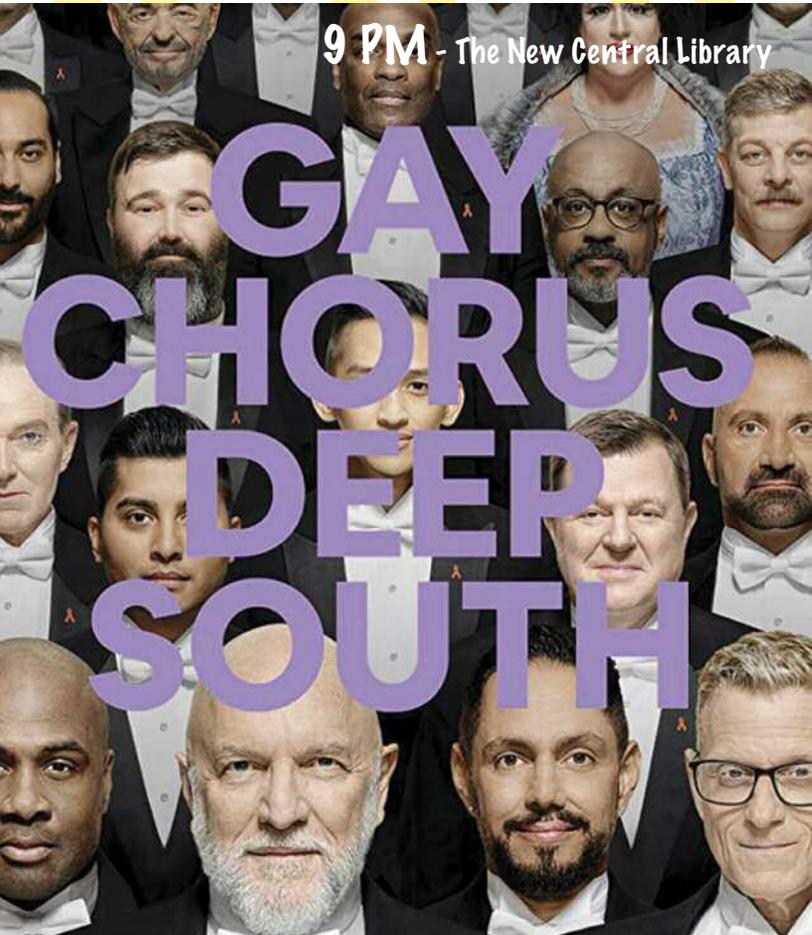
Sponsored by Femme Wave

Directed by Annabel Jankel - 1h 48 - RATED: PG 14

Based on the novel by Fiona Shaw, *Tell It To The Bees* is a story of courage in the face of terrifying intolerance. Award winner Anna Paquin and Holliday Grainger star in this wrenching drama of a shunned small-town doctor and beekeeper in postwar Britain who befriends a struggling mother and son, helping them discover that love can be found in many forms.



9 PM - The New Central Library



Directed by David Charles - RATED: PG 14

In partnership with the Calgary Men's Chorus

Sponsored by The National Music Centre



In response to a wave of discriminatory anti-LGBTQ laws in Southern states and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South. Joined by allies The Oakland Interfaith Gospel Choir, they bring a message of music, love and acceptance, to communities and individuals confronting intolerance. The journey brings them into people's homes, churches and concert halls, for a celebration of the power of music to unite us in a time of difference. The trip also forces Tim and a handful of other Chorus members who fled the South, to confront their own fears, pain and prejudices, on a journey towards reconciliation. What emerges is a less divided America, where the lines that divide us; faith, politics, sexual identity are erased through the soaring power of music, humanity and a little drag.

### CLOSING NIGHT & VOLUNTEER APPRECIATION PARTY featuring WARES!

Sponsored by The King Eddy

You've worked hard, you've played hard...now it's time to play some more! Join us for our closing night and volunteer appreciation party at The King Eddy. Featuring a performance by Edmonton-based rock band WARES and DeVery Bess DJ spinning tunes, this event is

**PAY-WHAT-YOU-CAN.**

24

Kick back, relax and celebrate with new and old friends of Fairy Tales!

