watch virtually
watch together

Seattle Queer Film Festival

Oct 14-24

TICKETS AT: THREEDOLLARBILLCINEMA.ORG/SQFF
### COVID-19 PROTOCOLS

The safety of our attendees is the highest priority, and SQFF has worked diligently with our venues and partners to ensure a safe and enjoyable experience. In order to achieve this, we ask that you please follow the following COVID-19 protocols:

- **Attendees must show valid proof of vaccination** and be masked for the duration of the screening/event (except when eating or drinking). Negative test results will not be accepted, nor will partial vaccinations—it’s all or nothing.
- For masking, we recommend non-valved, multilayer masks or non-medical disposable masks such as N95 or cloth masks. Neck gaiters and bandanas are not acceptable forms of masking, and SQFF reserves the right to deny entry to any attendee not in compliance.
- **Social distancing is encouraged** during all SQFF screenings/events. Please keep a distance of six feet from others when possible.
- **Hand sanitizer will be available at all SQFF venues**, and we encourage attendees to use it both when entering and exiting a venue.
- Increased sanitization measures will be in place at all theaters. Please check out our venues’ websites for more information about their specific practices.
- Even if you are vaccinated and masked, if you are feeling sick in any way, please do not attend in-person events — enjoy our virtual SQFF offerings from the comfort of your home.
- Some of our SQFF venues will have capacity limits—please buy your passes and tickets early!

---

**TABLE OF CONTENTS**

- **CREDITS** .................................................................................................................. 2
- **STAFF LETTER** .......................................................................................................... 3
- **SPONSORS** .................................................................................................................. 4
- **MEMBERS AND DONORS** ....................................................................................... 6-7
- **VENUES** ..................................................................................................................... 8
- **TICKETS AND PASSES** ............................................................................................ 9
- **SCHEDULE** ................................................................................................................ 10
- **GALAS** .......................................................................................................................... 11
- **HIGHLIGHTS** ............................................................................................................. 13
- **FEATURES** ................................................................................................................. 15-22
- **SHORTS** .................................................................................................................... 25-27
- **FREE PROGRAMS & WORKSHOPS** ........................................................................... 28
- **EVENTS** ..................................................................................................................... 29-31
THANK YOU SO MUCH FOR JOINING US FOR THE 26TH ANNUAL SEATTLE QUEER FILM FESTIVAL!

While celebrating Three Dollar Bill Cinema’s 25th anniversary last year—during the most complicated period in our history—we, like many film festivals, pivoted to an entirely virtual experience—to great success, but with a heavy heart. Why? Because, as much as we love offering our incredible lineup virtually, the heart and soul of any film festival are the live screenings with a flesh-and-blood audience.

For 2021, we decided to give ourselves and our audience the best of both worlds by offering a truly hybrid SQFF experience. Whether you’re comfortable attending our screenings in-person or would prefer to enjoy them from the comfort of your home, SQFF has something for you.

We are a community festival and organization, and it’s the love and support of that community that drives the engine for all that we do. We hope that this is not only evident in our phenomenal lineup of films but also in our relationships with our sponsors, donors, filmmakers, community partners, and you, our audience! If we elevate one another, the sky truly is the limit.

The arts are so important to us as a society, but particularly given the stress and turmoil we’ve all experienced during the pandemic. It’s when we see ourselves and our stories played out on screen that we can truly feel connected to one another.

So, sit back, relax, and enjoy SQFF 2021. A lot of blood, sweat, tears, and glitter went into making this year one of our best yet, and we cannot wait to see what you think of what we’ve put together. Thank you for your support, your attendance, and your unyielding faith in our organization. Through good times and bad, we are delighted that we all love queer film!
ANNUAL MARQUEE SPONSORS

ANNUAL PREMIERE SPONSORS

PRESENTING SPONSORS

GRAND SPONSORS

COMMUNITY SPONSORS

SUPPORTED BY

seattlepride.org
JOIN THE TDBC FILM FAMILY!

As we strive to present queer entertainment throughout the year, it’s our members and donors that keep us heading in the right direction. For your support, we offer awesome perks and rewards for every different level of your generosity. Please consider becoming part of our film family and let’s keep queer cinema alive and well in the Pacific Northwest!

THANK YOU TO ALL OUR MEMBERS & DONORS!

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQ film festivals, Reel Queer Youth, Outdoor Cinema, and many others. By becoming a member, you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members and donors!

DONATIONS

$5,000+
Rosario
Michael Dorsett
Spencer Easton
Christie Hill
Yogen Kushi
Kathleen Mullen
Jaco Munch
Kelly Myers
Erica Olson
Leslie Ota (Posie Turner)
Ian Pumo
Matthew Putman
Mike Ramsey
Topher Shields & Jimmie O’Hara
Clay Warner
$100–$249
Judy Bauer
Jason Bergevin
Stephen Black
Megan Brown
Bryan K. Bryson
Tricia Crismom
Kyle Czeh
David Dunham
Emanuel Macedo
Alan Goodin
William Gould
Lloyd Herman
Gina Hicks

DIRECTORS CIRCLE

Scott Carnz & Lance Park
Telved Devlet & Brian Weiss
Geoff Greenlee & David Thorpe
Theresa Haynie & Kathy Wehle
Thomas Nelson
Mx WE King
Sandra Mitchell
Michele Maynard

PRODUCERS CIRCLE

Rachael Brister & Sandy Turner
David Durham
Ryan Hicks & Jeff Dorion
Julie Goldberg
Reginald Gulley
Randall Newell
Tom Ortenzi
Zoltan Pelcik
Rene Sanchez
Benjamin Smith
Kelly J. Wadle
Michael C. Weidemann

GAFFERS

Julie Goldberg
Tralee McGinness

RISING STARS

Denis Adair
Craig Friedson
Campbell Glass
William Gould
Brian Knecht
Jeff Morgan
Sarah Nell Reynolds & Brandy Parris
Randall Newell
Scott Rice
Randy Saldinger
Courney Smith
Karl Swenson
Sean C. Thomas

THANK YOU TO ALL OF OUR DONORS WHO GAVE $1–$99!

