SEATTLE QUEER FILM FESTIVAL
OCT 13-23, 2022
WITNESS QUEER MAGIC
WATCH IN PERSON AND ONLINE
THREEDOLLARBILLCINEMA.ORG
The safety of our attendees is the highest priority and Three Dollar Bill Cinema has worked diligently with our venues and partners to ensure a safe and enjoyable experience. In order to achieve this, we ask that you please adhere to the following COVID-19 protocols:

- Attendees must be masked for the duration of the screening/event (except when eating or drinking). We are aware that county/state mandates have shifted, but are still requiring these safety measures for the foreseeable future.
- For masking, we recommend N95 & KN95 masks only. We will have high grade masks available at the venue for those who do not have one. Cloth masks, neck gaiters and bandanas are not acceptable forms of masking. SQFF reserves the right to deny entry to any attendee not found in compliance.
- Social distancing is still encouraged during all SQFF screenings/events.
- Hand sanitizer will be available at all SQFF venues, and we encourage attendees to use it when both entering and exiting a venue.
- Increased sanitization measures will be in place at all theaters. Please check out our venues’ websites for more information about their specific practices.
- If you are feeling sick in any way, please do not attend in-person events and enjoy our virtual SQFF offerings from the comfort of your home.
- Some venues will have lower capacity limits than usual - buy your pass and tickets early!
Thank you for witnessing queer magic with us!

It’s time, once again, to hit the streets of Capitol Hill for another queer cinematic romp as Three Dollar Bill Cinema presents the 27th annual Seattle Queer Film Festival.

27 years. That’s a lot of queer films, fabulous parties, amazing staff and volunteers, sponsors, donors, and 1,000 brilliant ideas, some executed and some unexplored. Three Dollar Bill Cinema has undergone a number of changes and overhauls throughout those years, building us up to where we find ourselves today: more excited and optimistic about the future of this organization than ever before. We’ve been watching, in real time, how our audience has been growing and changing, taking us well beyond the old days of representation in LGBTQ+ film festivals. It’s an exhilarating time to be creating queer art and to be representing it.

This festival only happens because of the fabulous queer community here in Seattle, a community that is evolving alongside us; and our fellow film fans in Washington, Alaska, Idaho, and Oregon, all of whom have access to our offerings virtually. Oh, you thought because the pandemic was “over” that we wouldn’t be screening online? Think again! Our virtual program is here to stay and we are thrilled to be offering the SQFF experience to under-represented communities all across the Pacific Northwest. Whether you’re comfortable attending our screenings in-person, or would prefer to enjoy them from the comfort of your home - SQFF has something for everyone.

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JOIN OUR QUEER WORLD TAKEOVER

Three Dollar Bill Cinema’s FILM FAN MEMBERSHIP is a community-driven relationship between our organization and our fans, allowing us to offer exciting perks throughout the year with our various festivals, events, and partners throughout Seattle. Memberships are a great way to support our non-profit and enjoy special experiences throughout the year!

DONATIONS

$1,000+
Randall Newell
Michael Weidemann
Courtney Clarke
Matthew Putnam
Telved Devlet & Brian Weiss
Amy Yunis & Karin Martin
Julie Goldberg
Elsom Cellars
Electric Kitten Tattoo

$500–$999
Reginald Gulley
Kelley Myers
Randall Newell

$200–$499
E.N. West
Ryan & Jeff
Dorion-Hicks
Kathleen Mullen
Sheila Mullen
George Rabatin
David Thorpe
Modern Asias

DONORS

Randy Saldinger
Jon Frank
Jeanne Szmidt

THANK YOU TO OUR DONORS AND MEMBERS

Many thanks to all of our donors who gave under $100. Every contribution adds up and helps further our mission!

FILM FAN MEMBERS

Donald Alcala
David Bair
Katharine Bond
Gary Boon
Rachel Brisler
Michael Bini & Guy Caspary
John Cheney
Charmony Ching
Courtney Clarke
Jacob Conaway
Laurie Cox
Eddie Cruz
Margo Dawes
Istvan De Tasnady
Sophie Debs
Telved Devlet & Brian Weiss
T Van Doren
Mert Ethman
Mel Eslyn
Vivian Estavia
Andrew Estes
Kevin Fansler
James Fesalbon
Dwayne Flansburgh
Storm/Miguel Florez
Jon Frank
Nance Freund
Tiffanie Fujita
Jacob Garcia
David Garrity
Julie Goldberg
Rene Gonzalez
Alan Goodin
Sunny Campbell & Elyse Gordon
William Gould
Reginald Gulley
Jennie Ha
Brian Hardison
Patti Hearn
Cyril Hegel
Ryan & Jeff
Dorion-Hicks
Darren Hochselder
Mitchell Hunter
Cathleen Jessup
Michael Jimenez
George Johnson
Kelt Johnson
Roger Klorese
Art Kuniyuki
Pidgeon Lowery
Scott Mackay
Kent Madden
Cynthia Marquette
Amy Yunis & Karin Martin
J. Steve Mayo
Trolee McGinness
Sarah Meadows
Kathleen Mullen
Sheila Mullen
Anne-Mary Mullen
Michael Mungin
Kelley Myers
Randall Newell
Timothy O’Connor
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Jason Plourd
Lee Powelson
Amanda Powter
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Jason Plourde
Lee Powelson
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George Rabatin
Mike Ramey
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Emma Roe
Randy Saldinger
Max Salire
Maxine Savage
Alexandra Schaefer
Holly Senn
Topher Shields & Jimmie O’Hara
Roxlyn Smith
Jeanine Spence
Heather Staines
Ron Stanek
Diana Striplin
Jeanne Szmidt
Miles Takahashi
Sean C. Thomas
David Thorpe
Eric Twiet
David & Neil
Vinson-Maertens
Mackenzie
Wardlow
Kathy Wehle
Matthew
Weidemann
Travis Wellborn
E.N. West
Isaac
Wiedenmeyer
Nina Willow
David Wilson
Callie Winter
Eliana Yatskowitz

| Visit www.threedollarbillcinema.org/membership for more information! |
VENUES

WATCH VIRTUALLY
Most films are available to watch virtually (unless noted) from October 13–23 in Washington, Oregon, Idaho, and Alaska. You have 72 hours to complete a virtual screening once you have started the film. The last day to buy tickets for the virtual screenings is October 23rd.

watch.threedollarbillcinema.org

WATCH IN PERSON
SQFF will take place in multiple venues throughout Seattle. Please note the location of your screening prior to heading out to avoid venue confusion.

