

## ROBERT ZAKANITCH

### COLLECTIONS

Albright-Knox Museum, Buffalo, NY  
Aldrich Museum, Ridgefield, CT  
American Can Company, Greenwich, CT  
American Telephone & Telegraph, New York, NY  
Princeton University Art Museum, Princeton, NJ  
Belagio Hotel, Las Vegas, NV  
Berardo Collection, Lisbon, Portugal  
Blue Cross/Blue Shield, Chicago, IL  
Brooklyn Museum, Brooklyn, NY  
Chase Manhattan Bank, New York, NY  
Denver Art Museum, Denver, CO  
Eleanor & Francis Ford Coppola, San Francisco, CA  
Frances & Sydney Lewis Foundation, Richmond, VA  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
The High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Lehman Brothers Kuhn Loeb, Inc. New York, NY (catalogue)  
Ludwig Collection, Aachen, Germany  
Ludwig Museum, Cologne, Germany  
Milwaukee Art Museum, Milwaukee, WI  
Morton G. Neumann Family Collection, Chicago, IL  
Museum of Fine Arts, Richmond, VA  
Musées de Strasbourg, Strasbourg, France  
Musée régional d'art contemporain Languedoc-Roussillon, France  
Museu Coleção Berardo, Lisbon, Portugal  
National Gallery of Australia, Canberra, Australia  
National Museum of Modern Art, Kyoto, Japan  
Norton Museum of Art, West Palm Beach, FL  
Philadelphia Museum of Art, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Polk Museum of Art, Lakeland, FL  
Sydney and Frances Lewis Foundation, Richmond, VA  
Rothschild Bank, Zurich, Switzerland  
The Tate, London, England  
Tremaine Collection, New York, NY  
The Vassar College Museum, Poughkeepsie, NY  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum Museum of Art, Hartford, CT  
The Whitney Museum of American Art, New York, NY

## SOLO EXHIBITIONS

2017

“Robert Zakanitch: Garden of Ornament,” Hudson River Museum, Yonkers, NY, June 3-September 17

2016

“Robert Zakanitch: In the Garden of the Moon,” Nancy Hoffman Gallery, New York, NY, January 28-March 5

2015-16

“Robert Zakanitch: Ephemeral Beauty,” Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

2013

“Robert Zakanitch: Hanging Gardens,” Nancy Hoffman Gallery, New York, NY, May 9-June 15

2010

“Robert Zakanitch: From a Garden of Ordinary Miracles,” Samuel Freeman Gallery, Los Angeles, CA

2008

“Robert Zakanitch: Tureen Series,” Werkstätte, New York, NY, October 4-November 17

2007

“Robert Zakanitch: Lace Paintings,” Locks Gallery, Philadelphia, PA, September 7-29

2006

“Robert Zakanitch: Charms,” Spike Gallery, New York, NY

“Robert Zakanitch: Lace Paintings,” Samuel Freeman Gallery, Los Angeles, CA

“Robert Rahway Zakanitch,” The Armory Art Center, West Palm Beach, FL

2005

“Robert Rahway Zakanitch: Barnyard Hijinx: Silhouette Series,” Spike Gallery, New York, NY

2003

“Robert Rahway Zakanitch: Aggressive Goodness Series,” Spike Gallery, New York, NY, January 24-March 1 (catalogue)

“Robert Zakanitch: Aggressive Goodness Series II,” Patricia Faure Gallery, Santa Monica, CA

1999

“Robert Rahway Zakanitch: The Curio Series,” Locks Gallery, Philadelphia, PA, April 16-May 28 (catalogue)

1998

“Robert Zakanitch,” I Space, University of Illinois, Chicago, IL

1997-1998

“Robert Zakanitch: Larger Than Life: Robert Rahway Zakanitch’s Big Bungalow Suite,” Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA; traveled to Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Polk Museum of Art, Lakeland, FL; Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK, May 15-June 21

1997

“Robert Zakanitch: Formal Settings: The Lace Series,” Locks Gallery, Philadelphia, PA  
“Robert Rahway Zakanitch,” Patricia Faure Gallery, Santa Monica, CA, September  
“Robert Rahway Zakanitch,” Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA.  
Traveled to Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Polk Museum of Art, Lakeland, FL