Visit www.threedollarbillicinema.org/membership for more information!
WATCH VIRTUALLY, WATCH TOGETHER
The 26th annual Seattle Queer Film Festival is a hybrid festival. We have in-person screenings at theaters in Seattle and online. ALL FILMS are available to watch virtually (unless noted) from October 14–24 in Washington, Oregon, Idaho, and Alaska! For more information on specific events and their location check out the schedule on page 10!

VENUES

CAPITOL HILL

SIFF Cinema Egyptian
10/14 | 10/16 | 10/23
805 E Pine Street
Seattle, WA 98122

Northwest Film Forum
10/15 | 10/17-10/22 | 10/24
1515 12th Avenue
Seattle, WA 98122

The Erickson Theatre
10/15
1524 Harvard Avenue
Seattle, WA 98122

Broadway Performance Hall
10/22
1625 Broadway Avenue
Seattle, WA 98122

Rhino Room
10/14 | Opening Night Party
1535 11th Avenue
Seattle, WA 98122

LOWER QUEEN ANNE

Museum of Pop Culture (MoPOP)
10/23
325 5th Avenue N
Seattle, WA 98109

SOUTH LAKE UNION

Art Marble
10/23 | Closing Night Party
731 Westlake Ave North
Seattle, WA 98109

SOUTH SEATTLE

Ark Lodge Cinemas
10/20
4816 Rainier Avenue South
Seattle, WA 98118

WATCH VIRTUALLY
watch.threedollarbillcinema.org/

TICKETS & PASSES

SQFF 2021 TICKETS

<table>
<thead>
<tr>
<th>TICKET NAME</th>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gala</td>
<td>$20–$50</td>
<td>Gala film &amp; corresponding party</td>
</tr>
<tr>
<td>Regular</td>
<td>$13–$30</td>
<td>Regularly priced screenings</td>
</tr>
<tr>
<td>Pick 6 Pack</td>
<td>$65</td>
<td>A pack of 6 regular priced tickets, mix and match virtual and in person!</td>
</tr>
<tr>
<td>Pick 10 Pack</td>
<td>$110</td>
<td>A pack of 10 regular priced tickets, mix and match virtual and in person!</td>
</tr>
</tbody>
</table>

SQFF 2021 PASSES

<table>
<thead>
<tr>
<th>PASS NAME</th>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIP Hybrid</td>
<td>$275</td>
<td>Full virtual/in-person pass; access to all parties; priority seating; filmmaker brunch; VIP pre-reception</td>
</tr>
<tr>
<td>Hybrid</td>
<td>$200</td>
<td>Full virtual/in-person pass; access to all parties</td>
</tr>
<tr>
<td>Virtual</td>
<td>$150</td>
<td>Full virtual access</td>
</tr>
<tr>
<td>Virtual Access</td>
<td>$75</td>
<td>Full virtual access (for Senior/Student/Low Income)</td>
</tr>
<tr>
<td>Virtual Household</td>
<td>$199</td>
<td>Full virtual access for a household</td>
</tr>
</tbody>
</table>

PURCHASING

For the 26th annual Seattle Queer Film Festival we have gone hybrid. We have in-person screenings at theaters in Seattle and streaming online. ALL FILMS are available to watch virtually from October 14–24 (unless noted)! You have 72 hours to complete a virtual screening once you have started the film.

PURCHASE YOUR TICKETS OR PASSES TODAY @ TINYURL.COM/SQFFTX!

Our virtual program is available to people in all of Washington, Oregon, Idaho, and Alaska (unless otherwise noted). The last day to buy tickets for the virtual screenings is October 24th. Both our in-person & virtual screenings have capacity limits, so get your tickets/pass early!
POTATO DREAMS OF AMERICA
Life in the former USSR is tough, and it’s all young “Potato” can do to survive the local school bullies, his mother Elena’s boyfriends, and his bossy grandmother (played to perfection by Lea DeLaria). Escaping into the pirated American movies they watch as often as they can, both Potato and his mother have dreams of a better life. Seattlite Hurley’s latest work is autobiographical and filled with the kind of delights and wonders that can be achieved only through firsthand experience.

Director: Wes Hurley | 2021 | USA | 95 min.

FANNY: THE RIGHT TO ROCK
“They were one of the finest fucking rock bands of their time... Revivify Fanny, and my work is done.” – David Bowie, Rolling Stone, 1999

This groundbreaking documentary rights a historical wrong when it reveals the untold story of Fanny, a California garage band started by two queer, Filipino American teenagers and their friends. Soon the band morphed into the ferocious group Fanny, the first all-women’s rock band to release an LP with a major record label.

Director: Bobbi Jo Hart | 2021 | CANADA | 90 min.

BEING BEBE: THE BEBE ZHARA BENET DOCUMENTARY
This intimate profile turns the spotlight on the charismatic drag performer Marshall Ngwa, aka BeBe Zahara Benet, who immigrated to the United States from Cameroon (where homosexuality is illegal) with dreams of a better life—and then won the first season of RuPaul’s Drag Race in 2009. BEING BEBE’s been a hit on the festival circuit, taking home the Audience Award for Best Documentary at the Provincetown Film Festival.

Director: Emily Branham | 2021 | USA | 93 min.
THERE’S STILL TIME TO MAKE A FILM FOR HUMP!

Win Fame, Glory and Cash! Deadline 12/8
Go to humpfilmfest.com/submit to learn more!

