SEATTLE Queer FILM FESTIVAL

10-20 OCTOBER 2019
seattlequeerfilm.org

three dollar bil cinema PRESENTS
We are excited to welcome you to the 24th annual Seattle Queer Film Festival! The latest in queer cinema from across the globe is being celebrated right here in our neighborhood, with 157 films from 28 countries screening over 11 days.

This year, the festival showcases many new voices and experiences, with films from around the world and right here in Seattle, including the Northwest premiere of Argentina’s Brief Story from the Green Planet, winner of the Berlin Film Festival's Teddy Award; and the world premiere of No Dominion: The Ian Horvath Story by local filmmaker and Pacific Northwest Ballet principal soloist Margaret Mullin. We also feature programs that give you a chance to reflect on the last 50 years since the Stonewall Riots, with films like State of Pride by renowned filmmakers Rob Epstein and Jeffrey Friedman, a 30th anniversary screening of Marlon Riggs’ seminal documentary Tongues Untied, and Queer Yesteryear Shorts, which includes Cheryl Furjanic’s Stonewall: The Making of a Monument.

With free workshops and panels like How to Be an Effective Ally, facilitated by local poet and performer Anastacia Reneé, and Queer Casting and Fandom following the screening of Queering the Script, we are providing a safe space for understanding and discussion around timely topics in our country and around the world.

Throughout the year, Three Dollar Bill Cinema works to build community and raise awareness of LGBTQ2+ representation in film and media through our programs: Translations: Seattle Transgender Film Festival, Reel Queer Youth, Three Dollar Bill Outdoor Cinema; special membership screenings; and, of course, the Seattle Queer Film Festival. We are able to do this vital work in the community thanks to the generous support of our members, donors, and patrons.

SQFF24 carries through it a message of resistance and representation, and reflects the LGBTQ2+ community on screen. We are thrilled to share these stories with you. We hope you’ll feel a sense of connection and strength in numbers throughout your viewing experience. We’ll see you at the movies!
<table>
<thead>
<tr>
<th>Sponsors</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Major Sponsor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual Grand Sponsors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hospitality Sponsors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Festival Friends</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funders</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Partner Sponsors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Supporters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Partners</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Premiere Festival Sponsor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Sponsors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Sponsors</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQI+ film festivals, Real Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

Directors Circle
Joey Burgess & Murt Hall
Scott Carney & Lance Park
Carrie Carson & Ashleigh Smith
Ted Havel & Brian Weiss
Geoff Greenlee & Brian Weiss
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Stella Wachtel
Sarah Weidman
Jawed Da Costa
Douglas Di Salvo
Carolyn Dunne
Stephen Feller
Nancy Freund
Megan Garby
Michael Gilsdorf
Alan Goodin
Kelsey Graham
Peter Gula
Jessica Lemon
Cameron Tucker
Theresa Harvey
Kelly Lukich
Tom Kirkby
Brian Knecht
James Mangers
Cheryl McLaine
Kevin McNamara
Tim Michael
Christie Brezina
Allison Clark
Annie Cattell
Corey Wang
Sandy Turner
Ariel Weisburd
Ray Fischer
Linda Marchesani
Linton Stewart
Craig Williams

$5,000 - $999

Barth Barnett & Aubrey Sheffel
Allison Clark
Monique Curcio
Joey Burgess & Murt Hall
Talitied Devet &设定
Adam Levine
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Cynthia Marquette
Ben McCarthy
Rachael Masser
Barbara Metz
Sandra Mitchell
Ken Molberly
Jeffrey Morrow
Sarah Neilon
Alisha Nish
Marla Noleen
John Otto
Paul Ones
Karen Ozman
Tina Pegar
Lisa Peta
Christian Pincock
Sue Rivett
Jason Plourde

$10,000 - $109,999

Joey Burgess & Murt Hall
Sandy Turner & David Dunham
Eileen Forrestor & Jamie Burns
West King

Art Kunyuka & Andrew Ban
Alex Lindsay
Jeff Morgan & Laura Olson
Joe Peterson
Chris Porter
Nancy Shriver
Sandy Turner
Producers Circle
Bradley Littlefield
Scott MacKay
Michael Lambert & Mike Wilson
Scott Mackay
Bradley Littlefield

Member Actors

Mx We King

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQI+ film festivals, Real Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

Directors Circle
Joey Burgess & Murt Hall
Scott Carney & Lance Park
Carrie Carson & Ashleigh Smith
Ted Havel & Brian Weiss
Geoff Greenlee & Brian Weiss
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Stella Wachtel
Sarah Weidman
Jawed Da Costa
Douglas Di Salvo
Carolyn Dunne
Stephen Feller
Nancy Freund
Megan Garby
Michael Gilsdorf
Alan Goodin
Kelsey Graham
Peter Gula
Jessica Lemon
Cameron Tucker
Theresa Harvey
Kelly Lukich
Tom Kirkby
Brian Knecht
James Mangers
Cheryl McLaine
Kevin McNamara
Tim Michael
Christie Brezina
Allison Clark
Annie Cattell
Corey Wang
Sandy Turner
Ariel Weisburd
Ray Fischer
Linda Marchesani
Linton Stewart
Craig Williams

$5,000 - $999

Barth Barnett & Aubrey Sheffel
Allison Clark
Monique Curcio
Joey Burgess & Murt Hall
Talitied Devet &设定
Adam Levine
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Cynthia Marquette
Ben McCarthy
Rachael Masser
Barbara Metz
Sandra Mitchell
Ken Molberly
Jeffrey Morrow
Sarah Neilon
Alisha Nish
Marla Noleen
John Otto
Paul Ones
Karen Ozman
Tina Pegar
Lisa Peta
Christian Pincock
Sue Rivett
Jason Plourde

$10,000 - $109,999

Joey Burgess & Murt Hall
Sandy Turner & David Dunham
Eileen Forrestor & Jamie Burns
West King

Member Actors

Mx We King

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQI+ film festivals, Real Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

Directors Circle
Joey Burgess & Murt Hall
Scott Carney & Lance Park
Carrie Carson & Ashleigh Smith
Ted Havel & Brian Weiss
Geoff Greenlee & Brian Weiss
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Stella Wachtel
Sarah Weidman
Jawed Da Costa
Douglas Di Salvo
Carolyn Dunne
Stephen Feller
Nancy Freund
Megan Garby
Michael Gilsdorf
Alan Goodin
Kelsey Graham
Peter Gula
Jessica Lemon
Cameron Tucker
Theresa Harvey
Kelly Lukich
Tom Kirkby
Brian Knecht
James Mangers
Cheryl McLaine
Kevin McNamara
Tim Michael
Christie Brezina
Allison Clark
Annie Cattell
Corey Wang
Sandy Turner
Ariel Weisburd
Ray Fischer
Linda Marchesani
Linton Stewart
Craig Williams

$5,000 - $999

Barth Barnett & Aubrey Sheffel
Allison Clark
Monique Curcio
Joey Burgess & Murt Hall
Talitied Devet &设定
Adam Levine
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Cynthia Marquette
Ben McCarthy
Rachael Masser
Barbara Metz
Sandra Mitchell
Ken Molberly
Jeffrey Morrow
Sarah Neilon
Alisha Nish
Marla Noleen
John Otto
Paul Ones
Karen Ozman
Tina Pegar
Lisa Peta
Christian Pincock
Sue Rivett
Jason Plourde

$10,000 - $109,999

Joey Burgess & Murt Hall
Sandy Turner & David Dunham
Eileen Forrestor & Jamie Burns
West King

Member Actors

Mx We King

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQI+ film festivals, Real Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

Directors Circle
Joey Burgess & Murt Hall
Scott Carney & Lance Park
Carrie Carson & Ashleigh Smith
Ted Havel & Brian Weiss
Geoff Greenlee & Brian Weiss
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Stella Wachtel
Sarah Weidman
Jawed Da Costa
Douglas Di Salvo
Carolyn Dunne
Stephen Feller
Nancy Freund
Megan Garby
Michael Gilsdorf
Alan Goodin
Kelsey Graham
Peter Gula
Jessica Lemon
Cameron Tucker
Theresa Harvey
Kelly Lukich
Tom Kirkby
Brian Knecht
James Mangers
Cheryl McLaine
Kevin McNamara
Tim Michael
Christie Brezina
Allison Clark
Annie Cattell
Corey Wang
Sandy Turner
Ariel Weisburd
Ray Fischer
Linda Marchesani
Linton Stewart
Craig Williams

$5,000 - $999

Barth Barnett & Aubrey Sheffel
Allison Clark
Monique Curcio
Joey Burgess & Murt Hall
Talitied Devet &设定
Adam Levine
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Cynthia Marquette
Ben McCarthy
Rachael Masser
Barbara Metz
Sandra Mitchell
Ken Molberly
Jeffrey Morrow
Sarah Neilon
Alisha Nish
Marla Noleen
John Otto
Paul Ones
Karen Ozman
Tina Pegar
Lisa Peta
Christian Pincock
Sue Rivett
Jason Plourde

$10,000 - $109,999

Joey Burgess & Murt Hall
Sandy Turner & David Dunham
Eileen Forrestor & Jamie Burns
West King

Member Actors

Mx We King

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQI+ film festivals, Real Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

Directors Circle
Joey Burgess & Murt Hall
Scott Carney & Lance Park
Carrie Carson & Ashleigh Smith
Ted Havel & Brian Weiss
Geoff Greenlee & Brian Weiss
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Stella Wachtel
Sarah Weidman
Jawed Da Costa
Douglas Di Salvo
Carolyn Dunne
Stephen Feller
Nancy Freund
Megan Garby
Michael Gilsdorf
Alan Goodin
Kelsey Graham
Peter Gula
Jessica Lemon
Cameron Tucker
Theresa Harvey
Kelly Lukich
Tom Kirkby
Brian Knecht
James Mangers
Cheryl McLaine
Kevin McNamara
Tim Michael
Christie Brezina
Allison Clark
Annie Cattell
Corey Wang
Sandy Turner
Ariel Weisburd
Ray Fischer
Linda Marchesani
Linton Stewart
Craig Williams

$5,000 - $999

Barth Barnett & Aubrey Sheffel
Allison Clark
Monique Curcio
Joey Burgess & Murt Hall
Talitied Devet &设定
Adam Levine
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Cynthia Marquette
Ben McCarthy
Rachael Masser
Barbara Metz
Sandra Mitchell
Ken Molberly
Jeffrey Morrow
Sarah Neilon
Alisha Nish
Marla Noleen
John Otto
Paul Ones
Karen Ozman
Tina Pegar
Lisa Peta
Christian Pincock
Sue Rivett
Jason Plourde

$10,000 - $109,999

Joey Burgess & Murt Hall
Sandy Turner & David Dunham
Eileen Forrestor & Jamie Burns
West King

Member Actors

Mx We King

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQI+ film festivals, Real Queer Youth, Outdoor Cinema, and other programs we produce. Become a member and you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

Directors Circle
Joey Burgess & Murt Hall
Scott Carney & Lance Park
Carrie Carson & Ashleigh Smith
Ted Havel & Brian Weiss
Geoff Greenlee & Brian Weiss
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Stella Wachtel
Sarah Weidman
Jawed Da Costa
Douglas Di Salvo
Carolyn Dunne
Stephen Feller
Nancy Freund
Megan Garby
Michael Gilsdorf
Alan Goodin
Kelsey Graham
Peter Gula
Jessica Lemon
Cameron Tucker
Theresa Harvey
Kelly Lukich
Tom Kirkby
Brian Knecht
James Mangers
Cheryl McLaine
Kevin McNamara
Tim Michael
Christie Brezina
Allison Clark
Annie Cattell
Corey Wang
Sandy Turner
Ariel Weisburd
Ray Fischer
Linda Marchesani
Linton Stewart
Craig Williams

$5,000 - $999

Barth Barnett & Aubrey Sheffel
Allison Clark
Monique Curcio
Joey Burgess & Murt Hall
Talitied Devet &设定
Adam Levine
Sherry Lipsky
Ernie Lou
Jonathan Lusker
Karen MacQuivey
Cynthia Marquette
Ben McCarthy
Rachael Masser
Barbara Metz
Sandra Mitchell
Ken Molberly
Jeffrey Morrow
Sarah Neilon
Alisha Nish
Marla Noleen
John Otto
Paul Ones
Karen Ozman
Tina Pegar
Lisa Peta
Christian Pincock
Sue Rivett
Jason Plourde
Awards & Juries

Audience Awards are determined by votes from attendees during the festival. The audience decides on the Favorite Narrative Feature, Favorite Documentary Feature, Favorite Gay Short Film, Favorite Lesbian Short Film, and Favorite Transgender Short film.