1996

“Robert Rahway Zakanitch,” Margulies/Taplin Gallery, Coral Gables, FL  
“Robert Rahway Zakanitch: Big Bungalow Suite,” Arizona State University Art Museum, Tempe, AZ  
“Robert Rahway Zakanitch: The Grand Dado Series,” Locks Gallery, Philadelphia, PA  
“Robert Rahway Zakanitch: Selected Paintings,” Riva Yares Gallery, Scottsdale, AZ

1995

“Robert Rahway Zakanitch: Adornments,” Hirschl & Adler Gallery, New York, NY  
“Robert Rahway Zakanitch,” Guild Hall Museum, East Hampton, NY

1994-1999

“Robert Rahway Zakanitch: Big Bungalow Suite,” Arizona State University, Tempe, AZ; University of Iowa Museum of Art, Iowa City, IA; University of Nevada, Las Vegas Museum of Art, Las Vegas, NV; University of Oklahoma, Norman, OK; Jason McCoy Gallery, New York, NY; Guild Hall Museum, Easthampton, NY; Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA; Polk Museum, Lakeland, FL

1994

“Robert Rahway Zakanitch: Recent Paintings,” Jason McCoy Gallery, New York, NY, February 3-March 12 (catalogue)  
“Robert Rahway Zakanitch: Big Bungalow Suite,” Jason McCoy Gallery, 129-31 Green Street, New York, NY, February 5-March 31 (catalogue)  
“Robert Rahway Zakanitch,” Nina Freudenheim Gallery, Buffalo, NY

1991

“Robert Zakanitch: Recent Works,” Galerie Daniel Templon, Paris, France

1990

“Robert S. Zakanitch: Souvenir Series,” Sidney Janis Gallery, New York, NY, February 1-24 (catalogue)

1989

“Robert S. Zakanitch,” Helander Gallery, Palm Beach, FL  
“Robert S. Zakanitch,” Harcus Gallery, Boston, MA

1988

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY  
“Robert S. Zakanitch,” Tavelli Gallery, Aspen, CO

1985

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY (October 1-October 26, 1985)  
“Robert S. Zakanitch: New Monumental Paintings of Pattern and Decoration,” Helander/Rubinstein Gallery, Palm Beach, FL  
“Robert S. Zakanitch,” Asher-Faure Gallery, Los Angeles, CA

1984

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY  
“Robert S. Zakanitch,” Delahunty Gallery, Dallas, TX

“Robert S. Zakanitch,” Harcus Gallery, Boston, MA

1983

“Robert S. Zakanitch,” Galerie 151, Palm Beach, FL

“Robert Zakanitch: Pattern Painting: Robert S. Zakanitch,” Fondation du Château de Jau, Cases de Pène, France (catalogue)

“Robert S. Zakanitch,” McIntosh-Drysdale Gallery, Houston, TX

1982

“Robert S. Zakanitch,” Asher-Faure Gallery, Los Angeles, CA

“Robert S. Zakanitch,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

“Robert S. Zakanitch,” Michael Lord Gallery, Milwaukee, WI

“Robert S. Zakanitch,” Mackler Gallery, Philadelphia, PA

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY

“Robert S. Zakanitch: Recent Works,” Galerie Daniel Templon, Paris, France

“Robert S. Zakanitch,” Harcus Krakow Gallery, Boston, MA

1981

“Robert S. Zakanitch,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (June 12-August 9) (catalogue)

“Robert S. Zakanitch,” James Mayor Gallery, London, England (May 27-June 26)

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY (March 10-21)

“Robert S. Zakanitch,” Greenberg Gallery, St. Louis, MO

“Robert S. Zakanitch,” McIntosh-Drysdale Gallery, Washington, DC

“Robert S. Zakanitch,” Akira Ikeda Gallery, Nagoya, Japan (Sept 7-Sept 30) (catalogue)

1980

“Robert S. Zakanitch: Neue Bilder,” Bruno Bischofberger Gallery, Zurich, Switzerland (October 18-November 8)

“Robert S. Zakanitch,” Galerie Daniel Templon, Paris, France (June 7-July 12)

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY (February 5-27)

1979

“Robert Zakanitch,” Galerie Rudolf Zwirner, Cologne, Germany (October 12-November 8)

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY (January 6-27)

1978

“Robert Zakanitch,” Galerie Liatowitsch, Basel, Switzerland (September 20-October 28)

“Robert S. Zakanitch,” Robert Miller Gallery, New York, NY (March 14-April 1)

1977

“Robert Zakanitch,” Holly Solomon Gallery, New York, NY (March 2-22)