Go to humpfilmfest.com/submit to learn more!
**Q**

Queer Taiwanese pop art meets the Bard in this all-female retelling of *As You Like It*. Set in a futuristic Taiwan devoid of the internet, this colorful, energetic drama follows Rosalind (Kou Hsueh-Fu) as she travels around Taipei looking for her estranged father.

**ADAM**

Adam Kashmiry plays the role of himself in this remarkable story of a young Egyptian trans man and his struggle to live freely across genders and borders. This multi-award-winning stage play has been reinvented as a compelling on-screen drama.

Director: Cora Bissett & Louise Lockwood | 2021 | UK | 59 min.  
**CW:** Depiction of suicide, discussion of suicide, depiction of self-harm, discussion of self-harm.

**ALL BOYS AREN’T BLUE**

George Matthew Johnson’s transparent and sparkling memoir is translated into a cinematic experience in which each of the characters represent Johnson at different stages of life.

Plays with: *ALICE IN PARTS* | Anastacia-Reneé | 2020 | USA | 11 min.  
Director: Nathan Hale Williams | 2021 | USA | 40 min.

**AS WE LIKE IT**

Queer Taiwanese pop art meets the Bard in this all-female retelling of *As You Like It*. Set in a futuristic Taiwan devoid of the internet, this colorful, energetic drama follows Rosalind (Kou Hsueh-Fu) as she travels around Taipei looking for her estranged father.

Plays with: *ALICE IN PARTS* | Anastacia-Reneé | 2020 | USA | 11 min.  
Director: Hung-i Chen & Muni Wei | 2021 | TAIWAN | 111 min.  
**CW:** Non-explicit sexual situations.

**BALONEY**

There’s something heartfelt about “Baloney,” San Francisco’s beloved gay all-male revue. A hit at Frame-line and Outfest, it’s a film that takes what you think you know about burlesque and turns it on its head.

Plays with: *VG* | Adar Sigler | 2020 | Israel | 17 min.  
Director: Joshua Guerci | 2021 | USA | 70 min.

**BEING THUNDER**

With a loving family, Sherenté, an Indigenous, Two-Spirit youth, finds guidance through the music and dance of the Narragansett Tribal Nation.

Plays with: *THIS IS THE WAY WE RISE* | Ciara Lacy | 2021 | USA | 13 min.  
Director: Stéphanie Lamorré | 2020 | USA | 85 min.
THE BEST FAMILIES
Luzmila and Peta are siblings who work as housekeepers for Alicia and Carmen, two aristocratic sisters who live side by side in a fancy neighborhood in Lima. When the well-to-do families gather, secrets are revealed, and all hell breaks loose along class divides.
Director: Javier Fuentes-León | 2020 | PERU/COLOMBIA | 99 min.
CW: Drug use.

BEYTO (SALZGEBER)
Beyto, the only son of a Turkish immigrant family that owns a kebab restaurant where the community gathers, is a talented swimmer who dreams of a different life than his parents. And he’s gay and in love with his coach, Mike.
Director: Gitta Gsell | 2020 | SWITZERLAND | 98 min.
CW: Non-explicit sexual situations.

BLISS (GLÜCK)
Love comes when you least expect it. When self-assured, free-spirited Maria arrives in a Berlin brothel, she catches the attention of Sascha, a veteran prostitute beloved by colleagues and clients alike.
Director: Henrika Kull | 2021 | GERMANY | 85 min.
CW: Vulgar language, implied violence, nudity, explicit sexual situations, drug use.

BOULEVARD: A HOLLYWOOD STORY
The leading men of this documentary, composer Dickson Hughes and lyricist Richard Stapley, get caught in Gloria Swanson’s web of intrigue as she recruits them to musicalize the movie Sunset Boulevard, which relaunched her career.
Director: Jeffrey Schwarz | 2021 | USA | 85 min.

DEATH AND BOWLING
This lively feature follows “X,” a transgender actor, as he struggles with grief, loss, and visibility in the wake of his fearless bowling team leader’s death. Then a new force comes into X’s life, a trans man named Alex.
Director: Javier Fuentes-León | 2020 | PERU/COLOMBIA | 99 min.
CW: Drug use.

BOY MEETS BOY
Harry has been partying for two days when he meets Johannes on the dance floor of a club in Berlin. With 15 hours left until Harry’s flight back to London, they spend the day together, wandering the city.
Director: Daniel Sánchez López | 2020 | GERMANY | 70 min.
CW: Vulgar language, explicit sexual situations, drug use.

FIREBIRD
This romantic war drama, based on a true story, follows Sergey and Roman, two Cold War-era Soviet air force pilots as they fall in love and become entangled in a triangle with Luisa, secretary to the base commander.
Director: Peeter Rebane | 2021 | ESTONIA | 110 min.
CW: Vulgar language, implied violence, nudity, non-explicit sexual situations, explicit sexual situations, infidelity, verbal abuse, death.

GEMMEL & TIM
This documentary examines the too-short lives of Gemmel “Juelz” Moore and Timothy “Tim” Dean, two gay Black men who both died of a meth overdose at the now-infamous West Hollywood apartment of Ed Buck, a gay white man.
Director: Michiel Thomas | 2021 | USA | 86 min.

HETERO
Five friends—Quinn, Sarai, Zel, Mickey, and Cochen—embark on a mission to save their high school’s gay-straight alliance following their principal’s orders to diversify the group by “recruiting” straight students. Hetero is locally made and set in Seattle.
Director: KJ Kieras & Bentley Eldridge | 2021 | USA | 60 min.