CAPITOL HILL

SIFF Cinema Egyptian
Oct. 13 & 22
805 E Pine Street
Seattle, WA 98122

Northwest Film Forum
Oct. 14-21, 23
1515 12th Avenue
Seattle, WA 98122

The Erickson Theatre
Oct. 16 & 21
1524 Harvard Avenue
Seattle, WA 98122

Broadway Performance Hall
Oct. 14 & 15
1625 Broadway Avenue
Seattle, WA 98122

SOUTH SEATTLE

Ark Lodge Cinemas
Oct. 15 & 19
4816 Rainier Avenue South
Seattle, WA 98118

The Beacon Cinema
Oct. 20
4405 Rainier Avenue South
Seattle, WA 98118

UPTOWN

Museum of Pop Culture (MoPOP)
Oct. 15 & 22
325 5th Avenue N
Seattle, WA 98109

BECOME A MEMBER TO SAVE:

MEMBER DISCOUNTS

HYBRID PASS
$175

VIRTUAL PASS
$125

REGULAR TICKET
$10

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VIRTUAL PASS
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REGULAR TICKET
$10

GO TO TINYURL.COM/SQFFTIX TO PURCHASE A TICKET OR PASS!
# SCHEDULE

**THUR 10/13**
- **SIFF CINEMA EGYPTIAN**
  - 7:30: Opening Night
  - **WHAT THE FUNK?!**

**LOFI PERFORMANCE GALLERY**
- 10:00: Opening Night Party

**FRI 10/14**
- **NORTHWEST FILM FORUM**
  - 5:00: SLEEP WITH ME
  - 6:45: HIGH SCHOOL OUT IN THE RING

**BROADWAY PERFORMANCE HALL**
- 8:30: TRANSCENDENCE: TRANS SHORTS
  - 8:45:  LONESOME

**NORTHWEST FILM FORUM**
- 12:00: Tea Time

**NORTHWEST FILM FORUM**
- 1:00: GIRLS GIRLS GIRLS SHORTS
  - 2:15: BOYS SHORTS

**SAT 10/15**
- **NORTHWEST FILM FORUM**
  - 1:00: YOUTPIA Reception

**BROADWAY PERFORMANCE HALL**
- 9:00: YOUTPIA
  - 9:15: THE JESSICA CABIN

**ERICKSON THEATRE**
- 10:00: MagicFair
  - 11:00: QUEER NEW WORLDS

**NORTHWEST FILM FORUM**
- 12:00: FOR THE LOVE OF FRIENDS + ERIN MCGRADY

**THE W HOTEL**
- 11:00: FRUITBOWL

**SUN 10/16**
- **NORTHWEST FILM FORUM**
  - 2:15: NELLY AND NADINE

**NORTHWEST FILM FORUM**
- 4:30: MARS ONE

**MON 10/17**
- **THE SIXTH REEL**
  - 5:30: INTERNATIONAL AFFAIRS

**NORTHWEST FILM FORUM**
- 8:00: BEFORE I CHANGE MY MIND + THE LAST HUMAN PERSON ON EARTH

**TUES 10/18**
- **JEANNETTE + HOLDING MOSES**
  - 5:00: Rebirth & Reclaim: QTBIPOC Meetup

**FOOTPRINT WINE TAP**
- 5:30: REBIRTH: QTBIPOC SHORTS

**VIRTUAL**
- 7:30: DISABILITY AFTER DARK

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**WED 10/19**
- **NORTHWEST FILM FORUM**
  - 6:00: DONNA + UNIDAD

**ARK LODGE CINEMAS**
- 6:15: FAITH OVER FEAR

**WILDROSE**
- 8:15: MAYBE SOMEDAY

**NORTHWEST FILM FORUM**
- 12:00: PURE GRIOT

**THE BEACON CINEMA**
- 12:00: CHANCE ENCOUNTERS

**VIRTUAL**
- 1:00: PETIT MAL + MELTING POINT

**THUR 10/20**
- **NORTHWEST FILM FORUM**
  - 5:00: ULTRAVIOLET: LATIN WAVES

**ERICKSON THEATRE**
- 7:00: HOW TO BE AN EFFECTIVE ALY

**VIRTUAL**
- 8:00: SHE BEE GROUND

**FRI 10/21**
- **NORTHWEST FILM FORUM**
  - 5:00: SOY NIÑO

**MUSEUM OF MUSEUMS**
- 6:00: THE VENUS EFFECT

**VIRTUAL**
- 7:00: VULVEETA

**SAT 10/22**
- **SIFF CINEMA EGYPTIAN**
  - 12:00: LOVING HIGHSMITH + LOSING ROSE

**MOPOPT**
- 2:00: ALL MAN: THE INTERNATIONAL MALE STORY

**CENTURY BALLROOM**
- 4:00: WHEN TIME GOT LOUDER

**NORTHWEST FILM FORUM**
- 7:00: Closing Night GOLDEN DELICIOUS

**SUN 10/23**
- **MAMA BEARS, PREJUDICE & PRIDE, LOTUSSPORTS CLUB** (available after 10/18)
WHAT THE FUNK?! is the story of the first What the Funk?! BIPOC Burlesque Festival, held here in Seattle Washington, over a three day period in August 2019. Follow producer and founder Kia Puckett, aka Mx. Pucks A'Plenty (the Femme Daddy your Mother didn’t know to warn you about), in this labor of love as they explore what it means to rewrite the rules of burlesque to build a supportive community of performers for personal and professional development. See excerpts of live festival performances as well as intimate behind the scenes footage. Hear performers speak about the inspiration that drives their performances as well as lingering challenges to inclusivity and accessibility. Explore what it means to question cultural norms, utilize the body as an artistic medium, and live life on one’s own terms. Celebrate what it feels like to be part of this inspiring group of performers trailblazing an annual festival in Seattle.