1974

“Robert Zakanitch,” Cunningham Ward Gallery, New York, NY (April 20-May 20)

1973

“Robert Zakanitch,” Cunningham Ward Gallery, New York, NY (January 20-February 18)

1971

“Robert Zakanitch,” Reese Palley Gallery, New York, NY (November 6-27)

1970

“Robert Zakanitch,” Reese Palley Gallery, New York, NY (March 15-April 15)

1968

“Robert Zakanitch,” Stable Gallery, New York, NY (March 2-22)

1965

“Robert Zakanitch,” Henri Gallery, Alexandria, VA

## **GROUP EXHIBITIONS**

2018-2019

“Pattern and Decoration / Ornament as Promise,” Ludwig Forum für Internationale Kunst, Aachen, Germany; September 21, 2018-January 13, 2019; exhibition to travel to Museum of Modern Art, Ludwig Foundation (mumok), Vienna, Austria, February 22, 2019-September 1, 2019 (publication)

2015

“BLOOM: Joan Bankemper, Carolyn Brady, Nathalia Edenmont, Mira Lehr, Joseph Raffael, Robert Zakanitch,” J. Johnson Gallery, Jacksonville Beach, FL, September 12-November 5

“In the Pink,” Nancy Hoffman Gallery, New York, NY, January 29-March 14

2014-15

“Cutout/Decoupage,” Nancy Hoffman Gallery, New York, NY, December 18, 2014-January 24, 2015

2014

“Summer,” Nancy Hoffman Gallery, New York, NY, August 11-September 2

2013-14

“Winter Blues,” Nancy Hoffman Gallery, New York, NY, December 12, 2013-January 25, 2014

2013

“Color: The Splendor Of,” Nancy Hoffman Gallery, New York, NY, August 5-30

2009

“A Three-Legged Table,” Samuel Freeman Gallery, Santa Monica, CA

2005

“The Art of 9/11,” Apex Art, New York, NY, September 7-October 15

2002

“Untitled: What’s in a Name?,” Polk Museum of Art, Lakeland, FL

“Peinture...Peintures: une selection d’oeuvres de la collection du Fonds regional d’art contemporain Languedoc-Roussillon,” Petit Temple, Ganges, France

1998

“Flowers in Mind,” Locks Gallery, Philadelphia, PA

1996

“Inside: The Work of St. Clair Cemin, Joel Otterness and Others,” California Center for the Arts, Escondido, CA

“Untitled Group Exhibition,” Shoshana Wayne Gallery, Santa Monica, CA

1995

“Selections from the Steven Chase Collection,” Palm Springs Art Museum, Palm Desert, CA

“Floral: Contemporary Artists in the World of Flowers,” Leigh Yawkey Woodson Art Museum, Wausau, WI (traveled)

1994

“Group Exhibition,” Palm Desert Museum, Palm Springs, CA

1993

“Group Exhibition,” Jason McCoy Gallery, New York, NY

1989

“Exhibition of Master Works,” Riva Yares Gallery, Scottsdale, AZ

“The Natural Image,” Stamford Museum, Stamford, CT

“Group Exhibition,” Helander Gallery, Palm Beach, FL

1988

“The Flower Show,” Betsy Rosenfeld Gallery, Chicago, IL

“Group Exhibition,” Manufactures du Sèvres Porcelains, Sèvres, France

1987-1998

“A View of the Workshop: Selections from Tyler Graphics,” Katonah Gallery, Katonah, NY

1987

“Art in Fashion/Fashion in Art,” Bernice Steinbaum Gallery, New York, NY

“In Defense of Sacred Lands,” Harcus Gallery, Boston, MA

1986

“After Matisse,” Independent Curators International, New York, NY

“House and Garden: Tenth Anniversary Exhibition,” Nassau County Museum of Art, Roslyn, NY

“Abstract Painting Redefined,” The Fine Arts Center Art Gallery, State University of New York, Stonybrook, NY

“An American Renaissance: Painting and Sculpture since 1940,” Museum of Art, Fort Lauderdale, FL

1985

“American Art Now! Painting in the 1980s,” Columbus Museum of Arts and Sciences, Columbus, GA

“Anniottanta,” Luogo d’esposizione, Bologna, Italy

“Drawing Acquisitions: 1981-1985,” Whitney Museum of American Art, New York, NY (catalogue)