JUMP, DARLING
An up-and-coming drag artiste on the run from his stressful life escapes to the country and falls into the arms of Margaret, his grandmother (Cloris Leachman).
Director: Phil Connell | 2020 | CANADA | 90 min.
FEATURES

KAPANA
George is an openly gay insurance broker with a supportive family and friends. But he’s also in search of a partner. Then he meets Simeon, a closeted kapana (barbecued meat) seller. Root for George and Simeon as they navigate their feelings in this romantic drama.

Director: Philippe Talavera | 2020 | NAMIBIA | 61 min.

CW: Implied violence, non-explicit sexual situations.

LADY BUDS
Following the 2016 decision to legalize cannabis in California, six women enter the new commercial industry. These modern-day pioneers find their optimism quickly replaced with fear as the new legislation favors deep-pocketed corporations.

Director: Chris J. Russo | 2021 | USA | 96 min.

CW: Drug use.

LEADING LADIES
In this drama consisting entirely of unscripted dialogue, five friends gather to celebrate the homecoming of one of their number—Marce, who vanished without a word two months ago. This is a masterful exploration of the complexity of queer friendship.

Director: Ruth Caudeli | 2021 | COLOMBIA | 84 min.

CW: Drug use, explicit sexual situations.

MASCARPONE
A breakup forces the naïve Antonio to find refuge in the form of a roommate, the sexually adventurous Denis, who helps him land a job at a bakery. Before long, Antonio is exploring his culinary and erotic talents, whipping up recipes both in and out of the bedroom.

Director: Alessandro Guida & Matteo Pilati | 2021 | ITALY | 102 min.

CW: Nudity, explicit sexual situations.

MIXED UP
What does it mean to be in a world of binaries? This documentary follows Howard J. Davis (aka Haui) as he talks about the isolation of growing up “mixed up” in a world constructed around race, gender, and sexuality.

Director: Howard J. Davis (aka Haui) | 2021 | CANADA | 76 min.

CW: Discussion of racism.

MOON MANOR
Today is the last day of life for Jimmy, who has Alzheimer’s. He plans to die the way he has always lived: with intention, humor, and zest. This cheerful and poignant film puts the “fun” in funeral.

Director: Erinn Granat & Machete Bang Bang | 2020 | USA | 102 min.

CW: Death and assisted suicide.

MY FIONA
Jane is shocked and devastated when she suddenly loses her lifelong friend Fiona (Sara Amini). In an attempt to put the pieces together, she draws closer to Fiona’s wife, Gemma, and their young son, Bailey, in this intimate drama about love and family.

Director: Kelly Walker | 2021 | USA | 85 min.

CW: Nudity, depiction of suicide, discussion of suicide.

NO STRAIGHT LINES
This lively documentary reveals the story of queer comics. Soon after Stonewall, five pioneering artists broke queer storytelling out of the closet, with characters whose mere existence challenged the status quo.

Plays with: GHOST WOMAN | Puppett | 2020 | USA | 6 min.

Director: Vivian Kleinman | 2020 | USA | 78 min.

CW: Vulgar language, nudity, explicit sexual situations.

THE NOVICE
Alex is a novice rower determined to climb the ranks of her college’s team, no matter the cost to her physical and mental health. This sports-underdog psychological thriller shows what one woman will do in the name of success.

Director: Lauren Hadaway | 2021 | USA | 94 min.


P.S. BURN THIS LETTER PLEASE
A box of letters kept secret for over 60 years in a meticulously preserved time capsule reveals an underground part of queer history. The letter writers, now in their eighties and nineties, recall their magnificent nights in the 1950s as drag queens in NYC.

Director: Michael Selgman & Jennifer Texeira | 2020 | USA | 105 min.

QUEERING YOGA + WELL ROUNDED
Six yoga teachers talk about their transformation through their practice in the LGBTQ+ communities.
**Director:** Ewan Duarte | **2021** | **USA** | **46 min.**
This vibrant documentary follows “fat & fierce babes in Canada who are using their creativity to clap back at a diet culture that seeks to shrink marginalized bodies.”
**Director:** Shana Myara | **2021** | **CANADA** | **61 min.**
**CW:** Descriptions of rape, violence, suicidal ideations, self-harm.

REBEL DYKES
This documentary follows a group of combat-boot-wearing punk queer women from their initial meeting at Greenham Common Peace Camp through their friendships in 1980s London, ground zero of punk rock.
**Director:** Hami Shanahan & Sian A. Williams | **2021** | **UK** | **92 min.**
**CW:** Implied violence, non-explicit sexual situations, discussion of drug use.

SEE YOU THEN
Ten years ago, Kris abruptly broke up with Naomi. Now a dinner invitation brings the exes together, where they catch up on each other’s lives. Over the course of a single evening, the two women make increasingly more vulnerable and riskier confessions.
**Director:** Mari Walker | **2021** | **USA** | **74 min.**

A SEXPLANA TION
Filmmaker Alexander Liu goes on a fun-filled journey to expose the failures of the sex education he received—and seeks more comprehensive instruction as an adult, no matter how awkward it gets.
**Plays with:** GRADUATION | Robin Wang | **2020** | **USA** | **6 min.**
**Director:** Alexander Liu | **2020** | **USA** | **76 min.**
**CW:** Nudity, adult language.

SOCKS ON FIRE
Filmmaker Bo McGuire taps into some fundamental truths about family and acceptance as he tells the wild story of his grandmother’s death and the fight that ensued over what she left behind without a will. Winner of Best Documentary at the Tribeca Film Festival.
**Director:** Bo McGuire | **2020** | **USA** | **93 min.**

SOMEBODY LIKE ME
A group of queer strangers unite to support the resettlement of Drake, a young gay asylum seeker from Uganda. Together, he and his sponsors embark on a challenging and emotional journey.
**Plays with:** RIVERSIDE QUEERNESS | Eric Plamondon | **2021** | **Canada** | **80 min.**
**Director:** Sean Horlor & Steve J. Adams | **2021** | **CANADA** | **80 min.**
**CW:** Nudity, explicit sexual situations, implied violence.