GOLDEN DELICIOUS

Writer/Director Daniel Montgomery made this film during the pandemic starring himself and his two recently out friends, somehow managing to make something intimate feel so expansive. In this supernatural comedy, a young man (Chase Williamson from “John Dies at the End”) and his boyfriend show up at a cabin, only to find that they aren’t truly alone, but being observed by two sassy entities with their own supernatural baggage. As bizarre occurrences start plaguing both the living and the dead, the line between the two becomes smaller and smaller. If you’ve ever wanted to see a human on ghost romance (minus the “Ghost” pottery kiln), this film has you covered; a firm reminder that friends usually make the best art. In his spirited debut, Montgomery blends humor, deep introspection, and a cinematic malaise that washes over the viewer; well, when they’re not laughing their asses off.

OPENING & CLOSING NIGHT

YOUTOPIA

Sometimes, less is more. Writer/Director Daniel Montgomery made this film during the pandemic starring himself and his two recently out friends, somehow managing to make something intimate feel so expansive. In this supernatural comedy, a young man (Chase Williamson from “John Dies at the End”) and his boyfriend show up at a cabin, only to find that they aren’t truly alone, but being observed by two sassy entities with their own supernatural baggage. As bizarre occurrences start plaguing both the living and the dead, the line between the two becomes smaller and smaller. If you’ve ever wanted to see a human on ghost romance (minus the “Ghost” pottery kiln), this film has you covered; a firm reminder that friends usually make the best art. In his spirited debut, Montgomery blends humor, deep introspection, and a cinematic malaise that washes over the viewer; well, when they’re not laughing their asses off.

CENTERPIECE DOUBLE FEATURE

Scout just can’t get it right! After a devastating breakup with her girlfriend, she inadvertently becomes the leader of a hipster millennial cult. But when members of the cult start to disappear, she soon discovers that her journey of self-discovery could trigger the end of civilization as we know it and is forced to take on her biggest opponent yet: herself. Featuring eleven music videos, a dog with eyebrows, and lots of jumpsuits, there’s something for everyone in YOUTOPIA. A social commentary in a hilarious and bedazzling package, you don’t want to miss this whip-smart, angsty, millennial comedy from director and comedian Scout Durwood in her debut feature-length comedy musical. Durwood is the quintessential entertainer, a burlesque performer, stand-up comic, singer, and musician and writer known for her digital series and album Take One Thing Off. YOUTOPIA was an honorable mention for Best North American Narrative Feature at OUTFEST.

THE JESSICA CABIN

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CALL FOR ENTRIES

TRANS|LATIONS

SEATTLE TRANS FILM FESTIVAL
MAY 4-7, 2023

submit your trans, non-binary, or gender non-conforming film now!

filmfreeway.com/translations

GENRE FILMS
We’re bringing everything queer horror & sci-fi to this year’s festival! Check out these wild, wacky, creative, and chilling works to expand your generic horizons.

QUEER NEW WORLDS SHORTS PROGRAM Oct. 16 | 12 PM | Erickson Theatre

HEBGB TV Oct. 20 | 7:15 PM | The Beacon Cinema

THE JESSICA CABIN Oct. 15 | 8:15 PM | Broadway Performance Hall

UNIDENTIFIED OBJECTS Oct. 19 | 8:15 PM | Ark Lodge Cinemas

BAZZOOKA Oct. 22 | 3 PM | MoPOP

COMING OF AGE AT ANY AGE
Queers come out at all ages, from 17 to 107! These films celebrate coming into your own and discovering, playing, and embracing the magic of our communities.

ERIN’S GUIDE TO KISSING GIRLS Oct. 16 | 2:15 PM | Erickson Theatre

THANK YOU FOR BEING A FRIEND SHORTS PROGRAM Oct. 19 | 12:15 PM | NorthWest Film Forum

GOLDEN DELICIOUS Oct. 22 | 7 PM | SIFF Cinema Egyptian

REBIRTH: QTBIPOC SHORTS Oct. 18 | 7:15 PM | Northwest Film Forum

SUBLIME Oct. 19 | 6 PM | Ark Lodge Cinemas

WHEN TIME GOT LOUDER Oct. 22 | 4 PM | SIFF Cinema Egyptian
**FEATURES**

ALL MAN: THE INTERNATIONAL MALE STORY
Bryan Darling & Jesse Finley Reed; 2022; USA; 83 min.
Come explore the history of the seminal catalog International Male, as Emmy- and Peabody Award-winning filmmaker Peter Jones portrays a character-driver portrait of a group of outsiders who pushed the confines of masculinity towards a carefree, cosmopolitan, and queer expression.

BAZZOOKA
Danny Denial; 2021; USA; 83 min.
The year is 2022, and the residents of Seattle are at war with a corrupt government. Gab (Eva Walker), an Afropunk singer returns to Seattle following the mysterious death of her ex. As she learns more about an alliance between the corrupt mayor (Andrea Hays) and a nefarious tech company, she teams up with a new punk band of Black anarchists to take back their city.