Awards for Excellence are decided on by our esteemed jurors; these include Best Documentary Feature Film, Best Narrative Feature, Best Short Film, Most Innovative Short Film, and Best Youth Short Film.

Features Jury

Stephanie Goodwin serves as the executive director of Out On Screen and the Vancouver Queer Film Festival (QVFF), an 11-day program of more than 100 films, performances, and workshops and Western Canada’s largest queer arts event. She is a seasoned nonprofit leader, having helped promote sexual orientation and gender identity curricula in schools, and she oversees a program that brings queer film to 16,000 youth each year.

Iyaa Asagugus-Holmen is an unapologetic faafafine and trans woman from American Samoa. She is a faafafine, descendant of celestial navigators, cat mama, and lover of all things Pasifika. Iyaa works as the project director for TRANSform Washington, a program of the Pride Foundation. She is the co-chair of UTODA, a faafafine and trans women of color-led organization in Washington that serves the queer and trans Pacific Islander community. She is also the co-founder of the Trans Women of Color Solidarity Network.

Timothy V. Norris Jr. is a gay, Asian-American community arts leader and advocate for LGBTQI+ rights. He is the artistic director of Rainbow City Performing Arts, Seattle’s premier LGBTQI+ organization of ensembles, including a marching band, a concert band, chamber music, the Purple Passion Swing Band, and Reign City Riot for the Reign FC. He’s also active in Seattle’s theater scene, including ACT, and is currently the data manager at the Seattle Rep.

Documentary Jury

In 2010, Isis Aseara started Sistah Sinner, a media company focused on films by queer women of color. Recently, she launched Sistah SciFi (www.sista.scif.com), an online bookstore for science fiction written by Black women. Her goal is to create demand for independent media that fosters discussions on gender, sexuality, race, and class. She is likely to show up anywhere Black and Brown people are celebrating their most authentic selves. Twitter/Instagram: gassaesara, F/F (glama aasara).

Anja Block has worked on the documentary development team at Vulcan Productions since 2017. She is also producing an independent feature doc exploring female identity, sexual empowerment, and the American justice system, as well as developing another about the shrinking middle class. In addition, Anja is completing her first book of narrative essays centered around her own female identity and queerness, and her relationship to Seattle.

James A. Nedwed is a Boston-based curator, filmmaker, lecturer, and film festival director. He was the executive director of the Boston LGBTQ Film Festival (now known as Wicked Queer) from 2000 to 2004 and 2009 to 2019. He has programmed films for the Rhode Island and Provincetown International Film Festivals, the Museum of Fine Arts (Boston), the Brattle Theatre, and Documentary Fortnight. He is the associate director and co-founder of the Boston Women’s Film Festival. He is a lecturer on film at MIT and a professor of art history at Lesley College of Art and Design, where he teaches media history. He is a consulting producer on the feature film Liqueur France, which premiered in August at the Venice Film Festival.

Maisha Banks Manson is a queer, gender-nonconforming, Black-identified artist, activist, teacher, and writer. They have devoted their personal journey to self-healing through reclaimation of personal history, knowledge, and empowerment, as well as creating spaces for the healing of others who are marginalized due to their race, gender, sexuality, religion, or economic status.

Their creative work navigates personal history, resistance, and creation of healing spaces.

Javier S. Ortega was born in Sevilla, Spain, where he attended art school. In 2005, he moved to Seattle and since then has shown his work as a painter, sculptor and purveyor in galleries and venues around the Seattle area. Since he was a kid, he has had a passion for cinematography, which is a constant aspect of his work.

Gil Sima, the independent film producer based in Tel-Aviv and California. In 2015 he founded Sima Films, whose projects include Hounds, Set Me as a Seal Upon Thou Heart (SIEGF, 2018), Civil Talk, More & More, and Cuttman, which have screened in film festivals such as Sundance, Locarno, AFI, and BFI, among others.

Features Jury

Lark Keteyan is really excited about life. They write things, do Running Start at Seattle Central Community College, and run Ghost Ship Productions (an indie theater company by and for young weirdos). They care a lot about words and the world, and you can find them listening to sea shells, reading old books, and yelling about art.

Paisley is a senior at Roosevelt High School, where they serve as president of the La Raza Hispanic Heritage club and an RHS poet laureate. A healing activist, Paisley has taken part in marches and actions for climate justice, human rights, and anti-war efforts. In their free time, Paisley enjoys playing the ukulele, playing Tetris, or watching documentaries on YouTube. Paisley was a Reel Queer Youth Participant in 2019.

Tickets & Passes

Regular Screenings

<table>
<thead>
<tr>
<th>General Admission</th>
<th>$24.00</th>
<th>Member</th>
<th>$20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student/Senior/Disabled</td>
<td>$12.00</td>
<td>Member</td>
<td>$17.00</td>
</tr>
</tbody>
</table>

Students and seniors get 50% off regular admission. Members get 20% off. General admission tickets can be purchased online or at the box office with a valid TeenTix Pass.

Opening Night Film & Gala

<table>
<thead>
<tr>
<th>General Admission</th>
<th>$60.00</th>
<th>Member</th>
<th>$35.00</th>
</tr>
</thead>
</table>

Members get 10% off. General admission tickets can be purchased online or at the box office with a valid TeenTix Pass.

Closing Night Film & Gala

<table>
<thead>
<tr>
<th>General Admission</th>
<th>$25.00</th>
<th>Member</th>
<th>$22.00</th>
</tr>
</thead>
</table>

Members get 10% off. General admission tickets can be purchased online or at the box office with a valid TeenTix Pass.

How to Buy Tickets

Online: Available 24 hours a day at www.threedollarbillcinema.com/boxoffice until one hour before the scheduled screening time.

Walk-up: The box office opens 45 minutes before the first show of the day at the specified venue to purchase tickets and passes. Please arrive early.

ALL passes are available to pick-up at Gay City, Seattle’s LGBTQ Center. For pass pick up, up to 24 hours prior to the scheduled screening time, please go to our website: threedollarbillcinema.com/boxoffice. On opening night October 10 all passes will be at the SIFF Cinema Egyptian for pick-up.

Sold Out? There’s Hope!

If a film sells out, a separate Hope Line will be established outside the venue. A few minutes before the scheduled showtime, the number of unoccupied seats will be determined and those tickets will be sold to individuals in the Hope Line.

Arriving at the Festival

The box office is open 45 minutes before the first show of the day at the specified venue to purchase tickets and passes. Please arrive early.

How to Buy Tickets

Online: Available 24 hours a day at www.threedollarbillcinema.com/boxoffice until one hour before the scheduled screening time.

Walk-up: The box office opens 45 minutes before the first show of the day at the specified venue.

TeenTix: Tickets can be purchased day of show at the box office with a valid TeenTix Pass.

Sold Out? There’s Hope!

If a film sells out, a separate Hope Line will be established outside the venue. A few minutes before the scheduled showtime, the number of unoccupied seats will be determined and those tickets will be sold to individuals in the Hope Line.

Ticket Details

In an effort to be more environmentally conscious, Three Dollar Bill Cinema has moved to a completely ticketless model. Your individual tickets will be emailed to you directly. When you arrive at the theatre, please pull up your tickets on your phone or simply provide your name for entry. All sales are final. No refunds, exchanges, substitutions, or replacements. Three Dollar Bill Cinema is not responsible for lost, stolen, forgotten, or damaged tickets or passes. Service fees are non-refundable. Once the film has begun, seating is not guaranteed. Twenty minutes after the program has begun, no one will be admitted to the theatre.
Sid & Judy
Stephen Kijak; 2019; USA; 100 min.

It’s been 50 years since the untimely death of diva and gay icon Judy Garland in June of 1969. But she is still a star to many a queer kid, whether through the timeless Wizard of Oz, emotional ballads sung with her famous intensity, or the many drag queens that still belt out her powerful songs.

Judy began performing in vaudeville when she was only two and went on to have an illustrious career on the stage and in radio, film, and television. Now, in this documentary based on the memoir by her third husband, producer Sid Luft (A Star Is Born and The Judy Garland Show), director Stephen Kijak (We Are X, Never Met Picasso) has uncovered never-before-seen recordings and photographs and revealed new insights into this immortal legend.

First-person accounts of Judy’s career and Sid and Judy’s tumultuous marriage are narrated by Emmy winner Jon Hamm (Mad Men) and Academy Award nominee Jennifer Jason Leigh (The Hateful Eight, Atypical). Judy’s status as an icon for the whole LGBT+ community—her death may even have partly inspired the Stonewall riots—is highlighted through her queer following, including transgender activist and Stonewall veteran Miss Major.

There is nothing like seeing Judy sing on the big screen, so this is not to be missed!
Desire can be a powerful force, capable of consuming the heart like a roaring fire. Set in 18th-century France, *Portrait of a Lady on Fire* follows Marianne, a young painter commissioned to undertake the wedding portrait of reluctant bride-to-be Héloïse. Pretending to be her companion, Marianne discreetly observes her muse by day and secretly paints her by night. The intimate moments they share during their daily walks along the beach spark the flames of a passionate romance that defies their fate, which has been imposed on them by the norms of their conservative and repressive society.

Winner of the Queer Palm and the Best Screenplay prizes at the 2019 Cannes Film Festival, out lesbian director Céline Sciamma (*Water Lilies*, *Girlhood*, and *Tomboy* [Best Narrative, SLGFF 2011] and co-writer of *Being 17*) wraps viewers in an elegant and seductive canvas, where each frame of the film becomes a stunning work of art, thanks to its breathtaking cinematography. Noémie Merlant and Adèle Haenel deliver monumental but nuanced performances, freely inhabiting the fascinating female-centric world Sciamma constructs.

*Portrait of a Lady on Fire* is an arresting and provocative drama about freedom, desire, and a timeless love that will never be extinguished. Definitely one of the most beautiful and fervent romances in recent years, it’s a film that everyone will fall in love with.
For They Know Not What They Do
Daniel Karslake; 2019; USA; 91 min.; in English and Spanish with English subtitles

In this update of his award-winning 2007 feature For the Bible Tells Me So (Grand Jury Prize, Sundance; Audience Award for Best Documentary, SIFF), documentarian Daniel Karslake summarizes the last twelve years of conservative Christian efforts to undermine LGBTQ+ rights.

Juxtaposing the distortion of the Constitution and the Bible in order to justify discrimination with human stories of loss, love, and growth, this affecting film explores the state of Christian resistance to emerging LGBTQ+ equality through tear-inducing yet life-affirming storytelling. Sarah McBride, an LGBTQ rights activist and national press secretary for the Human Rights Campaign, shares her favorable experience transitioning, while Elliot, a young transman of color, recounts his rebellion amid resistance to his own transition. Vico faces mixed reactions when coming out to his Puerto Rican Catholic family until the stability he finds is rocked by tragedy. Redmond locals Linda and Rob Robertson find that conversion therapy—not homosexuality—leads their son Ryan away from God and into drug addiction on the streets of Seattle.

With each moment of despair, For They Know Not What They Do binds these stories to hope for continued advancement for LGBTQ+ persons.
Wednesday Oct 16, 7:00 pm
Northwest Film Forum
Director Lucio Castro scheduled to attend
Content warning: Nudity, explicit sexual situations
Deaf-friendly
Sponsored by:

I am the future of the LGBT community.

I’m gay

I’m 22 years old and I’m an exchange student from Spain. Going to college here means a fun time, lots of hard work and getting to see new things. It also means a chance to really be myself. My parents are supportive of my sexuality, and my host family here is a couple with two teenage boys. Nobody cares if they’re gay or straight. I’m excited to be part of a world where that can be true.

I am the future of the LGBT community. And I read about that future every day on my iPad. Because that’s where I want it to be.

End of the Century

Fin de siglo, Lucio Castro; 2019; Argentina; 84 min.; in Spanish with English subtitles

In *End of the Century* (winner of the Jury Prize for Best First Feature at the 2019 Frameline Film Festival), Argentinian director Lucio Castro constructs a beautiful, sensual romance between two handsome strangers.

When the film begins in the present day, Ocho (Juan Barberini), a thirtysomething Argentinian poet, is cruising Barcelona’s streets and beaches while on vacation. One day, from the balcony of his Airbnb, he spots Javi (Ramón Pujol), a Spaniard living in Berlin whose brawny frame is beautifully accentuated by a tight KISS T-shirt. A series of chance encounters soon follows, leading to a one-night stand. But after a surprise revelation during the couple’s seemingly random hookup, Javi discloses something that causes the film to dive into the past.