SWEETHEART
Struck with a serious case of teenage angst, AJ is an out, socially awkward, environmentally conscious teenager whose ups and downs threaten to derail her first summertime fling at a seaside resort in this feel-good coming-of-age dramedy.
**Plays with:** PURPLE TIGER | Jon Chiang | **2020** | **Canada** | **23 min.**
**Director:** Marina Morrison | **2021** | **UK** | **103 min.**
**CW:** Vulgar language, non-explicit sexual situations, drug use.

THEY/Them
A mix of inspirational personal narrative and top-notch outdoor cinematography, this documentary follows Lor Sabourin, a nonbinary rock climber, as they take on the five-pitch “Cousin of Death” route.
**Plays with:** PURPLE TIGER | Jon Chiang | **2020** | **Canada** | **23 min.**
**Director:** Blake McCord | **2021** | **USA** | **70 min.**
**CW:** Discussion of suicide, discussion of sexual violence, discussion of self-harm.

TOVE
In her native Finland and around the world, painter and author Tove Jansson (1914–2001) was beloved for her children’s books about a family of magical, hippopotamus-like creatures called “the Moomins.”
**Plays with:** PURPLE TIGER | Jon Chiang | **2020** | **Canada** | **23 min.**
**Director:** Zaida Bergroth | **2020** | **FINLAND** | **100 min.**
**CW:** Vulgar language, nudity, non-explicit sexual situations.

TRANSFORMISTAS
The world of drag performers, trans people, and the queer community in Cuba is chronicled in this doc made on an iPhone with the full consent of its subjects but without permission from the Cuban government.
**Plays with:** PURPLE TIGER | Jon Chiang | **2020** | **Canada** | **23 min.**
**Director:** Chad Hahne | **2020** | **CUBA** | **84 min.**
**CW:** Discussion of homophobia.
WALK WITH ME
When Amber meets charismatic musician Logan on the streets of New York, both women’s lives are irrevocably changed. Exploring the depths of sexuality, motherhood, and love, this romantic music-forward drama reveals two women who really like each other.
Director: Sean King O’Grady | 2021 | USA | 97 min.
CW: Non-explicit sexual situations.

WE NEED TO DO SOMETHING
Melissa and her family seek shelter from a storm. Trapped in their bathroom with no sign of rescue, Melissa comes to realize that she and her new girlfriend Amy might have something to do with the horrors that threaten to tear apart her family.
Director: Isabel del Rosal | 2020 | USA | 112 min.

YES I AM: THE RIC WEILAND STORY
Weiland was one of the first employees at Microsoft, and he used the immense success that opportunity brought him to build a secret world of philanthropic endeavors that helped shape Seattle.
Director: Aaron Bear | 2020 | USA | 60 min.
CW: Discussion of suicide.

THANK YOU TO THIS YEARS COMMUNITY CO-PRESENTERS!
BurlesKARAOKE
Diversity Alliance of the Puget Sound
Entre Hermanos
Gay City: Seattle’s LGBTQ Center
Gender Justice League
Glory Hole: A Drag/Art Show
Goethe Pop Up Seattle
Lambert House
Langston
Leché: A Lantinx Drag Show
PFLAG Seattle
Pride Asia
Prideful Film
Queer Scouts Seattle
Scarecrow Video
School of Interdisciplinary Arts & Sciences at UW Tacoma
Seattle Asian American Film Festival
Seattle Gay Scene
Seattle Men’s Chorus
Seattle Women’s Chorus
Social Justice Film Festival
Summit Dental Care
T4T
Transgender Media Portal
Velocity Dance Center
West End Girls
Whim Whim
We can’t choose our family, but we can choose how we share our true selves, with the hope of receiving kindness and understanding in return.

10 WAYS TO SURVIVE A PANDEMIC
In a year that saw countless productions grind to a halt, these films were inspired to create work uniquely indicative of this time.

HOW TO HAVE SEX IN A PANDEMIC | Michael Leibenluft | 2021 | USA | 9 min.
BEAT 97 | Washington Calegar | 2021 | Brazil | 12 min.
DREAMER | Stephanie Osuna-Hernandez | 2021 | USA | 19 min.
DISCONNECTED: THE MUSICAL | Drake' Hearts | 2021 | USA | 20 min.
REASONS TO STAY | Shaina Rose Wobey & Ezra Li | 2021 | USA | 5 min.
UNDERWATER PHONE SEX | Gabriella Armenta | 2021 | USA | 4 min.
AIMEE VICTORIA | Chrystee Pharris | 2021 | USA | 11 min.
BAYANIHAN & RESILIENCE | Jocelyn Tabancay-Oluffy | 2020 | USA | 5 min.
THE LEAF | William Zang | 2021 | USA | 4 min.
TAINUMPRIDE FOR THE WORLD | Larry Tung | 2021 | Taiwan | 3 min.
Total running time | 82 min.
CW: Non-explicit sexual situations, explicit sexual situations, implied violence, depiction of racial violence, discussion of suicide, drug use.

AINT NO LIE BABY BI BI (BI BI)
Brimming with first encounters and unrequited love, this program begins to display the complexities of the bi experience.

THE WASHING MACHINE (LA LAVADORA) | Diane Malherbe | 2021 | Spain | 7 min.
PISTACHIO | Isabella Spadone | 2021 | USA | 6 min.
LIMA’S PLACE | Haley Bunn | 2021 | USA | 11 min.
FLEX | Matt Porter | 2020 | USA | 16 min.
SOMEONE ELSE | Luke McCarthy | 2021 | Australia | 17 min.
RIMI | Nischhal Sharma | 2021 | India | 13 min.
Total running time | 83 min.
CW: Non-explicit sexual situations, vulgar language, implied violence, discussion of racial violence, nudity.