BEFORE I CHANGE MY MIND
Trevor Anderson; 2022; Canada; 89 min.
It’s 1987 and Robin (played by non-binary actor Vaughan Murae) is an American transplant at a high school in Canada. They immediately find it hard to fit in, and between rehearsing for the school musical, having new crushes, forming unlikely alliances, and experiencing family drama, Robin must make some pretty hard decisions about what they will ultimately do to find belonging.

BLACK AS U R
Filmmaker Michael Rice questions why the Black community is divided by homophobia and transphobia. This film argues that the historic exclusion of Black queer and trans people from the Black community is an inherited legacy of systemic racism. Observe intimate group conversations as Rice asks the difficult questions and interlaces valuable academic discussion from Dr. Charlene Sinclair. Witness a vision of hope as BLACK AS U R profiles the resilience and beauty of numerous Black trans and queer people.

“Mom, I’m gay. And so is my movie.”
Seattle Queer Film Festival: Where the best come out.

Your Man Friday:
A proud supporter of Three Dollar Bill Cinema for 21 fabulous years ...and counting.

**IN-PERSON ONLY**

**THE LAST HUMAN PERSON ON EARTH**
Ryan Michael Hoskins; 2022; USA; 13 min.
*PNW PREMIERE*

**BLACK AS U R**
Michael Rice; 2022; USA; 87 min.
*PNW PREMIERE*
CHRISsY JUDY
Todd Flaherty; 2022; USA; 97 min.
This black and white dramedy tells the story of two best friends and creative partners whose friendship is put to the test when one suddenly decides to leave their successful drag duo for a quieter, simpler life outside the city.

DONNA
Jay Bedwani; 2022; UK; 75 min.
DONNA is an intimate and candid portrait of transgender rights activist, artist, and storyteller, Donna Personna. Her work as a playwright and her local connections inspire her to travel for an overdue reunion with her estranged siblings.

EL HOUB (THE LOVE)
Ghaffar Haseeb; 2022; The Netherlands; 102 min.
Karim, a successful Moroccan-Dutch businessman, is so caught up in his panic about coming out to his traditional Muslim parents that he barricades himself in their closet (literally). As he feverishly revisits his childhood memories, negotiates a budding romance with a new Ghanaian boyfriend, and wages a long-delayed battle royale to uproot his family’s conservative attitudes, he must also face his community’s biases (as well as his own) that have brought him to the brink.

ELEPHANT
Kamil Krawczycki; 2022; Poland; 105 min.
Beautifully shot above the Polish countryside, ELEPHANT is the story of 22-year-old Bartek (Jan Hryniewicz), as he must become the head of the household when both his father and sister suddenly leave. After the sudden death of a neighbor, Bartek is introduced to the deceased’s estranged son, Dawid (Paweł Tomaszewski), and the two embark on a complicated love affair.

ERIN’S GUIDE TO KISSING GIRLS
Julianna Notten; 2022; USA; 90 min.
Thirteen-year-old Erin Hallard has a plan: to kiss a girl before high school. She spends hours every day with her best friend Liz scheming, making cosplay outfits, and drawing and writing fanfic about their favorite comic, Lunar Girl and Scarlett Sparrow. Liz and Erin team up to combat their mortal enemies and Erin hopes she can count on Liz to help her in her master plan.

FINDING HER BEAT
Dawn Mikkelson & Keri Pickett; 2022; USA; 88 min.
Big Drums, Big Dreams! Despite widespread female participation, Japanese Taiko drumming has traditionally been a male art form. Drum master Jennifer Weir has a dream to change all of this; what if the world’s best female and nonbinary Taiko drummers from North America and Japan came together for a two-week cultural exchange culminating in an electrifying one-night show?

FOR THE LOVE OF FRIENDS
Cara Consilvio; 2021; USA; 98 min.
This emotionally-charged documentary blends stage performance with stock footage to highlight the remarkable work of AIDS activist Brent Nicholson Earle. His audacious response in 1986 was to embark on a 10,000-mile run around the perimeter of the United States to draw attention to the plight of AIDS patients, all while overcoming public backlash, a homophobic media blackout, his own health challenges, and an inconvenient lack of any long-distance training.

HEGBg TV
Jake McClellan, Adam Lenhart, & Eric Griffin; 2022; USA; 78 min.
Don’t touch that dial! HEGGB TV is here to melt your brains with horrifically fabulous high camp! A retro-horror TV cable box infiltrates a neighborhood to play nostalgic killer content to its audience. Goofy horror hijinks and high camp queer shenanigans ensue when a group of siblings gets sucked into the HEGGB-verse. Drawing on decades of television themes, this feature is jam packed with fun shorts, scary songs, and creepy characters.
HIGH SCHOOL (EP. 1 - 3)
Claë DuVall; 2022; USA; 80 min.
Starring Tik Tok sensations, real life sisters, Railey and Seazynn Gilliland, portraying the famous twin singers Tegan and Sara in this fictionalized adaptation. Featuring fantastic music from The Smashing Pumpkins, Violent Femmes, and Green Day, HIGH SCHOOL is set in 1990’s grunge culture which later saw these stars come to fame and queer identity in the landscape of the Canadian prairies.

HOW TO TELL A SECRET
Anna Rodgers & Shaun Dunne; 2022; Ireland; 92 min.
This innovative documentary confronts the “epidemic of silence” that has disrupted HIV/AIDS education and activism in Ireland for decades. The film centers the unique stories of ordinary people who have stood up to prevailing cultures of silence and shame in order to disclose their HIV-status publicly and to those closest to them.

IN FROM THE SIDE
Matt Carter; 2022; UK; 134 min.
This British rugby drama is a rumble and tumble of masculinity that follows a group of friends who play at the local gay club. The club is all about hierarchy and who’s going to carry the team to the win. In a one-night encounter, B-squad player Mark meets star A-squad player Warren and sparks fly. Neither man has plans to leave his current relationship, but passion takes over and they can’t keep away from each other.