As the story pivots to the titular end of the 20th century, Ocho and Javi cross paths at the apartment of a friend, Sonia (Mía Maestro), who happens to be dating Javi. Through fascinating temporal shifts, the film explores the possibilities of what was, what could have been, what is, and what might be. *End of the Century* delivers an emotional and erotic exploration of relationship “what-ifs” driven by the uncertainties of romantic connection, the challenges of long-term commitment, and the allure of personal freedom.

Centerpiece Reception

Join us for a reception at 5:00 pm before our Centerpiece film viewing.

People’s Capitol Hill
1003 E. Pike St.
Special Presentations

I Am Anastasia (p. 33)
Thursday Oct 17, 5:00 pm

Fabulous (p. 31)
Thursday Oct 17, 7:15 pm

Gay Chorus Deep South (p. 33)
Monday Oct 14, 1:30 pm

Indigenous Showcase: Forces of Nature (p. 49)
Saturday Oct 19, 4:45 pm

State of Pride (p. 43)
Monday Oct 14, 5:00 pm

Same But Different: A True New Zealand Love Story (p. 39)
Saturday Oct 12, 6:45 pm

Sell By (p. 41)
Friday Oct 18, 7:00 pm

Vision Portraits (p. 44)
Friday Oct 18, 5:00 pm

End of the Century (p. 17)
Wednesday Oct 16, 7:00 pm

The Daughters of Fire (p. 31)
Friday Oct 18, 9:30 pm

The Blonde One (p. 29)
Wednesday Oct 16, 9:00 pm

Brief Story from the Green Planet (p. 29)
Saturday Oct 12, 9:15 pm
Thursday Oct 17, 7:00 pm

Monday Oct 14, 9:15 pm

Free Programs

State of Pride (p. 43)
Sunday Oct 13, 2:45 pm

Queer Yesteryear (p. 49)
Sunday Oct 13, 2:00 pm

Tongues Untied (p. 43)
Sunday Oct 13, 4:00 pm
(free screening)

How to Be an Effective Ally (p. 51)
Tuesday Oct 15, 5:15 pm

Immersively Queer: VR Showcase (p. 45)
Saturday Oct 19, 1:30 pm

Immersively Queer: VR Showcase (p. 45)
Saturday Oct 19, 1:30 pm

No Dominion: The Ian Horvath Story (p. 37)
Saturday Oct 12, 12:00 pm

From Argentina

End of the Century (p. 17)
Wednesday Oct 16, 7:00 pm

The Daughters of Fire (p. 31)
Friday Oct 18, 9:30 pm

The Blonde One (p. 29)
Wednesday Oct 16, 9:00 pm

Brief Story from the Green Planet (p. 29)
Saturday Oct 12, 9:15 pm
Thursday Oct 17, 7:00 pm

Monday Oct 14, 9:15 pm

Local Produce

Seattle’s QTPOC Music Scene (p. 41)
Sunday Oct 13, 8:45 pm

Good Kisser (p. 33)
Saturday Oct 19, 7:00 pm

No Dominion: The Ian Horvath Story (p. 37)
Saturday Oct 12, 12:00 pm

Tongues Untied (p. 43)
Sunday Oct 13, 4:00 pm
(free screening)

Let’s Talk About Trans & Queer Masculinities: A Discussion with Sean Dorsey Dance (p. 51)
Wednesday Oct 16, 7:00 pm

Immersively Queer: VR Showcase (p. 45)
Saturday Oct 19, 1:30 pm

Immersively Queer: VR Showcase (p. 45)
Saturday Oct 19, 1:30 pm
A Luv Tale: The Series
Kay Oyegun; 2019; USA; 68 min.
In this stylish and clever six-part series, based on writer-creator Sidra Smith’s 1999 award-winning romantic comedy and directed by Kay Oyegun (This Is Us), four gorgeous queer women of color in Harlem try to navigate careers, family, friendships, and love in a world of art and music. When Taylor (Sheria Irving) and Candice (Vanessa Williams) meet each other over drinks, the action begins to heat up. Surprise connections, twists and turns, lots of drama, and hookups punctuate this sumptuous series. Featuring an amazing soundtrack, sharp humor, and impressive performances, A Luv Tale is the very definition of hot.

Friday Oct 11, 9:15 pm
Gay City: Seattle’s LGBTQ Center
Sunday Oct 13, 6:30 pm
Northwest Film Forum
Northwest Premiere
Content warning: Explicit sexual situations

Adam
Rhys Ernst; 2019; USA; 95 min.
In this nail-biting comedy, privileged and painfully awkward high-schooler Adam (Nicholas Alexander) spends the summer of 2006 in NYC with his scenester queer sister Casey (Margaret Qualley) and her roommates (Chloë Levine, Leo Sheng). While accompanying them to parties and protests, he is misread as trans—and he goes along with it when he locks eyes with dreamy Gillian (Bobbi Salvör Menuez). As he enters further into a radical queer subculture, Adam’s bad decisions progressively lead to unfathomable predicaments, and he must decide if he is going to grow up. Trans director Rhys Ernst (producer of Transparent, director of The Thing, SLGFF 2015) and his queer ensemble take some big risks with his debut feature, ones that show how far we’ve come.

Friday Oct 11, 7:00 pm
Northwest Film Forum
Northwest Premiere
Director Rhys Ernst scheduled to attend.
Moderated by Kai Tillman
Content warning: Vulgar language, explicit sexual situations

An Almost Ordinary Summer
Croce e delizia, Simone Godano; 2019; Italy; 100 min.; in Italian with English subtitles
In this delightful, light-hearted comedy of gay errors set in a picturesque Italian seaside town, two very different families—one working class, one wealthy—are vacationing in adjoining homes but haven’t yet found out that they are connected. Silver fox Toni is in the mansion with daughters Olivia and Penelope, who hasn’t recovered from her parents’ divorce; hunky widower Carlo is in the guest house with his young son Diego, grown son Sandro, and Sandro’s family. As it turns out, they’re all in town for a surprise wedding—that of the fathers! Penelope decides that the marriage must be stopped and enlists Sandro’s help, but, as they say, the best laid plans...
COMING SUMMER

Film production and media literacy training camp for LGBTQ2+ and allied youth ages 13-20.
LEARN MORE AT WWW.THREEDOLLARBILLCINEMA.ORG/REELQUEEYOUTH

Features

The Archivettes
Megan Rossman, 2018, USA, 67 min.
From literature to love letters, The Archivettes showcases the Lesbian Herstory Archives’ dedication to “collect any material by and about lesbians” and document the history of women who love women. Director Megan Rossman chronicles the grassroots organization’s intergenerational effort to capture oft-ignored queer life, from its one-room beginnings in 1974 to occupying a full building in New York City. The Archivettes helps assure that the discrimination, activism, and love experienced by lesbians will not be lost to memory.
Plays with: A Great Ride
Deborah Craig, 2018, USA, 33 min. In three LGBTQ-friendly communities, several lesbians are taking on old age with flair.

Beauty and Decay
Schönheit & Vergänglichkeit, Annekatrin Hendel, 2019, Germany, 79 min., in German with English subtitles
In this fascinating and transporting documentary, Sven Marquardt, best known as a heavily tattooed and pierced queer bouncer at Berlin’s most famous and debauchery techno club but also an accomplished photographer and sensitive soul, reunites with Dominique Hollenstein and Robert Paris, two old friends from the colorful East Berlin underground of the 1980s. Through archival images of the queer punk scene in East Berlin and others of the modern-day city taken by both Marquardt and Paris, the three discuss their experiences of art and life before the Wall came down, when they considered themselves as free as birds—though they couldn’t leave the country.

Benjamin
Simon Amstell, 2018, UK, 85 min.
In writer-director-comedian Simon Amstell’s witty and bittersweet drama-comedy about love, art, and friendship, twenty-something filmmaker Benjamin (Colin Morgan, The Fall, The Happy Prince, SQFF 2018) finds himself falling for Noah, a charming French musician, in the midst of trying to launch his second feature film. Despite the efforts of his best friend Stephen (Joe Fy, Yesterday) and caustic, hard-drinking publicist Billie (Jessica Raine, Call the Midwife), he bumbles along, making missteps wherever he goes, as he tries to step outside of his comfort zone and find the happiness he is longing for.

Billie and Emma
Samantha Lee, 2019, Philippines, 107 min., in English and Tagalog with English subtitles
Set in the mid-’90s, this coming-of-age drama tells the story of Billie, a troublemaker from Manila, who finds herself exiled to remote San Isidro to live with her single aunt, the town’s religion teacher. Determined to change her ways and get through senior year without incident, Billie hides herself from the world—until she meets Emma, the ambitious star student who crosses Billie out of her shell. They soon fall in love, but things get complicated when Emma discovers she’s pregnant. This exploration of the fleeting nature of love is written and directed by Samantha Lee, winner of the 2017 Emerging Talent Award at Outfest.

Sunday Oct 13, 4:45 pm
Northwest Film Forum
Monday Oct 14, 7:00 pm
Gay City, Seattle’s LGBTQ Center
Northwest Premieres

Friday Oct 11, 5:15 pm
Northwest Film Forum
Northwest Premiere
Deaf-friendly
Sponsored by:

Friday Oct 11, 9:30 pm
Northwest Film Forum
Northwest Premiere
Sponsored by:

Friday Oct 11, 6:45 pm
Northwest Film Forum
Thursday Oct 17, 9:00 pm
Gay City, Seattle’s LGBTQ Center
Northwest Premiere
Deaf-friendly
AN EVENING WITH
AUNTIE MAME
DECEMBER 18, 2019
AT ON THE BOARDS