ALL IN THE FAMILY
We can’t choose our family, but we can choose how we share our true selves, with the hope of receiving kindness and understanding in return.

NOW, DAPHNE (TRAVERSER LA NUIT) | Johann G. Louis | 2021 | France | 20 min.
INTO LIGHT | Sheona McDonald | 2020 | Canada | 19 min.
SHEER GORMA | Faraz Aftari | 2021 | India | 30 min.
DO I KNOW YOU? | Rohinshu Ni Gharogar | 2021 | Ireland | 12 min.
FROZEN OUT | Xiao Zhou | 2021 | USA | 5 min.
MANO SANTA | Stephanie Camacho Casillas | 2020 | Puerto Rico | 14 min.
Total running time | 100 min.

BLACK & QUEER IN AMERICA
This year’s QTBIPOC program is dedicated to celebrating the joy and resistance of Black queer lives in the United States.

OUT OF THE DARK: AKEEM | Sarah Klein & Tom Mason | 2021 | USA | 4 min.
PURE | Natalie, Jasmine Harris | 2020 | USA | 12 min.
KIA | Jon Crawford | 2021 | USA | 5 min.
AIMEE VICTORIA | Chrystee Pharris | 2021 | USA | 11 min.
LIMA’S PLACE | Haley Bunn | 2021 | USA | 11 min.
PEACE | Adarshamo Aman | 2020 | USA | 11 min.
The beauty president | Whitney Klaucke | 2021 | USA | 10 min.
Sunday’s child | Maisie Richardson-Sellers | 2019 | USA | 13 min.
COMING HOME TO MYSELF | Ella Figueiredo | 2020 | USA | 15 min.
Total running time | 82 min.
BOY SHORTS

Fun, heartfelt, and cheeky—in all senses of the word.

TOGGLE CULTURE (EPISODE 1) | Q. Allen Brockle | 2021 | USA | 15 min.
THE TAPE | Kyle Crag | 2020 | Canada | 5 min.
1701: A BLERD STORY | Matt Jennings | 2020 | USA | 7 min.
THE LONELY PRINCE | Shvin & Sunny | 2020 | India | 15 min.
IDEAL DATING WITH CONDOMS | Pia Sun | 2020 | Germany | 1 min.
FLAMENCO QUEER | Ana González & Frederick Bermas | 2021 | Spain | 23 min.
THE BIG SNORE | Matt Guerin | 2020 | Canada | 9 min.
SUNDAY DINNER | Keiron Mead | 2020 | USA | 14 min.
BOY SHORTS | Q. Allen Brockles | 2021 | USA | 13 min.

Total running time | 103 min.
CW: Non-explicit sexual situations, nudity, explicit sexual situations, implied violence, vulgar language, explicit sexual situations.

GIRLS GRRRLS GXRLS

The women in these short films rise to face challenges in dating and self-discovery, realizing along the way that they’re worthy of love and acceptance.

AND THEN | Leanne Ravenna Tran | 2020 | USA | 17 min.
PLASIR | Molly Dale | 2020 USA/Finland | 20 min.
NOOR & LAYLA | Yasir Mirza | 2021 | Canada | 13 min.
THE ONLY BEAUTIFUL THING | Elizabeth Irwin | 2020 USA | 15 min.
BEGUM PARVATHI | Radhika Prasanna | 2021 | India | 8 min.
BONSOIR | Anisha Gendry | 2020 USA | 1 min.
PURE | Natalie Jasmine Hants | 2020 USA | 12 min.

Total running time | 102 min.
CW: Non-explicit sexual situations, explicit sexual situations, discussion of sexual violence.

CHANCE ENCOUNTERS

One night stands, love (and lust) at first sight, or that moment when you realize you’ve finally met the one. This is what happens when you have a chance encounter.

LAUNDRY NIGHT | Josh Bieblik & Jeff Dempsey | 2021 USA | 4 min.
The NIGHT TRAIN (NATTÅGET) | Jeremy Carstens | 2020 Sweden | 15 min.
GAY ME ON! | Giovann Adams | 2020 USA | 12 min.
ESCAPING THE FRAGILE PLANET (APÓDARASI APÓ TON ËTHRAFSTÓ PLANÎTI) | Thanas Tampias | 2020 Greece | 18 min.
POOL BOY | Luke Wilson | 2021 USA | 1 min.
STEPHEN & JAMES: BEST GIRLFRIENDS | Dave Quantic | 2020 USA | 5 min.
PRIVATE PHOTOS (FOTOS PRIVADAS) | Marcelo Grabowsky | 2020 Brazil | 20 min.

Total running time | 93 min.
CW: Non-explicit sexual situations, vulgar language, nudity, explicit sexual situations.

SATURGAY MORNING CARTOONS

Guaranteed to be the most eclectic collection of cartoons.

CARIBO | Carlos Tabondo, Rosiel Amurao & Ashley Williams | 2021 USA | 4 min.
AMOROUS ADVENTURES & EXPLOITS | Patrick L Hoffman | 2021 USA | 10 min.
MY AUNTIES | Richard O’Connor | 2020 USA | 3 min.
CHADO | Dominica Harrison | 2020 USA | 7 min.
ARE YOU STILL WATCHING? | Alex Carly, Tal Polichuki & Kitty Chrysa | 2021 Australia | 6 min.
FUCK BUDDY (POTE DE BAISE) | Daniel Stern-Altman | 2020 Canada/Germany | 12 min.
The CROWN WITH A SHADOW | Jullie Ghuman Jr. | 2021 USA | 17 min.
ARMY LOVE | Mettem Kahn | 2020 Turkey | 26 sec.
THINE OWN SELF | Evan Bode | 2021 USA | 6 min.
FREELY WE SERVE | Anna White & Emily Kaye | 2021 USA | 12 min.
BALLAD OF YUKA | Gu Peltzar | 2021 USA | 5 min.
LVV U COZ | Eric Pumphrey | 2020 USA | 15 min.
PRIDE OF LION | Symeon Marie Kanellou | 2020 Denmark | 4 min.

