

STUART HEINLEIN

Writer | Director | Producer

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PROFESSIONAL STATEMENT

Focused and hardworking Michigan State University film graduate dedicated to writing, directing, and producing feature films, cinema and television with the hopes of gathering experience in all fields of film to achieve my goals.

WORK EXPERIENCE

August 2018 – January 2019	Development Intern – Intrigue Entertainment Responsibilities largely included reading scripts, books, formats and treatments and converting to coverage for executives. Often worked together with executives to discuss project quality and desirability. Minor responsibilities included office organization, phones and emails.
Fall 2016 – Spring 2017	Director – On the Way Up Following her boyfriend's attempted suicide, a young woman is forced to reevaluate their relationship, and her own life. This short film included roughly two months of pre-production, one-hundred hours of principal photography and one-hundred hours of post-production.
May 2016 – Sept 2017	Director / Writer / Producer / Editor – White Lines A drug addict escapes to his ex-girlfriend's house after stealing cocaine from a drug dealer. This short film included roughly three weeks of pre-production, one-hundred hours of principal photography and seventy-five hours of post-production.
Oct 2016 – Nov 2016	Production Assistant – New Money A desperate American dreamer kidnaps her demented father after he cuts her out of his will. Assisted on East Lansing and Detroit shoots for UCLA film graduate, Jason B. Kohl. The feature film was released in 2017.

EDUCATION

Michigan State

Fall 2012 – Spring 2016	College of Communication Arts and Sciences – Major in Media and Information Education included classes that ranged from film, business and computer science courses. My major focused particularly on film, TV and cinema.
Fall 2016 – Spring 2017	College of Arts and Letters – Minor in Fiction Filmmaking Voted by peers to direct Michigan State's annual short film for the fiction filmmaking minor in a competitive class of thirty.

FILM FESTIVALS & AWARDS

On The Way Up (2017) – Director

- Official Selection - Traverse City Film Festival
- Official Selection - Threadbare Mitten Festival
- Official Selection - Awareness Film Festival
- Nominated - Best Screenplay and Soundtrack London Little Wing Film Festival
- Official Selection - Atlantic Cinefest Film Festival
- Official Selection - Best Shorts Competition
- Official Selection - Peace on Earth Festival
- Winner - Michigan Student Emmy

White Lines (2017) – Director / Writer / Editor / Producer

- Official Selection - Capital City Film Festival
- Official Selection - East Lansing Film Festival
- Quarterfinalist - Student World Awards
- Nominated - Best Writer and Best Actor AltFF Alternative Film Festival
- Official Selection - Austin Spotlight Film Festival
- Award of Recognition - IndieFest Film Awards
- Winner - Best Actress in Supporting Role Back in the Box Film Festival
- Winner - Best Student Film Oceanside International Film Festival

Silence Beneath the Ice (2018) – Writer

- Top 100 of the 2018 Emerging Screenwriters Shoot Your Sizzle Competition
- Semifinalist in the 2018 Screencraft Screenwriting Fellowship

Irresolute (2017) – Writer / Director

- Official Selection - Denver 48 Hour Film Competition
- Winner - Best Drama at the Spartan Festival