

DEBORAH LUSTER

Born in 1951.

Lives and works in New Orleans, Louisiana, and Galway, Ireland.

CONTACT

Jack Shainman Gallery

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SELECTED SOLO EXHIBITIONS

- 2014 *Tooth for an Eye*, Blue Sky Gallery, Portland, OR
- 2013 *Tooth for an Eye*, Ogden Museum of Southern Art, New Orleans, LA
- 2012 *Send It On Down*, Arthur Roger Gallery, New Orleans, LA
- 2011 *Tooth for an Eye*, Jack Shainman Gallery, New York City, NY
- 2009 *Invisible Populations*, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA
- 2008 *Tooth for an Eye*, Prospect. 1 International Biennial, New Orleans, LA
- 2007 *One Big Self*, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA
- 2006 *On the Inside*, The Halsey Gallery, College of Charleston, SC
- 2005 *One Big Self*, The Bell Gallery, Brown University, Providence, RI;
One Big Self, Winthrop University Gallery, Rock Hill, SC
- 2004 *One Big Self*, San Francisco Museum of Modern Art, San Francisco, CA;
One Big Self, Jack Shainman Gallery, New York, NY
- 2003 *One Big Self*, Blue Sky Gallery, Portland, OR
- 2002 *One Big Self*, Galveston Art Center, Galveston, TX
- 1999 *Come Shining*, The Light Factory, Charlotte, NC
- 1994 *The Lost Roads Project*, The Old State House, Little Rock, AR

SELECTED GROUP EXHIBITIONS

- 2018 *Prison Nation*, Aperture Foundation. New York, NY
- 2017 *Southern Elegy: Photography from the Stephen Reily Collection*, Speed Art Museum, Louisville, KY
- 2016 *The Things We Carry: Contemporary Art in the South*. Gibbes Museum of Art, Charleston, SC.
- Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville, TN. Traveled to Ringling Museum of Art, Sarasota, FL;
- Borrowed Light*. Selections from the Jack Shear Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Southern Accent: Seeking the American South in Contemporary Art*. Nasher Museum of Art, Duke University, Durham, NC. Traveling to Speed Art Museum, Louisville, KY;
- Guns in the Hands of Artists*, Public Functionary, Minneapolis, MN.
- 2015 *The Memory of Time: Contemporary Photographs*. The National Gallery of Art, Washington, D.C.;
- Behind The Lens: Women Photographers on the South and Appalachia*, Tipton Gallery, East Tennessee State University, Johnson City, TN;
- Southern Exposure: Portraits of a Changing Landscape*, Museum of Contemporary Art, Jacksonville, FL
- 2014 *Mise En Scène*, The School, Kinderhook, NY
- 2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*. Smithsonian American Art Museum, 1st floor West, Washington, D.C.;
- 2012 *Cruel and Unusual*, Noorderlicht Gallery, Groningen, Netherlands;
- Cruel and Unusual*, Photoville, New York, NY;
- Something Here from Somewhere Else*, Good Children Gallery, New Orleans, LA;
- Groundstory*, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2011 *Crime Unseen*, Museum of Contemporary Photography, Columbia College, Chicago, IL;
- The World According to New Orleans*, Ballroom, Marfa, TX
- 2010 *Prospect 1.5*; New Orleans, LA;
- Crime Scene NOLA*, Antenna Gallery, New Orleans, LA;
- Residents and Visitors: Twentieth Century Photographs of Louisiana*, New Orleans Museum of Art, New Orleans, LA

- 2007 *A Course in Minerals*, collaboration with Kevin Sullivan, KK Projects, New Orleans, LA.
- 2005 *Hand and Eye: The Dorothea Lange Paul Taylor Award Recipient's Exhibition*, Center for Documentary Studies, Duke University, Durham, NC;
Casting a New Light, 1708 Gallery, Richmond, VA
- 2004 *Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum of American Art, New York, NY;
Common Ground, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, D.C.;
Male Body Image, University of Connecticut, Storrs, CT;
A Charge to Keep, Jack Shainman Gallery, New York, NY;
Southern Images; Contemporary Photographers, Kathleen Ewing Gallery, Washington, D.C.
- 2002 *No Exit: Images of Imprisonment*, SF Camerawork, San Francisco, CA;
Contemporary Alternative Photography, The White Room Gallery, West Hollywood, CA;
20th Anniversary Exhibition, Houston Center for Photography, Houston, TX;
The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago, IL
- 2001 *Many Moons*, Hammond Museum, North Salem, NY;
The Crafted Image, Boston University, Boston, MA;
Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, TN
- 1999 *Myth, Memory and Imagination*; The Julia J. Norrell Collection, The McKissick Museum, Columbia, SC;
Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature, Millsaps College, Jackson, MS;
Humidity, Jackson Fine Art, Atlanta, GA;
Home Altars; Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan, WI;
Not for Profit, SoHo Photo, New York, NY
- 1998 *Send It On Down*, The Light Factory, Charlotte, NC
- 1997 *Come Shining*, Poets Theatre, New York, NY
- 1996 *Discoveries at the Meeting Place*, Fotofestival, Houston, TX;