Total running time | 96 min.

DREAMS OF A QUEER FUTURE

A portal to deadly pink clouds, robot romance, and more. Step into the interplanetary haze of a queer future.

U LOVES YOU | Chen Hung-i | 2021 Taiwan | 22 min.
OUR BED IS GREEN | Maggie Brennan | 2021 USA | 7 min.
THE LAST ROMANTICS OF THE WORLD | Os Ultimos Romanicos Do Mundo | Henrique Aruda | 2021 Brazil | 23 min.
THE FAMILIAR | Julian Quentin | 2021 Germany | 7 min.
HEAVEN REACHES DOWN TO EARTH (LEGODIMO LE KOPANA LE LEFATSHI) | Tsebo & Mabeupe | 2020 South Africa | 10 min.
OCTAVIA’S VISIONS | Zara Zandieh | 2021 Germany | 18 min.

Total running time | 91 min.

ULTRAVIOLET

There are no limits in the world of Ultraviolet.

LILIES | Joris Renee Whitworth | 2020 USA | 9 min.
EARTHEN ENERGIES | Sahakian Bowman | 2020 USA | 3 min.
MASISI WOUJ | Zie Klewagens, Marcos Serrah and Steevens Simeon | 2021 (Hetel) | 22 min.
SILVER FEMME | Nico Reano | 2020 USA | 4 min.
SED SAEPE CAEDENDO | Gine Kamentsky | 2021 USA | 3 min.
BROTH OF VIGOUR | Daniel McIntyre | 2020 Canada | 6 min.
LILAC LIPS, DUTCHESS COUNTY | Tristan Scott-Behrends | 2021 USA | 4 min.
BREAKED RELATIONSHIP | Wink Mead | 2020 Canada | 4 min.
ST CLAIR W | Emily Ryder | 2021 Canada | 3 min.
UNBOXING | Ash Verwiel | 2020 Haiti | 22 min.
MARKS ON MY SKIN | Lasya Varshini | 2021 USA | 9 min.
SHES | Michelle Glavo | 2019 (Chile) | 7 min.
NEW TOUGHIES | Joyce Koekemo | 2020 USA | 2 min.
THE NAP IX SIESTE | Michelle Glavo | 2019 (Belgium) | 14 min.

Total running time | 90 min.

TRANSCENDING BOUNDARIES

Stories about breaking boundaries, binary and otherwise.

SOLVI TONDELO | Wills Weinstei | 2020 USA | 3 min.
BEFORE THE EROSION (ANTES DE LA ERUPTION) | Roberto Perez Toledo | 2020 Spain | 9 min.
BLACKOUT | Alen Clarmont | 2021 USA | 3 min.
ONE LAST DEAD | Nyal Moen | 2021 USA | 15 min.
FALALY | Atlas Woods-Smith | 2021 USA | 17 min.
BETWEEN US | Calleoan Scott-Gilmer | 2021 Canada | 17 min.
THE CRUISE | Thirza Cuthand | 2021 Canada | 8 min.
THE CRUISE | Thirza Cuthand | 2021 Canada | 8 min.

Total running time | 11 min.

Scream Queens

Get your very best ‘I-ta-ra’ scream ready for these chilling horror shorts!

THAT PIECE OF YOU | Jessica Barr | 2021 USA | 12 min.
COMMON MONSTERS: CHAPTER 1 | John Irvine | 2020 USA | 19 min.
NIGHTCAP | Nicole De Meneses | 2019 USA | 4 min.
TRANCES REVENGE | Anna Rimmel | 2021 Ireland | 27 min.
WANNAM GON CAMPING | Zach Siegel | 2021 USA | 10 min.
SHE WHISTLES (KWÊSKOSÎW) | Thiera Guthard | 2021 Canada | 12 min.
NEW FLESH FOR THE OLD CEREMONY | Elizabeth Radakshi | 2020 USA | 13 min.
THE CRUISE | Richard Lauprason | 2021 USA | 7 min.

Total running time | 104 min.
CW: Graphic violence, implied violence, nudity, drug use, vulgar language, non-explicit sexual situations, depiction of suicide, depiction of suicides, discussion of suicides, discussion of sexual violence, explicit sexual situations, depiction of sexual violence, depiction of racial violence.
FREE PROGRAMS & WORKSHOPS

HOW TO BE AN EFFECTIVE ALLY
THURSDAY, OCT 21, 6:00 PM VIA ZOOM

Have you witnessed someone being discriminated against, treated with total disrespect, or blatantly ignored? Do you feel overwhelmed or guilty about not knowing how to help? In this powerful workshop, you will learn techniques and gain the tools needed to become an effective ally to and advocate for those who are targeted because of their race or anyone being treated unfairly or discriminated against, through interactive exercises and discussion. Be sure to bring a notebook!

Anastacia-Reneé, who will lead the Zoom workshop, is an award-winning, multigenre writer, educator, and interdisciplinary artist. She served as the Seattle Civic Poet from 2017 to 2019 and the 2015–17 poet-in-residence at Hugo House. The author of five books, she also teaches poetry and workshops at Hugo House and local libraries, high schools, and universities. Her film ALICE IN PARTS will be playing alongside ALL BOYS AREN’T BLUE at SQFF 2021.