IT RUNS IN THE FAMILY
Victoria Linares Villegas; 2022; Dominican Republic; 84 min.
A revelation about Oscar Torres, her unknown and once world-famous queer filmmaker cousin, sends Victoria down a path of self-discovery through reconstructions of his intimate memories living in the 1950’s authoritarian Caribbean, as Victoria leads re-enactments of his unproduced screenplays with the family who erased him.

JEANNETTE
Maris Curran; 2022; USA; 78 min.
As a survivor of the 2016 Pulse Nightclub shooting in Orlando, Florida, Jeannette’s life has been marked by violence, trauma, loss, and grief. A queer single mother to a teenage boy, a fitness instructor, and bodybuilder, Jeannette’s perseverance is not despite or because of the unthinkable event she endured, but because of the choices she made following it: to continue to forge ahead with strength, courage, and love.

Jimmy in Saigon
Peter McDowell; 2022; USA; 89 min.
Filmmaker Peter McDowell’s brother Jim died in 1972 in Vietnam after the war as a civilian under mysterious circumstances when Peter was only five years old. Over several years McDowell interviewed his family and Jim’s close associates to learn more about the brother he never truly knew. JIMMY IN SAIGON, executive produced by Dan Savage, is an elegiac portrait that examines grief, family secrets, war, sexuality, and healing, culminating in a celebration of a short but powerful life.

LONESOME
Craig Boreham; 2022; Australia; 94 min.
LONESOME follows Casey, a young, gay drifter from the Australian countryside, through several brief-yet-passionate sexual encounters in Sydney, until he unexpectedly finds a deeper connection with Tib. This moody and beautifully shot erotic drama explores the complex journey from lust to intimacy, and from shame and alienation to self-acceptance.

Lotus Sports Club
Vanna Hem & Tommaso Colognese; Cambodia/The Netherlands; 2022; 71 min.
Deep in Cambodia’s rural Kampong Chhnang province, 18-year-old trans man Lorn Srey Leak wants nothing more than to play soccer. The Lotus Sports Club, led by trans man Pa Vann, is more than a football team, it’s a haven for the ten players who identify as queer, lesbian, or trans. Follow Leak as he makes the heartbreaking decision to move to Phnom Penh in search of money and hopefully, a better life.
LOVING HIGHSMITH
Eva Vitija; 2022; Switzerland/Germany; 83 min.
Venture into the brooding, private world of author Patricia Highsmith with filmmaker Eva Vitija as she explores how Highsmith’s art and life were intimately connected. LOVING HIGHSMITH interweaves excerpts from the author’s private diaries, novels, and films along with first person interviews of family and ex-lovers to piece together a portrait of a woman driven by creativity, who ultimately lived a tumultuous, conflicted life.

MAMA BEARS
Daresha Kyi; 2022; USA; 91 min.
In a movement spanning conservative Christian enclaves across the United States, Mama Bears are standing up for the rights of their LGBTQ+ children. This documentary, which premiered at SXSW, centers stories of mothers fighting for their trans children’s rights and the difficulties of living in a conservative community when you choose to stand by your LGBTQ+ child’s side.

MARS ONE
Gabriel Martins; 2022; Brazil; 115 min.
The Martins are a family of dreamers living in Brazil during the time following the inauguration of Bolsonaro, a far-right president. The eldest daughter Eunice is falling in love with a woman and figuring out how to move in with her. Tércia, the mother, is struggling to break the curse that she believes has occurred. Wellington, the father, just wants to provide for his family and have his only son Deivinho become a soccer star. And Deivinho is secretly planning his future trip to Mars.

MAYBE SOMEDAY
Michelle Ehren; 2022; USA; 95 min.
Jay is moving to LA after separating from her wife. Along the way she visits her high school best friend, who she used to be secretly in love with, and ends up staying for a while to sort her life out. As she settles in to her new life, she meets Tommy, an amateur standup comedian, who becomes her new gay friend as they bond over comedy and life’s hard knocks.

NELLY AND NADINE
Magnus Gertten; 2022; Sweden/Belgium/Norway; 92 min.
An epic love story unfolds in this riveting documentary about the Belgian opera singer Nelly Mousset-Vosand and her life-long partner Nadine Hwang, who met and fell in love on Christmas Eve in the Ravensbrück concentration camp in 1944. Despite being separated during the last months of WWII, Nelly and Nadine managed to reunite and spend the rest of their life together in Venezuela.

OUT IN THE RING
Ry Levey; 2022; Canada; 105 min.
Does wrestling seem gay to you? That’s because it is. OUT IN THE RING documents the careers of several queer professional wrestlers, whose experiences in and out of the ring were both vulnerable and tragic. For their fans, however, these wrestlers provided key representations that reinforced the concept of their queer identities.

PETIT MAL
Ruth Caudeli; 2022; Colombia; 88 min.
Martina, Laia, and Anto are part of a passionate, fun-loving throuple. All three are visual artists, finding inspiration within each other, the family they’ve formed, and their backyard barbecues. When Laia must leave for a long-term project, their relationship faces a test, as Martina and Anto deal with shifting dynamics and the reconceptualization of the two’s relationship with each other.

PLEASE BABY PLEASE
Amanda Kramer; 2022; USA; 95 min.
Part noir, part fantasy, part fever dream, PLEASE BABY PLEASE is the story of newlyweds Suse and Arthur as they become the dangerous obsession of a greaser gang that awakens a dormant question into the couple’s sexual identity. Featuring a star studded cast that includes Andrea Riseborough, Harry Melling, and Demi Moore, Amanda Kramer’s latest feature is a sledgehammer of creativity right to your head.
**PREJUDICE AND PRIDE**
Eva Elisabeth Boiloe; 2021; Sweden; 100 min.
PREJUDICE AND PRIDE is a psychedelic ride through a myriad of films that reveals Sweden to be the unknown vanguard and voyeur of queer cinema. Implied and explicit queer movie clips make up this film, thanks to Sweden’s free use law that puts works that originate from Sweden in the public domain.