“Works on Paper,” Robert Miller Gallery, New York, NY

“Abstract Painting Redefined,” Louis K. Meisel Gallery, New York, NY. Traveled to

Munson-Wiliams-Proctor Institute, Utica, NY; Danforth Museum, Framingham, MA; Bucknell University, Lewisburg, PA; State University of New York, Stonybrook, NY (catalogue)

1984

“American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art,” New York, NY, organized by The Whitney Museum of American Art. Traveled to La Jolla Museum of Contemporary Art, CA; North Carolina Museum of Art, Raleigh, NC; University of Nebraska, Sheldon Memorial Art Gallery, Lincoln, NE; Museo Tamayo, Mexico City, Mexico; Center for the Fine Arts, Miami, FL (catalogue)

“Flower as Image in Contemporary Art,” Wave Hill Gallery, Bronx, NY (catalogue)

“An International Survey of Recent Painting and Sculpture,” Museum of Modern Art, New York, NY (catalogue)

“The Restoration of Painterly Figuration,” Kitakyushu Municipal Museum, Kitakyushu, Japan (catalogue)

“The Tremaine Collection: 20th Century Masters,” Wadsworth Atheneum, Hartford, CT

“1 + 1 = 2,” Bernice Steinbaum Gallery, New York, NY. Traveled throughout United States cities and universities (catalogue)

“Beauties & Beasts,” Pratt Manhattan Gallery, New York, NY (catalogue)  
“American Drawings from A to Z,” Sutton Gallery, New York, NY  
“The Decorative Continues,” Pam Adler Gallery, New York, NY  
“Prints/Drawings,” Getler/Pall/Saper Gallery, New York, NY  
“Ornamentalism,” The Harcus Gallery, Boston, MA  
“Daniel Templon 1978-1983,” Galerie Daniel Templon, Paris, France (catalogue)  
“Summer Group Show,” Robert Miller Gallery, New York, NY  
“Contemporary Triptychs,” Bard College Center, Annandale-on-Hudson, NY

1983

“Back to the USA,” Kunstmuseum, Lucerne, Switzerland: traveled to Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)  
“A Contemporary Collection on Loan from the Rothschild Bank AG Zurich,” La Jolla Museum of Contemporary Art, CA (catalogue)  
“Content in Abstraction: The Uses of Nature,” High Museum of Art, Atlanta, GA (catalogue)  
“Ornamentalism: The New Decorativeness in Architecture and Design,” Hudson River Museum, Yonkers, NY (catalogue)  
“Entering the Eighties,” Whitney Museum, Fairfield County, CT (catalogue)  
“New Decorative Works from the Collection of Norma and William Roth,” Loch Haven Art Center, Orlando, Florida: traveled to the Jacksonville Art Museum, Jacksonville, FL (catalogue)  
“Group Exhibition,” Harcus Gallery, Boston, MA  
“Contemporary Prints by Major Artists,” Memorial Art Gallery, Rochester, NY  
“Group Exhibition,” Village No. 1 Reine Fabiola, Ophain Bois Seigneur Isaac, Belgium  
“Contemporary Paintings from New York Galleries,” Delaware Art Museum, Wilmington, DE  
“The Decorative Image,” Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
“Twentieth Anniversary of the List Art Poster Program,” Lincoln Center for the Performing Arts, New York, NY  
“New Image/Pattern and Decoration from the Morton G. Neumann Family Collection,” Kalamazoo Institute of Arts, MI. Traveled to Madison Art Center, WI; D.A. Smart Gallery of the University of Chicago, Chicago, IL; Flint Institute of Art, Flint, MI; Arkansas Art Center, Little Rock, AK; Memorial Art Gallery of the University of Rochester, NY (catalogue)  
“New Decorative Art,” The Berkshire Museum, Pittsfield, MA (catalogue)  
“Louisa Chase/Roberto Juarez/Robert Zakanitch,” Robert Miller Gallery, New York, NY  
“The New Decorativeness in Architecture and Design,” Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, TX

1982 -1983

“A Collaboration: Patsy Norvell and Robert Zakanitch,” Sidney Janis Gallery, New York, NY; traveled to Norton Gallery and School of Art, West Palm Beach, FL (catalogue)