10 PM - The King Eddy





**4 - 5 PM**  
**The New Central Library**  
**ICE CREAM DAY!**  
 Enjoy a free small cup of ice cream courtesy of our friends at Village Ice Cream! **FIRST COME, FIRST SERVE!**



**Sunday, June**

Shorts Package

**IDENTITIES**

**5 PM - The New Central Library - RATED: PG**

sponsored by Telus Spectrum in partnership with Humainologie



**The Mind Place**

Momo Movement presents *The Mind Palace*, a contemporary, co-created performance exploring the inner workings of the ensemble members' imaginations. This fantastical show will take you on a journey through the landscapes, emotions and visions of each individual. Prepare for the unexpected. Featuring set design and costume pieces by artists from the Indefinite Arts Centre, music by Eric Smith, and an accessible theatre experience for every body made possible by Inside Out Theatres' Good Host Program. Concept co-created by the ensemble and Kyra Newton, choreography by Kathy Austin, Shannon Parker, Chawna Exner and Kyra Newton. Contact the Momo office at 403-452-1220 to arrange to buy tickets in cash or visit the link to buy online now.

**SAFETY IN NUMBERS**



Directed by Melinda Friedman - 16 min

What was it like to be transgender before there was such a thing as a trans community? Pioneers who grew up in the 1950s and 1960s reflect on their personal experience, while young people in the community today offer their own stories.

**Butch**



Directed by SP Holman - 13 min

SP Holman self-identifies as "butch," a label that she and others in her community have reclaimed. Her inspiring story has challenged traditional definitions of masculinity and femininity in surprising ways.

**THE TWO HUMANOLOGY PROJECT**

**under an umbrella we met | OLIVER**

Actor, dancer, singer, animator, filmmaker, artist, advocate, volunteer, sibling, partner. These are all terms Oliver uses to describe himself. He also claims the identities of drag monarch, transgender, and queer. Oliver knew at a fairly young age that he would make the transition, and wants to be identified as trans for the rest of his life. He recognizes that he is who he is because of his lived experience, which is deeply rooted in where he came from and the journey he is on.

**under an umbrella we met | BREE**

Bree is Calgarian. She is an avid gym-goer, she has completed a bunch of obstacle courses and she loves her family and her dogs. She also happens to be trans and lesbian. Bree didn't always identify with those labels. Finding herself and taking the steps to be her authentic self has been an ongoing process and the most challenging thing she has encountered in her life.

**7 PM - The New Central Library**

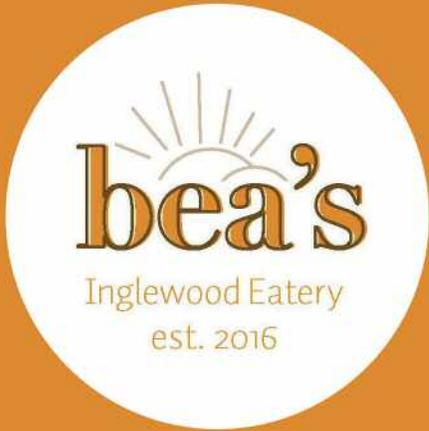


**PAPI CHULO**

Directed by John Butler - RATED: PG 14

Sponsored by  
 The Calgary Underground Film Festival  
 A solitary and alienated television weatherman "hires" a middle-aged Latino migrant worker to be his friend, in this darkly comedic reflection on class, ethnicity, and companionship in contemporary Los Angeles.





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The Alberta Federation of Labour is proud to sponsor the 21st Annual Fairy Tales Film Festival, to celebrate stories of Alberta's LGBTQA+ community, and to stand in support of our allies who have fought for equality and respect.



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## Welcome to Calgary Queer Church!

Spiritual Discussion: Monthly Movie:  
 1st Sunday monthly, 6pm 3rd Saturday monthly, 7pm

Find us in the Common Room at CommunityWise (223 12 Ave SW)

@calgaryqueerchurch  
 calgaryqueerchurch@gmail.com  
 WWW.CALGARYQUEERCHURCH.COM

An inclusive + interfaith space for  
 LGBTQ2S+ folks to connect with  
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## Deer Park United Church: Advocating for and supporting the LGBTQ2+ community since '07!