**PURE GRIT**
Kim Bartley; 2021; USA; 88 min.
An award-winning Indigenous bareback horse racer, Sharmaine has taken a year off to care for her sister Charity, who was paralyzed after a traumatic racing injury, and is now going back on the circuit. Surrounded by family, Sharmaine attempts to build a new life with her girlfriend, Savannah, on Wyoming’s Wind River reservation.

**A RUN FOR MORE**
Ray Whitehouse; 2022; USA; 82 min.
Charismatic political campaigner and activist Frankie Gonzales-Wolfe is a transgender woman living in Texas who just wants to make a difference in her community. When she runs for city council she encounters resistance she never expected. With a supportive husband, dedicated campaign workers, friends, and family, Frankie explores her relationship to community and civic engagement.

**SLEEP WITH ME**
Samantha Lee; 2022; Philippines; 60 min.
Harry, a wheelchair user who works as a nighttime DJ, meets Luna, who has a rare condition that only lets her fall asleep in the daytime. As the two connect, they have to figure out how to overcome the obstacles that prevent them from falling in love. SLEEP WITH ME is the latest heart-warming project from Samantha Lee, winner of the Audience Award for Favorite Feature at Seattle Queer Film Festival in 2018.

**SOY NIÑO**
Lorena Zilleruelo; 2022; Chile; 62 min.
“Do you ever forget that you’re trans?” director Lorena Zilleruelo asks of her cousin, Bastian. She visits him every year from the ages of 12 to 18, and documents his life navigating adolescence. Throughout the documentary we bear witness to the social and economic obstacles in Bastian’s physical transition process. With each visit she observes how he relates to his family, school life, romantic interests, and the experience of being trans in Chile.

**THE SIXTH REEL**
Carl Andress & Charles Busch; 2022; USA; 94 min.
If you’re a fan of Psycho Beach Party or Die, Mommie, Die (SQFF 2003), you know what we’re talking about. Here, he is just one in a group of desperate people (including Margaret Cho and Tim Daly) trying to cash in on the sale of an unearthed horror film. It’s all the camp and comedy you’ve come to expect from Busch, but with a dash of unexpected poignancy about aging and legacy. We just don’t get enough queer caper flicks, and this one’s a doozy!

**SWALLOWED**
Carter Smith; 2022; USA; 92 min.
Set in the thick woods of small-town Maine, this gritty, gruesome, and unapologetically queer thriller follows two close friends, Benjamin and Dom, as the former prepares for a move to LA to begin his career in gay porn. When the two friends are suddenly forced to partake in a drug smuggling operation, terror ensues.
THE VENUS EFFECT

Anna Emma Haudal; 2022; Denmark; 104 min.
In an idyllic and serene rural community in Denmark, Liv works on the family farm, gardening and making wine. Her carefree life is matched by her spirit, but when chaotic and unique Andrea moves into her uncle’s apple orchard seeking refuge from her stressful city life, Liv finds herself undergoing a crisis of identity. As the two strike up a romantic relationship, Liv comes to learn that there is much more to life than she ever realized, inside and out of her tight-knit community.

VULVEETA

Maria Breaux; 2022; USA; 92 min.
Twenty plus years ago the riot grrrl band Vulveeta was on the brink of becoming the next big thing, until lead singer Grrrilda Beausoleil decided to call it quits. Now, on the eve of her 50th birthday, Grrrilda wants to get the band back together. Grrrilda invites a documentary crew to come along for the ride. With decades-old drama, their reluctance to use social media, and a history of never having played a real show, there is only one question: can they pull it together enough to play their big reunion show?

WAKE UP, LEONARD

Kat Mills Martin; 2022; USA; 73 min.
Here is a film that will have everyone “checking their vibration.” As Leonard prepares to reconnect with his ex, his life comes tumbling down around him thanks to an odd assortment of friends and advisors, and his own crippling psychological insecurities. Part comedy, part drama - oh, and did we mention it’s actually a Christmas film too? with UN/CUT

YOU CAN LIVE FOREVER

Mark Slutsky & Sarah Watts; 2022; Canada; 96 min.
Following the death of her father, Canadian teen Jamie moves in with her Jehovah’s Witness aunt and uncle. Jamie grapples with her sudden immersion into this deeply rule-bound community, but strikes up a connection with Marike, the daughter of one of the congregation’s elders. Their strong connection shifts into something more, and we witness the pair’s challenges in expressing and accepting their love for each other.

CONTENT FLAGS

- VULGAR LANGUAGE
- IMPLIED VIOLENCE
- GRAPHIC VIOLENCE
- NUDITY
- NON-EXPLICIT SEXUAL SITUATIONS
- EXPLICIT SEXUAL SITUATIONS
- DRUG USE
- SUICIDE
- SELF-HARM
- SEXUAL VIOLENCE
- RACIAL VIOLENCE
- HOMOPHOBIC/TRANSPHOBIC VIOLENCE

UN/EXTER

Chheangkea Ieng; 2022; USA; 11 min.