TICKETS ON SALE NOW AT
THREEDOLLARBILLCINEMA.ORG

SPONSORED IN PART BY
ON THE BOARDS
**2019: Seattle Queer Film Festival**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>6:30 pm</td>
<td>Opening Night at SIFF Cinema Egyptian</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Northwest Film Forum</strong></td>
</tr>
<tr>
<td></td>
<td>5:15 pm</td>
<td>Beauty and Decay p. 23</td>
</tr>
<tr>
<td></td>
<td>6:45 pm</td>
<td>Rilla and Emma p. 23</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Adam p. 21</td>
</tr>
<tr>
<td></td>
<td>9:30 pm</td>
<td>Mr. Leather p. 35</td>
</tr>
<tr>
<td>Friday</td>
<td>5:00 pm</td>
<td>State of Pride p. 43</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Josie p. 35</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Encore: Brief Story from the Green Planet p. 29</td>
</tr>
<tr>
<td>Saturday</td>
<td>12:00 pm</td>
<td>No Dominion: The Ani Lorakhan Story p. 37</td>
</tr>
<tr>
<td></td>
<td>12:15 pm</td>
<td>Satyavan: The Dead Who Could Birth p. 39</td>
</tr>
<tr>
<td></td>
<td>4:15 pm</td>
<td>Boys Shorts p. 49</td>
</tr>
<tr>
<td></td>
<td>6:45 pm</td>
<td>Some But Different: A True New Zealand Love Story p. 39</td>
</tr>
<tr>
<td></td>
<td>9:00 pm</td>
<td>An Almost Ordinary Summer p. 21</td>
</tr>
<tr>
<td>Sunday</td>
<td>12:30 pm</td>
<td>Dear Mom Shorts p. 48</td>
</tr>
<tr>
<td></td>
<td>1:00 pm</td>
<td>Queer the Script p. 30</td>
</tr>
<tr>
<td></td>
<td>2:45 pm</td>
<td>Queer Casting and Fandom Panel p. 51</td>
</tr>
<tr>
<td></td>
<td>2:45 pm</td>
<td>One Two Ride p. 37</td>
</tr>
<tr>
<td></td>
<td>4:15 pm</td>
<td>Changing the Game p. 29</td>
</tr>
<tr>
<td></td>
<td>4:45 pm</td>
<td>The Archivettes p. 23</td>
</tr>
<tr>
<td></td>
<td>6:30 pm</td>
<td>Encore: A Love Tale: The Series p. 21</td>
</tr>
<tr>
<td></td>
<td>8:45 pm</td>
<td>Seattle QTOPOC Music Scene p. 41</td>
</tr>
<tr>
<td></td>
<td>9:00 pm</td>
<td>Screamin’, Queer! My Nightmare on Elm Street p. 39</td>
</tr>
<tr>
<td>Monday</td>
<td>7:00 pm</td>
<td>For They Know Not What They Do p. 18</td>
</tr>
<tr>
<td></td>
<td>7:30 pm</td>
<td>Gay Chorus Deep South p. 33</td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>State of Pride p. 43</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Josie p. 35</td>
</tr>
<tr>
<td></td>
<td>7:15 pm</td>
<td>Trans Evolution Shorts p. 50</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Encore: Brief Story from the Green Planet p. 29</td>
</tr>
<tr>
<td></td>
<td>9:30 pm</td>
<td>Mr. Leather p. 35</td>
</tr>
<tr>
<td>February</td>
<td>5:00 pm</td>
<td>Zien in the Ice Rift p. 45</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>I’m in Queer Shorts p. 48</td>
</tr>
<tr>
<td></td>
<td>7:15 pm</td>
<td>Fireflies p. 33</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Cubby p. 31</td>
</tr>
<tr>
<td>Northwest Film Forum</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>Encore: The Archivettes p. 22</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Water Makes Us Wet p. 44</td>
</tr>
<tr>
<td></td>
<td>12:00 pm</td>
<td>Circus of Books p. 31</td>
</tr>
<tr>
<td></td>
<td>12:00 pm</td>
<td>Encore: Scream, Queen! My Nightmare on Elm Street p. 39</td>
</tr>
<tr>
<td></td>
<td>12:00 pm</td>
<td>Indigenous Showcase: Forces of Nature Shorts p. 49</td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>Encore Screening TBD</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Good Kisses p. 23</td>
</tr>
<tr>
<td></td>
<td>7:15 pm</td>
<td>Encore: Fireflies, p. 22</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Straight Up p. 43</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Portrait of a Lady on Fire p. 13</td>
</tr>
<tr>
<td>Gay City: Seattle’s LGBTQ Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:15 pm</td>
<td>How to Be an Effective Ally p. 51</td>
</tr>
<tr>
<td></td>
<td>7:45 pm</td>
<td>Encore: No Box for Me: An Interest Story p. 37</td>
</tr>
<tr>
<td>Gay City: Seattle’s LGBTQ Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>End of the Century p. 17</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Katsumuran p. 33</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Queer Japan p. 37</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Encore: The Blonde One p. 29</td>
</tr>
<tr>
<td></td>
<td>7:15 pm</td>
<td>Fabulous p. 31</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Chance Encounters Shorts p. 47</td>
</tr>
<tr>
<td>Northwest Film Forum</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>Encore: José p. 35</td>
</tr>
<tr>
<td></td>
<td>9:00 pm</td>
<td>Encore: Billie and Emma p. 23</td>
</tr>
<tr>
<td>Gay City: Seattle’s LGBTQ Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:30 pm</td>
<td>Young Queer Hearts Shorts p. 50</td>
</tr>
<tr>
<td></td>
<td>8:30 pm</td>
<td>Seventeen p. 41</td>
</tr>
<tr>
<td>Gay City: Seattle’s LGBTQ Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:45 pm</td>
<td>Indigenous Showcase: Forces of Nature Shorts p. 49</td>
</tr>
<tr>
<td></td>
<td>4:45 pm</td>
<td>Indigenous Showcase: Forces of Nature Shorts p. 49</td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>Encore Screening TBD</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Good Kisses p. 23</td>
</tr>
<tr>
<td></td>
<td>7:15 pm</td>
<td>Encore: Fireflies, p. 22</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Straight Up p. 43</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Portrait of a Lady on Fire p. 13</td>
</tr>
<tr>
<td>Northwestern Film Forum</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>Encore: José p. 35</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Encore: The Blonde One p. 29</td>
</tr>
<tr>
<td></td>
<td>1:30 pm</td>
<td>How to Be an Effective Ally p. 51</td>
</tr>
<tr>
<td></td>
<td>3:30 pm</td>
<td>How to Be an Effective Ally p. 51</td>
</tr>
<tr>
<td></td>
<td>2:00 pm</td>
<td>We Exist: Beyond the Binary p. 44</td>
</tr>
<tr>
<td></td>
<td>3:30 pm</td>
<td>How to Be an Effective Ally p. 51</td>
</tr>
<tr>
<td>Gay City: Seattle’s LGBTQ Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:15 pm</td>
<td>Indigenous Showcase: Forces of Nature Shorts p. 49</td>
</tr>
<tr>
<td></td>
<td>4:45 pm</td>
<td>Indigenous Showcase: Forces of Nature Shorts p. 49</td>
</tr>
<tr>
<td></td>
<td>5:00 pm</td>
<td>Encore Screening TBD</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Good Kisses p. 23</td>
</tr>
<tr>
<td></td>
<td>7:15 pm</td>
<td>Encore: Fireflies, p. 22</td>
</tr>
<tr>
<td></td>
<td>9:15 pm</td>
<td>Straight Up p. 43</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Portrait of a Lady on Fire p. 13</td>
</tr>
<tr>
<td>Gay City: Seattle’s LGBTQ Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:00 pm</td>
<td>Encore Screening TBD</td>
</tr>
<tr>
<td></td>
<td>2:30 pm</td>
<td>Encore: Water Makes Us Wet p. 44</td>
</tr>
<tr>
<td>Museum of Pop Culture (MoPOP)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Portrait of a Lady on Fire p. 13</td>
</tr>
</tbody>
</table>
The Blonde One
Un rubio , Marco Berger; 2019; Argentina; 108 min.; in Spanish with English subtitles
The sexual tension is heightened when two coworkers in Buenos Aires find themselves in close quarters—as new roommates. Juan (Alfonso Barrett) is on denial about the emotional side of his sexual attraction, while single father Gabriel (Castaño Ibañez) is discovering the possibility of a more authentic, honest romantic future. Their sexual relationship, however, ignites the toxic masculinity keeping their budding romance at a distance, against a backdrop of family obligations and societal disapproval. Director Marco Berger (Plan B, SQFF 2010) fleshes out the erotic—and occasionally humorous—interaction between them in this insightful and resonant romantic drama.

Brief Story from the Green Planet
Breve historia del planeta verde , Santiago Loza; 2019; Argentina; 75 min.; in Spanish with English subtitles
Tania, a trans performer living in Buenos Aires, is going through her recently deceased grandmother’s belongings with two childhood friends when they uncover a sickly alien who had been her abuela’s companion. The trio are now tasked with an unusual wayfaring mission to return the creature to its place of origin. Teddy Award winner for Best Feature at the Berlin International Film Festival, this poetic and moving film artfully crafts an unforgettable story that is visually gorgeous and touched by magical realism.

The Chuntá
Las Chuntá, Genevieve Roudané; 2018; Mexico; 62 min.; in Spanish with English subtitles
In the small Mexican town of Chiapa de Corzo, two rival gender-bending dance groups prepare for the annual Fiesta Grande, a vibrant party where men transform into women and become what’s known as the Chuntá. There are traditionalists, who believe that only perceived heterosexual men should wear the gowns and makeup, while other dancers welcome people of all identities, especially those who face violence for being queer. By examining a changing tradition and through testimonials and colorful dance moves, The Chuntá highlights a much larger conversation about homophobia and machismo in Mexico.

Changing the Game
Michael Barnett; 2019; USA; 91 min.
In this inspirational sports documentary, three transgender teenagers fight against broken, discriminatory systems. Mack, a Texas-based wrestler, lives in a state that requires him to compete as the gender listed on his birth certificate; Sarah, a skier and activist, battles the New Hampshire policy that trans athletes may only play on their chosen team after going through gender reassignment surgery; and Connecticut track-and-field champion Andraya is berated on and off the track despite her state’s progressive policy. Winner of the Jury Award for Best Documentary at aGLIFF, Changing the Game champions teens who just want to compete and be accepted.

Northwest Film Forum
1515 12th Ave, Seattle, WA 98122
Paid parking is available in a lot 3 blocks from the Northwest Film Forum, at the Greek Orthodox Church on 13th and Howell.

SIFF Cinema Egyptian
805 E Pine St, Seattle, WA 98122
Paid parking is available in a garage across the street from Egyptian on Harvard and Pine. Entrance is on Harvard.

Gay City: Seattle's LGBTQ Center
517 E Pike St, Seattle, WA 98122
Paid parking is available in a lot across the street from Gay City on Belmont between Pike and Pine.

seattlequeerfilm.org
Cubby
Mark Blane & Ben Mankoff; 2019; USA; 83 min.

In this quirky coming-of-age comedy, Mark (Mark Blane, the film’s co-director), a painfully awkward gay illustrator, makes his way to New York City from his small-town life in Indiana with mom (Patricia Richardson, Home Improvement). Faced with the harsh realities of trying to survive in the big city with no money and few skills, Mark becomes a part-time “manny” for an affluent family in Brooklyn. His journey of self-discovery and creativity begins with the help of Milo (the six-year-old he babysits), Mark’s imaginary leather daddy, and an LSD-laced cupcake.

Plays with: Sweater, Nick Borenstein; 2019; USA; 5 min.
Corey’s new sweater takes him from a Tinder stand-up to free coffee and a dreamy flash mob, all in the course of an afternoon.

Circus of Books
Rachel Mason; 2019; USA; 90 min.; in Spanish with English subtitles

Meet Karen and Barry Mason: They’ve been married forever and raised three kids. They go to synagogue regularly. They lead a quiet life. But you’d never guess what they do for work... They have run Circus of Books, a mom-and-pop gay porn shop, for over 40 years. What began as an opportunity to support their family became a cornerstone for LGBTQ residents of Los Angeles, a safe haven during the AIDS crisis, and a historic landmark. Go behind the scenes of everything pornography with the most unlikely tour guides ever in this North Bend Film Festival Audience Award winner, which also opened this year’s Queerist.

The Daughters of Fire
Las Hijas del Fuego, Albertina Carr; 2018; Argentina; 115 min.; in Spanish with English subtitles

In this one-of-a-kind queer sexual expedition set against the dreamlike backdrop of Argentinian Patagonia, polyamorous pair Viole and Agustina set off on a road trip, collecting lovers along the way. Their van packed beyond capacity with sexy queers, endless pornographic orgies full of kink and sensuality spill into the countryside. This poetic masterpiece by award-winning director Albertina Carr (Barbie Can Also Be Sad) doesn’t neatly fit into the category of porn or narrative fiction but rather harnesses both genres, reconceptualizing what it means to have a body with senses.

Fabulous
Audrey Jean-Baptiste; 2019; France; 47 min.; in French with English subtitles

Lasseindra learned voguing, runway walking, and body-dropping dance battling from her found family in New York City’s underground before moving to Paris to establish her own House of Ninjas. By addressing overlapping struggles regarding race, religion, culture, and queerness, director Audrey Jean-Baptiste captures Lasseindra’s return to her rigidly gendered home country, where she teaches voguing workshops to LGBTQ+ youth. Her determination to live an authentic life on her own terms proves inspirational to her students, who, through dance, learn to love themselves and be both confident and fabulous!

Plays with: Voguing: The Message, David Bronstein, Dorothy Lov, Jackie Walworth; 1989; USA; 13 min; This documentary gives early access to the movement that eventually swept the nation.

Sunday Oct 20, 12:00 pm
Northwest Film Forum
Seattle Premiere
Content warning: Vulgar language, nudity, explicit sexual situations

Tuesday Oct 15, 9:15 pm
Northwest Film Forum
Seattle Premiere
Content warning: Vulgar language, nudity, explicit sexual situations

Friday Oct 18, 9:30 pm
Northwest Film Forum
Northwest Premiere
Content warning: Explicit sexual situations, implied violence, nudity
Deaf-friendly

Thursday Oct 17, 7:15 pm
Northwest Film Forum
Northwest Premiere
Deaf-friendly
Sponsored by:
**SEATTLE THEATRE GROUP**

2019

2020

PERFORMING ARTS SEASON

**BUILD YOUR OWN SEASON AT STGPRESENTS.ORG/SEASON OR CALL (206) 812-1114**

**KATE WALSH – THE VERY, VERY PERFUMANIA TRACES THE SUN STILL BURNING HERE**... OCT. 4 & 5

**SILENT REVEIVAL WORSHIP DRUM**

PEONERS OF AFRICAN AMERICAN CINEMA... OCT. 20

**OPRICE DESIGNER’S TRIPPIEST OUTFITS OF ONE NON-ANNIVERSARY ON THE WORK OF ROBERT MAGGIO THRU FEAURING MARYPIECE OF TOOTH... OCT. 5