Sunday service: 10:00am Food security and outreach programming

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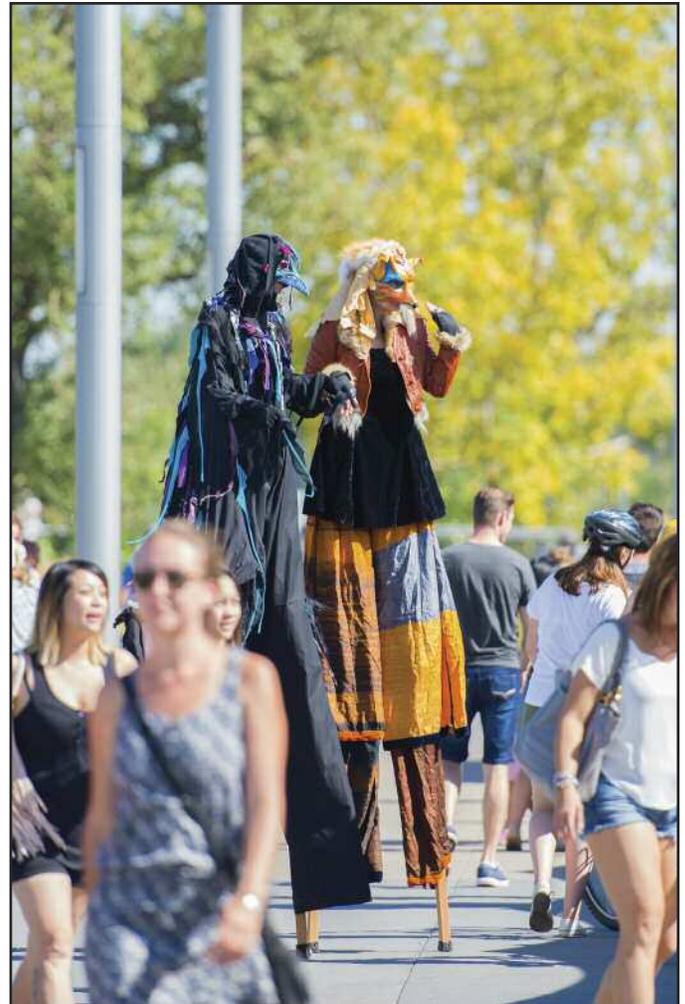


NOON UNTIL CLOSE



**CUPE 1169**  
SOLIDARITY DIVERSITY JUSTICE/ÉQUITÉ

CUPE Local 1169 bargains on behalf of library workers ensuring their right to fair wages, benefits, a healthy safe worksite and is the voice of the membership in discussions with management.



## East Village is honoured to welcome Fairy Tales Queer Film Festival

CMLC, the master developer of East Village, recognizes that arts and culture build dynamic and vibrant communities. We're proud to partner with the inspiring organizers and patrons of Fairy Tales in 2019.

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# Diversity is what makes our community an amazing place to live, work and play.

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Let's Make Someday Happen™





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# PROGRAMMER'S CORNER:

Join members of our fantastic programming committee after every screening for an open discussion about the film, the content and a behind-the-scenes look at our programming decisions. Located in the lobby of the theatre at The New Central Library.



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## Introducing, Calgary Queer Arts Society Membership Club!

Get special perks and offers, like access to our **DVD lending library** (the largest collection of queer films in Alberta), **discounts**, **complimentary tickets** so you can bring a friend, **festival swag** and more!



**As a registered non-profit charitable organization, CQAS relies on the support of donors like you** in order to amplify and share queer voices through our many programs, including The Fairy Tales Queer Film Festival, The Youth Queer Media Program, The OutReels Diversity Education Program, The Coming Out Monologues, YYC, and The Ally Toolkit & WELL Conference.



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BECOME A  
VISIONARY

Monthly Payment Option <small>PARTIAL TAX RECEIPT AND EXCLUSIVE BENEFITS!</small>	 <b>Student/Senior*</b> <b>\$10</b> <small>(\$120 ANNUALLY)</small>	 <b>Community</b> <b>\$15</b> <small>(\$180 ANNUALLY)</small>	 <b>Supporter</b> <b>\$25</b> <small>(\$300 ANNUALLY)</small>	 <b>Benefactor</b> <b>\$45</b> <small>(\$540 ANNUALLY)</small>	 <b>Patron</b> <b>\$67.50</b> <small>(\$810 ANNUALLY)</small>	 <b>Visionary</b> <b>\$100</b> <small>(\$1200 ANNUALLY)</small>
\$30 CQAS member ticket rate.	✓	✓	✓	✓	✓	✓
\$90 CQAS full-festival pass rate.	✓	✓	✓	✓	✓	✓
Your name in our program guide and on our website.	✓	✓	✓	✓	✓	✓
Access to DVD lending library	✓	✓	✓	✓	✓	✓
Bring a Friend* comp ticket so you can introduce someone new to the festival!	1 TICKET	2 TICKETS	4 TICKETS	6 TICKETS	8 TICKETS	10 TICKETS
Festival t-shirt	✗	✓	✓	✓	✓	✓
Complimentary drink tickets at Festival*	✗	✗	2 TICKETS	2 TICKETS	2 TICKETS	4 TICKETS
Invitation to Festival VIP Gala	✗	✗	✗	✗	✓	✓
Complimentary Calgary Pride VIP beer garden pass.	✗	✗	✗	✗	✗	✓
Complimentary OutReels session for your business or organization	✗	✗	✗	✗	✗	✓