1982

“Paintings and Drawings from the Sidney Janis Gallery, New York,” Fay Gold Gallery, Atlanta, GA  
“A Private Vision: Contemporary Art from the Graham Gund Collection,” Museum of Fine Arts, Boston, MA (catalogue)  
“Transavanguardia in Italia e America,” Galerie Civica, Comune di Modena, Italy (catalogue)  
“New York Panorama,” Stockholm International Art Expo, Stockholm, Sweden  
“Currents II: A New Mannerism,” SVC/Fine Arts Gallery, College of Fine Arts, University of South Florida, Tampa, FL  
“Recent Aspects of Allover,” Harm Bouckaert Gallery, New York, NY  
“The Expressionist Image: American Art from Pollock to Today,” Sidney Janis Gallery, New York, NY  
“Group exhibition,” John Stoller Gallery, Minneapolis, MN

1981

- "The Decorative Image," McIntosh/Drysdale Gallery, Washington, D.C. (March 7-April 2)
- "Biennial Exhibition," The Whitney Museum of American Art, New York, NY (January 20-April 5) (catalogue)
- "26<sup>th</sup> Annual Contemporary American Art Exhibition: 1981 Paperworks," Lehigh University, Bethlehem, PA (catalogue)
- "U.S. Art Today," Nordiska Kompaniet, Stockholm, Sweden. Traveled to Goteborgs Konstmuseum, Gothenburg, Sweden (catalogue)
- "Currents," Jacksonville Art Museum, Jacksonville, FL; traveled to SVC/Fine Arts Gallery, University of South Florida, Tampa, FL (catalogue)
- "Group Exhibition," James Mayor Gallery, London, England
- "Pattern: Painting," South Hill Park Arts Center, Bracknell, Berks, England
- "Horticulture," Cooper-Hewitt Museum, New York, NY
- "Aspects of Post-Modernism: Decorative and Narrative Art," Squibb Art Gallery, Princeton, NJ (catalogue)

1980

- "Pattern Painting/Decoration Art," Galerie Krinzinger, Innsbruck, Austria (December 8-February 2, 1981). Traveled to Modern Art Galerie, Vienna, Austria (February 19-March 13 1981)
- "Decoration," San Francisco Art Institute, San Francisco, CA (October 14-November 8)
- "Drawings: The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (October 4-November 9). American version of exhibition organized for the 39<sup>th</sup> Venice Biennale (catalogue)
- "The Morton G. Neumann Family Collection, Selected Works," National Gallery of Art, Washington DC (August 31-December 31). Traveled to the Art Institute of Chicago, Chicago, IL (February 21-April 21 1981) (catalogue)
- "Pattern, Nouvelle Peinture Americaine," Galerie d'Art Contemporain des Musées de Nice, Nice, France (July 5-September 28) (catalogue)
- "Painting and Sculpture Today 1980," Indianapolis Museum of Art, Indianapolis, IN (June 24-August 17)
- "Drawings: The Pluralist Decade," 39<sup>th</sup> Venice Biennale, United States Pavilion, Venice, Italy (June 1-September 30). Traveled to Kunstforeningen Museum, Copenhagen, Denmark (October-November); Henie Onstad Museum, Onstad, Norway (December); Biblioteca Nazionale, Madrid, Spain (January-March 1981); Museu Calouste Gulbenkian, Lisbon, Portugal (April-May 1981) (catalogue)
- "Decorative Fabricators," Institute of Contemporary Art at the Virginia Museum, Richmond, VA (June 16-July 6) (catalogue)
- "Open 80," 39<sup>th</sup> Venice Biennale, Magazzini del Sale alle Zattere, Venice, Italy (June 1-September 30) (catalogue)
- "Drawings of a Different Nature," Portland Center for the Visual Arts, Portland, OR (May 1-June 13)
- "Selections from a Colorado Collection," University of Colorado Art Galleries, Boulder, CO (March 10-30)
- "Pattern Painters," Wesleyan University of Illinois, Bloomington, IL (February 29-March 31)
- "Pattern Painting/Decorative Art," Galerie Holtman, Hanover, Germany (February 8-March 15)
- "Intricate Structure/Repeated Image," Tyler School of Art, Temple University, Philadelphia, PA (January 21-February 10) (catalogue)
- "Dekor," Mannheimer Kunstverein, Mannheim, West Germany (January 13-February 10). Exhibition traveled to Amerika House, Berlin (March 3-April 11); Museum of Modern Art, Oxford, England (April 20-May 1) (catalogue)
- "Tendances Actuelles de la Peinture Americaine," Galerie Daniel Templon, Paris (January 5-31)