IN PERSON ONLY

Oct. 23 | 2:45 PM | SIFF Cinema Egyptian
*PNW PREMIERE*

IN PERSON ONLY

Oct. 21 | 9 PM | Northwest Film Forum
*PNW PREMIERE*

IN PERSON ONLY

Oct. 23 | 12:30 PM | Northwest Film Forum
*PNW PREMIERE*

IN PERSON ONLY

Oct. 21 | 4 PM | SIFF Cinema Egyptian
*PNW PREMIERE*

IN PERSON ONLY

Oct. 23 | 2:45 PM | Northwest Film Forum
*PNW PREMIERE*

IN PERSON ONLY

Oct. 21 | 6:45 PM | Northwest Film Forum
*PNW PREMIERE*

IN PERSON ONLY

Oct. 16 | 8:45 PM | Erickson Theatre
*PNW PREMIERE*

IN PERSON ONLY

Oct. 19 | 8:15 PM | Ark Lodge Cinemas
*PNW PREMIERE*

IN PERSON ONLY

Oct. 16 | 8:45 PM | Ericsson Theatre
*PNW PREMIERE*

IN PERSON ONLY

Oct. 23 | 2-4:50 PM | Northwest Film Forum
*PNW PREMIERE*
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ABOVE AND BI-YOND

These unpredictable stories of various genres spotlight bi relationships beyond labels.
Curated by Court Ross and Rachel Malia Newkirk

Oct. 16 | 12 PM | Erickson Theatre
Total time 90 min.

BOYS SHORTS

Serving sass, class, and even some ass!
Curated by Ryan Crawford and Steven Kim

ORIGINAL: CM RIGHT B(i)HK
Harris Doran; 2022; USA; 12 min.

HOT EFF UP CLOSE
Leland Montgomery; 2022; USA; 15 min.

WARSHA
Dania Bidar; 2022; Lebanon; 16 min.

BODY LANGUAGE
Odo Adamu; 2022; USA; 10 min.

STATE OF MIND
Donald C. Shorter Jr.; 2022; USA; 4 min.

BRUTAL
Sam McConnell; 2022; USA; 13 min.

SPOONDED BY

Oct. 15 | 11:30 PM | MoPOP
Total time 98 min.

CHANCE ENCOUNTERS

One-night stands, love (and lust) at first sight, or a moment when you realize you’ve finally met the one - this is what happens when you have a chance encounter.
Curated by Topher Shields

OUTDOORS
John Fitzpatrick; 2022; United Kingdom; 13 min.

FIRSTS
Jesse Ung; 2022; New Zealand; 17 min.

NOVENA
Fernando Lopez; 2021; USA; 15 min.

I WISH NEVER FUCKING MET YOU
Jacob Charton; 2021; USA; 10 min.

THE MAN OF MY DREAMS
Tristan Scott-Behrends; 2021; USA; 6 min.

ALL THE AWARDS I NEVER GAVE YOU
Cao Scott; 2021; Brazil; 17 min.

BOYFRIEND
Roberto Nascimento; 2021; New Zealand; 20 min.

Oct. 20 | 7 PM | Northwest Film Forum
Total time 88 min.

GIRLS GRRRLS GXRLS

Sensual, sexy, fun, and fiery! These women take beautiful and heartbreaking risks as they address old relationships and build new ones within their queer identity.
Curated by Kathleen Mullen, Naya Simone, and Darcy Wyrko

WORK
April Massey; 2022; USA; 13 min.

A SUMMER PLACE
Alexandra Matheou; 2021; Greece; 21 min.

THE BIRTH OF A BEAUTIFUL BUTCH
Gaye-Raine Harris; 2021; USA; 3 min.

FIREFRACKER
Caroline Guo; 2021; USA; 14 min.

PARTING OUT
Susan Bater Thomas; 2022; USA; 20 min.

ENCORE MARTHA
Natasha K. Sung; 2021; Taiwan; 25 min.

SPOONSORED BY

Oct. 15 | 11 PM | MoPOP
Total time 90 min.

REBIRTH: QTBIPOC SHORTS

We are more than our queer identities. Watch these characters ponder, question, and stumble through changing relationships with self, body, and others.
Curated by Naya Simone and Charmony Ching

SCARING WOMEN AT NIGHT
Kamah Zaka Isa; 2022; USA; 11 min.

UNCLAIMED
Caroline Garnet; 2021; UK; 25 min.

CARCER
Brittany Abott; 2022; USA; 14 min.

TRUST ISSUES
Reva Santos; 2022; USA; 20 min.

WOLF TONE
Lauren Cook & Nathan Pancione; 2021; USA; 16 min.

SPOONSORED BY

Oct. 15 | 7:30 PM | Northwest Film Forum
Total time 95 min.

QUEER NEW WORLDS

See into the radical possibilities of queer futures through these sci-fi, futurist, and magic films!
Curated by Matty Szmidt

I CAN’T FORGET HIM
Kevin Kai Wing Yiu; 2022; Hong Kong; 13 min.

RECKLESS SPIRITS
Mae Hua; 2022; USA; 13 min.

SUCCESSFUL THAWING OF MR. MORO
Jerry Carlson; 2021; Sweden; 14 min.

BUILD OR DESTROY
Rashad Newsome; 2022; USA; 5 min.

QUEER SCIENCE
Nicole de Meneses; 2022; USA; 7 min.

THE TOWER FALLS
Yva Mara Radziszewski & Keri Robinson; 2022; USA; 7 min.

KISS
Tung-Yen Chou; 2021; Taiwan; 13 min.

SPOONSORED BY

Oct. 16 | 12 PM | Erickson Theatre
Total time 91 min.

SATURDAY MORNING CARTOONS

This animated block contains sweet stories of discovering identities, takes on absurd constructions of gender, finding acceptance in unexpected places, and sneaky bursts of emotion alongside lightness, humor, sugar, and sunshine.
Curated by Chase Anderson, Charmony Ching, Rachel Malia Newkirk, and Matty Szmidt

HORSE
Diana Yue Gong; 2022; USA; 4 min.

TOGETHER/APART
David Amborg; 2022; USA; 7 min.

SOUND SEASON
Ariel Mahler & Grace Hanna; 2022; USA; 5 min.

EMBRACE
Latessa Mehta; 2022; USA; 5 min.