\*Complimentary 'bring-a-friend' tickets must be booked in advance.

\*Partial tax receipts based on cash value of benefits.

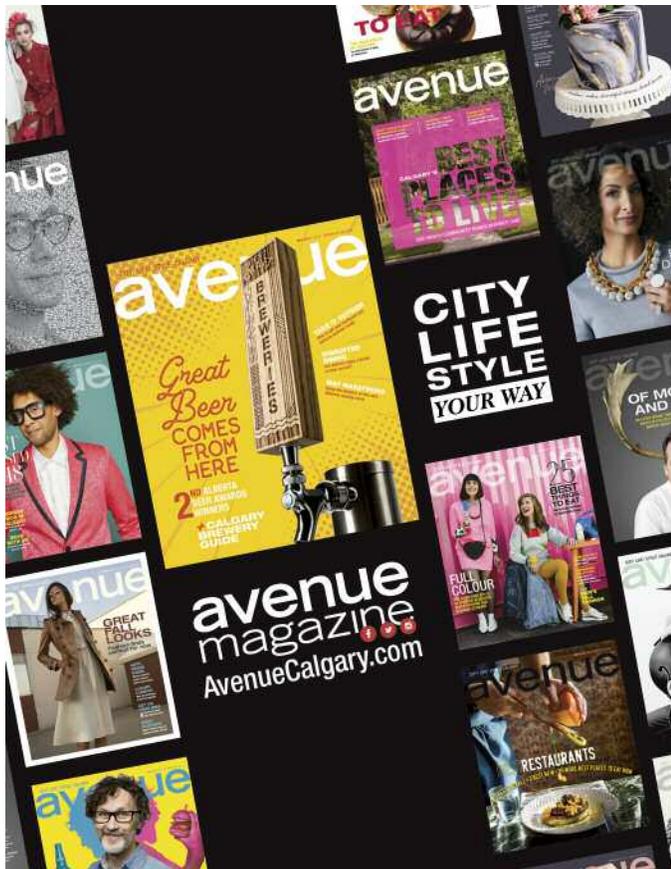
**Receipt levels are as follows:** Student/Senior - \$60 tax receipt | \*Artists are also eligible to access the CQAS Club at the student/senior rate | Community - \$80 tax receipt | Supporter - \$170 tax receipt | Benefactor - \$240 tax receipt | Patron - \$550 tax receipt | Visionary - \$750 tax receipt | FORGO YOUR BENEFITS TO RECEIVE A FULL TAX RECEIPT FOR YOUR MEMBERSHIP FEES. Your name will still be listed in our program guide and website.

**Phone:** (403) 244-1956

**E-mail:** [info@calgaryqueerartsociety.com](mailto:info@calgaryqueerartsociety.com)

## GET INVOLVED, BE A CQAS CLUB MEMBER AND SUPPORT LGBTQ2IA+ IN YOUR COMMUNITY!

Both monthly and annual payment options are possible. All CQAS members receive a partial tax receipt with their membership benefits, or a full tax receipt if they choose to forgo member benefits!



## PRINT TRAFFIC

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**LOVE LETTER RESCUE SQUAD**  
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**TELL IT TO THE BEES**  
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**IN MY MOTHER'S CLOSET**  
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**MISSED CONNECTIONS**  
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**SWITCH**  
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**FUCK THE BOXES**  
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**MAYBE TODAY**  
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**THINGS YOU THINK I'M THINKING**  
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**ENGAGED**  
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**BEATROUTE**  
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