1979

- "Patterns," Albright-Knox Gallery, Buffalo, NY (October 31-December 9)
- "The 1970s: New American Painting," New Museum, New York, NY (June 15-February 10, 1981). Traveled to America Now Dome, Belgrade, Yugoslavia (June 15-July 14), America Now Dome, Zagreb, Yugoslavia (September), Moderna Galerija, Ljubljana, Yugoslavia (October 17-November 12), Fiera della Sardegna, Cagliari, Sardinia (December 15-January 13 1980), Civica Galleria d'Arte Moderna, Palermo, Sicily (January 23-February 15), North Jutland Art Museum, Copenhagen, Denmark (March 20-April 27),



America Now Dome, Budapest, Hungary (May 30-June 28), America Now Dome, Bucharest, Romania (September 1-30), BWA Gallery, Torun, Poland (November 15-30), Gallery of Modern Art, Lodz, Poland (December 18-January 9 1981), National Museum of Art, Warsaw, Poland (January 19-February 10-1981)  
"The Decorative Impulse," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (June 13-July 21). Traveled to Mandeville Art Gallery, La Jolla, CA (November 1-December 9), Minneapolis College of Art and Design, Minneapolis, MN (January 15-February 15 1980), Museum of Contemporary Art, Chicago, IL (May 23-July 1980) (catalogue)  
"Patterns +," Dayton Art Institute, Dayton, OH (March 16-June 24) (catalogue)  
"Persistent Patterns," Andre Zarre Gallery, New York, NY (January 30-March 3)  
"Pattern Painting," Palais des Beaux-Arts de Bruxelles, Brussels, Belgium (January 19-February 18) (catalogue)  
"Contemporary Art Acquisitions from the Sydney and Frances Lewis Fund," Virginia Museum of Fine Arts, Richmond, VA (January 16-March 4)  
"Pattern Nouvelle Peinture Americaine," Galerie d'Art Contemporain des Musées de Nice, France.  
Traveled to Galerie Alexandra Monnett, Brussels, Belgium  
"New York Now," Phoenix Art Museum, Phoenix, AZ

1978

"Decorative Art: Recent Works," Douglass College of Art Gallery, Rutgers University, New Brunswick, NJ (November 20-December 4)  
"Pattern and Decoration," Sewall Art Gallery, Rice University, Houston, TX (November 1-December 13)  
"Six Sensibilities," Franklin Gallery, Cornell University, Ithaca, NY (April 20-May 18)  
"Selected Prints II," Gladstone/Villani Gallery, New York, NY

1977

"Pattern Painting," Institute for Art and Urban Resources at P.S. 1, Long Island City, NY (November 14-December 4)  
"23<sup>rd</sup> Annual Exhibition, Contemporary American Painting: Pattern, Grid and System Art," Ralph Wilson Gallery, Lehigh University, Bethlehem, PA (October 20-November 11) (catalogue)  
"Patterning & Decoration," Museum of the American Foundation for the Arts, Miami, FL. Traveled to Galerie Alexandra Monnett, Brussels, Belgium (October 7-November 30) (catalogue)  
"75/76/77 Painting 75/76/77, Parts I and II," Sarah Lawrence College, Bronxville, NY (February 19-April 20). Travelled to Contemporary Art Center, Cincinnati, OH (August 11-September 18) (catalogue)

1976

"Ten Approaches to the Decorative," Alessandra Gallery, New York, NY (September 25-October 19)  
Untitled group exhibition, Holly Solomon Gallery, New York, NY (Summer)

1974

"Continuing Abstraction in American Art," Whitney Museum of American Art, Downtown Branch, New York, NY (September 19-November 1) (catalogue)

1973

"New York Avant Garde '74: 28 Painters/28 Peintres," Saidye Bronfman Center, Montreal, Canada (November 27-January 3, 1974) (catalogue)  
"New American Abstract Painting," Northern Illinois University's Fine Arts Festival, DeKalb, IL (April 25-May 6)  
"The Way of Color, 33<sup>rd</sup> Biennial," Corcoran Gallery of Art, Washington, DC (February 23-April 8)  
Kölner Kunstmarkt, Cologne, Germany  
"Whitney Biennial," The Whitney Museum of American Art, New York, NY (January 10-March 18) (catalogue)  
"Recent Acquisitions," The Whitney Museum of American Art, New York, NY  
"The Structure of Color," The Whitney Museum of American Art, New York, NY  
Untitled group exhibition, Galerie de Gestlo, Hamburg, Germany