**WAR RIDER PERFORMING WITH AMERICAN CONTEMPORARY MUSIC GROUPS AND DANCE DAVIDSON**... OCT. 10

**WALKING**... OCT. 29 – NOV. 3

**INDIAN INK COMPANY RUSSELL’S PARTY**... NOV. 9 – 24

**GLOBAL PATTY**... NOV. 15

**THE HIP HOP BUCKET ERCH**... NOV. 16 & 17

**JIM DODGE NOVELS’ BIKE SHOE LUCK HEALS ALL WOUNDS**... NOV. 19

**BLUE NOTE RECORDS 100TH ANNIVERSARY TOUR**... NOV. 26

**SEATTLE ROCK ORCHESTRA PERFORMS**

**LED ZEPPEPINII**... NOV. 30

**STOMP**... DEC. 3 – 8

**THE HAND HEAT – INDIAN MORGAN DANCE GROUP**... DEC. 6 – 8

**VILLAGE MAC – HUNTER SANGE**... DEC. 13 & 20

**SUMMER THE DUNA SUMMER MUSIC**... DEC. 31 – JAN. 6

**FIELDER ON THE ROOF**... JAN. 14 – 19

**STONEY’S FREEZEN**... JAN. 20 – 26

**OWLY RUPERT**... FEB. 6

**DARK TRELL – BLACK BOSS**... FEB. 14

**THE ACTREY CAN: THE NEW COLESLUS**... FEB. 15 – 22

**CAMILLA A. BROWN & DANCERS**... MAR. 8

**SCOTT SAVEN – AT THE ALISSETT’S TABLE**... MAR. 8 – 15

**HILL-FREEL HAIR**

**FEATURING PETRA HAAN, KARL ROSS, AND LUKA DREJMAN**... MAR. 15

**WHOSE LIFE ANYWAY?**... MAR. 5

**15TH ANNUAL MORE MUSIC @ THE MUSEUM**... MAR. 13

**SNM – THE ANCIENT LANZIUSK ART SCIENCE**... MAR. 23

**STRIKEBASE HOT-MISSA S CHORUS**... MAR. 27

**ZERO FUSUZU, KULJ NAMAYT AND JAVANISH NAMINEH**... MAR. 28

**MAKING DINER – FRANKSTON**... APR. 1

**SNM – SIT-PARTY**... APR. 6 – 20

**ALVIN ALLER – AMERICAN DANCE THEATER**... APR. 10 – 16

**THE FREE THAT DOES WORRY**... APR. 16 – 20

**BROOKS QUARTET, SANDS GREEN – A THOUSAND THOUGHTS**... APR. 23

**BLACK ROLLIN**... MAY 8

**DONNANCE DANCE**... MAY 8

**SEATTLE RAG ORCHESTRA PERFORMS**

**THE BEAUTIES: BURGLAR AND ROBBER**... MAY 8 – 16

**THE BOOK OF B_BOM**... MAY 16 – 31

**ANASTASIA**... MAY 20 – 31

**25TH ANNIVERSARY DANCE TID**... JUN. 19

**MEH GIRLS**

**AUG. 4 – 9**

**FIREFLIES**

Lusenmagi, Dani Khashnouz; 2019; Mexico/USA/Denver; Dominican Republic; 88 min.; in Spanish, English, and Persian with English subtitles

Ramin, a Iranian refugee living in Mexico, is trying to come to terms with his past. As he strolls through Veracruz—where transient souls collide in search of a better life—the haunting memories of his long-distance lover fill his heart with ills. Ramin’s friendship with Leti, the young woman who runs the small hotel where he stays, and an attraction to ex-con Gulermo help a him find himself in a new home. Fireflies won the top prize in the Ibero-American Competition at the Miami Film Festival. Plays with: *Forget Me Chelsea Winstanley*, 2018; USA; 11 min.; in Persian with English subtitles. A teacher and her student play a game of chess in a Tehran café.

**Gay Chorus Deep South**

David Charles Rodrigues; 2019; USA; 98 min.

They’re bringing heart to the heartland! Galvanized by the 2016 election and a resurgence of faith-based anti-LGBTQ laws, the San Francisco Gay Men’s Chorus sets out on a one-week, 25-performance tour through the Bible Belt. Though they know they can’t change an entire region in just seven days, they hope to use their musical talents to find common ground with the communities some members escaped from long ago. “We can sing, and we can love,” says artistic director Tim Seelig in this uplifting documentary, winner of the Audience Award at the 2019 Tribeca Film Festival.

**Good Kisser**

Wendy Jo Carlton; USA; 2019; 75 min.

Local filmmaker Wendy Jo Carlton (Stay, Abby; Jamie and Jesus Are Not Together, SLGFF 2011) brings us her latest lesbian drama—tories three. Jenna (Kari Alison Hodge) and Kate (Rachel Paulson) decide to spend time with international traveler Mia (Julie Eringer) for the weekend. Jenna is a bit reluctant, but Kate is determined to convince her that a threesome is a good idea. Desire, jealousy, and betrayal are all part of the mix in this sexy romp that soon becomes a real lesbian love triangle. Plays with: *Smokesmoker* Steph Farber, USA; 2019; 5 min. A woman escapes an awkward date in the bathroom, where she gets caught up in the world of swapping left and right. Filmed at local bar The Pine Box and winner of Best in Show at SPLIFF.

**I Am Anastasia**

Ich bin Anastasia; Thomas Ladenburger; Germany; 2019; 95 min.; in German with English subtitles

When Lieutenant Colonel Anastasia Biefang came out as the first trans female commander in the history of Germany’s armed forces. In I Am Anastasia, director Thomas Ladenburger follows her personal and professional journey, including her physical transition, increasing demands on her as a military leader, and the stress of planning a wedding before being deployed to Afghanistan. With unprecedented support from top military officials, Anastasia leads her family, friends, colleagues, and more than 700 soldiers to a place of love, acceptance, and respect.

**Northwest Premiere**

**Seattle Premiere**

**Content warning: Vulgar language, graphic situations, non-explicit sexual situations**

**Sponsored by:**

**Northwest Premiere**

**Seattle Premiere**

**Content warning: Vulgar language**

**Sponsored by:**

**Northwest Premiere**

**Content warning: Non-explicit sexual situations, drug use**

**Sponsored by:**
When people care, it shows.

Movies help us learn about the past, envision the future, and gain a deeper understanding of the world around us.

Let’s join together in celebrating Twist 24th Annual Seattle Queer Film Festival

Kate Beck
Private Mortgage Banker
206-898-7100
kate.beck@wellsfargo.com
NMLS ID 582875

Carmen Hernandez
Home Mortgage Consultant
206-579-7149
carmen.hernandez@wellsfargo.com
NMLS ID 507080

José
Li Chang, 2018; Guatemala; 85 min.; in Spanish with English subtitles
On the empowered, bustling streets of Guatemala City, 19-year-old José spends long days earning money for his family, including his loving, deeply religious single mother. On a break to search apps for a quick hookup, he meets Luis, a tender, sweet migrant from the Caribbean. As their relationship deepens, José finds himself torn between his obligations to his family and the unexpected passion he struggles to hold on to. Winner of the Queer Lion at the 75th Venice Film Festival, José is pure empathy and raw intimacy.

Kattumaram
Swarnavel Eswaran, 2019; India; 73 min.; in Tamil with English subtitles
In this tender story about love and family, Anandhi, a young woman orphaned by a tsunami, is left with only her brother and middle-aged uncle Singaram, a fisherman who wants to marry her off. But Anandhi is falling in love with Kavita, a headstrong schoolteacher who has come to the small village to teach photography. As the family is pressured by the community, Anandhi navigates her burgeoning romance, and Singaram comes face to face with the hypocrisy of his deeply-seated values in this tender story of love and family.

More Beautiful for Having Been Broken
Nicole Conn; 2019; USA; 111 min.
In the latest drama from writer-director Nicole Conn (Elena Undone, SQFF 2010), newcomer McKenzie returns to the mountains of Northern California to find solitude and mourn the loss of her mother. Despite her resistance, she’s quickly charmed by Freddie, a boy living with a rare illness, whose healing circle includes Samantha, his beautiful but prickly mother, and Vivienne, who has secrets and troubles of her own. McKenzie’s relationship with Samantha takes a passionate turn as they become closer, and it seems she has found the family and strength she has been looking for—until a face from her past threatens to destroy her hard-won peace.

Mr. Leather
Daniel Nolasco; 2019; Brazil; 85 min.; in Portuguese with English subtitles
This sexy, intriguing documentary about the 2018 Mr. Leather Brazil competition profiles the reigning title-holder and the four contestants for the honor with flattering footage of their finery. Accompanied by an upbeat soundtrack, it affectionately examines what leather means to the participants and the many facets of the growing Brazilian leather community. While the competition climaxes joyfully at the Eagle, director Daniel Nolasco helps the viewer understand the hardships of creating and maintaining such a forward-thinking community in light of the country’s conservatism.

José
Monday Oct 14, 7:00 pm
Northwest Film Forum
Thursday Oct 17, 7:00 pm
Gay City, Seattle’s LGBTQ Center
Seattle Premiere
Content warning: Vulgar language, nudity, explicit sexual situations
Deaf-friendly

Kattumaram
Wednesday Oct 16, 5:00 pm
Northwest Film Forum
Northwest Premiere
Deaf-friendly

More Beautiful for Having Been Broken
Saturday Oct 19, 2:15 pm
Northwest Film Forum
Northwest Premiere

Mr. Leather
Monday Oct 14, 9:30 pm
Northwest Film Forum
Seattle Premiere
Content warning: Nudity, non-explicit sexual situations
Deaf-friendly
GSBA, Washington’s LGBTQ & Allied Chamber of Commerce

Established in 1981, GSBA is Washington State’s LGBTQ and allied chamber of commerce and is the largest of its kind in North America. We represent over 1,300 small business, corporate, and nonprofit members who share the values of promoting equality and diversity in the workplace.

Features

No Box For Me: An Intersex Story
Ni d’Ève ni d’Adam. Une Nastione intersexe, Floriane Devigne; 2018; France/Switzerland; 58 min., in French with English subtitles

No Box For Me unveils the complex and far-reaching issues faced by intersex people, who are born with variations in their sex characteristics. In this very personal documentary, director Floriane Devigne gives voice to intersex people, their loved ones, and medical professionals who are coming to a new understanding of gender and urging the removal of stigma, bravely articulating the conflicts of people born outside of the binary box.

Plays with: A Normal Girl Aubree Berrens-Clarke; 2019; USA; 14 min. A portrait of intersex activist Ridgome Pagonis.

No Dominion: The Ian Horvath Story
Margaret Mullin & Nel Shelby; 2019; USA; 40 min.

This documentary salutes the life and accomplishments of the late dance champion and AIDS activist Ian (Ernie) Horvath. After a successful career as a professional dancer and founding artistic director of the Cleveland Ballet, he became a fierce advocate for creating a more secure future for American dancers and their companies. As a tribute to Horvath, dancers from across the country collaborated to perform his last choreographic work for this film, restaged in Seattle by Pacific Northwest Ballet soloist Margaret Mullin and Paul Gibson.

Plays with: First Position Michael Elias Thomas; 2019; USA; 20 min. An aspiring dancer’s life is forever changed when he moves to San Francisco.

One Taxi Ride
Mak CK; 2019; Mexico; 84 min.; in Spanish with English subtitles

Ten years ago, a fateful taxi ride turned into a life-shattering experience for a 17-year-old boy. Now, Erick is coming to terms with that incident—which he has kept secret all this time—and its aftermath in this heartfelt and poignant documentary. Having never sought help from family, the police, or doctors, he is just now beginning to heal, to forgive himself and to discover that ever-important self-love. Moreover, by reaching out to his family and revealing his story, more secrets come to light, allowing Erick to finally reclaim his life, as well as help others to tell their own truths. Winner of the LGBTQ+ Premio Maguey Award for Best Film at the Guadalajara Film Festival.

Queer Japan
Graham Kolbeins; 2019; USA/Japan; 100 min.; in Japanese with English subtitles

Documentarian Graham Kolbeins introduces us to a variety of Japan’s LGBTQ+ and hentia (roughly translated as “queer”) people, who live openly and unashamedly in contemporary Japan. The featured artists and activists range from a drag queen-turned-Butoh dancer and a gay erotic manga artist to an MC of a fashion-runway party and the first openly transgender elected official in Japan. Get ready to experience just how diverse Japan’s sexual and gender fluid world really is—a rainbow of expressions by people living their truth across a wide cross-section of society in underground parties and spectacular drag shows.

No Box For Me: An Intersex Story
Ni d’Ève ni d’Adam. Une Nastione intersexe, Floriane Devigne; 2018; France/Switzerland; 58 min., in French with English subtitles

No Box For Me unveils the complex and far-reaching issues faced by intersex people, who are born with variations in their sex characteristics. In this very personal documentary, director Floriane Devigne gives voice to intersex people, their loved ones, and medical professionals who are coming to a new understanding of gender and urging the removal of stigma, bravely articulating the conflicts of people born outside of the binary box.

Plays with: A Normal Girl Aubree Berrens-Clarke; 2019; USA; 14 min. A portrait of intersex activist Ridgome Pagonis.