QUEERING THE ROMANCE
SATURDAY, OCT 9, & SUNDAY, OCT 10, 1:00 PM VIA ZOOM

LIVE MEET & READ SATURDAY, OCTOBER 23, 4:30 PM @ NORTHWEST FILM FORUM

Taught by Saira Barbaric of Scumtrust, a Seattle nonbinary porn company, this two-day workshop is for filmmakers and writers interested in creating new paths for their characters and stories via romantic and erotic moments. We’ll talk through erotic art histories, contemporary genre tropes, and common missteps on the first day; on the following day, we’ll dive into writing, reviewing, and discussing original work. At the end of these classes, there will be a “meet-and-table-read” session at the Film Forum ahead of Scumtrust’s Pr0n 4 Freakz event for scenes developed during the class.

CW: Nudity, Non-explicit sexual situations, explicit sexual situations.

TRANSFORMISTAS
WEDNESDAY, OCT 20, 5:00 PM, NW FILM FORUM & VIRTUAL (OCT 14–24)

The world of drag performers, trans people, and the broader queer community in Cuba is chronicled in this underground documentary, secretly filmed on an iPhone with the full consent of its subjects but without permission from the Cuban government. These intimate stories stretch back generations, showing the struggles that queer people have faced in Cuba and spotlighting the present-day fight for equal rights. Filmmaker Hahne (HOW TO SURVIVE A PLAGUE) has sensitively captured moments of sacrifice, friendship and the power of art to transform lives, while also celebrating how far the Cuban government and the island’s society have come in supporting LGBTQ rights.

CW: Discussion of homophobia.
POTATO DREAMS OF DANCING!
OPENING NIGHT CELEBRATION
OCTOBER 14, 2021 AT 9PM @ THE RHINO ROOM

We’re kicking off SQFF2021 in style with our friends at The Rhino Room as we present an evening of entertainment celebrating our opening night film, POTATO DREAMS OF AMERICA. And we’ll be joined by Grammy Award–winning artist LADY RIZO (accompanied by her quartet).
(Admission to the party is included in your opening night ticket/pass. Non-ticketed attendees may purchase at the door of the venue.)

THE RIGHT TO ROCK!
CLOSING NIGHT CELEBRATION
OCTOBER 23, 2021 AT 9PM @ ART MARBLE

Our closing night film is all about “the right to rock”, so we’re invading Art Marble for a kick-ass celebration of women featuring live performances, drinks, snacks, and all sorts of surprises spread throughout Art Marble’s incredible space, with special guest, Alice de Buhr from Fanny.
(Admission to the party is included in your opening night ticket/pass. Non-ticketed attendees may purchase at the door of the venue.)

Please visit www.threecramp栽培cinema.org/sqff for a list of all events, including special community meet-ups.

IN PERSON EVENTS

VIRTUAL EVENTS

SQFF VIRTUAL DRAGTASTIC
OCTOBER 22, 2021 AT 6PM

We’re bringing our virtual drag show back for SQFF21, featuring performances from Cookie Couture, Amorality Dior Black, and more! There will be incredible performances, and hilarious surprises you certainly don’t want to miss!

SCREEN DRAFTS LIVE (PODCAST)
OCTOBER 16 AT 4PM


THIS ENDS AT PROM LIVE (PODCAST)
OCTOBER 18 AT 7:00PM

THIS ENDS AT PROM is a weekly podcast analyzing the staying power of womanhood featured in coming-of-age and teen girl movies from the queer, feminist cisgender and transgender perspectives of wives BJ Colangelo and Harmony Colangelo. And, for this SQFF-centric episode, they’ll be diving into the Seattle-made web-series HETERO, from filmmakers Bentley Eldridge & KJ Kieras.

DISABILITY AFTER DARK LIVE (PODCAST)
OCTOBER 23 AT 3PM

Andrew Gurza hosts a podcast that looks at disability stories. It’s like sitting down with a really close friend to have real conversations about disability, sexuality, and everything else about the disability experience that we don’t talk about; the things about being disabled we keep in the dark.

Please visit www.threecramp栽培cinema.org/sqff for a list of all events, including special community meet-ups.
Education is power

APPLY AT THEGSBA.ORG/SCHOLARSHIP-HOME

Diversity makes for a better cocktail party.

LOVE, Tito's
WATCH YOUR FAVORITE KCTS9 PROGRAMS ON OUR NEW Roku APP

KCTS9.org/roku

SOMETHING THAT APPEALS TO EVERYONE

EDGE is proud to sponsor

EdgeMediaNetwork.com
LGBTQ+ • News • Entertainment • Life
“Mom, I’m gay. And so is my movie.”
Seattle Queer Film Festival: Where the best come out.

Your Man Friday:
A proud supporter of Three Dollar Bill Cinema for 21 fabulous years ...and counting.

STAY WITH PRIDE
W Seattle welcomes all of the bold, witty, and unique disruptors of the world, let your true colors shine at W Seattle because you are welcome just the way you are.

STAY IN THE KNOW
FOLLOW US ON INSTAGRAM
AND FACEBOOK
@WSEATTLE

#LOVETRAVELS
#LOVEOUTLOUD
#WSEATTLE

Transforming patients’ lives through science™

At Bristol Myers Squibb, we take pride in our diverse and inclusive culture, and encourage all of our colleagues to bring their full authentic selves to work. Only then can we deliver on our mission of discovering, developing and delivering innovative medicines that help patients overcome serious diseases.

Visit bms.com to see how we're bringing a human touch to everything we do.

© 2021 Bristol-Myers Squibb Company. All rights reserved.
ENJOY A NEW WAY TO LISTEN ON OUR NEW FREE MOBILE APP!

#C895is50 @C895Radio