“Philadelphia Collections,” Institute of Contemporary Art, Philadelphia, PA  
“A Puzzle: What Is ... Painting and Sculpting Today?” Minneapolis Museum of Art, Minneapolis, MN

1972

Untitled group exhibition, Cuningham Ward Gallery, New York (November 11-December 5)  
New American Abstract Painting,” Madison Art Center, Madison, Wisconsin (October 1-November 1)  
(catalogue)  
“32<sup>nd</sup> Annual Exhibition: Contemporary Works of Art,” Society for Contemporary Art of the Art Institute  
of Chicago, Chicago, Illinois (May 16-June 25)  
“New American Abstract Painting,” Vassar College Art Gallery, Poughkeepsie, New York (May 6-June 4)  
“Painting and Sculpture Today,” Indianapolis Museum of Art, Indianapolis, Indiana (April 26-June 4)  
(catalogue)

1971

“Aspects of Current Painting—New York,” Art Gallery, University of Rochester, Rochester, NY  
(December 6-30)  
“Recent Acquisitions,” Whitney Museum of American Art, New York, NY (May 27-June 16)  
“Lyrical Abstraction,” Whitney Museum of American Art, New York, NY (May 25-July 6) (catalogue)  
“Intimate Selections of the American Spirit I,” Willard Gallery, New York, NY (March 16-April 17)  
“Beaux-Arts 25<sup>th</sup> Anniversary Exhibition,” Columbus Gallery of Fine Arts, Columbus, OH (March  
13-April 11) (catalogue)  
“The Structure of Color,” Whitney Museum of American Art, New York, NY (January 25-April 18)  
(catalogue)  
Untitled Group Exhibition (art fair), Kölner Kunstmarkt, Cologne, Germany.  
“New York Painting,” J.S. Hudson Gallery, Detroit, MI

1970

“3 Internationale der Zeichnung,” Mathildenhöhe, Darmstadt, Germany (August 15-November 11)  
“Highlights of the 1969-1970 Season”, Aldrich Museum of Contemporary Art, Ridgefield, CT (June  
21-Sept 13) (catalogue)  
“Recent Acquisitions,” Whitney Museum of American Art, New York, NY (June 9-July 19)  
“Lyrical Abstraction,” Aldrich Museum of Contemporary Art, Ridgefield, CT (April 5-June 7) (catalogue)

1969

“Whitney Annual,” Whitney Museum of American Art, New York, NY (December 16-February 1 1970)  
“Contemporary American Painting and Sculpture”, Krannert Art Museum, University of Illinois at  
Urbana-Champaign, Urbana & Champaign, IL (March 2-April 6) (catalogue)

1968

“Whitney Annual”, Whitney Museum of American Art, New York, NY (December 17-January 1969)  
(catalogue)  
“The Pure and the Clear: American Innovations,” Philadelphia Museum of Art, Philadelphia, PA  
(November 31 1968-January 21 1969) (catalogue)  
“New Art USA Baroque-Minimal,” Modern Art Museum, Munich, Germany (catalogue)

1967

“Whitney Annual,” Whitney Museum of American Art, New York, NY (December 13-February 4, 1968)  
(catalogue)

## **AWARDS**

1995

John Simon Guggenheim Foundation Grant

1970

Creative Artists Public Service (CAPS) Grant, New York

## **COMMISSIONS**

2003

Hand Applied House Curtain, Ivoryton Playhouse, Essex, CT

1999

Bellagio Hotel, Las Vegas, NV

1998-2006

Performing Arts Center of Greater Miami, Cesar Pelli & Associates, FL

1985

Aubusson Rug, Johnson&Johnson, NJ

1977

Lincoln Center, selected for the Mostly Mozart Festival/Avery Fisher Hall, NY, NY

## **EDUCATION**

1954-1958

Newark School of Fine and Industrial Art, Newark, NJ

## **TEACHING**

2010

Drawing and Painting faculty member, Oklahoma Summer Arts Institute, University of Oklahoma, Lone Wolf, OK

2008-2009

Artist-in-Residence, "Painting with Paint and Otherwise," workshop, Armory Art Center, West Palm Beach, FL

1999

Drawing and Painting faculty member, Oklahoma Summer Arts Institute, University of Oklahoma, Norman, OK

1996

Artist lecturer, Four Painters Program, School of the Museum of Fine Arts, Boston, MA

