

CLARE COOK

CURRICULUM VITAE

clare@basinartslafayette.com

phone: 337.654.2537

www.clarecook.com

www.basinartslafayette.com

Education:

M.F.A., Dance; Tisch School of the Arts, New York University. 2008
-Recipient of Graduate Assistantship in Production

B.A., Mass Communication: Public Relations/ Arts Administration, Dance Minor,
Louisiana State University, Baton Rouge, La, 2006
-Phi Kappa Phi. Magna cum Laude

Awards & Affiliations:

2016 Icon Award, Rising Star, ABC Fund – Lafayette, La
2016 ArtSpark Recipient, Lafayette Economic Development Authority & Acadiana Center for the Arts
Member of Stage Directors and Choreographers Union
Member of Dance/USA

Current Work:

2016-Present

Founder & Director / Basin Arts, Lafayette, La

Basin Arts is a container for creativity; an arts center that supports and implements cross-disciplinary collaboration, allowing Lafayette's creative class to come together, share, experiment, and focus on process over product. Basin Arts creates opportunities for artistic expression across generations through dance classes, visual arts residencies, gallery programming and special events; all aimed at enhancing the artistic identity of our community.

2016-Present

Artistic Director / Basin Dance Collective, Lafayette, La

Basin Dance Collective is the professional dance company in residence at Basin Arts. Our mission is to create and perform engaging work, which fosters an appreciation of dance as a vital art form. Basin Dance Collective provides a physically and intellectually rigorous outlet for high-caliber dancers, choreographers, and collaborators of all artistic disciplines to incubate and develop original work reflective of the vibrancy and diversity of South Louisiana while also satisfying the professional standards of the greater dance industry. In addition, Basin Dance Collective works to share the life-giving power of movement and dance to people of all ages, abilities and interests through workshops and outreach classes.

2017-Present

Modern Dance Faculty / University of Louisiana-Lafayette

Modern Dance Technique instructor for UL Dance Majors. Curriculum includes: teaching of Bartenieff Fundamentals, Dance improvisation, Performance Aesthetics, and Dance Composition.

2016-Present

Teaching Artist / Basin Arts, Lafayette, La

Teaching weekly ongoing classes to adult professional dancers in areas of modern dance, ballet and cardio dance, and creative movement and modern dance to children and teens. Additionally, facilitate seasonal choreography labs with resident dancers and multi-disciplinary artists at Basin Arts.

Selected Choreography Credits:

BASIN DANCE COLLECTIVE

Production

Parade (premiere)
Parade (developmental workshop)
Ripe Figs Won't Keep
Surface (developmental workshop)

Producer / Venue

Acadiana Symphony Orchestra (commission)
University of Louisiana Lafayette
Acadiana Center for the Arts / STIR Performance
Basin Arts

CLARE COOK DANCE THEATER

Production

Fragments
Touching Loss
Stravinsky's Firebird
Touching Loss
Under My Skin
Show Me Real

Producer / Venue

University of Louisiana-Lafayette (commission)
Acadiana Center for the Arts
Acadiana Symphony Orchestra (commission)
Triskelion Arts Split Bill Series
DanceNow Festival: Joe's Pub
NYMF 2012

MUSICALS

Production

Finding Neverland (Dance Assistant to Mia Michaels)
Footloose the Musical
Bullets Over Broadway National Tour (Choreographer)
Bullets Over Broadway
Mother Jones and the Children's Crusade
Happiness 1.0
Jack Perry is Alive and Dating
The Money Show
Hatter (workshop)
King of Ghosts
I am Jim Thompson
Graveyard Shift (assistant)
Wagon Wheel **Best Choreography Award**
Dizzy (workshop)
POP! (workshop)
Cheer Wars (workshop)

Producer / Venue

NETworks Productions
Cortland Repertory Theater
NETworks Productions
SDC Observer, Lab Presentation
NYMF 2014
Samuel French Festival
NYMF 2011
HERE Arts Center
NYU-GMTWP
Philadelphia Fringe Festival
WINGS Theater
NYC Fringe
Planet Connections Festival
NYU-GMTWP
NYU-GMTWP
NYU-GMTWP

Director

Diane Paulus
Mark Reynolds
Jeff Whiting
Susan Stroman
Michelle Tattenbaum
Pirronne Yousefzadeh
Pirronne Yousefzadeh
Pirronne Yousefzadeh
Rob Heller
Josh Sauermann
Blake Bradford
Ren Casey
Rob Heller
Rob Heller
Rob Heller
Ryan Mekenian

PLAYS

Production

Dancing with Aurora Borealis
By the Way, Meet Vera Stark
What Happened to Bill Viola?
A Document in Madness
Walkabout Yeohla
4:48 Psychosis
Rain Machine
Big Love

Producer / Venue

Acadiana Center for the Arts
LSU Swine Palace Theatre
Ars Nova
Theatre Han
Columbia Stages
New School for Drama
KafkaFest – Columbia Univ.
Columbia Stages