The American South: Contemporary Photography from 1966—1996, Catherine Edelman Gallery, Chicago, IL;

New Southern Photography, The Society for Contemporary Photography, Kansas City, MO;

Water, Photo Metro, San Francisco, CA;

Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder, CO

1995 *Deborah Luster and William Griner*, Blue Sky Gallery, Portland, OR;

Gallery Artists: Part I, Catherine Edelman, Chicago, IL;

Blue Sky's 20th Anniversary Show, Blue Sky Gallery, Portland, OR;

1994 *Bi Location*, Oaxaca, Mexico; *Send it on Down*, The Light Factory, Charlotte, NC

HONORS AND AWARDS

2017 Ford Foundation Art of Change Fellowship

2016 Robert Rauschenberg Foundation (RRF), Artist in Residence

2015 Robert Gardener Fellow in Photography, Peabody Museum of Archeology and Ethnology, Harvard University

2016 The 1858 Gibbes Museum of Art Prize for Contemporary Southern Art

2016 Michael P. Smith Memorial Award for Documentary Photography, Louisiana Endowment for the Humanities

2014 S. J. Weiler Fund Award

2014 Irish Museum of Modern Art, Artist in Residence, Dublin

2013 John Simon Guggenheim Memorial Foundation Fellowship

2013 Monroe Fellowship Research Grant with Zachary Lazar

2011 Peter S. Reed Foundation Grant

2007 Sweet Arts Grant, Contemporary Arts Center, New Orleans

2003 N.Y. Times Top Ten Photography Books of 2003 (Andy Grundberg) for *One Big Self: Prisoners of Louisiana* (Twin Palms Publishers)

2002 Anonymous Was A Woman Award

2002 The John Gutmann Photography Fellowship, San Francisco Foundation

2001 The Baum Award for Emerging American Photographers

2000 The Tenth Dorothea Lange-Paul Taylor Prize (In collaboration with C.D. Wright), Duke University, Center for Documentary Studies

- 2000 Louisiana Division of the Arts Fellowship
2000 Louisiana Endowment for the Humanities Publication Grant

PERMANENT COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Smithsonian Art Museum, Washington, DC
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Pier 24 (Pilara Foundation), San Francisco, CA
Akron Museum of Art
William Benton Museum of Art, Storrs, CT
Harry Ransom Center, University of Texas at Austin, Austin, TX
Santa Barbara Museum of Art, Santa Barbara, CA
Berg Collection, New York Public Library, New York, NY
National Archives, Washington, D.C.
North Carolina Museum of Art, Raleigh, NC
Mint Museum, Charlotte, NC
Brown University, Providence, RI
The Morris Museum of Art, Augusta, GA
Henry Art Gallery, University of Washington, Seattle, WA
Masur Museum, Monroe, LA
Asheville Art Museum, Asheville, NC
Mecklinburg Arts Council, Charlotte, NC
Nations Bank Collection, Charlotte, NC
Kemper Museum of Art, Kansas City, MO
The Margulies Collection, Miami, FL
Museum of Contemporary Photography, Columbia College, Chicago, IL

BIBLIOGRAPHY

- "We Forgive Those Who Trespass Against Us." *Brick 93* (Text by Zachary Lazar, Photographs by Deborah Luster), 2014
- "On This Stage, Jesus is a Robber; The Devil's a Rapist." photographic portraits for *National Public Radio* (with John Burnett), 2012
- "Tooth for an Eye: A Chorography of Violence in Orleans Parish" Twin Palms Publishing, 2011 (monograph)
- "THE Real Real THING: The Model in the Mirror of Art." Wendy Steiner, University of Chicago Press, 2010

"The Hidden World of Girls: Girls and the Women They Become." produced by Davia Nelson and Nikki Silva for *National Public Radio*, 2010

"Conjunctions 55: Urban Arias.", Bard College, with poet C.D. Wright, 2010

"Prison Culture, Deborah Luster and the Photographic Performance: An Interview with Lizbet Simmons." Edited by Sharon Bliss, City Lights Foundation, San Francisco, 2009

"Prospect. 1 New Orleans." Edited by Dan Cameron, Picture Box Publishing, 2008

"One Big Self: Prisoners of Louisiana" Twin Palms Publishing, 2003 (monograph)

"Photography's Antiquarian Avant-Garde, The New Wave in Old Processes." Lyle Rexer, Abrams 2002

"Blue Sky #37." Blue Sky Gallery, Portland, OR, 2002

"Brick, a Literary Journal." Toronto, 2001

"The Book of Alternative Photographic Processes." Christopher James, 1st and 2nd Editions

"The Tenth Dorothea Lange-Paul Taylor Prize: Deborah Luster and C.D. Wright." In Collaboration, Center for Documentary Studies, Duke University, 2001

"Conjunctions 32: Eye to Eye." Bard College, with poet C.D. Wright, 1999

"The Lost Roads Project." In collaboration with C.D. Wright, University of Arkansas Press, 1994

"Just Whistle, A Valentine." In collaboration with C.D. Wright, Kelsey St. Press, San Francisco, 1994