No Dominion: The Ian Horvath Story
Margaret Mullin & Nel Shelby; 2019; USA; 40 min.

This documentary salutes the life and accomplishments of the late dance champion and AIDS activist Ian (Ernie) Horvath. After a successful career as a professional dancer and founding artistic director of the Cleveland Ballet, he became a fierce advocate for creating a more secure future for American dancers and their companies. As a tribute to Horvath, dancers from across the country collaborated to perform his last choreographic work for this film, restaged in Seattle by Pacific Northwest Ballet soloist Margaret Mullin and Paul Gibson.

Plays with: First Position Michael Elias Thomas; 2019; USA; 20 min. An aspiring dancer’s life is forever changed when he moves to San Francisco.

One Taxi Ride
Mak CK; 2019; Mexico; 84 min.; in Spanish with English subtitles

Ten years ago, a fateful taxi ride turned into a life-shattering experience for a 17-year-old boy. Now, Erick is coming to terms with that incident—which he has kept secret all this time—and its aftermath in this heartfelt and poignant documentary. Having never sought help from family, the police, or doctors, he is just now beginning to heal, to forgive himself and to discover that ever-important self-love. Moreover, by reaching out to his family and revealing his story, more secrets come to light, allowing Erick to finally reclaim his life, as well as help others to tell their own truths. Winner of the LGBTQ+ Premio Maguey Award for Best Film at the Guadalajara Film Festival.

Queer Japan
Graham Kolbeins; 2019; USA/Japan; 100 min.; in Japanese with English subtitles

Documentarian Graham Kolbeins introduces us to a variety of Japan’s LGBTQ+ and hentia (roughly translated as “queer”) people, who live openly and unashamedly in contemporary Japan. The featured artists and activists range from a drag queen-turned-Butoh dancer and a gay erotic manga artist to an MC of a fashion-runway party and the first openly transgender elected official in Japan. Get ready to experience just how diverse Japan’s sexual and gender fluid world really is—a rainbow of expressions by people living their truth across a wide cross-section of society in underground parties and spectacular drag shows.
**CAPITOL CIDER**

Bar • Restaurant • Venue • Gameroom

**SEAN SOMETHING DIFFERENT THIS YEAR**

**WEEKLY EVENTS**

**MON**
Cider Sessions (21+ Jan 30 - last)

**TUES**
Tuesdays (8pm) open mic 6:30 pm - 8 pm

**WED**
Wax 'Em Happy Hour 2-7 pm (last Tuesday)

**THU**
Drink & Dine 7-9:30 pm (last Thursday)

**FRI**
International Movie Night - 6 pm and 9 pm - last

**SUN**
Brunch 10:30 - 3:30 Fri - Sunday

**818 e pike st., seattle,wa  capitolcider.com  206.397.3564**

**Features**

**Queering the Script**
Gabrielle Zilkha; 2019; Canada; 30 min.

From queer subtext in the '90s to explicit girl-on-girl romances in the present day, Queering the Script charts the history of television portrayals of queer women. Award-winning director Gabrielle Zilkha (Stop Calling Me Honey/Bunny) interviews the creators and stars, who are integral to queer representation, and the fans who, whose enthusiasm and activism sustain it. Featuring conversations with Ilene Chaiken (The L Word) and Lucy Lawless (Xena: Warrior Princess), this documentary celebrates LGBTQ+ TV fandoms, while calling for increased visibility for all queer women (particularly women of color) and battling tired tropes.

Following Queering the Script, stay for what is sure to be a lively panel discussion tackling queer casting in film and television. See p. 37 for details on the Queer Casting and Fandom Panel.

Sunday Oct 13, 1:00 pm
Northwest Film Forum

**Coast(s) scheduled to attend**

Seattle Premiere

**Same But Different: A True New Zealand Love Story**
Hane Wake; 2019; New Zealand; 95 min.

This charming romantic comedy follows single mom and actor Rachel, who is immediately smitten when she meets Samoan filmmaker Nikki at a small indigenous film festival where they both happen to have entries. Usually confident and accustomed to being pursued, Rachel bumbles through new territory as she attempts to woo Nikki. This fun-filled romp is full of Kiwi and Pacific Islander humor that’s sure to delight.

Plays with:

**Gently, Jennifer**
Katie Dodne Avery; 2019; USA; 10 min.

Madison has to save her best friend Jennifer when she mysteriously disappears into a Playboy magazine.

Saturday Oct 12, 6:45 pm
Northwest Film Forum

North American Premiere

**Scream, Queen! My Nightmare on Elm Street**
Roman Chimienti & Tyler Jensen; 2019; USA; 99 min.

“The gay one!” That’s how audiences in 1985 contemptuously described not only A Nightmare on Elm Street— the utterly queer sequel to one of the most iconic horror films of all time—but also its young, closeted lead actor, Mark Patton. This revealing documentary tells the story of his career-ending box-office failure and spirit-rending heartbreak. But after the movie finds new life as a cult classic, Patton discovers legions of LGBTQ horror fans who embrace him. Featuring interviews with cast members, including Robert Englund (Freddy Krueger himself), Scream, Queen! is ultimately an uplifting film that shows—just like the beloved monster he once shared the screen with—you just can’t keep a good queen down.

Sunday Oct 13, 9:00 pm
Northwest Film Forum

Saturday Oct 19, 2:30 pm
Northwest Film Forum

Seattle Premiere

Content warning: Vulgar language, graphic violence

Sponsored by:

**Seahorse: The Dad Who Gave Birth**
Jeanie Finlay; 2019; UK; 89 mins.

Freddy is a 30-year-old gay transman—who decides to carry his own child. Director Jeanie Finlay (Orion: The Man Who Would Be King) documents his audacious path to fatherhood. Along the way, he struggles with the physical and emotional toll pregnancy takes on his body, not to mention medical transphobia, misgendering by doctors, and his own naiveté. To survive bureaucracy and social backlash, he leans on every family member and friend he can find—and summons his own courage—in order to bring a new life into this world.

Saturday Oct 12, 12:15 pm
Northwest Film Forum

Seattle Premiere

Content warning: Medical transphobia/misgendering

Sponsored by:
Sell By
Mike Doyle; 2019; USA; 83 min.
Does every relationship have an expiration date? Adam (Scott Evans, Grace and Frankie) and Marklin (Augustus Prew, Special) appear to be the perfect couple on social media. But after five years, their relationship has succumbed to financial disagreements, career path arguments, and a lack of sex, leading to questions about commitment and trust. Meanwhile, their support network crumbles around them as Cammy (Michelle Buteau, Tales of the City) and Elizabeth (Kate Walsh, Grey’s Anatomy) navigate guy issues of their own. Through it all, hope persists as the group put the pieces of their lives back together. Actor Mike Doyle makes his feature directorial debut with this engaging, relatable, modern-day romantic comedy with an ensemble cast that features Patricia Clarkson and Zoe Chao.

Seattle's QTPOC Music Scene
Mamma Nikki; 2018; USA; 45 min.
You'll find yourself recognizing quite a few of the unapologetic, unsung responses to Seattle local Mamma Nikki’s interview questions for queer and trans people of color (QTPOC) musical badasses. This documentary isn’t just a showcase of what these artists are doing—it centers on questions of support and equality for these creative types in the music scene as it relates to race, queerness, and gender equity. Be prepared to be inspired.

Sell By
Mike Doyle, 2019; USA; 83 min.

Seattle Queer Film Festival:
Where the best come out.

“Mom, I'm gay. And so is my movie.”

Your Man Friday:
A proud supporter of Three Dollar Bill Cinema for 20 fabulous years …and counting.

Seattle's QTPOC Music Scene
Mamma Nikki; 2018; USA; 45 min.

You'll find yourself recognizing quite a few of the unapologetic, unsung responses to Seattle local Mamma Nikki’s interview questions for queer and trans people of color (QTPOC) musical badasses. This documentary isn’t just a showcase of what these artists are doing—it centers on questions of support and equality for these creative types in the music scene as it relates to race, queerness, and gender equity. Be prepared to be inspired.

Seattle Queer Film Festival:
Where the best come out.

“Mom, I'm gay. And so is my movie.”

Your Man Friday:
A proud supporter of Three Dollar Bill Cinema for 20 fabulous years …and counting.

Seattle's QTPOC Music Scene
Mamma Nikki; 2018; USA; 45 min.

You'll find yourself recognizing quite a few of the unapologetic, unsung responses to Seattle local Mamma Nikki’s interview questions for queer and trans people of color (QTPOC) musical badasses. This documentary isn’t just a showcase of what these artists are doing—it centers on questions of support and equality for these creative types in the music scene as it relates to race, queerness, and gender equity. Be prepared to be inspired.

Seattle Queer Film Festival:
Where the best come out.

“Mom, I'm gay. And so is my movie.”

Your Man Friday:
A proud supporter of Three Dollar Bill Cinema for 20 fabulous years …and counting.
State of Pride
Rob Epstein & Jeffrey Friedman, 2019; USA; 71 min.
“What do Pride celebrations mean now?” asked the Academy Award-winning documentarians Rob Epstein and Jeffrey Friedman (The Celluloid Closet, Common Threads: Stories from the Quilt, The Times of Harvey Milk), 50 years after the Stonewall Riots. By traveling to Alabama, Utah, and San Francisco, they gathered answers to this question from dozens of people, including Heklina and Troye Sivan, and tackle issues of Pride’s growing corporatism. This insightful documentary explores how we can reconnect to the core purpose of Pride events.

Plays with: Atmosphere: A Love Story in Costumes: Robert James; 2019; USA; 20 min. Mrs. Vera, an art project created by two long-term AIDS survivors is highlighted in this delightful visit to SF’s Pride celebrations.

Straight Up
James Sweeney; 2019; USA; 95 min.
What if your soulmate is your best friend? If she’s a woman, what does that mean to a gay guy? When Todd, a mild-mannered twenty-something with OCD, meets Rory, an aspiring actress, their friendship turns into something more, as he questions whether he is really gay and what it means to fall in love with a woman. As their relationship progresses, Rory comes to realize that she needs more and Todd needs to find his own way as a gay man. With whip-smart dialogue, these two “lovebirds” explore what it actually means to be intellectually fluid in this smart and funny dramedy by director and star James Sweeney (Before Midnight, SQFF 2017).

Plays with: Lukewarm: Mitch Yapko; 2019; USA; 7 min. A nerdy cute guy keeps the bar low in a potentially sexy hookup.

State of Pride
Rob Epstein & Jeffrey Friedman, 2019; USA; 71 min.
“What do Pride celebrations mean now?” asked the Academy Award-winning documentarians Rob Epstein and Jeffrey Friedman (The Celluloid Closet, Common Threads: Stories from the Quilt, The Times of Harvey Milk), 50 years after the Stonewall Riots. By traveling to Alabama, Utah, and San Francisco, they gathered answers to this question from dozens of people, including Heklina and Troye Sivan, and tackle issues of Pride’s growing corporatism. This insightful documentary explores how we can reconnect to the core purpose of Pride events.

Plays with: Atmosphere: A Love Story in Costumes: Robert James; 2019; USA; 20 min. Mrs. Vera, an art project created by two long-term AIDS survivors is highlighted in this delightful visit to SF’s Pride celebrations.

Straight Up
James Sweeney; 2019; USA; 95 min.
What if your soulmate is your best friend? If she’s a woman, what does that mean to a gay guy? When Todd, a mild-mannered twenty-something with OCD, meets Rory, an aspiring actress, their friendship turns into something more, as he questions whether he is really gay and what it means to fall in love with a woman. As their relationship progresses, Rory comes to realize that she needs more and Todd needs to find his own way as a gay man. With whip-smart dialogue, these two “lovebirds” explore what it actually means to be intellectually fluid in this smart and funny dramedy by director and star James Sweeney (Before Midnight, SQFF 2017).

Plays with: Lukewarm: Mitch Yapko; 2019; USA; 7 min. A nerdy cute guy keeps the bar low in a potentially sexy hookup.

State of Pride
Rob Epstein & Jeffrey Friedman, 2019; USA; 71 min.
“What do Pride celebrations mean now?” asked the Academy Award-winning documentarians Rob Epstein and Jeffrey Friedman (The Celluloid Closet, Common Threads: Stories from the Quilt, The Times of Harvey Milk), 50 years after the Stonewall Riots. By traveling to Alabama, Utah, and San Francisco, they gathered answers to this question from dozens of people, including Heklina and Troye Sivan, and tackle issues of Pride’s growing corporatism. This insightful documentary explores how we can reconnect to the core purpose of Pride events.

Plays with: Atmosphere: A Love Story in Costumes: Robert James; 2019; USA; 20 min. Mrs. Vera, an art project created by two long-term AIDS survivors is highlighted in this delightful visit to SF’s Pride celebrations.