Director

Clare Cook (Dir/Chor)
Pirronne Yousefzadeh
Pirronne Yousefzadeh
Mason Beggs
Kon Yi
Mason Beggs
Kon Yi
Pirronne Yousefzadeh

OPERA

Production

Eugene Onegin
Rusalka

Producer / Venue

Opera Slavica
Opera Slavica

Director

Kara-Lynn Vaeni
Kara-Lynn Vaeni

Selected Dance Performance Credits:

Piece title

Ground Fine
Rapture of the Heroine (Gurr)
There's A Beast in Me
Rock OM
You Run Like A Girl
Get Me Out of Here
Purple Waves (fading red)
Persona
NYU Collaboration Project
Voyage of the Hui Corra

Choreographer/Company

Sharon Leahy / Rhythm in Shoes
ChristinaNoel & The Creature
ChristinaNoel & The Creature
expandance/ Rachel Wynne
Raw Delivery / Carrie J. Brown
Yin Yue Dance
colectivodoszeta/ Carlos Cruz
Yin Yue Dance
Ivy Baldwin Dance
Christopher Williams

Venue

Dance Film
Teatro La Tea, NYC
Dixon Place, NYC
Café Oberon, Boston
White Wave, NYC
DanceNow Festival, NYC
Joyce Soho, NYC
Danspace Project, NYC
La Mama Moves, NYC
2nd Avenue Dance Co.

Past Dance Teaching Work:

2016-2017

Guest Teaching Artist

- A year-long residency with Gifted Students at Paul Breaux leading them in dance curriculum studies which culminated in the creation of their own dance film. Funded through a Grant with the Acadiana Center for the Arts and AOC Community Media.

Paul Breaux Middle School

2015 - 2017

Instructor of Healing Dance

- Teaching weekly dance and expressive movement classes for cancer patients and those in recovery.

Miles Perret Cancer Services

2010 - 2014

Adjunct Faculty - Pilates for Dancers

- Teach 4 morning classes per week for all first year dance department students (BFA and MFA programs). Design Pilates curriculum specific to dancers as well as teach the classical Pilates vocabulary. Coordinate all scheduling, attendance, and student evaluations

NYU - Tisch Dance Department

2011 - 2014

Teaching Artist

- Movement specialist. Lead professional development workshop for classroom teachers and other teaching artists to help them incorporate movement into their classroom curriculum. Also, lead classroom residencies in NYC area schools based on student-driven creation process.

Metropolitan Opera Guild, NYC

2012-2014

Teaching Artist

- Dance teacher of creative ballet for 3-4 year olds and ballet and modern for 7-13 year olds.

Dancewave, Brooklyn, NY

Summer 2010

Modern Dance Adjunct Faculty

- Modern Dance Technique instructor for the summer semester. Curriculum included: Dance improvisation exercises, dance history, and dance writing components.

**Louisiana State University,
Dept. of Theater**

2008-2010

Teaching Assistant Pilates Master Teacher Kathy Grant

- Assist and demonstrate for Pilates Elder, Kathy Grant at four classes per week for all first year dance department students.

NYU - Tisch Dance Department

Past Arts Administration Work:

2011-2017

Artistic & Executive Director / Clare Cook Dance Theater, NYC and Lafayette, La

- Established in NYC in 2011, CCDT was the professional dance company vehicle for the choreographic work of Clare Cook. Cook directly handled all company operations in-house including, website updates, marketing, public relations, social media, rehearsal scheduling, casting, collaboration with other artists, educational program planning and execution, fundraising initiatives, grant applications, performance production, donor cultivation, and event planning for all activities associated with CCDT

2009-2011

Company Manager / Jody Oberfelder Dance Projects

- Responsible for company rehearsal scheduling, payroll, development and fundraising initiatives, board management, marketing, performance preparations and organization. Instrumental in initiating online marketing and e-blast campaign practices.

2008-2010

Education Director / Lar Lubovitch Dance Company

- Coordinator of all Arts-in-Education programs and other community outreach activities for NYC schools and universities visited when the company is touring
- Developed and executed a series of free community performances and lectures in partnership with the National Jazz Museum in Harlem surrounding the 2010 LLDC premiere of John Coltrane's "My Favorite Things".

2007-2014

Freelance Arts Administration

- Development, Press Outreach, Benefit Planning and Execution surrounding a NYC season.
- Past Clients include: Gerald Casel, Patricia Noworol, Ivy Baldwin, Trajal Harrell, Carlos Cruz Velazquez, ChristinaNoel & The Creature

2007-2008

Production Graduate Assistantship / New York University Tisch Dance Department

- Recipient of a full scholarship towards MFA in Dance
- Responsible for all departmental facility scheduling of all classes and rehearsals, manager of the Dance costume loan, liaison with students and Production Coordinator for all departmental performances

Professional Certifications:

December 2013

Pilates Method Alliance Certified Instructor, New York City

September 2010

Balanced Body University – Full Apparatus Training

September 2009

Kane School of Core Integration – Comprehensive Pilates Mat Certification

September 2008

Power Pilates Mat Certification

References available on request