BEYOND MASKS
Leticia Lopez Ranguer; Lucas Brassanini Flores, Carolina Bonfoglio de Oliveira; 2022; Brazil; 1 min.

THE GIRL BEHIND THE MIRROR
Kari Moreno; 2021; Brazil; 12 min.

SHALL WE TALK?
Katy Miller; 2020; Russia; 5 min.

THIS IS KATHARINE
Ash H. Eldon; 2022; Norway; 15 min.

BLACK BOX
Aina Marro; 2022; USA; 4 min.

A HANDBAG
Daniela Miranda; 2022; Chile; 6 min.

TO THE FUTURE, WITH LOVE
Shakeece Haas; 2021; USA; 7 min.

SPOONSORED BY

Oct. 22 | 12:30 PM | MoPOP
Total time 81 min.
This collection of shorts shows that at any age and any stage of self-discovery, to be trans is joyful - hopeful - transcendent!
Curated by Chase Anderson, Victoria Musclerat, Erica Olson, and Alex Rosenblum

**TOTAL TIME** 80 min.

**TRANSCENDENCE**

**THE CONFESSIONAL** DaZeal Lathon; 2022; USA; 9 min.
**LOVE YOU ANYWAY** Julia Stroman; 2022; USA; 10 min.
**HIDDEN** Mathilde Suissa; 2022; USA; 10 min.
**UNITY MOSQUE** Janae Trenuoc; 2022; Brazil; 16 min.
**LET THEM BE LOVED** Chelsea Morgan; 2022; USA; 6 min.
**BLACK BEAUTY**-Elle Moxley; 2022; USA; 10 min.
**AUGUST SKY** Jasimar Trenuoc; 2022; Brazil; 16 min.
**OPEN** Andrew Rush; 2022; USA; 6 min.

**TOTAL TIME** 90 min.

**FREE SHORTS PROGRAMS**

**THANK YOU FOR BEING A FRIEND**
The Golden Girls got it right. Queer friendships are the backbone of our chosen families, through thick and thin, lows and highs, our friends are with us laughing all the way.
Curated by Kathleen Mullen and Alex Rosenblum

**TOTAL TIME** 93 min.

**ULTRAVIOLET: LATINE WAVE**
These electrifying experimental works put a queer, decolonial lens on Latin America and spotlight Indigenous lore as they examine sex, gender, identity, mythology and intergenerational queerness.
Curated by Kathleen Mullen, Victoria Musclerat, Erica Olson, and Darcy Wytko

**TOTAL TIME** 96 min.

**FAITH OVER FEAR**
Films that bridge the gap between various religions and the queer community, and shows us why that gap never needed to exist in the first place.
Curated by Bin Userkaf

**INTERNATIONAL AFFAIRS**
What does it mean to be queer around the world? These stories of secret love, homecomings, traveling hookups, and fighting for what’s right explore how we stay true to ourselves, wherever we are on Earth.
Curated by Erica Olson, Anuraag Pokhrel, and Darcy Wytko

**CONTENT FLAGS**

- Vulgar Language
- Implied Violence
- Graphic Violence
- Nudity
- Non-Explicit Sexual Situations
- Explicit Sexual Situations
- Drug Use
- Suicide
- Self-Harm
- Sexual Violence
- Racial Violence
- Homophobic/Transphobic Violence
LIVE PODCASTS

SCREEN DRAFTS
Oct. 16 | 12 PM | Virtual (Streaming on TDBC Youtube & Facebook)
In their second year with SQFF, the Screen Drafts gang will tackle yet another queer movie topic with some queer-tastic guests - Tre’vell Anderson from Crooked Media’s “What A Day” and Mikelle Street, former director of Pride Media.

FRUITBOWL
Oct. 16 | 11 AM | The W Hotel
Each episode of Fruitbowl features a different queer person describing their coming of age years and the different ways they discovered their sexual identities and preferences. Featuring special guests Chase Williamson (THE JESSICA CABIN) and Scout Durwood (YOUTOPIA). Hosted by longtime friend of TDBC, Dave Quantic.

GAL PAL S WATCH
Oct. 16 | 1:15 PM | The W Hotel
Gal Pals Watch is a project born of Sarah Neilson and Alicia Laverty-Mullins’ shared desire to watch a ton of queer movies and talk about them. In this live episode, the gals will be discussing their takes on SQFF pick ERIN’S GUIDE TO KISSING GIRLS!

DISABILITY AFTER DARK
Oct. 18 | 5 PM | Virtual (Streaming on TDBC Youtube & Facebook)
This is a podcast that looks at disability stories. It’s like sitting down with a really close friend to have real conversations about disability, sexuality and everything else about the disability experience that we don’t talk about; the things about being disabled we keep in the dark. Hosted by Disability Awareness Consultant Andrew Gurza.
MEETUPS

REBIRTH & RECLAIM: QTBIPOC MEETUP
REBIRTH: QTBIPOC SHORTS PRE-PARTY
OCT. 18 | 5-7 PM | FOOTPRINT WINE TAP

SAPPHIC SOIREE
MAYBE SOMEDAY PRE-PARTY
OCT. 19 | 6-8 PM | WILDROSE

PONY UP MEETUP
CHANCE ENCOUNTERS PRE-PARTY
OCT. 20 | 5-6:30 PM | PONY

Please visit www.threedollARBillicinema.org/sqff for a list of all in-person and virtual events

UPCOMING EVENTS

WILDHOOD
NOV. 17 | 7 PM | VIRTUAL
INDIGENOUS QUEER-STOREY MONTH WATCH PARTY!

WINE RELEASE PARTY
NOV. 29 | 6-8 PM | ELSOM CELLARS

LABYRINTH
DEC. 9 | 7:30 PM | BROADWAY PERFORMANCE HALL
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