Straight Up
James Sweeney; 2019; USA; 95 min.
What if your soulmate is your best friend? If she’s a woman, what does that mean to a gay guy? When Todd, a mild-mannered twenty-something with OCD, meets Rory, an aspiring actress, their friendship turns into something more, as he questions whether he is really gay and what it means to fall in love with a woman. As their relationship progresses, Rory comes to realize that she needs more and Todd needs to find his own way as a gay man. With whip-smart dialogue, these two “lovebirds” explore what it actually means to be intellectually fluid in this smart and funny dramedy by director and star James Sweeney (Before Midnight, SQFF 2017).

Plays with: Lukewarm: Mitch Yapko; 2019; USA; 7 min. A nerdy cute guy keeps the bar low in a potentially sexy hookup.

State of Pride
Rob Epstein & Jeffrey Friedman, 2019; USA; 71 min.
“What do Pride celebrations mean now?” asked the Academy Award-winning documentarians Rob Epstein and Jeffrey Friedman (The Celluloid Closet, Common Threads: Stories from the Quilt, The Times of Harvey Milk), 50 years after the Stonewall Riots. By traveling to Alabama, Utah, and San Francisco, they gathered answers to this question from dozens of people, including Heklina and Troye Sivan, and tackle issues of Pride’s growing corporatism. This insightful documentary explores how we can reconnect to the core purpose of Pride events.

Plays with: Atmosphere: A Love Story in Costumes: Robert James; 2019; USA; 20 min. Mrs. Vera, an art project created by two long-term AIDS survivors is highlighted in this delightful visit to SF’s Pride celebrations.

Straight Up
James Sweeney; 2019; USA; 95 min.
What if your soulmate is your best friend? If she’s a woman, what does that mean to a gay guy? When Todd, a mild-mannered twenty-something with OCD, meets Rory, an aspiring actress, their friendship turns into something more, as he questions whether he is really gay and what it means to fall in love with a woman. As their relationship progresses, Rory comes to realize that she needs more and Todd needs to find his own way as a gay man. With whip-smart dialogue, these two “lovebirds” explore what it actually means to be intellectually fluid in this smart and funny dramedy by director and star James Sweeney (Before Midnight, SQFF 2017).

Plays with: Lukewarm: Mitch Yapko; 2019; USA; 7 min. A nerdy cute guy keeps the bar low in a potentially sexy hookup.
Unsettled: Seeking Refuge in America
Tom Shepard; 2018; USA; 84 min.
Tom Shepard (GLAAD Media Award winner for Stonewall) brings us an emotive and timely look at the challenges and triumphs of four LGBT refugees from Africa and the Middle East as they set up new lives in San Francisco. This documentary chronicles the obstacles the refugees endure after escaping the homophobic violence and persecution of their homelands. As they struggle to find homes, jobs, and legal assistance, the hope they maintain in the face of uncertainty is inspiring.
Plays with: Life in Darkness
Al Rahmeh; 2018; Iraq; 9 min.; in Arabic with English subtitles. A gay couple are trapped in their Mosul apartment while ISIS takes over the city.

Vision Portraits
Rodney Evans; 2019; USA; 79 min.
In this award-winning documentary about a world most of us will never see, director Rodney Evans’ (Brother to Brother, SQFF 2004; The Happy Start, SQFF 2012) focuses on the ways the loss of their vision affected a dancer, photographer, and writer, and how their creative process thrives in spite of their visual impairment.
What’s more, this very personal film also incorporates Evans’s own gradual loss of his eyesight as a result of a genetic disorder. Winner of Best Documentary at the 2019 Frameline Film Festival, this vivid and powerful work illuminates the many facets of “vision,” artistic and otherwise.

Water Makes Us Wet
Beth Stephens & Annie Sprinkle; USA; 2018; 81 min.
On a lesbian, feminist, and spiritual adventure, former sex worker Annie Sprinkle, her partner Beth, and their dog Butch take on the pleasures and politics of water from an eccentric point of view. As they coast along in their E.A.R.T.H. Lab, they study “earth as mother” and “earth as lover” in order to create a more reciprocal and empathetic relationship with the natural world. It’s a true ecological journey for these adventurers as they speak with a wide range of people, from biologists and plant workers to artists and other experts.
Plays with: Gloria’s Call
Cheri Gaulke; USA; 2018; 17 min.
Gloria Orenstein, a pioneering scholar of surrealism and ecofeminism, shares an insider view of the women artists of the 1960s.“I believe that the feminist art movement doesn’t end when the sixties end. It goes on. It’s going to get bigger and bigger.”

We Exist: Beyond the Binary
Andrew Sager; 2018; USA; 55 min.
Lauren, a former Division I basketball player for whom identifying as an athlete transcends gender, tackles questions head-on by living each day as nonbinary. Featuring stories from other gender-nonconforming people, We Exist ousts a society that is both slow to catch up and quick to judge, and proves with confidence that nonbinary people are declaring their true selves.
Plays with: Two Spirited
Eri Sapphir; 2018; Canada; 9 min.; June, an Indigenous non-binary teenager is beginning to express and embrace their true self.
Welcome to the Ball
Adam Vincent Wright; 2019; USA; 5 min.; English and American Sign Language with English subtitles. Dance, like gender, transcends language.

Zen in the Ice Rift
Zen sul ghiaccio sottile, Margherita Fam; 2018; Italy; 90 min.; in Italian with English subtitles.
In a small town in the rugged Italian Apennines, Zen, a 16-year-old genderqueer and rising-star athlete, fights to be who they want to be despite torment and social isolation. Without a lot of other options, Zen plays on an all-boys ice hockey team and is increasingly bullied for having masculine qualities. When Vanessa, the popular girl friend of Zen’s bully, takes an interest in Zen and runs away from home to hide out at the family lodge, Zen’s world is rattled in an unexpected direction.
Plays with: At A Home Myra Sofia Hild; 2019; Denmark; 7 min.
In this beautiful animated short, as one member of a happy couple begins a transformation, the other must decide how far their love will go.

VR PRESENTATION

Zen sul ghiaccio sottile, Margherita Fam; 2018; Italy; 90 min.; in Italian with English subtitles.
In a small town in the rugged Italian Apennines, Zen, a 16-year-old genderqueer and rising-star athlete, fights to be who they want to be despite torment and social isolation. Without a lot of other options, Zen plays on an all-boys ice hockey team and is increasingly bullied for having masculine qualities. When Vanessa, the popular girl friend of Zen’s bully, takes an interest in Zen and runs away from home to hide out at the family lodge, Zen’s world is rattled in an unexpected direction.
Plays with: At A Home Myra Sofia Hild; 2019; Denmark; 7 min.
In this beautiful animated short, as one member of a happy couple begins a transformation, the other must decide how far their love will go.

Mindplace VR
Carl Krause & Dominik Stockhausen; Germany; 2018; 10 min.
Witness the last, desperate attempt of a man, locked in his own mind, to reconnect with his boyfriend. A raging stream of consciousness sheds light on their flawed relationship.

Meeting a Monster
Gabriela Arp, Oculus VR for Good, Life After Hate; 2018; USA; 9 min.
In this groundbreaking social justice experience (part of Tribeca 2018 and produced by Oculus’s VR for Good creators lab), Angela King, a former white supremacist, journeys into her own past steeped in hatred and bigotry. Through reenactments and narration, experience Angela’s transformation from skinhead to diversity advocate.

Through Darcelle’s Eyes
360 Labs
At age 87, Walter Cole, aka Darcelle XV—the oldest queen in the West Coast’s longest-running drag show and also an integral part of Portland’s gay-rights movement—shows no signs of slowing down. Her exquisitely performed feature humor, glitz, and even a pair of bedazzled, glowing chaps.

Immersively Queer: VR Showcase
In this free presentation, SQIFF is pleased to partner with the North Bend Film Festival, which has curated a showcase of virtual reality/360 experiences, including some of the best immersive work in the contemporary queer storytelling space.

Mindplace VR
Carl Krause & Dominik Stockhausen; Germany; 2018; 10 min.
Witness the last, desperate attempt of a man, locked in his own mind, to reconnect with his boyfriend. A raging stream of consciousness sheds light on their flawed relationship.

Meeting a Monster
Gabriela Arp, Oculus VR for Good, Life After Hate; 2018; USA; 9 min.
In this groundbreaking social justice experience (part of Tribeca 2018 and produced by Oculus’s VR for Good creators lab), Angela King, a former white supremacist, journeys into her own past steeped in hatred and bigotry. Through reenactments and narration, experience Angela’s transformation from skinhead to diversity advocate.

Through Darcelle’s Eyes
360 Labs
At age 87, Walter Cole, aka Darcelle XV—the oldest queen in the West Coast’s longest-running drag show and also an integral part of Portland’s gay-rights movement—shows no signs of slowing down. Her exquisitely performed feature humor, glitz, and even a pair of bedazzled, glowing chaps.

Sightseeing in 360
Annie Sprinkle, her partner Beth, and their dog Butch take on the pleasures and politics of water from an eccentric point of view. As they coast along in their E.A.R.T.H. Lab, they study “earth as mother” and “earth as lover” in order to create a more reciprocal and empathetic relationship with the natural world. It’s a true ecological journey for these adventurers as they speak with a wide range of people, from biologists and plant workers to artists and other experts.
Plays with: Gloria’s Call
Cheri Gaulke; USA; 2018; 17 min.
Gloria Orenstein, a pioneering scholar of surrealism and ecofeminism, shares an insider view of the women artists of the 1960s.“I believe that the feminist art movement doesn’t end when the sixties end. It goes on. It’s going to get bigger and bigger.”

We Exist: Beyond the Binary
Andrew Sager; 2018; USA; 55 min.
Lauren, a former Division I basketball player for whom identifying as an athlete transcends gender, tackles questions head-on by living each day as nonbinary. Featuring stories from other gender-nonconforming people, We Exist ousts a society that is both slow to catch up and quick to judge, and proves with confidence that nonbinary people are declaring their true selves.
Plays with: Two Spirited
Eri Sapphir; 2018; Canada; 9 min.; June, an Indigenous non-binary teenager is beginning to express and embrace their true self.
Welcome to the Ball
Adam Vincent Wright; 2019; USA; 5 min.; English and American Sign Language with English subtitles. Dance, like gender, transcends language.
Bi Forever
Over coffee or baked tarts, or during an annual staycation or presidential campaign, these shorts all make one thing clear: bisexuality is not a phase.

I Think She Likes You
Bridey Elliott; 2018; USA; 9 min.
A threesome like you’ve never experienced before. Spoiler: I think you’ll like it.

Treacle
Rose Westhoff; 2019; USA; 8 min.
During their road trip through California, Belle teaches Jesse one thing: rules are rules.

Team Marilyn
Lalvia Morgan; 2016; USA; 8 min.
When a powerful presidential hopeful is blackmailed right before the election, the team must decide on a plan of action.

More Than He Knows
Flora Slowman; 2019; USA; 14 min.
When married couple Taya and Ryan go on their annual poolside vacation, the trip quickly goes from relaxation to a challenge of heteromonogamy.

Swipes
Jeff Patrick; 2019; USA; 7 min.
Cheryl’s luck with Tinder matches encapsulates the trials and tribulations of dating—and drinking beer—in the Pacific Northwest.

Drip Like Coffee
Amiee Cure; 2018; USA; 17 min.
At the local coffee shop, a woman wants to date her fellow barista—complicating her relationship with her boyfriend.

Dinner for 4
Kari Alison Hodge; 2019; USA; 16 min.
When two couples come together over red wine, baked tarts, and fig salad, the night takes an unexpected turn.

More Than You Think
Lavender Calabrese; 2019; USA; 17 min.
On the eve of a new homophobic president taking office, a singing duo locks themselves in their hotel room.

Rubber Dolphin
Ori Aharon; 2018; Israel; 29 min.; in Hebrew with English subtitles
Two young men meet up for a one-night stand. Will it last past the next morning?

Content
Chris Coats; 2019; USA; 12 min.
When Kevin is asked to model for a professional photographer, he gets more than he bargained for.

Kiss of the Rabbit God
Andrew Thomas Huang; 2019; USA; 15 min.
A Chinese-American restaurant worker falls for the Rabbit God, who leads him on a journey of sexual awakening and discovery.

Engaged
David Scala; 2019; USA; 17 min.
All Darren wants to do is propose to his boyfriend, but everything keeps getting in his way.