1988-1990

Drawing and Painting faculty member, Oklahoma Summer Arts Institute, Lone Wolf, OK

1977

Visiting artist, School of the Art Institute of Chicago, Chicago, IL

1974 Visiting artist, Painting faculty member, University of California, San Diego, La Jolla, CA

## **LECTURES AND PANELS**

2006

“Aggressive Goodness,” artist’s talk, Pacific Design Center Bookstore, Los Angeles, CA

“Walk and Talk with the Artist,” with Bruce Helander, Armory Art Center, West Palm Beach, FL

2005

“Aggressive Goodness,” lecture, with Dave Hickey, Vassar College, Poughkeepsie, NY

Classroom lecture, Yale University School of Art, New Haven, CT

2003

“Pattern and Decoration,” Panel discussion, with Joyce Kozloff, Cynthia Carlson, Kim MacConnel, and Robert Kushner, Santa Monica Museum of Art, CA

1999

“Big Bungalow Suite,” artists’ and critics’ talk, with Dave Hickey and Carter Ratcliff, Polk Museum of Art, Lakeland, FL

Artist’s talk, interview by critic Gerard Brown, Locks Gallery, Philadelphia, PA

1998

Visiting artist (teaching, once weekly for six weeks), “Ornamentation as Painting Subject Matter,” School of the Museum of Fine Arts, Boston, MA

“Male Response to the Women’s Art Movement,” panel discussion, with Paul Brach, Mark Iwinski, and Dale Robert, Ceres Gallery, New York, NY

“Painting: Pattern and Decoration,” artist’s talk, The School of Art and Design, University of Illinois at Urbana-Champaign, Urbana & Champaign, IL

Yale University, New Haven, CT

1997

“Robert Rahway Zakanitch: Big Bungalow Suite Lecture,” introduction by Dave Hickey, University of Nevada, Las Vegas, NV

“Pattern Painting,” lecture by the artist, Arizona State University Art Museum, Tempe, AZ

“Painting,” lecture by the artist, Florida Atlantic University, Boca Raton, FL

“Big Bungalow Suite,” lecture by the artist, Ruth Chandler Williamson Gallery, organized by Mary Davis McNaughton, Director, Scripps College, Claremont, CA

1996

“Pattern Painting,” interview by art historian Arthur Danto, University of Iowa Museum of Art, Iowa Falls, IA

1994

Artist’s talk, interview by George McClancy, Director and Founder, Empire State College, New York, NY

1993

“Whatever Happened to Beauty?” weekend symposium, lecture and panel discussion, with Sylvia Plimack Mangold, Lorna Simpson, Susan Suleiman, Arthur Danto, and Peter Schjedahl, Blanton Museum of Art, University of Texas, Austin, TX

1992

“Painting,” lecture by the artist, University of South Florida, Tampa, FL

“Pattern Painting,” lecture, visiting artist, Vermont Studio Center, Johnson, VT

1991

Pompidou Museum, Paris, France

Vermont Studio School, Johnson, VT

1990

“History of Painting,” lecture by the artist, Oklahoma Summer Arts Institute, Lone Wolf, OK

1989

“History of Painting,” lecture by the artist, Oklahoma Summer Arts Institute, Lone Wolf, OK

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1987

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1977

Visiting artist (teaching, three weeks), School of the Art Institute of Chicago, Chicago, IL

“Painting, Pattern and Decoration,” 65<sup>th</sup> Annual Meeting of the College Art Association of America, conference chaired by Joyce Kozloff, with Kendell Shaw, Valerie Judson, Miriam Schapiro, Amy Goldin, and Robert Kushner, Los Angeles, CA

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1975

“Painting: ‘To Endure Is To Prevail!’” 63<sup>rd</sup> Annual Meeting of the College Art Association of America, with Pat Steir, Victoria Barr, Anne Truitt, and Jack Tworkov, Washington, DC

1973

“Robert Zakanitch: Recent Works,” lecture by the artist, California Institute of the Arts, Valencia, CA

“Mainstream Painting: From Cimabue to Today,” lecture by the artist, University of California, San Diego, La Jolla, CA

1971

“Painting about Color: Lecture by Robert Zakanitch,” Tyler School of Art, Temple University, PA

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1967

*Whitney Annual*, organized by William Agee, Robert Doty, John Gordon and Patricia FitzGerald Mandel, Whitney Museum of American Art, New York. Text by Lloyd Goodrich.

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