TOTAL RUNNING TIME: 94 min.
Saturday Oct 12, 4:15 pm
Northwest Film Forum
& Guest(s) scheduled to attend
Content warning: Explicit sexual situations
Sponsored by:

TOTAL RUNNING TIME: 94 min.
Thursday Oct 17, 9:15 pm
Northwest Film Forum
& Guest(s) scheduled to attend
Content warning: Explicit sexual situations and nudity

Boys Shorts
These boys can be sexy, smart, funny, and sometimes just a little bit awkward.

Lazy (Sunday)
Cameron Miller-Delatorre; 2019; USA; 12 min.
On a sunny afternoon, two friends take a walk, run errands, and talk about everything.

Stepdaddy
Liz Steves; 2019; USA; 8 min.
Wyatt and Patricio try to reconnect over an awkward dinner in the funny short.

Matt
Ginuwine; 2019; USA; 12 min.
Matt (Catty Jensen) has Matt over for drinks—and it’s a new experience for one of them.

Before It’s Too Late (Antes que seja tarde)
Leandro Queiroz; 2019; Brazil; 15 min.; in Portuguese with English subtitles
On the eve of a new homophobic president taking office, a singing duo locks themselves in their hotel room.

Michael and Michael Are Gay: Dinner With Straights
Annie Kunick; 2019; USA; 9 min.
Two husbands with the same name dine with their straight friends, and all hell breaks loose.

Porn Yesterday
David Quantic; 2018; USA; 9 min.
Let’s talk about sex! Made for HUMP but totally perfect here at SQFF.

Next Level Shit
Gary Jaffe; 2019; USA; 11 min.
The best laid plans in the game of love are sure to change, no matter how prepared you are!

Lesson 8
Alberto Ferreras; 2019; USA; 5 min.
When two men meet through a hookup app, nothing goes as planned.

Engaged
David Scala; 2019; USA; 17 min.
All Darren wants to do is propose to his boyfriend, but everything’s keeping him on a string.

TOTAL RUNNING TIME: 94 min.
Saturday Oct 12, 4:15 pm
Northwest Film Forum
& Guest(s) scheduled to attend
Content warning: Explicit sexual situations
Sponsored by:

TOTAL RUNNING TIME: 94 min.
Thursday Oct 17, 9:15 pm
Northwest Film Forum
& Guest(s) scheduled to attend
Content warning: Explicit sexual situations and nudity

Chance Encounters
One-night stands, love (and lust) at first sight, or a moment when you realize you’ve finally met the one—this is what happens when you have a chance encounter.

Touchscreen
Arthur Hoppens; 2019; USA; 15 min.
A lonely man meets to shelter long held inhibitions by stepping away from his computer screen.

Rubber Dolphin
Ori Aharon; 2018; Israel; 29 min.; in Hebrew with English subtitles
Two young men meet up for a one-night stand. Will it last past the next morning?

Content
Chris Coats; 2019; USA; 12 min.
When Kevin is asked to model for a professional photographer, he gets more than he bargained for.

Kiss of the Rabbit God
Andrew Thomas Huang; 2019; USA; 15 min.
A Chinese-American restaurant worker falls for the Rabbit God, who leads him on a journey of sexual awakening and discovery.

Boldly Go
Christopher Cosgrove; 2019; Australia; 6 min.
A young man at a Halloween party worries his crush won’t be able to handle his secret.

Thrive
Jamie Di Spirito; 2019; UK; 17 min.
A hookup leads to a connection. But they quickly learn they are looking for different things.

TOTAL RUNNING TIME: 94 min.
Saturday Oct 17, 9:15 pm
Northwest Film Forum
& Guest(s) scheduled to attend
Content warning: Explicit sexual situations
Sponsored by:

TOTAL RUNNING TIME: 94 min.
Thursday Oct 17, 9:15 pm
Northwest Film Forum
& Guest(s) scheduled to attend
Content warning: Explicit sexual situations and nudity

SHORTS
Try our new Apple flavor!
When I dance, that is my true gender.

Jules Rosskam; 2019; USA; 18 min.

Dance, Dance, Evolution
The sweet T4T romance we've always dreamed of.

Here with You
What happens when who you're expected to be
and voices of a transman and his cis male lover.

Christopher Berntsen & Stephen Ira; 2019; USA; 5 min.

A young man on the cusp of manhood on the eve of Hurricane Katrina.

Dui Jarrod; 2018; USA; 7 min.

King Ester: Episode 1: It's Me, Ester
Outdooring

Ester (Rowin Amone, in a breakout performance)
is looking for a way out of a rough New Orleans
neighborhood.

Dui Jarrod; 2018; USA; 7 min.

Razor Tongue: Episode 2: Overqualified
Belle (creator Rain Valdez) goes for a job interview and
gets a job.

Sarah Poynter; 2019; USA; 5 min.

The One You Never Forget
In a small town, Nita's birthday is the focal point
for a major life-changing event.

Monoceros Lex; 2019; USA; 7 min.

How to Be an Effective Ally
With Anastasia-Benítez.
Total running time: 60 min.

How will you witness someone being discriminated against,
treated with total disrespect, or blatantly ignored? Do you feel overwhelmed or guilty about not knowing how to help? In this powerful workshop, you will learn techniques and gain the tools needed to become an effective ally to and advocate for those who are targeted because of their race or anyone being treated unfairly or discriminated against, through interactive exercises and discussion. Anastasia-Benítez, who will head the workshop, is an award-winning, multigenre writer, educator, and interdisciplinary artist. She served as the Seattle Civic Poet from 2007 to 2019 and the 2018-19 poet in-residence at Hugo House. The author of five books, she also teaches poetry and workshops at Hugo House and local libraries, high schools, and universities.

Let’s Talk About Trans & Queer Masculinities: A Discussion with Sean Dorsey Dance
Total running time: 30 min.

Join us for a conversation—sparked by tributing transgender choreographer Sean Dorsey’s talk-taking theater and intimate storytelling—with Sean and his dancers about contemporary American masculinity, interojational embodiment, violence, black queer love, whiteness, shame, and posturing through a trans and queer lens.

Queer Casting and Fandom Panel
Total running time: 60 min.

Following the film Queering the Script (see p. 29), stay for what is sure to be a lively panel discussion tackleing queer casting in film and television. Should Hollywood cast only queer actors in queer roles? What does it mean to have fans as part of the conversation of storylines and casting? Be a part of this conversation as industry professionals parse this hot-button issue. The panel will be moderated by Jeremy Blocklow, director of media entertainment at GLAAD.

How to Be a Trans Ally
Total running time: 30 min.

Are you new to transgender concepts? Want to learn how to be a good ally? Join us for two short films, and then stick around for a presentation and discussion with a representative from Gender Diversity, a local organization that provides education about gender-inclusive schools and support groups for families, and produces the Gender Odyssey conferences. Bring all your questions to this educational evening, and come away with a working vocabulary and a more solid understanding of how to be supportive to trans, nonbinary, and gender-nonconforming folks.

The film Queering the Script (see p. 29) will be moderated by Jeremy Blocklow, director of media entertainment at GLAAD.
Index

Adam p. 21
A Gift (Kado) p. 50
A Great Ride p. 23
Alma p. 50
A Love Tale: The Series p. 21
An Almost Ordinary Summer p. 21
A Normal Girl p. 37
A Queen ofDragons p. 48
Archivettes, The p. 23
A Typical Fairytale p. 48
Baby p. 50
Bitchcup p. 49
Beauty and Decay p. 32
Before it's Too Late p. 47
Benjamin p. 23
Beyond “There’s Always a Black Issue, Dear” p. 49
Be You: Alok Vaid-Menon p. 50
Beloved Women: A Love Story p. 29
Bismuth: A Love Story p. 47
Bleed Like Coffee p. 47
Brief Story from the Green Planet p. 29
Biidaaban (The Dawn Comes) p. 49
Bodies Like Oceans p. 48
Bodily Co. p. 47
Bodily Co. p. 47
Brief Story from the Green Planet p. 29
Bubbly p. 50
Cajsa p. 50
Changing the Game p. 29
Chumbal, The p. 29
Circles of Books p. 31
Confirmation, The p. 48
Content p. 47
Cubeys p. 31
Dance, Dance, Evolution p. 50
Daughters of Fire, The p. 31
Dinner For Four p. 48
Docking p. 48
Dogana/Chapti p. 35
Do You Even Carrot All? p. 49
Deep Like Coffee p. 47
Emerge p. 41
End Of The Century p. 17
Engaged p. 47
Fabulous p. 31
Fireflies p. 33
First Position p. 37
Flush p. 48
Forgive Me p. 33
For They Know Not What They Do p. 13
Flaming Agnes p. 49
Gambles, A p. 48
Gay Chorus, Deep South p. 23
Gentle, Jennifer p. 29
Girls Weekend p. 48
Glim's Cell p. 44
Good Kisser p. 33
Great Ride, The p. 23
Henry’s Heart p. 49
Here with You p. 50
Home Girl p. 48
How To Be An Effective Ally p. 51
How To Be A Trans Ally p. 51
I Am Anastasia p. 33
I Am Skylar p. 51
I Have to Think Of Us as Separate People p. 50
I Know Her p. 48
Immersively Queer: VR Showcase p. 49
I Think She Likes You p. 47
I Wait For the Night p. 49
Joss p. 33
KatiKumaram p. 35
King Esther: Episode I – It’s Me, Esther p. 50
Kiss of the Rabbit God p. 47
Ladies Day p. 48
Lady (Sunday) p. 47
Lesson 49 p. 47
Let’s Talk About Trans & Queer Masculinities: A Discussion with Sean Dorsey Dance p. 31
Life in Darkness p. 44
Line, The p. 50
Lonely Wolf p. 50
Long Distance p. 48
Lord Beethoven: Master of My Heart p. 48
Lukewarm p. 43
Make It Last p. 47
Matt p. 47
MC Jess p. 50
Michael and Michael Dinner with Straights p. 47
Miller & Son p. 50
Misdirection p. 48
Monoceros Lex p. 50
More Beautiful For Having Been Broken p. 35
More Than He Knows p. 47
Mr. Leather p. 33
Neither From Here, Nor There p. 48
Next Level Strip p. 47
Nice Chinese Girls Don’t! p. 49
No Box For Me: An Intense Story p. 37
No Domination: The Ian Horvath Story p. 37
One Taxi Ride p. 37
One You Never Forget, The p. 50
Outdoing p. 50
Pick Up, The p. 48
Polar Sun p. 43
Ponyboy p. 48
Porn Yesterday p. 47
Portrait Of A Lady On Fire p. 33
Positons p. 49
Queer Casting and Feminism: Panel Discussion p. 37
Queerer Than Thou p. 49
Queering the Script p. 39
Queer Japan p. 37
Razor Tongue: Episode 1: The Colonizer p. 50
Razor Tongue: Episode 2: Overqualified p. 50
Rosie p. 49
Rubber Dolphin p. 47
Sacrées Nonnes p. 49
Same but Different: A True News New Zealand Love Story p. 39
Scream Queen! My Nightmare on Elm Street p. 39
Seashore: The Dad Who Gave Birth p. 39
Seattle’s QTPOC Music Scene p. 47
Selk By p. 46
Serenade, L.A. p. 48
Serenata, L.A. p. 48
Sevenlives p. 48
Sex & Justice, The p. 11
Skin p. 50
SmokeScreen p. 33
Song Lamp p. 46
Speak Easy, B. p. 48
State of Peride p. 43
Stepdaddy p. 47
StoneWall: The Making of a Monument p. 49
Straight Up p. 43
Summit Nights p. 48
Swede p. 31
Sweetheart Dancers p. 49
Swipe p. 47
Team Marilyn, The p. 47
Tentatative p. 49
Trevor p. 47
Time & Again p. 48
Tongue Untied p. 43
Top 3 p. 43
Touchscreen p. 47
Transblack: Jeremy p. 48
Travel Queeries p. 42
Treslei p. 47
Turn Around p. 50
TwentySomething p. 48
Two Spirited, The p. 46
Unboxed: Bleck p. 48
Uncoloured Girl p. 48
Unsettled: Seeking Refuge in America p. 44
UR Ask p. 45
Versasphere: A Love Story p. 43
Victory Boulevard p. 50
Vison Portraits p. 44
Voguing the Message p. 41
Water Makes Us Wet p. 44
We Exist: Beyond the Binary p. 44
Welcome to the Bell p. 44
Wildfire p. 50
Wishes p. 51
Yellow Pearl: Queer Destiny p. 50
Zen in the Ice Rift p. 45
OUR PRIDE FLIES NONSTOP.

Fly Alaska Airlines to Pride celebrations, fantastic wedding spots, and amazing getaways all over the country. Find the deals on the destinations you’re looking for at alaskaair.com/gaytravel

#FLYWITHPRIDE